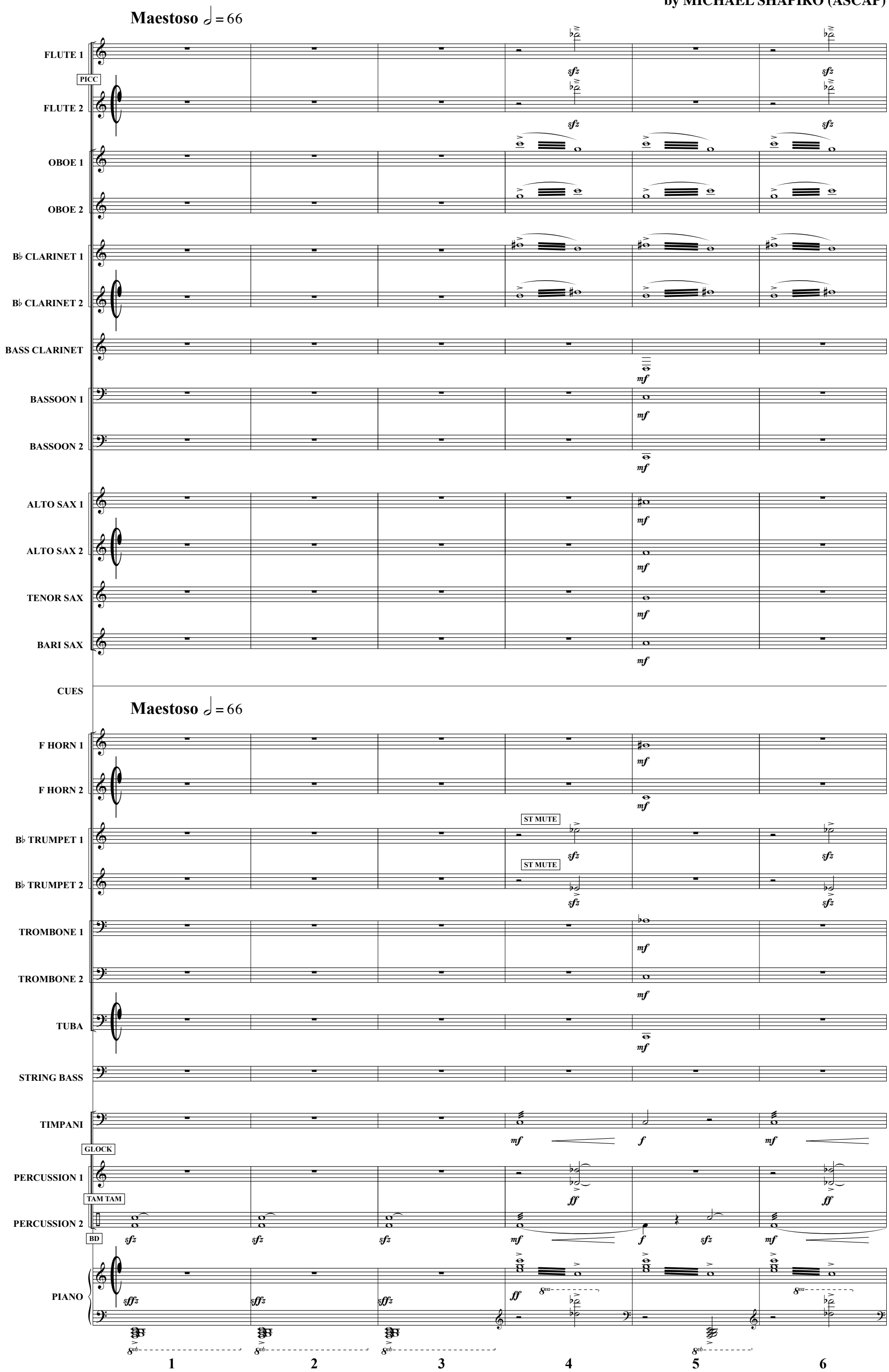
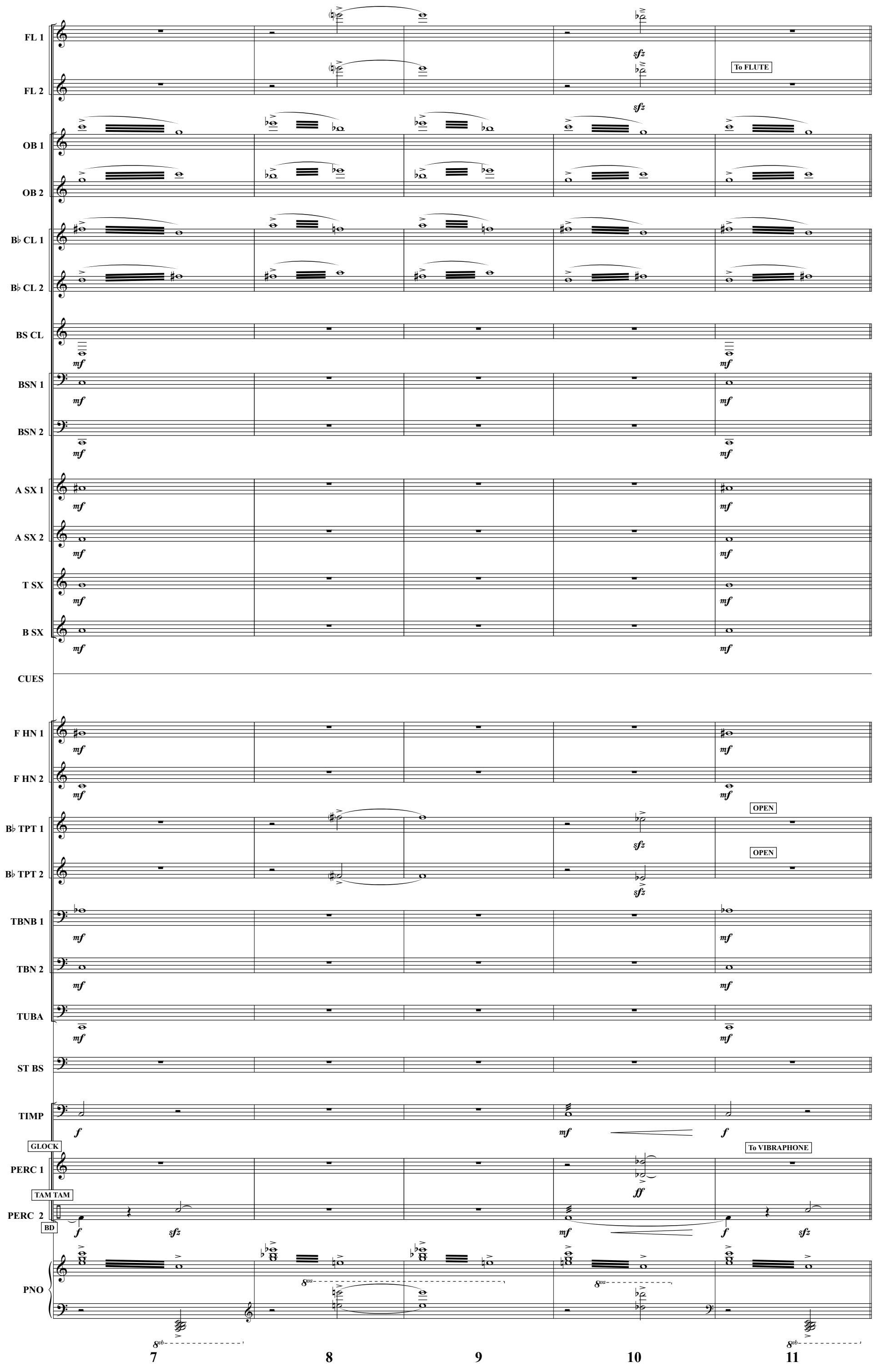
TRANSPOSED SCORE

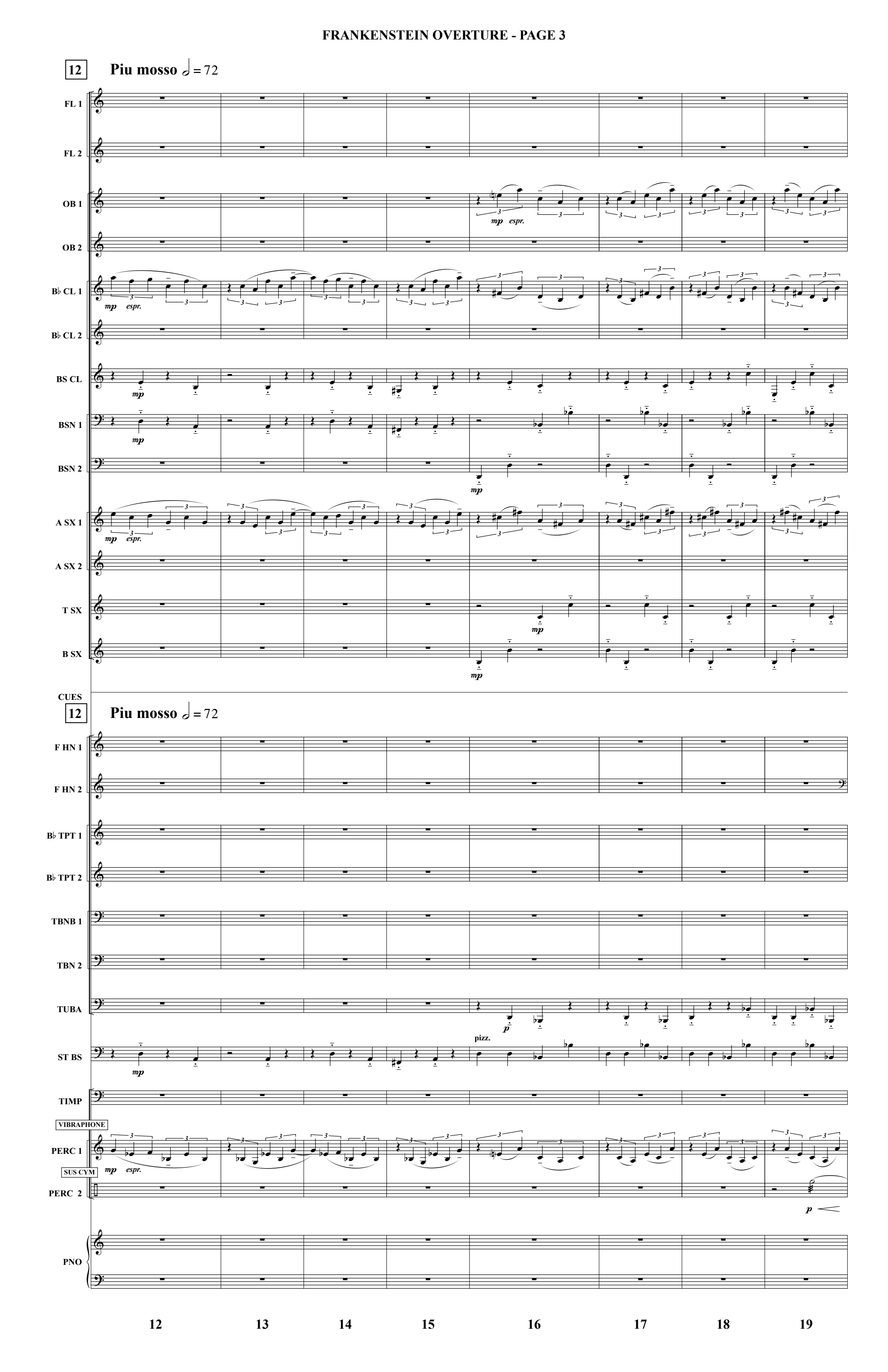
FRANKENSTEIN OVERTURE

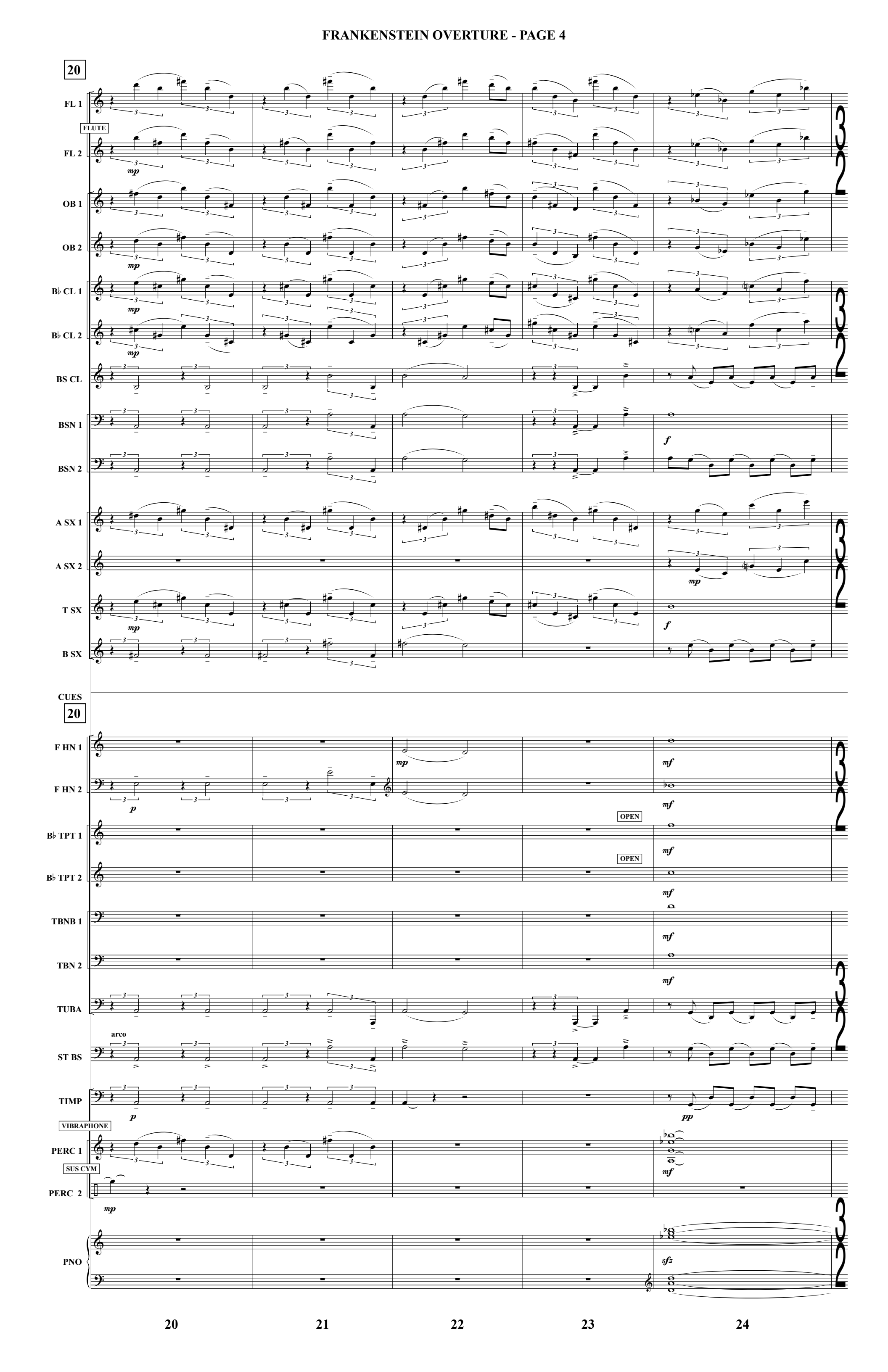
by MICHAEL SHAPIRO (ASCAP)

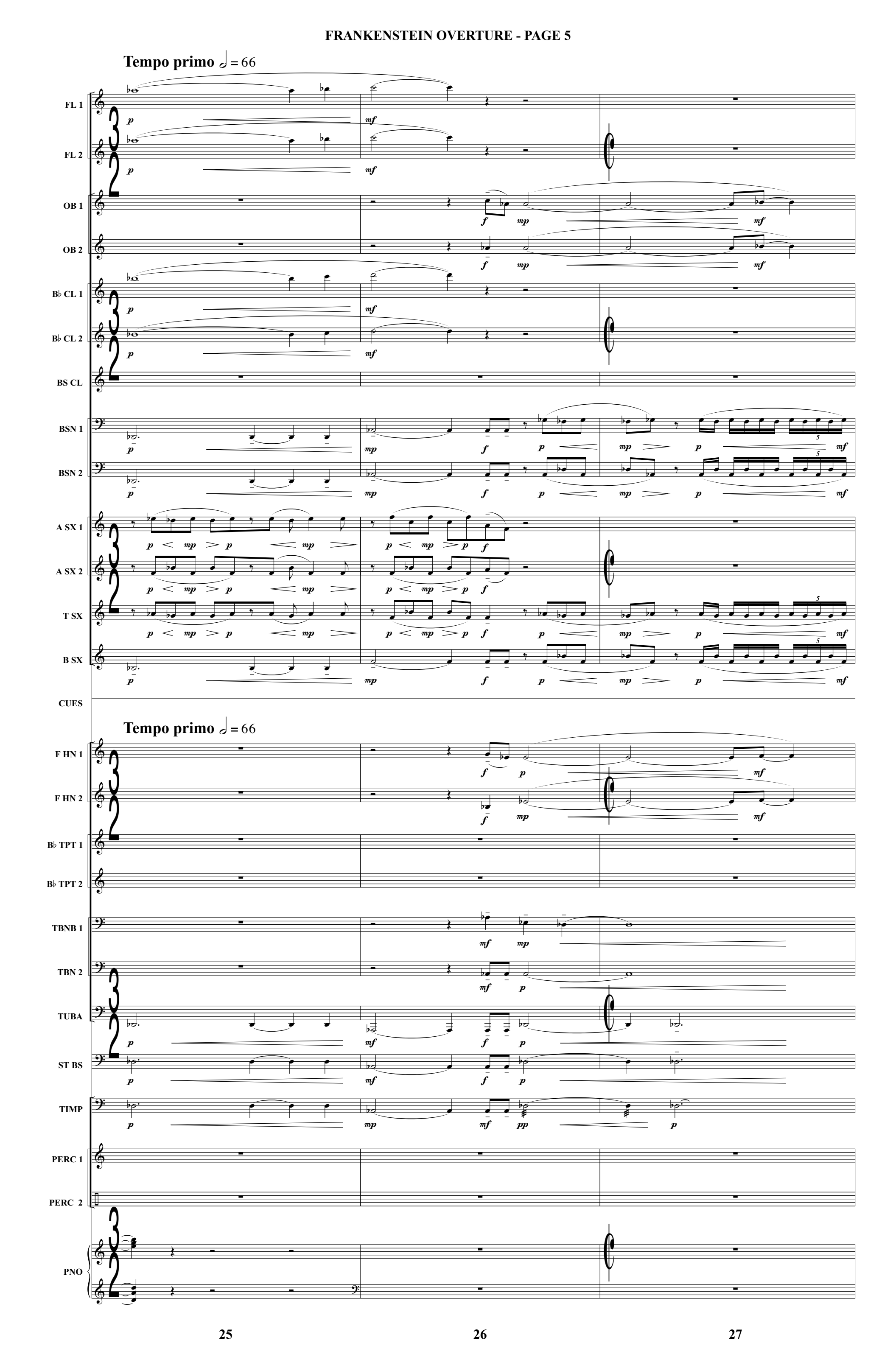


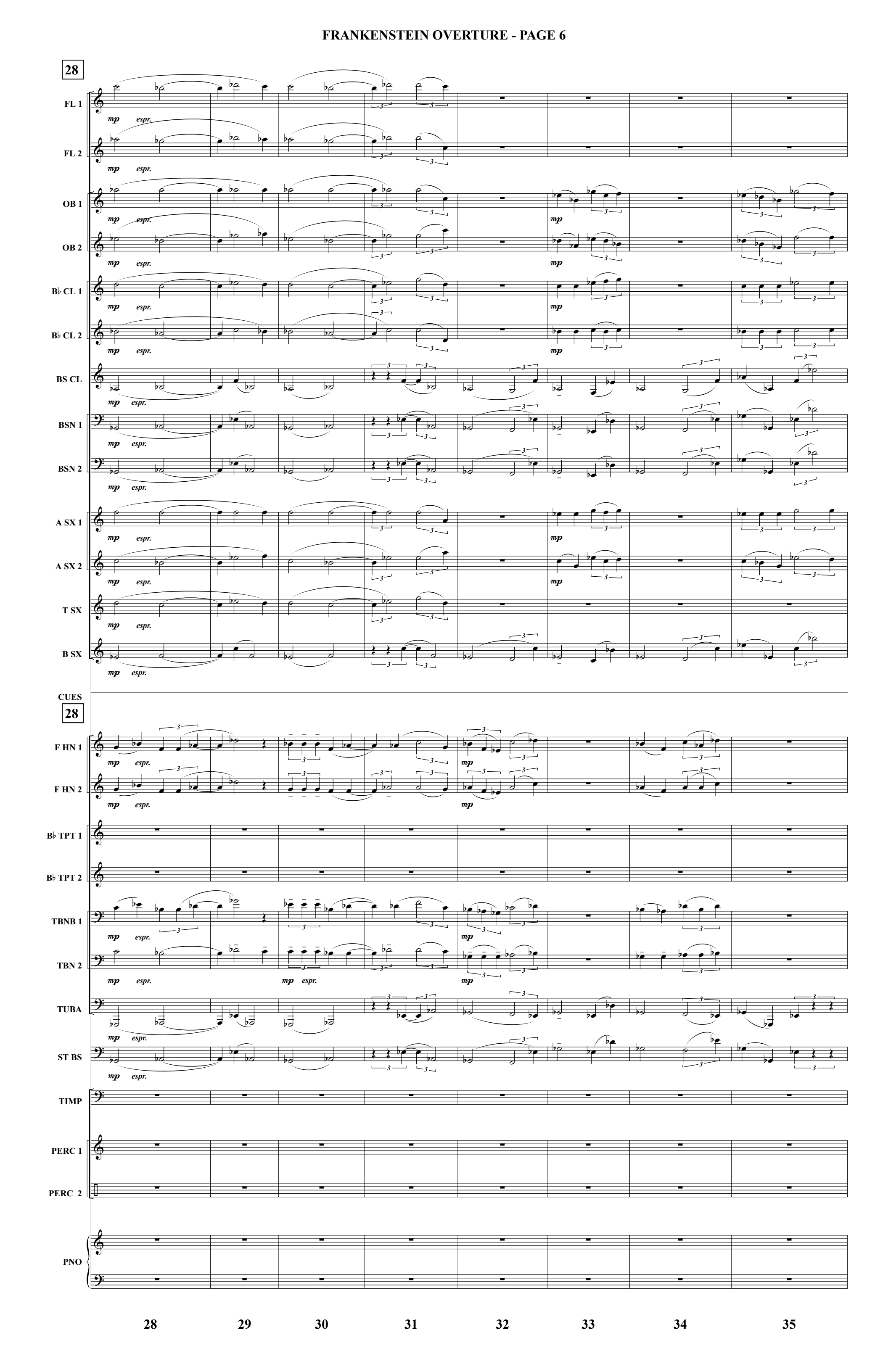
FRANKENSTEIN OVERTURE - PAGE 2

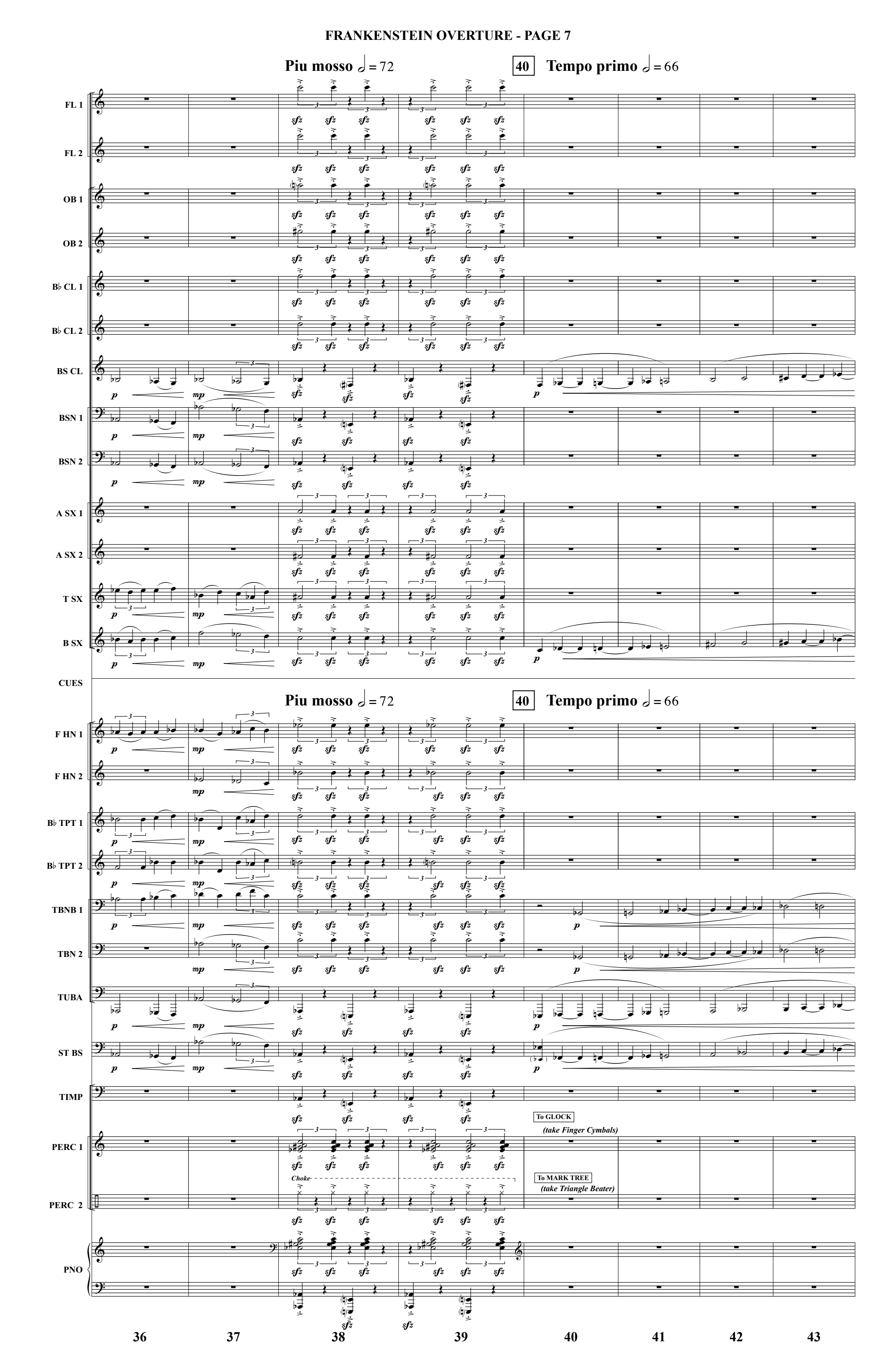


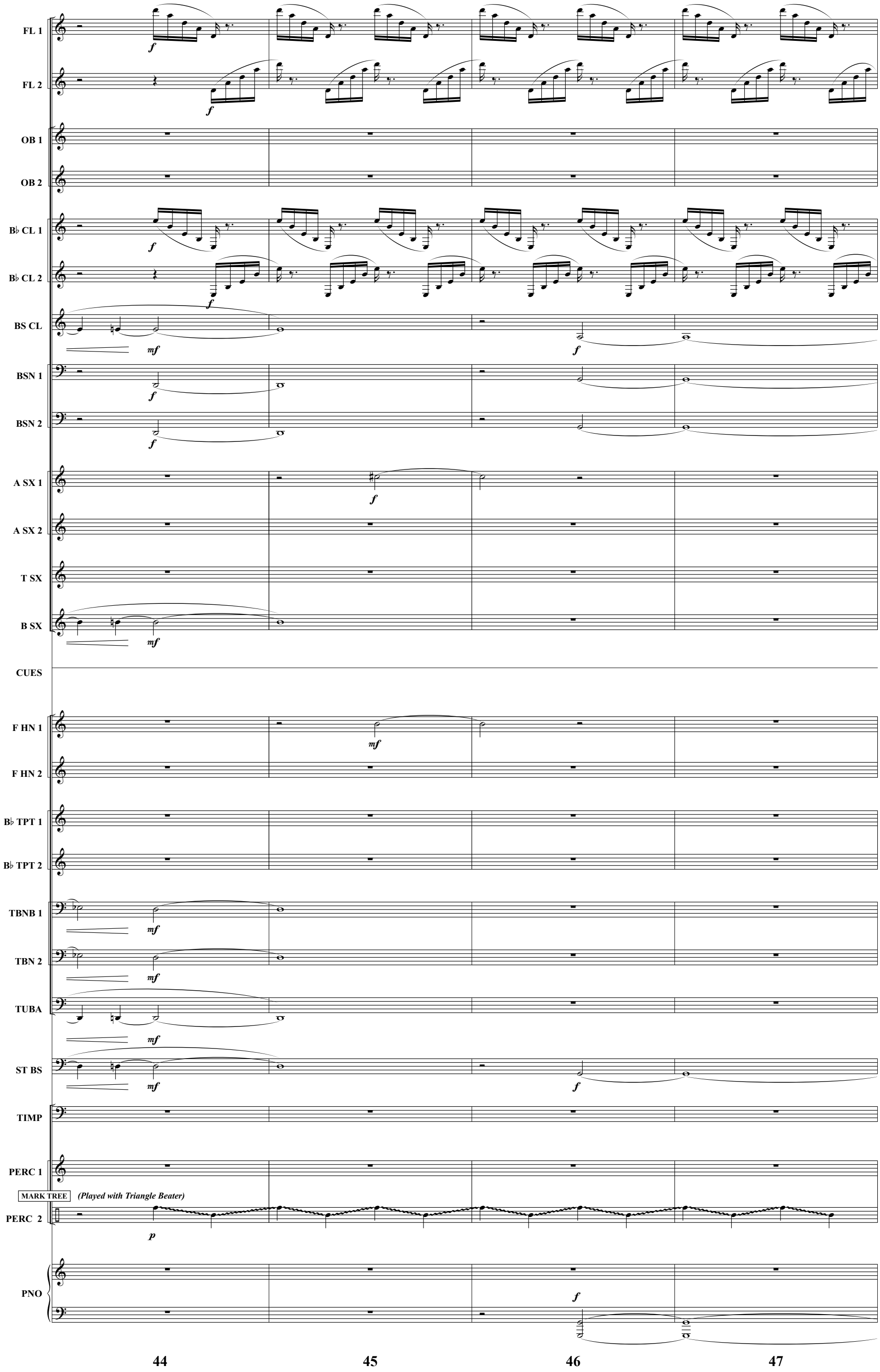

12
Piu mosso ♩ = 72
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mp espr.
mp
CUES
12
Piu mosso ♩ = 72
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
SUS CYM
PERC 2
PNO
p
pizz.
12
13
14
15
16
17
18
19

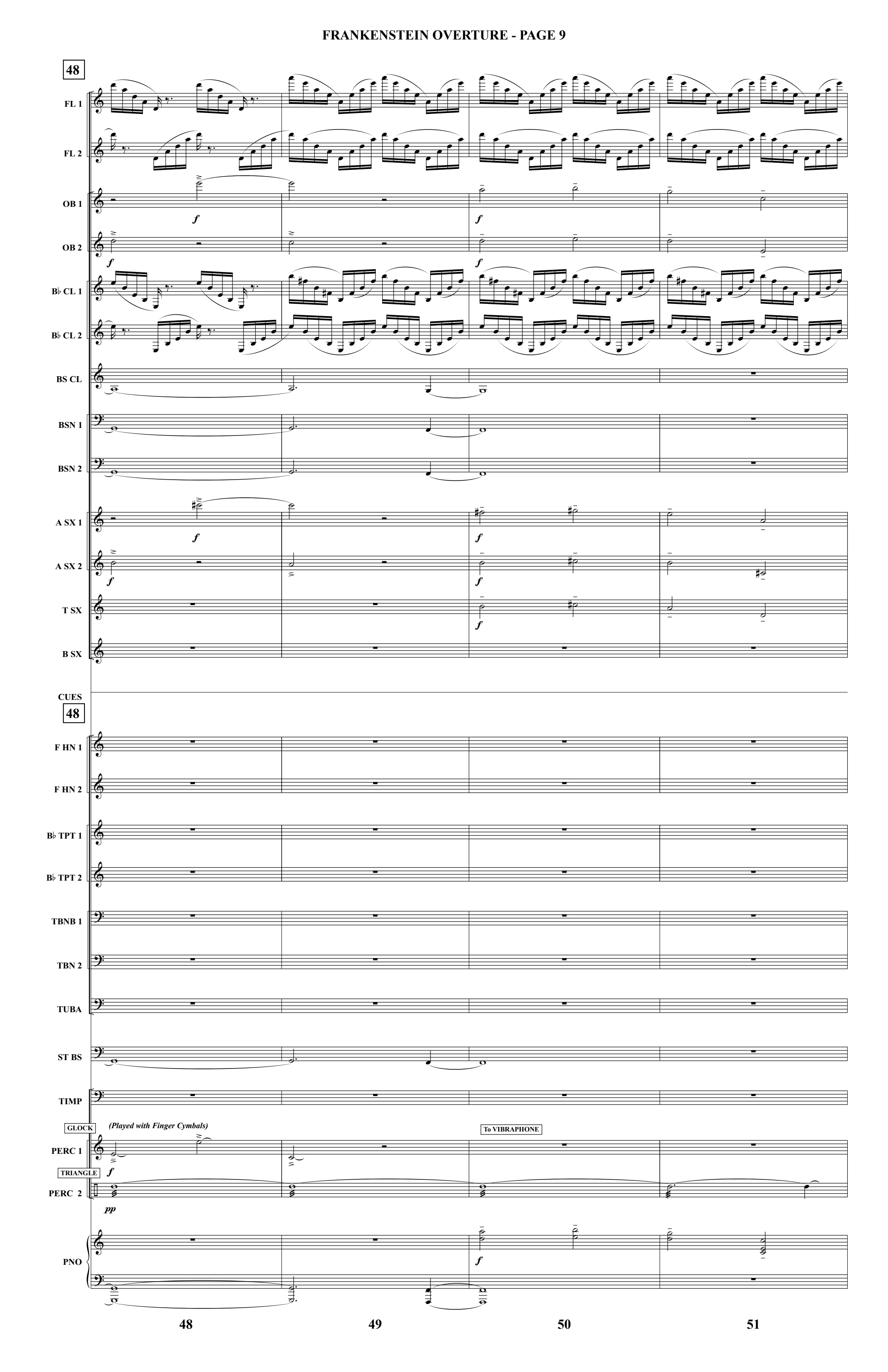

20
FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
20
F HN 1
F HN 2
OPEN
B♭ TPT 1
OPEN
B♭ TPT 2
TBNB 1
TBN 2
TUBA
arco
ST BS
TIMP
VIBRAPHONE
PERC 1
SUS CYM
PERC 2
PNO
20
21
22
23
24

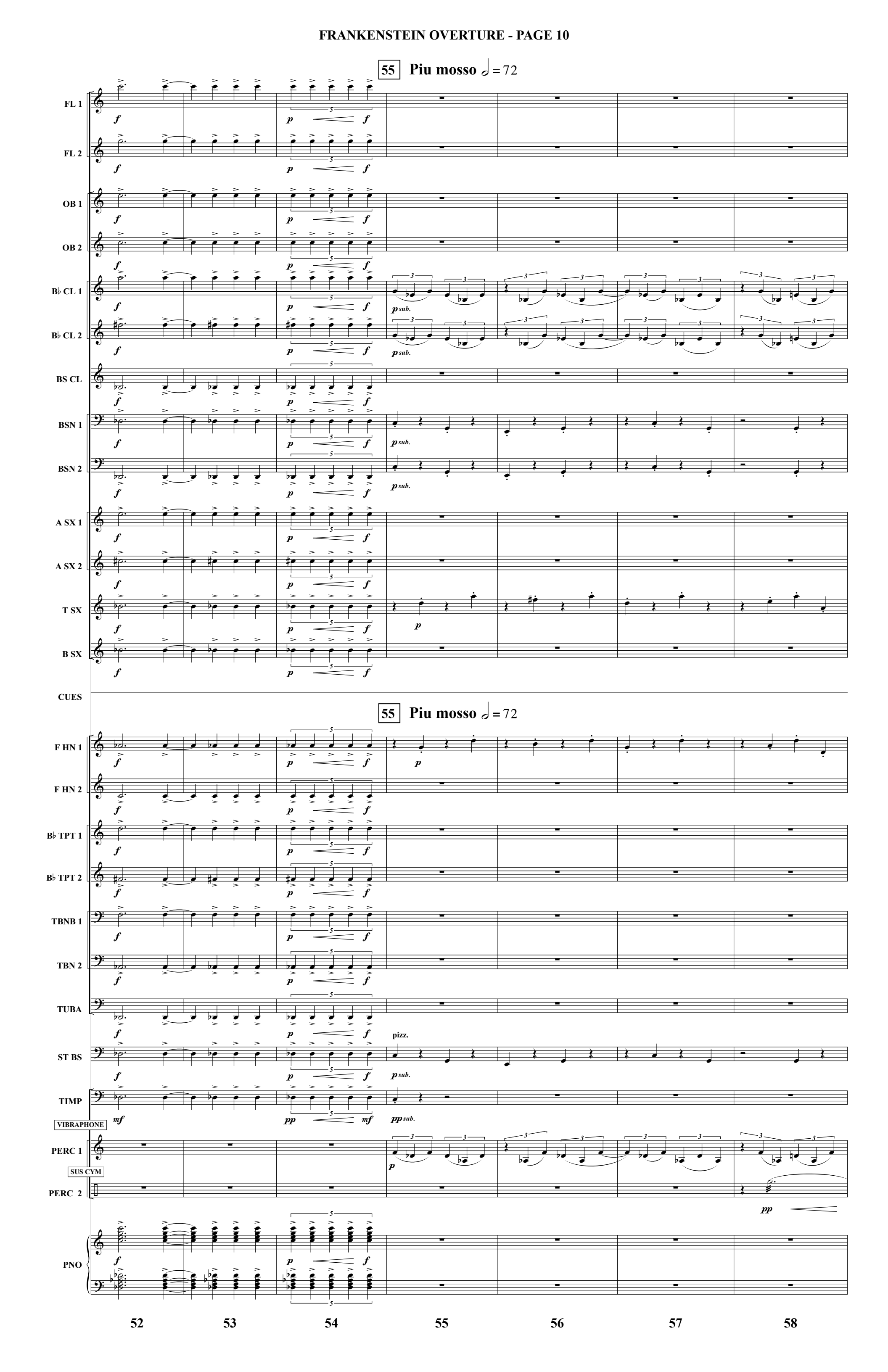

Tempo primo ♩ = 66
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
Tempo primo ♩ = 66
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
25
26
27

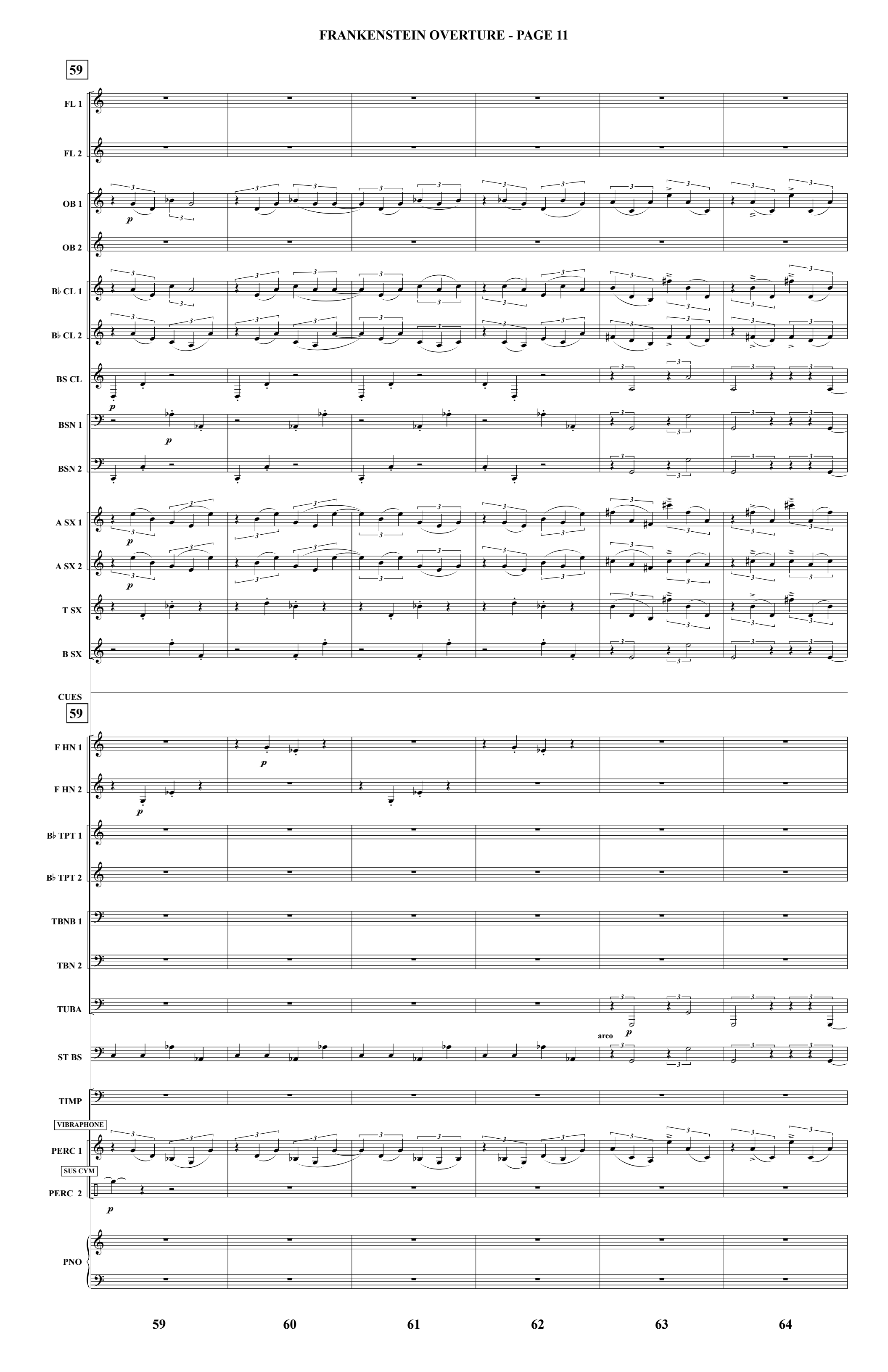

28
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
28
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mp espr.
28
29
30
31
32
33
34
35

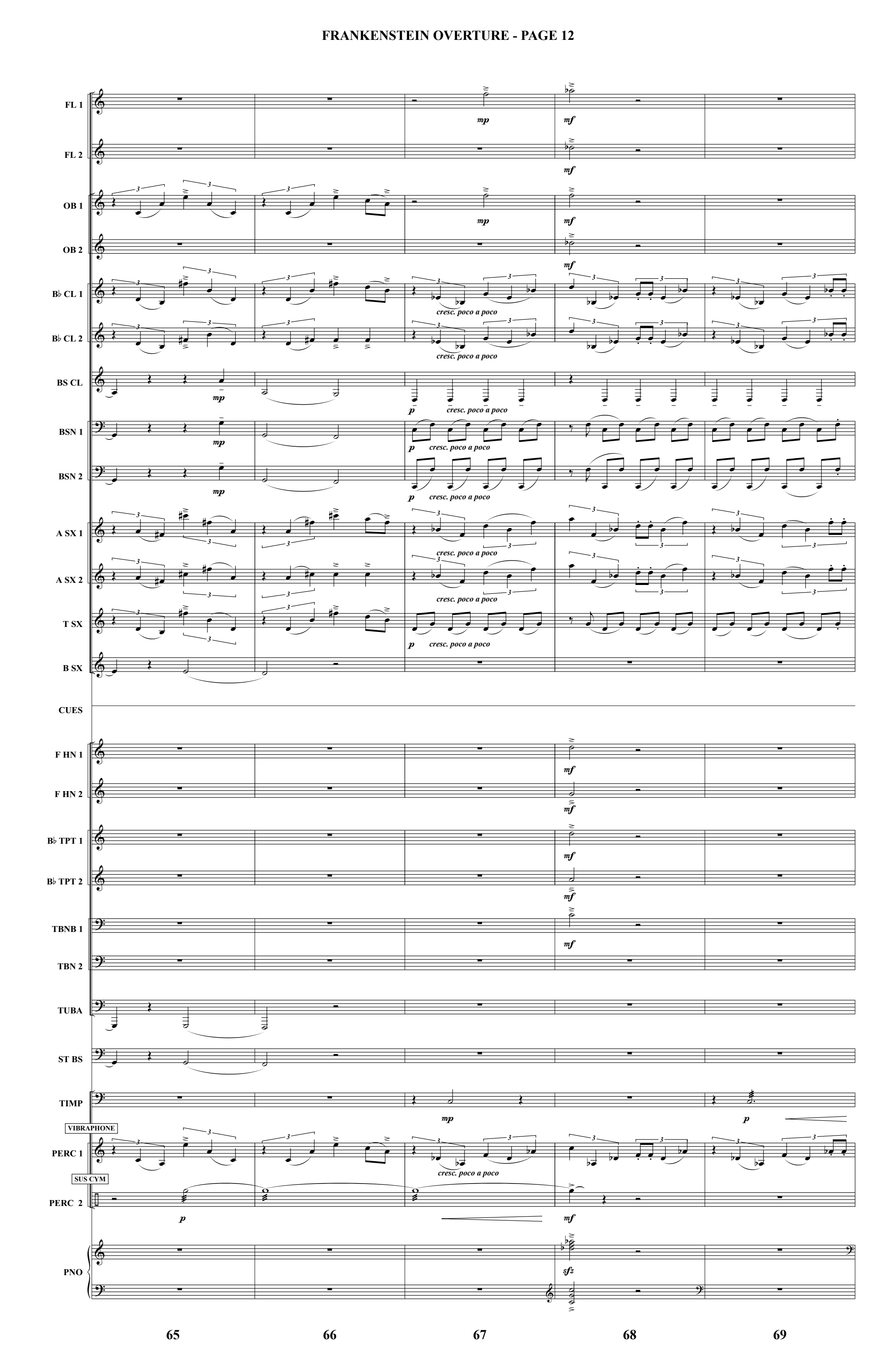

Piu mosso ♩ = 72
40
Tempo primo ♩ = 66
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
To GLOCK
(take Finger Cymbals)
Choke
To MARK TREE
(take Triangle Beater)
36
37
38
39
40
41
42
43

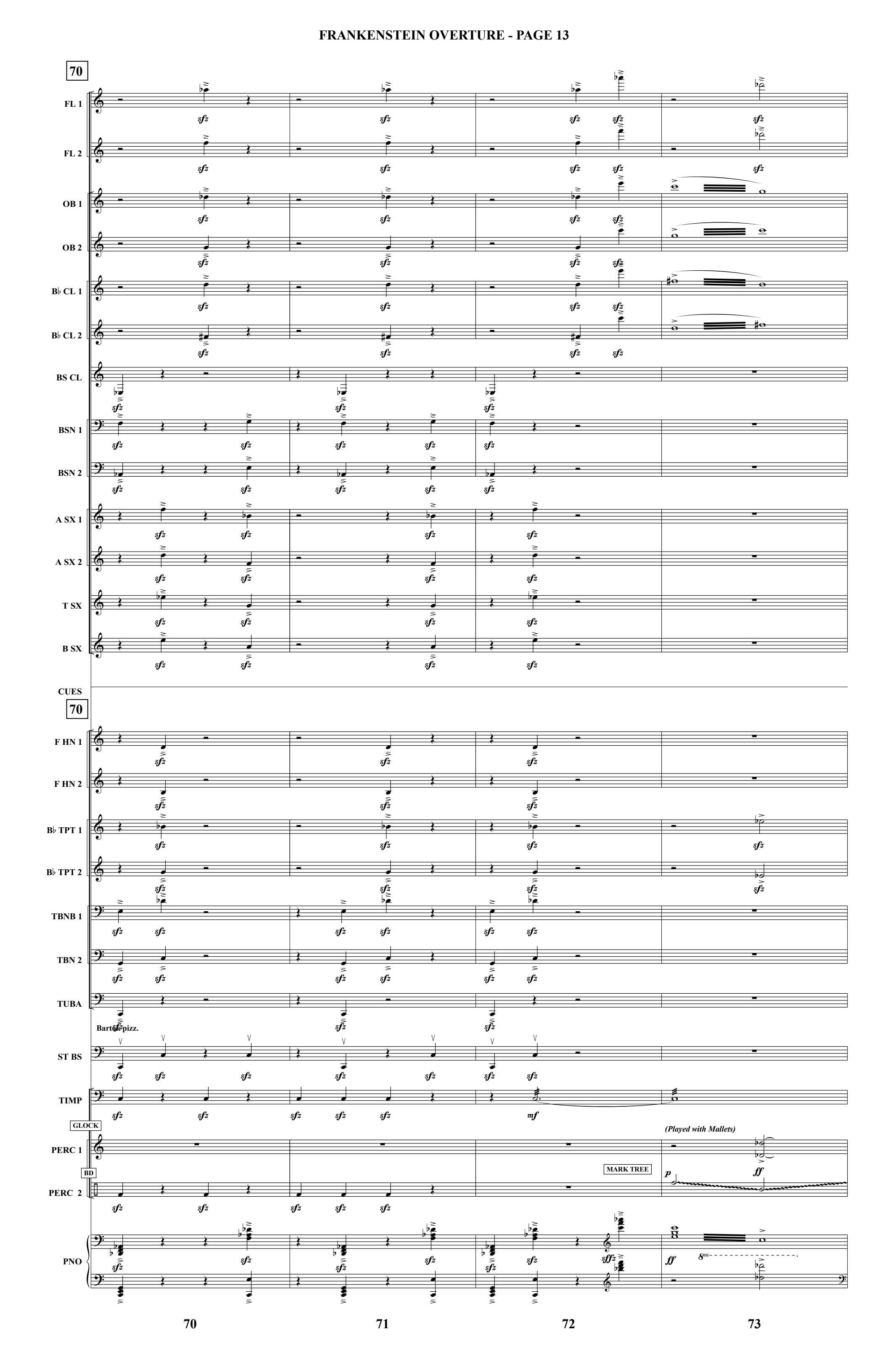

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
MARK TREE
(Played with Triangle Beater)
PERC 2
PNO
44
45
46
47

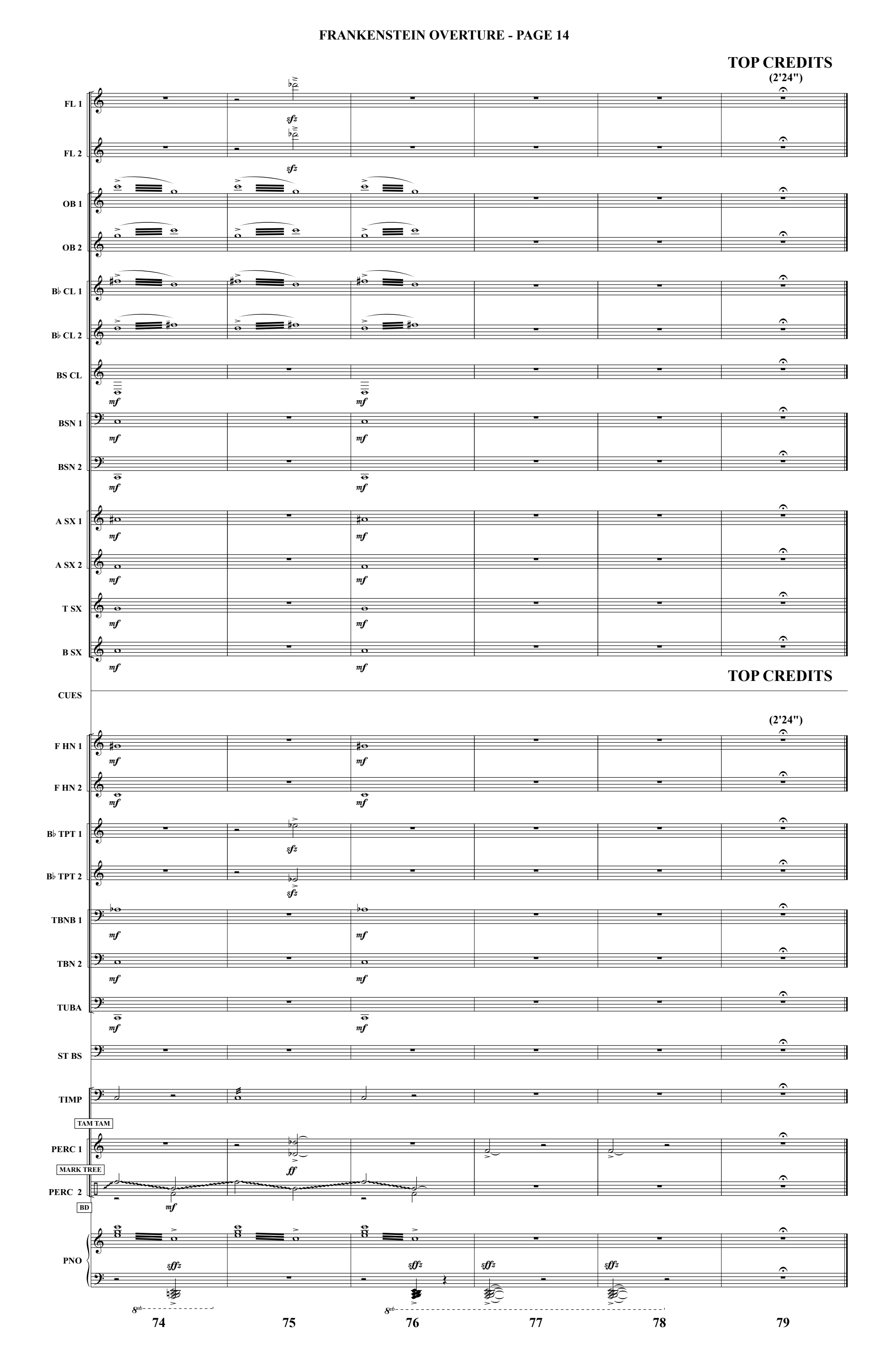

48
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
48
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
(Played with Finger Cymbals)
To VIBRAPHONE
PERC 1
TRIANGLE
PERC 2
PNO
48
49
50
51


55 Piu mosso ♩ = 72
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
55 Piu mosso ♩ = 72
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
SUS CYM
PERC 2
PNO
p sub.
pizz.
pp sub.
52
53
54
55
56
57
58


59
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
59
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
arco
ST BS
TIMP
VIBRAPHONE
PERC 1
SUS CYM
PERC 2
PNO
59
60
61
62
63
64


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
SUS CYM
PERC 2
PNO
mp
mf
p
cresc. poco a poco
sfz
65
66
67
68
69


70
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
70
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
Bartók pizz.
ST BS
TIMP
GLOCK
PERC 1
BD
PERC 2
MARK TREE
(Played with Mallets)
PNO
70
71
72
73

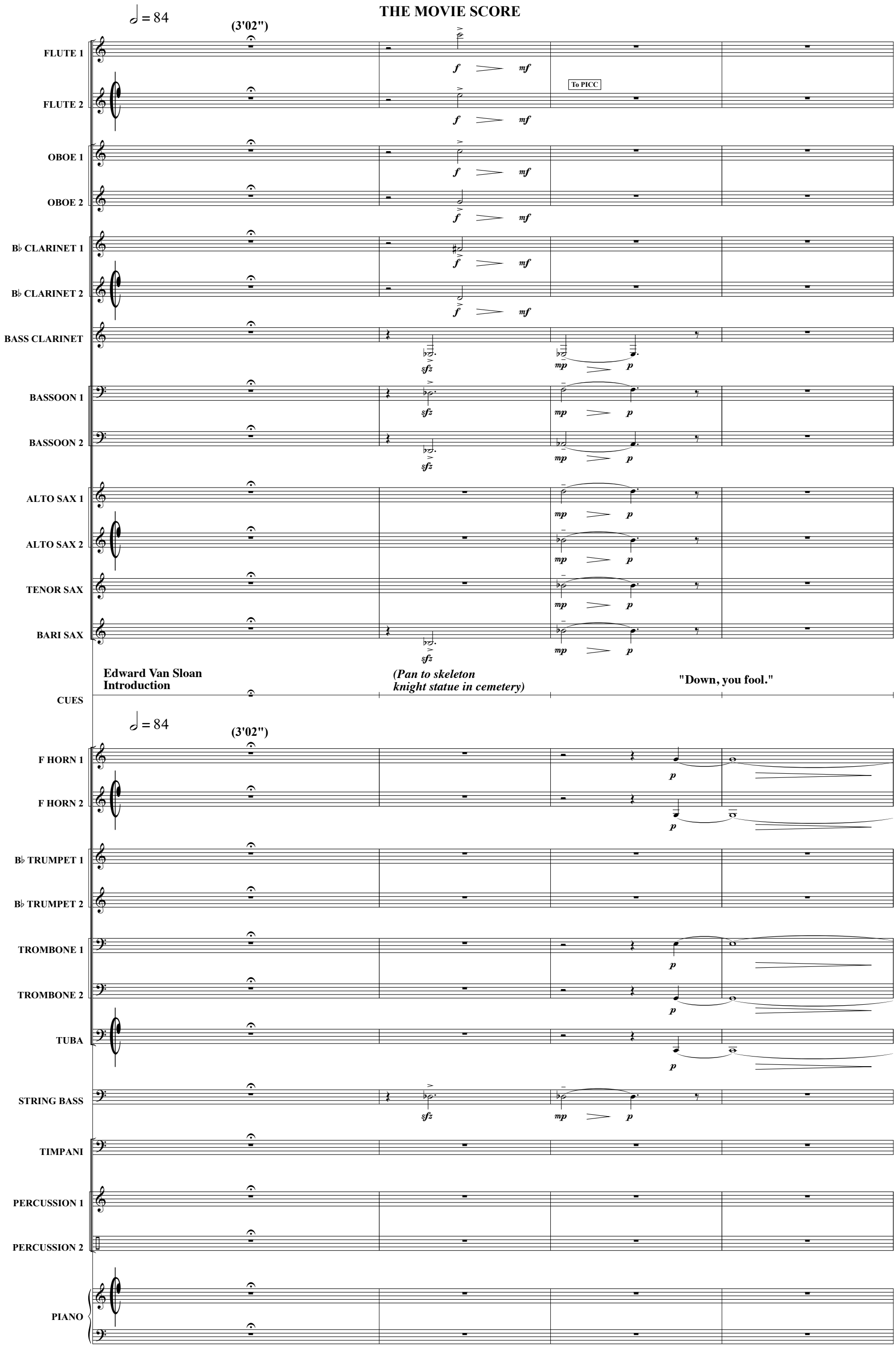

TOP CREDITS
(2'24")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
TOP CREDITS
CUES
(2'24")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBNB 1
TBN 2
TUBA
ST BS
TIMP
TAM TAM
PERC 1
MARK TREE
PERC 2
BD
PNO
74
75
76
77
78
79

TRANSPOSED SCORE

FRANKENSTEIN

THE MOVIE SCORE

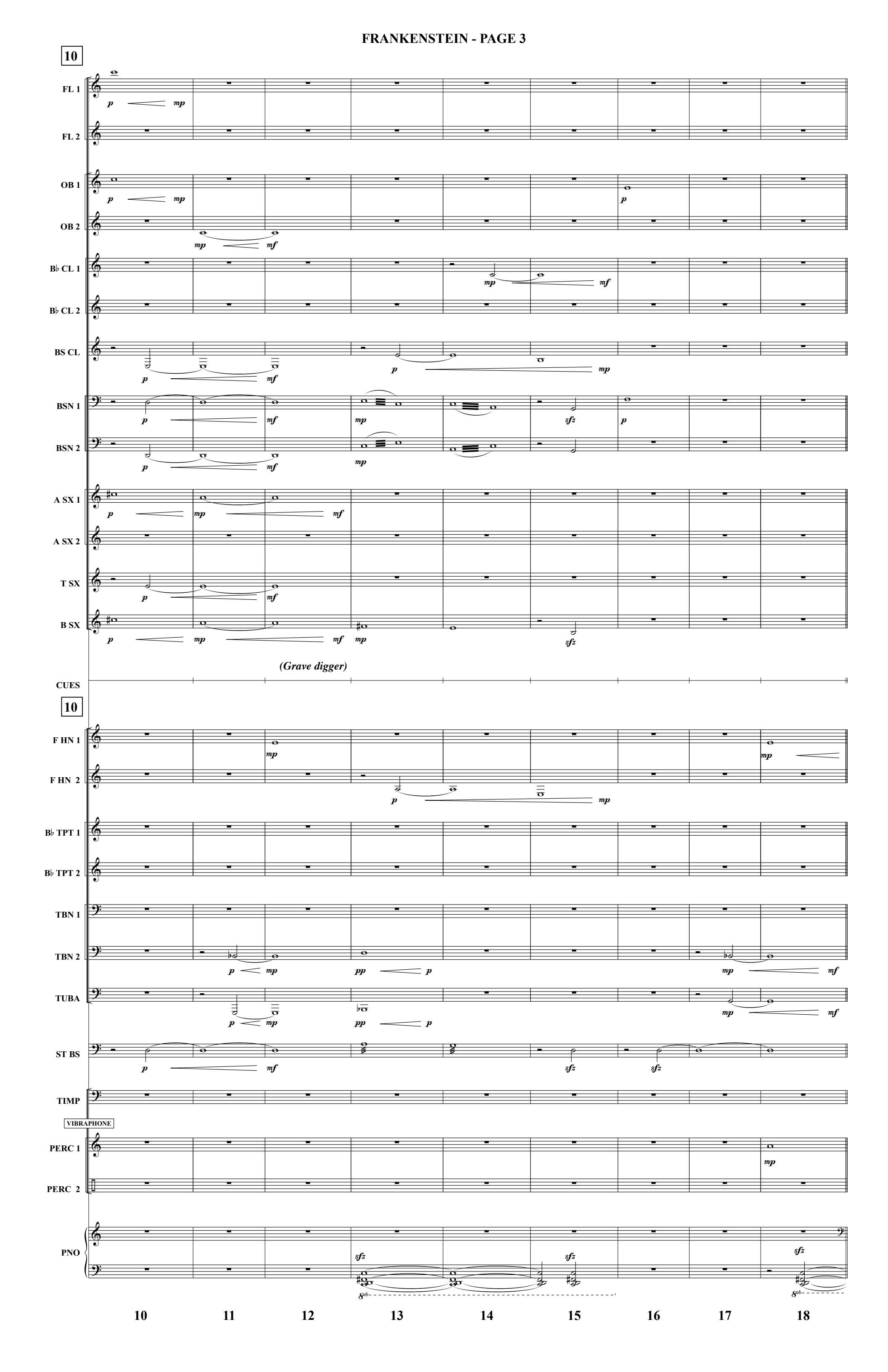
by MICHAEL SHAPIRO (ASCAP)

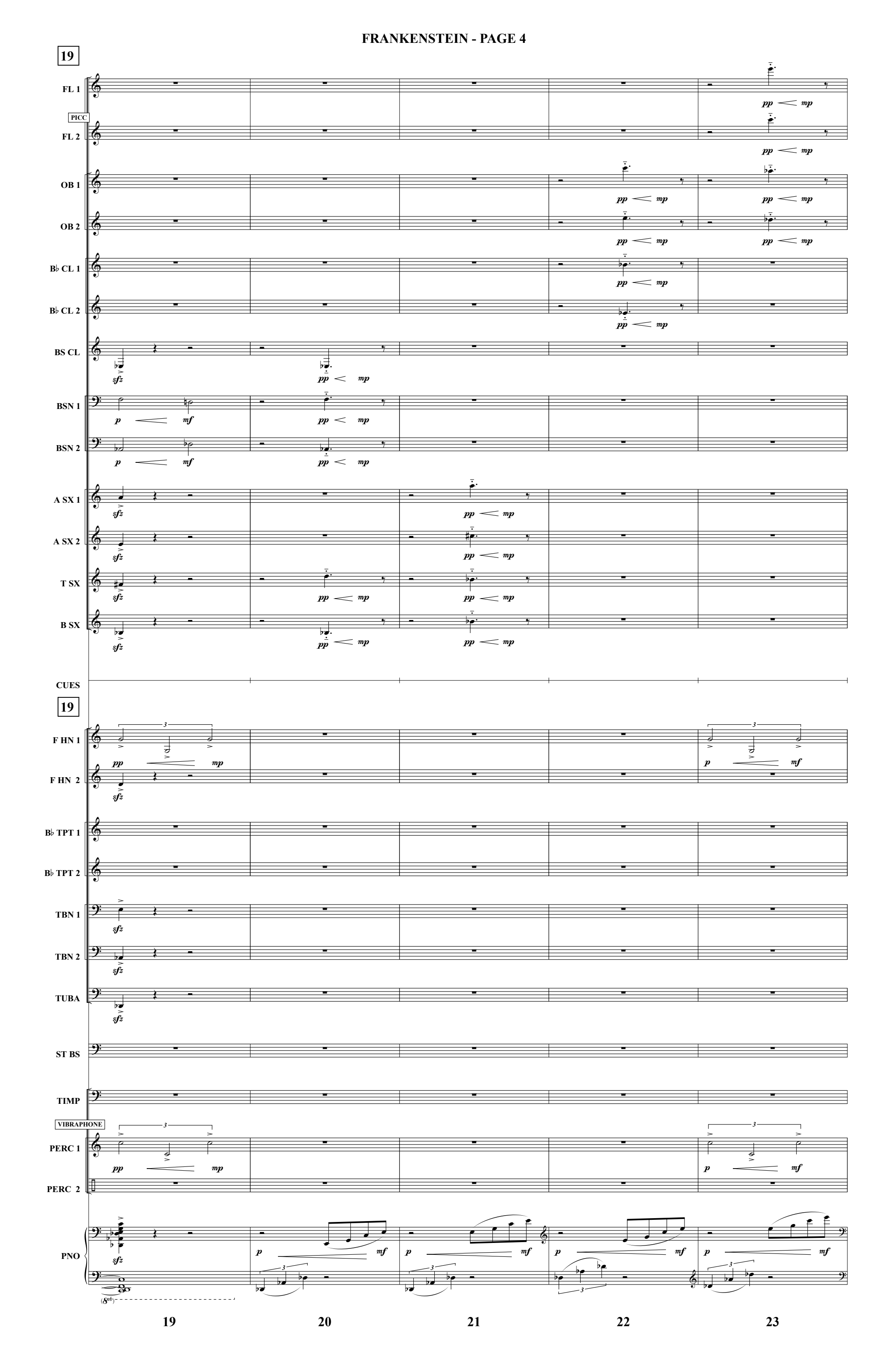


FRANKENSTEIN - PAGE 2

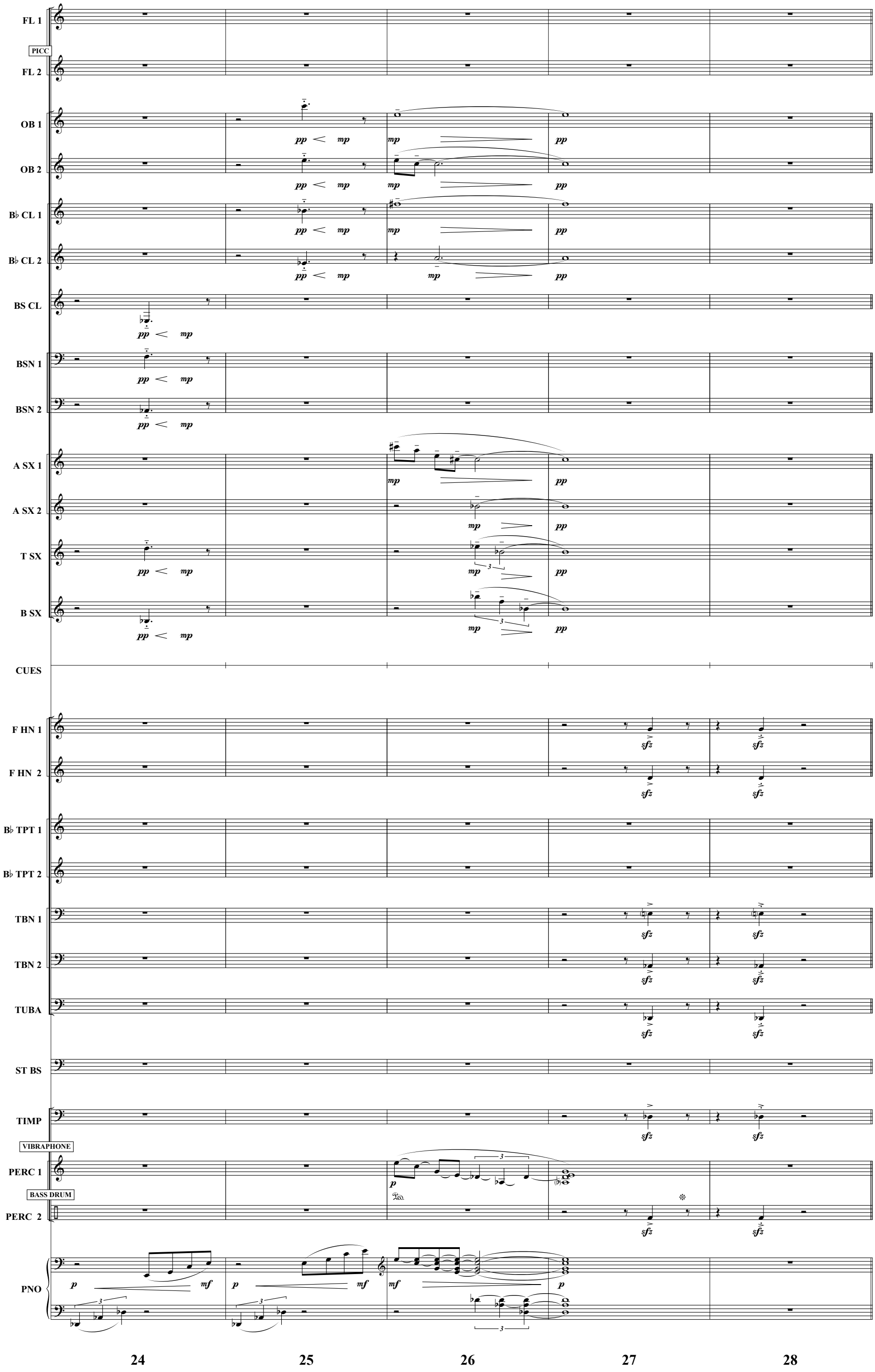
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
mp *p* *pp*
BSN 1
mp *p* *pp*
BSN 2
mp *p* *pp*
A SX 1
A SX 2
T SX
B SX
mp *p* *pp*
CUES
(Sexton begins to walk)
F HN 1
pp
F HN 2
pp
B♭ TPT 1
B♭ TPT 2
TBN 1
pp
TBN 2
pp
TUBA
pp *mp* *p* *pp*
ST BS
mp *p* *pp*
TIMP
PERC 1
TAM TAM
(Presence, not volume)
To BASS DRUM
PERC 2
pp
PNO

5 6 7 8 9


10
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Grave digger)
CUES
10
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
10
11
12
13
14
15
16
17
18


19
FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
19
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
19
20
21
22
23

FRANKENSTEIN - PAGE 5



29

FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

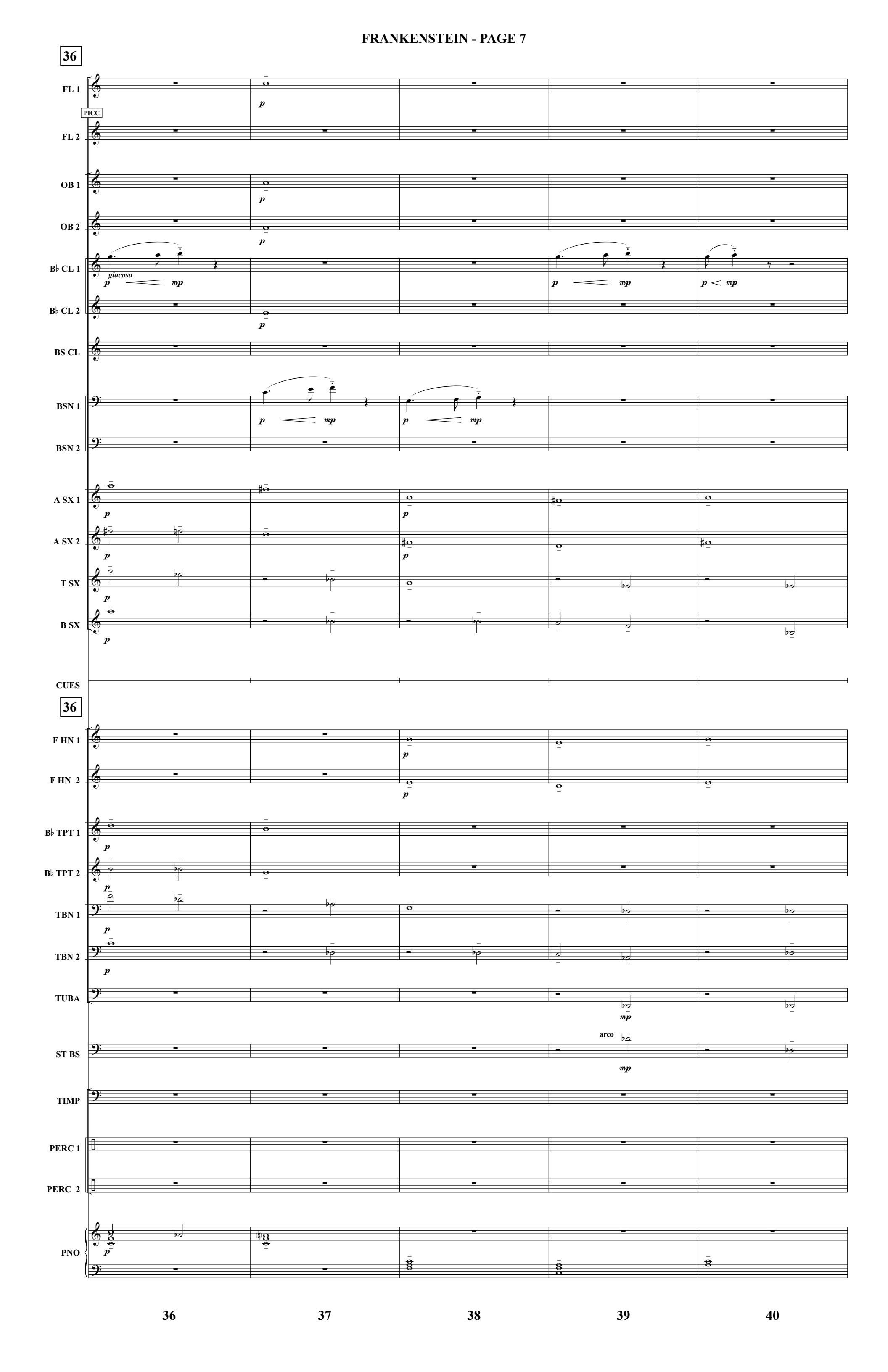
(Reaches into pockets) *(Lights pipe)* *(Picks up and leaves)*

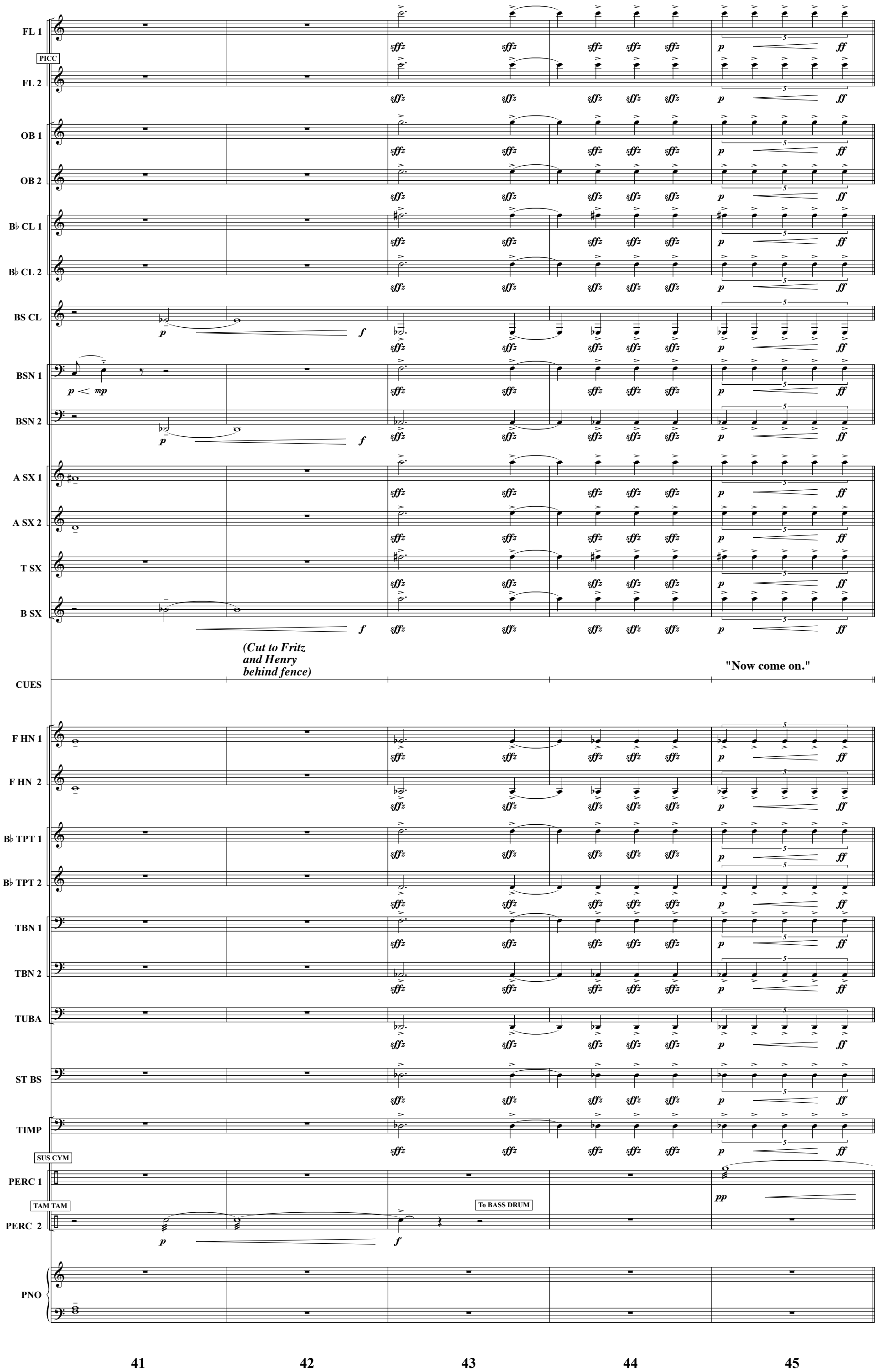
CUES

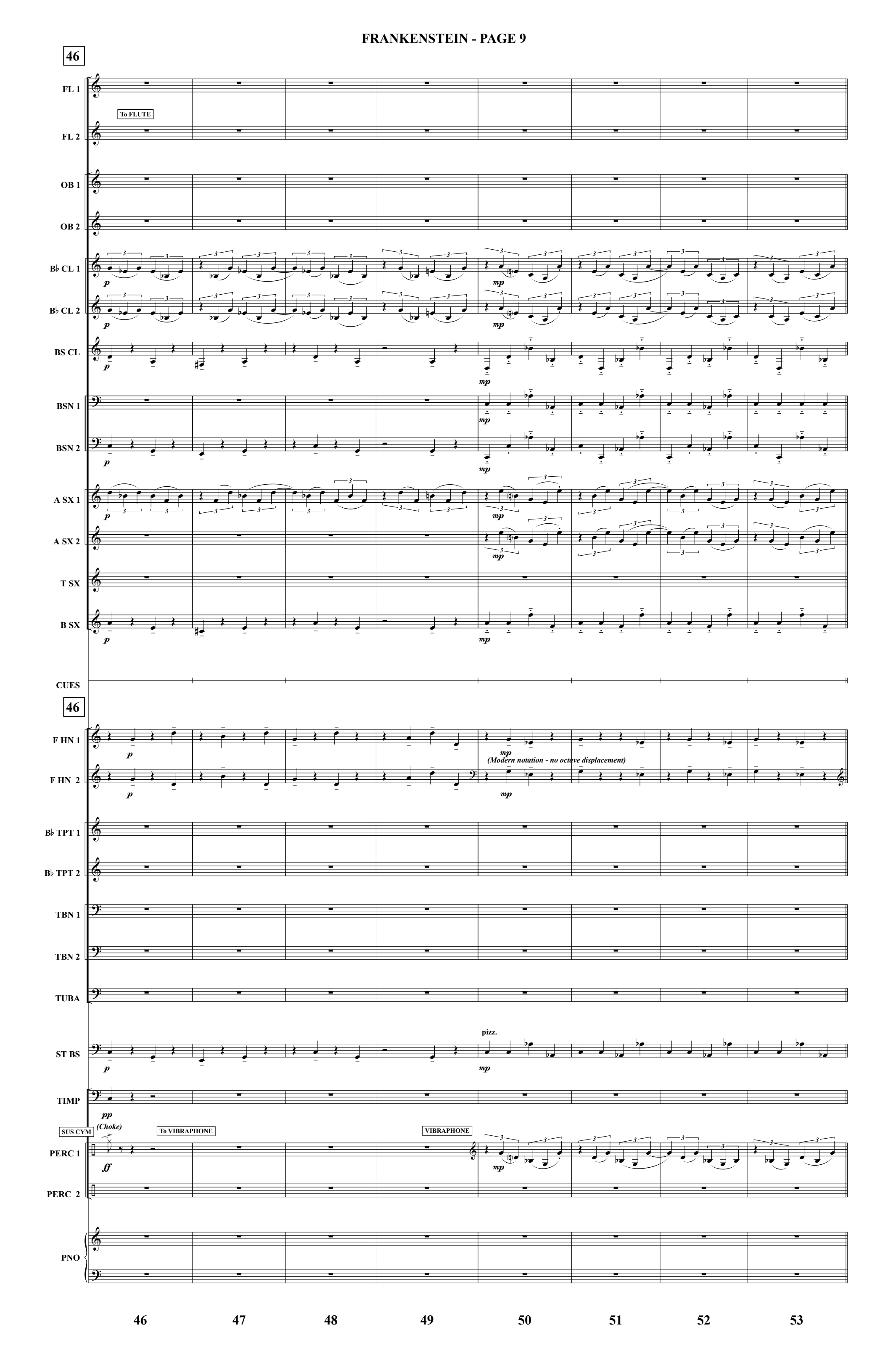
29

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
pizz.
TIMP
VIBRAPHONE
dead stroke
To SUS CYM
PERC 1
PERC 2
PNO

29 30 31 32 33 34 35


36
FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
giocoso
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
36
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
arco
ST BS
TIMP
PERC 1
PERC 2
PNO
36
37
38
39
40


FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Cut to Fritz and Henry behind fence)
"Now come on."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
SUS CYM
PERC 1
TAM TAM
To BASS DRUM
PERC 2
PNO
41
42
43
44
45


46
FL 1
To FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
46
F HN 1
F HN 2
(Modern notation - no octave displacement)
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
pizz.
TIMP
SUS CYM
(Choke)
To VIBRAPHONE
VIBRAPHONE
PERC 1
PERC 2
PNO
46
47
48
49
50
51
52
53

54

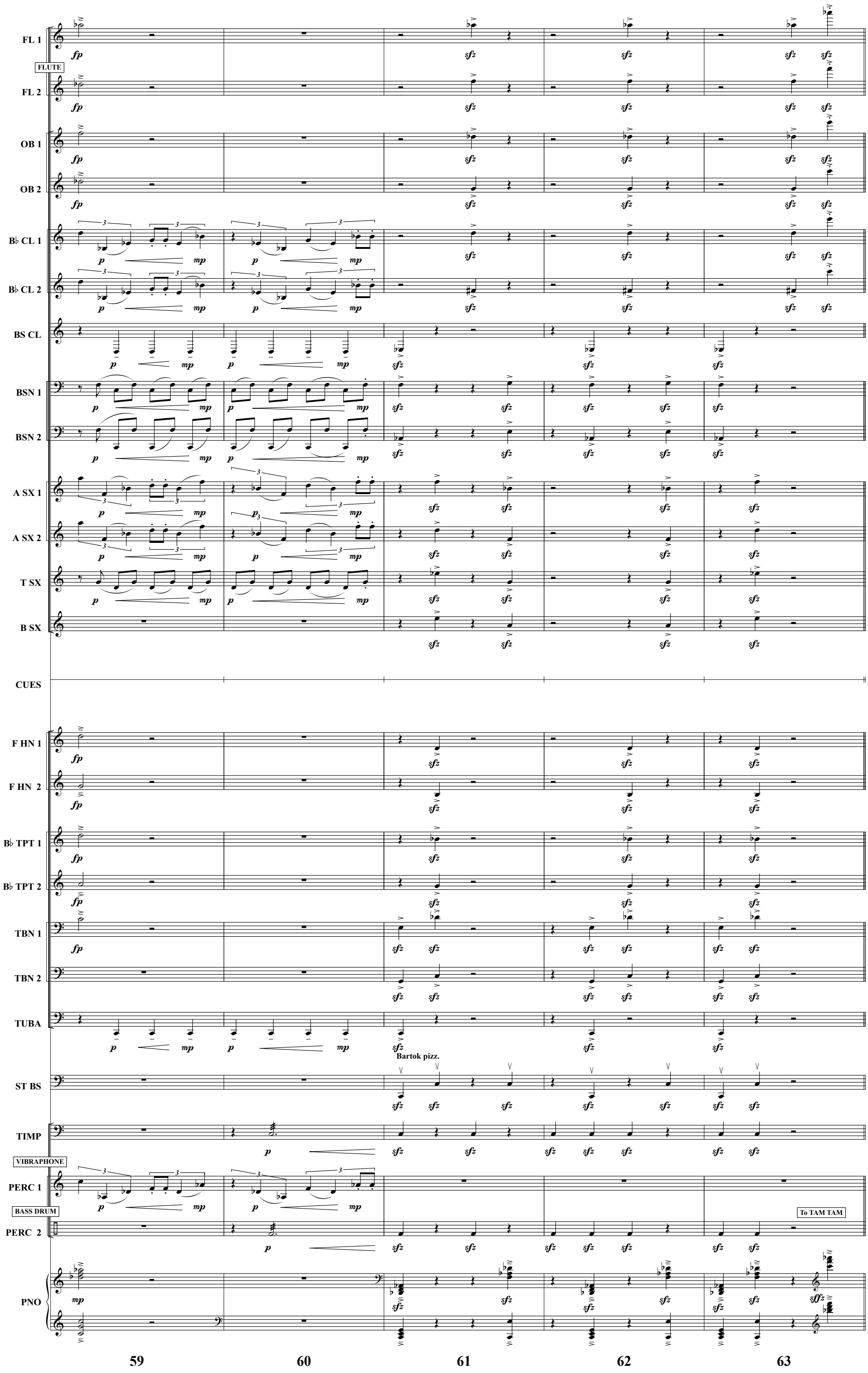
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

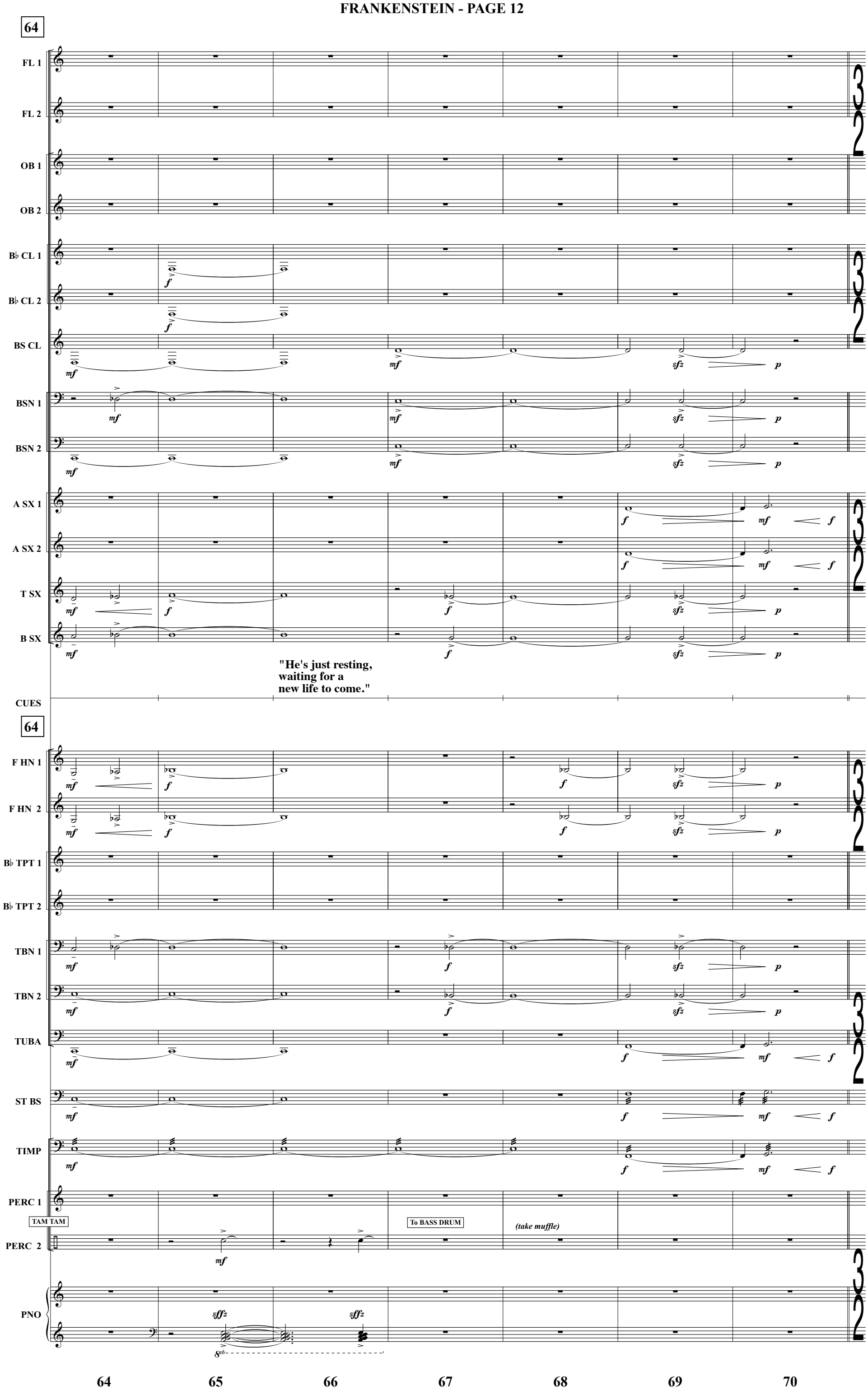
"The moon's rising,
we've no time to lose!"

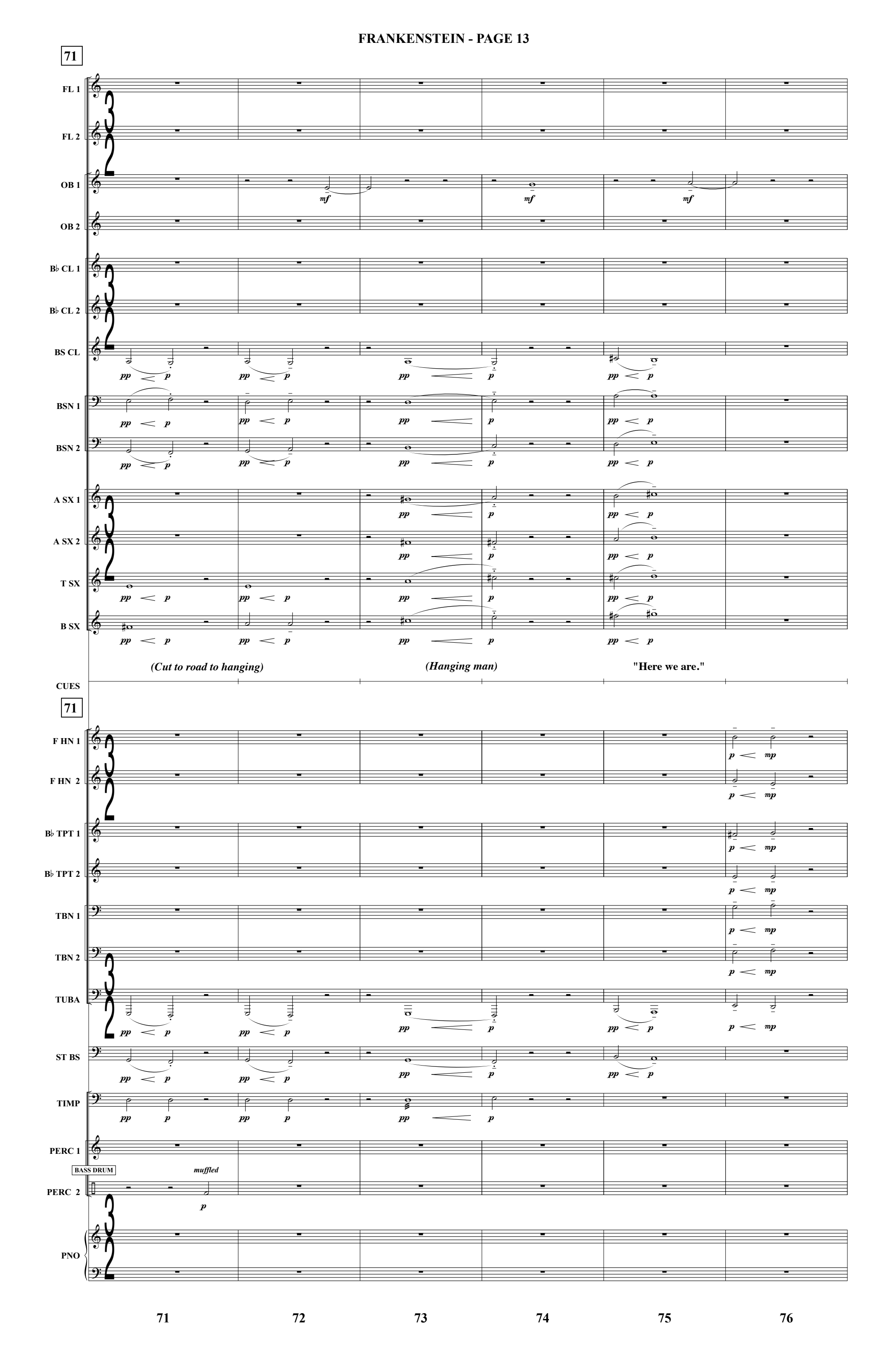
CUES

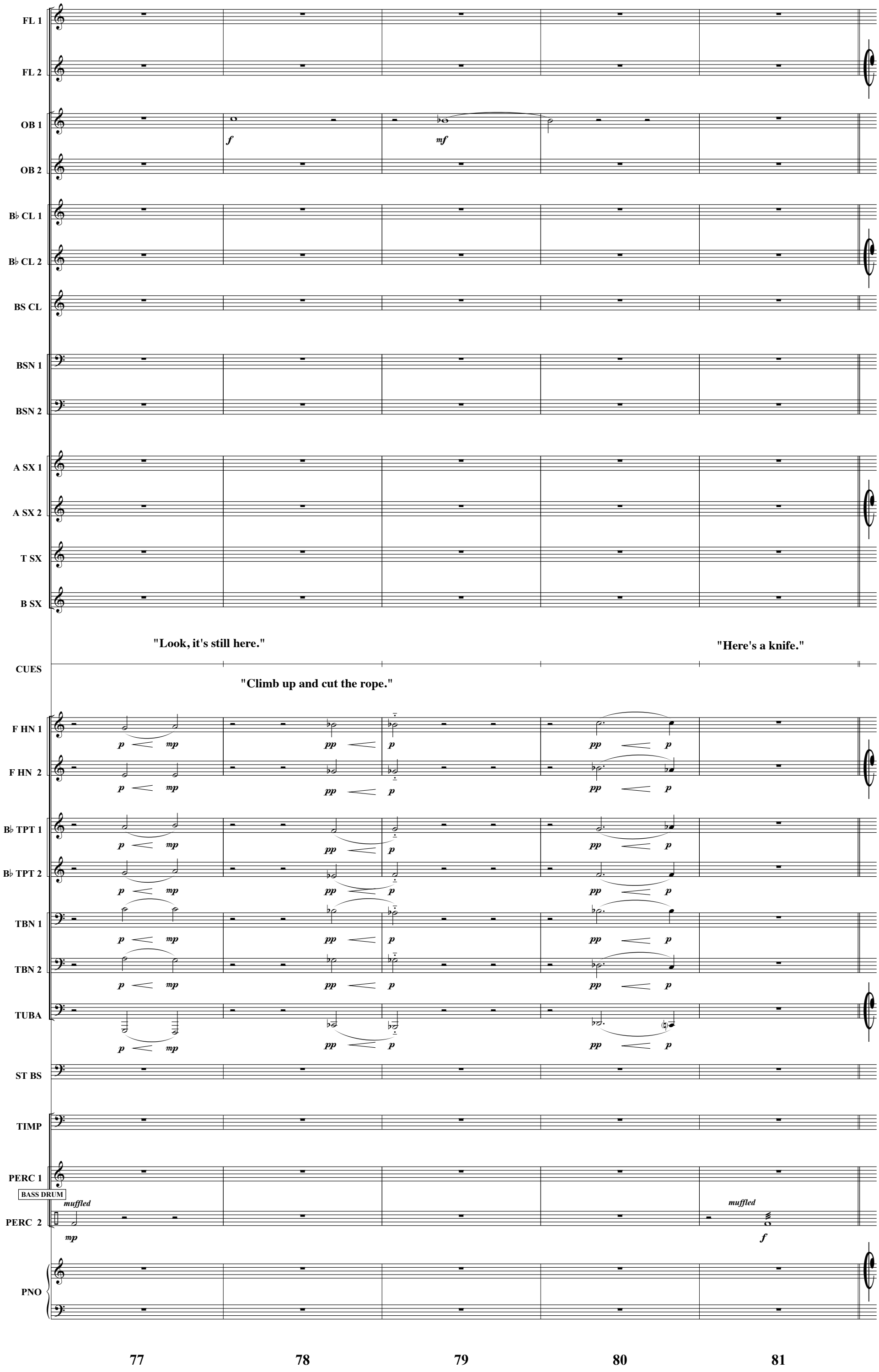
54

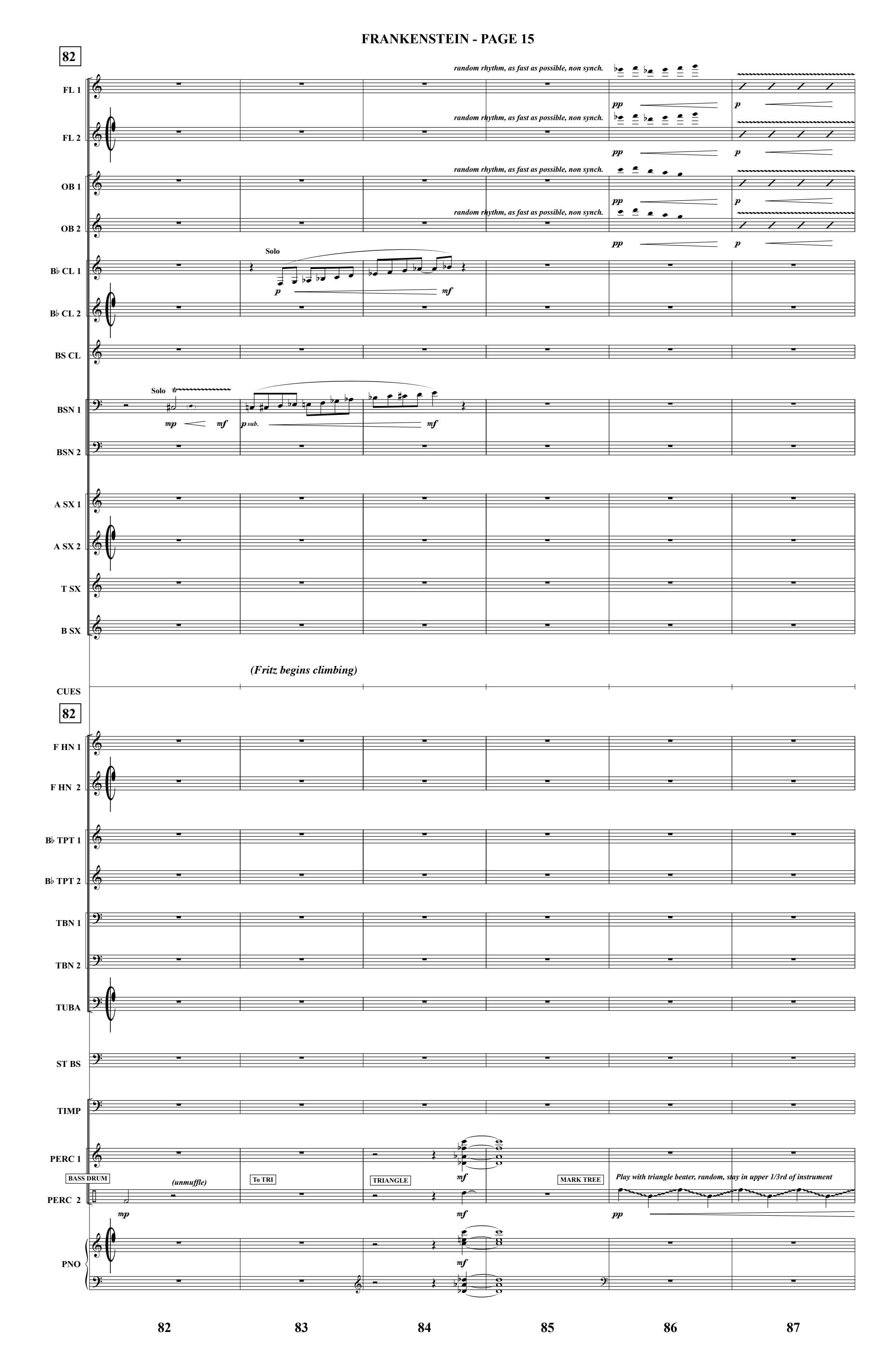
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO

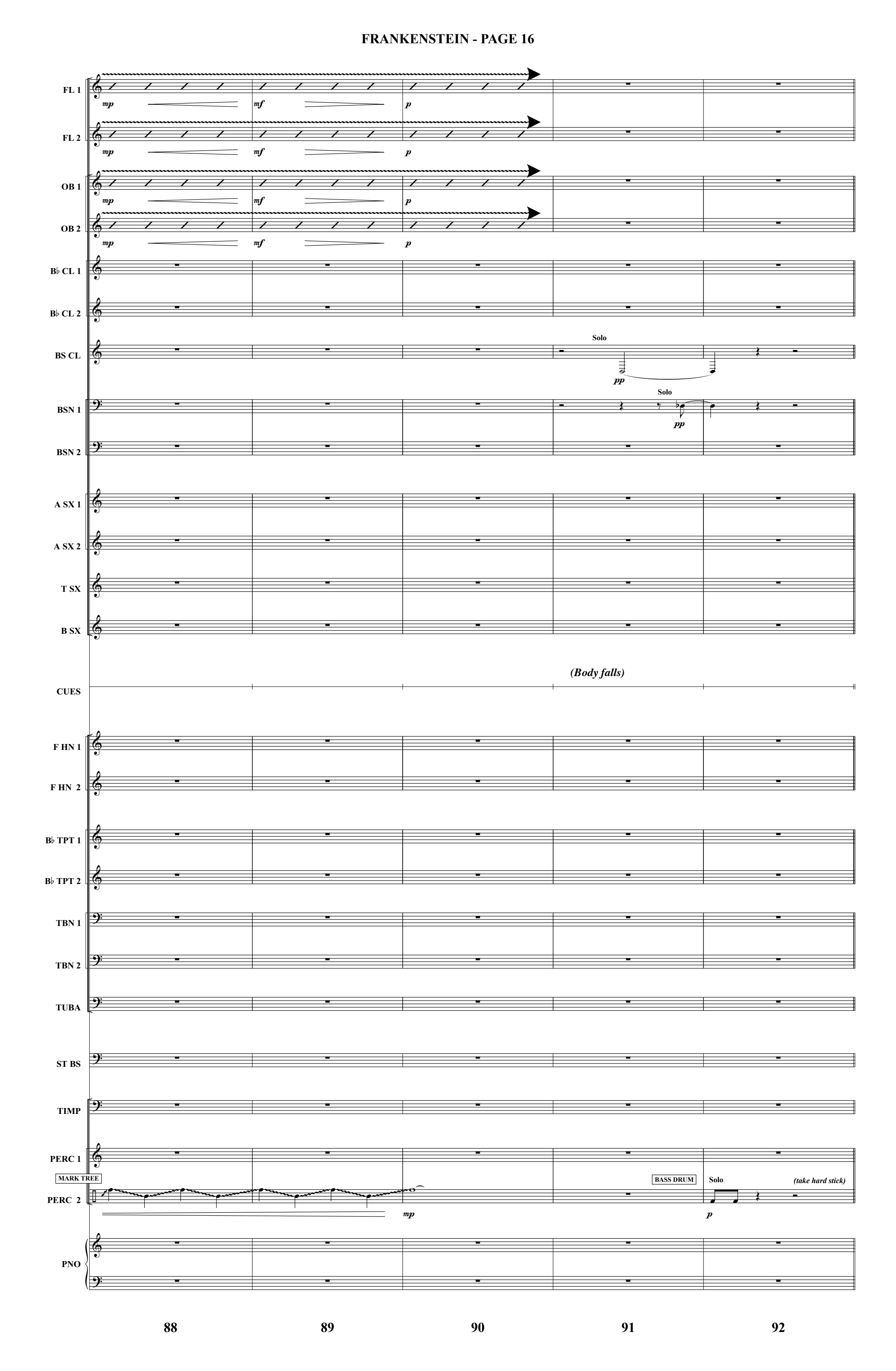

FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
Bartok pizz.
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
To TAM TAM
PNO
59
60
61
62
63

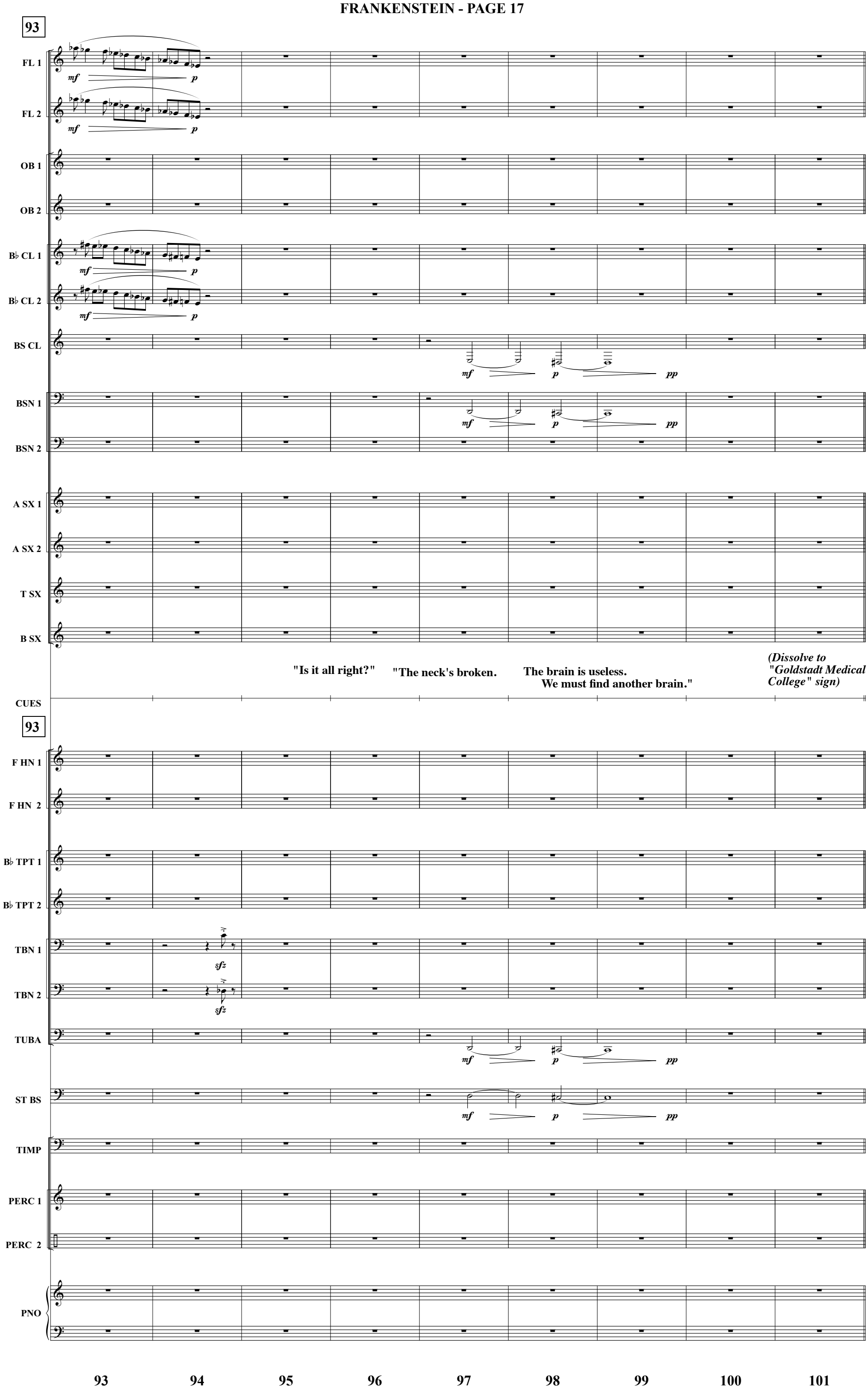

64
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"He's just resting, waiting for a new life to come."
CUES
64
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
TAM TAM
To BASS DRUM
(take muffle)
PERC 2
PNO
8vb
64
65
66
67
68
69
70

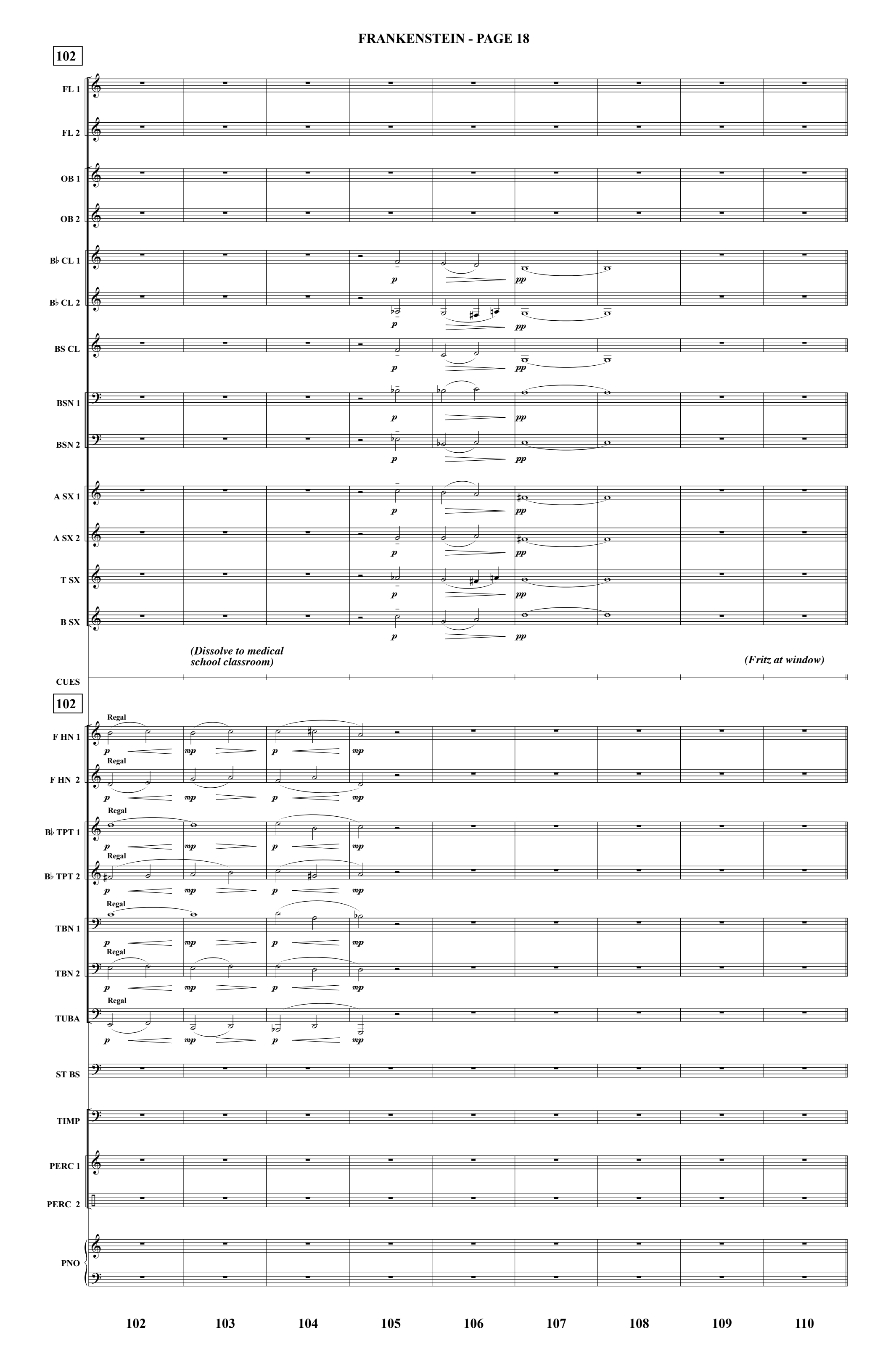

71
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mf
pp
p
(Cut to road to hanging)
(Hanging man)
"Here we are."
CUES
71
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
muffled
PERC 2
PNO
mp
71
72
73
74
75
76

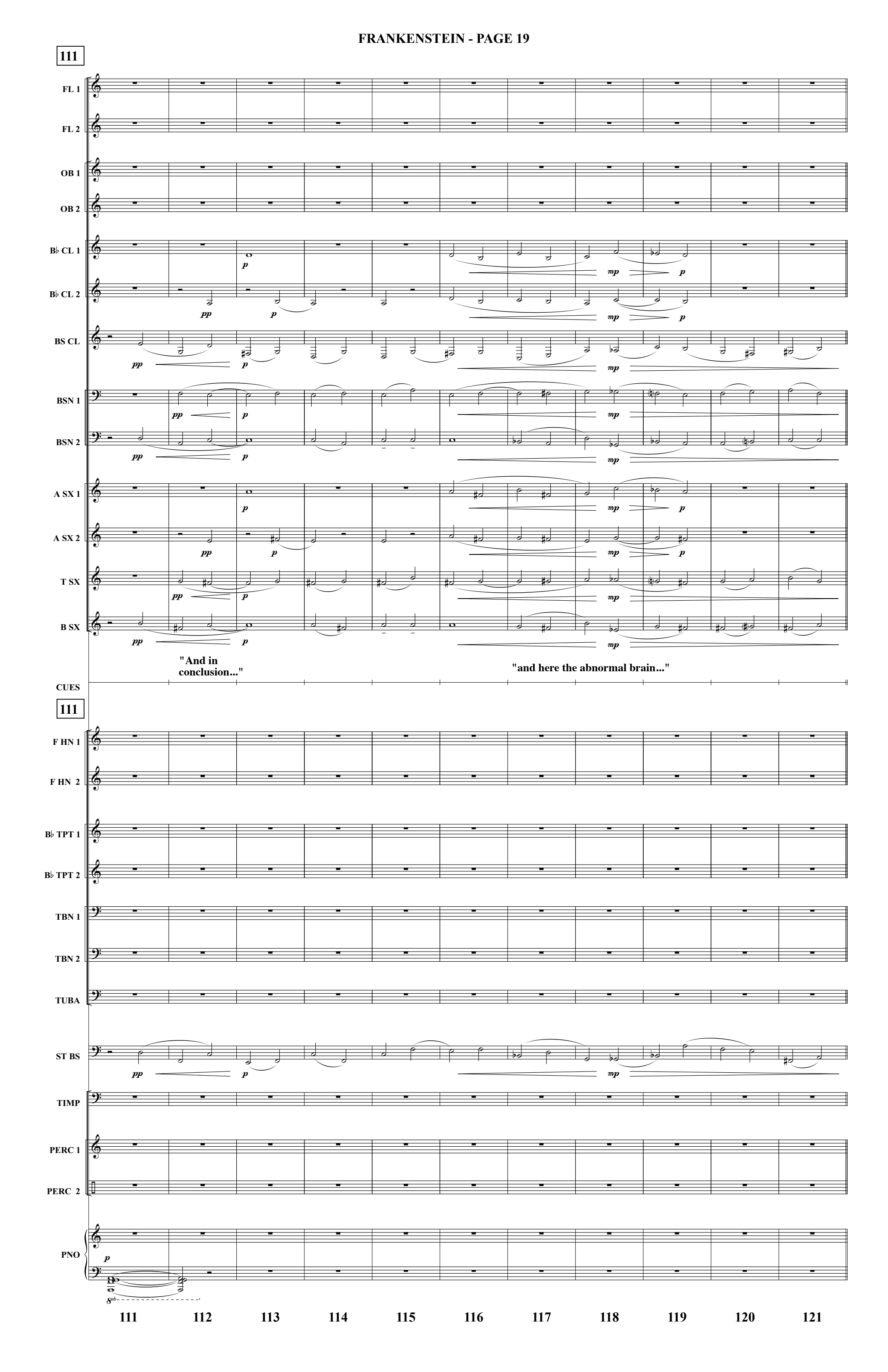

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
"Look, it's still here."
"Here's a knife."
"Climb up and cut the rope."
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
PNO
f
mf
p
mp
pp
muffled
77
78
79
80
81

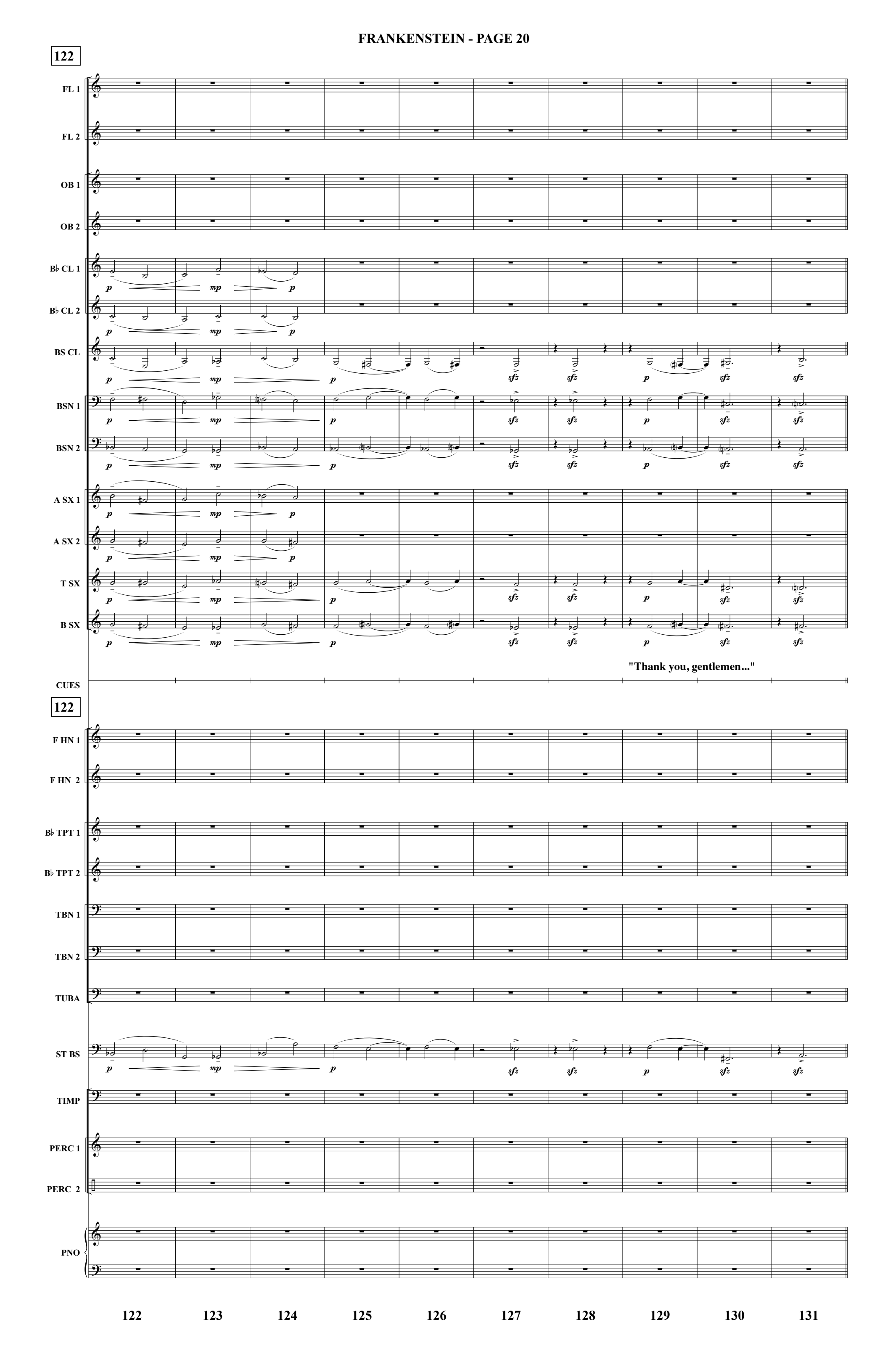

82
FL 1
random rhythm, as fast as possible, non synch.
pp
p
FL 2
random rhythm, as fast as possible, non synch.
pp
p
OB 1
random rhythm, as fast as possible, non synch.
pp
p
OB 2
random rhythm, as fast as possible, non synch.
pp
p
B♭ CL 1
Solo
p
mf
B♭ CL 2
BS CL
BSN 1
Solo
mp
mf
p sub.
mf
BSN 2
A SX 1
A SX 2
T SX
B SX
(Fritz begins climbing)
CUES
82
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
(unmuffle)
To TRI
TRIANGLE
mf
MARK TREE
Play with triangle beater, random, stay in upper 1/3rd of instrument
PERC 2
mp
mf
pp
PNO
mf
82
83
84
85
86
87

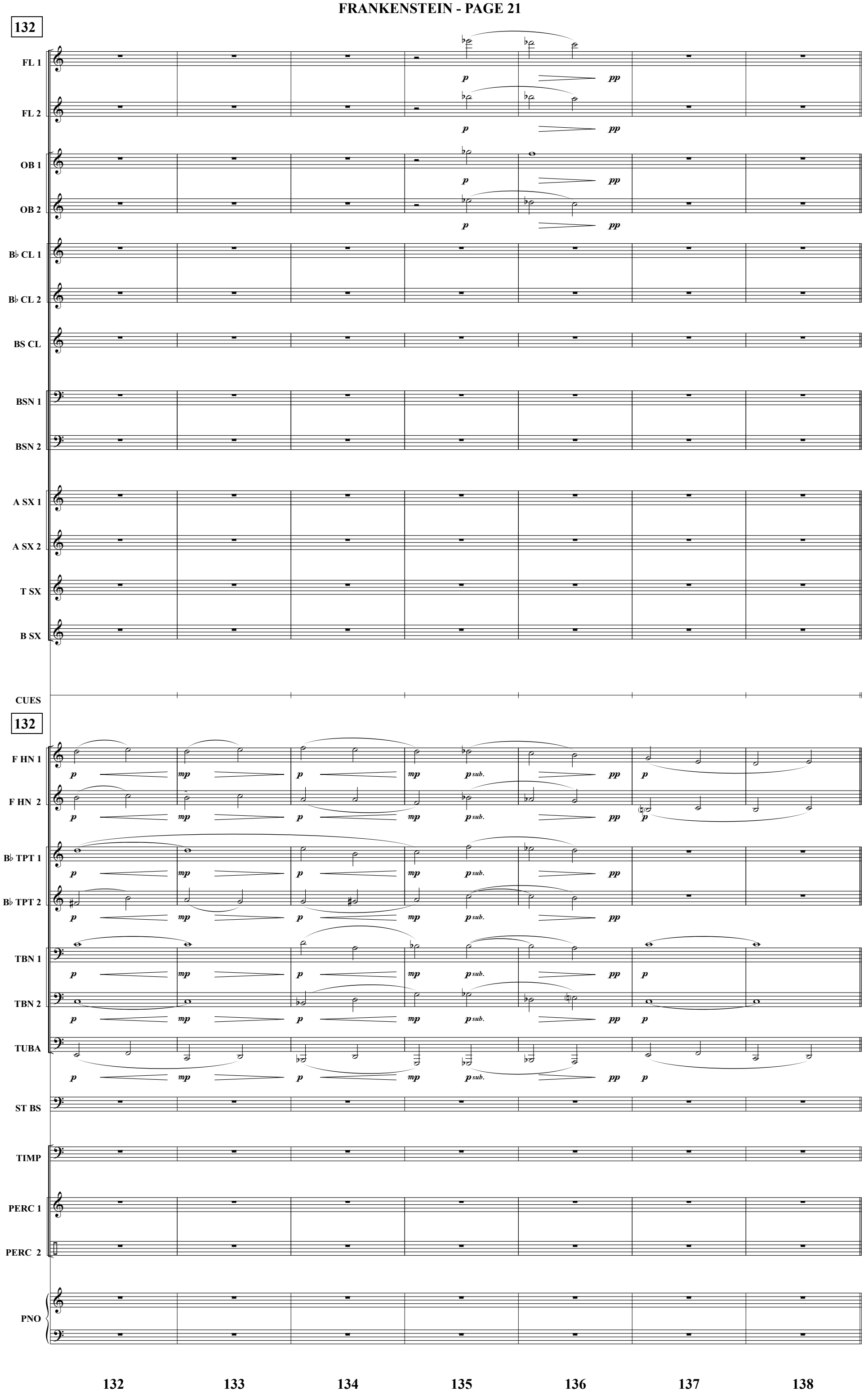

FL 1
mp
mf
p
FL 2
mp
mf
p
OB 1
mp
mf
p
OB 2
mp
mf
p
B♭ CL 1
B♭ CL 2
BS CL
Solo
pp
BSN 1
Solo
pp
BSN 2
A SX 1
A SX 2
T SX
B SX
(Body falls)
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
MARK TREE
PERC 2
mp
BASS DRUM
Solo
p
(take hard stick)
PNO
88
89
90
91
92


93
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mf
p
pp
"Is it all right?"
"The neck's broken.
The brain is useless.
We must find another brain."
(Dissolve to "Goldstadt Medical College" sign)
CUES
93
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
sfz
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
93
94
95
96
97
98
99
100
101


102
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Dissolve to medical school classroom)
(Fritz at window)
CUES
102
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
Regal
p
mp
pp
102
103
104
105
106
107
108
109
110


111
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"And in conclusion..."
"and here the abnormal brain..."
CUES
111
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
111
112
113
114
115
116
117
118
119
120
121


122
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Thank you, gentlemen..."
CUES
122
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
122
123
124
125
126
127
128
129
130
131


132
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
132
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
pp
mp
p sub.
132
133
134
135
136
137
138

139

FL 1 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

FL 2 — random rhythm, as fast as possible, non synch. — p

OB 1 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

OB 2 — random rhythm, as fast as possible, non synch. — p

B♭ CL 1 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

B♭ CL 2 — random rhythm, as fast as possible, non synch. — p

BS CL

BSN 1 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

BSN 2 — random rhythm, as fast as possible, non synch. — p

A SX 1 — random rhythm, as fast as possible, non synch. — p

A SX 2 — random rhythm, as fast as possible, non synch. — p

T SX — random rhythm, as fast as possible, non synch. — p

B SX — random rhythm, as fast as possible, non synch. — p

(Fritz pries open the window and descends)

CUES

139

F HN 1 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

F HN 2 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

B♭ TPT 1 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

B♭ TPT 2 — random rhythm, as fast as possible, non synch. — p cresc. poco a poco

TBN 1

TBN 2

TUBA

ST BS

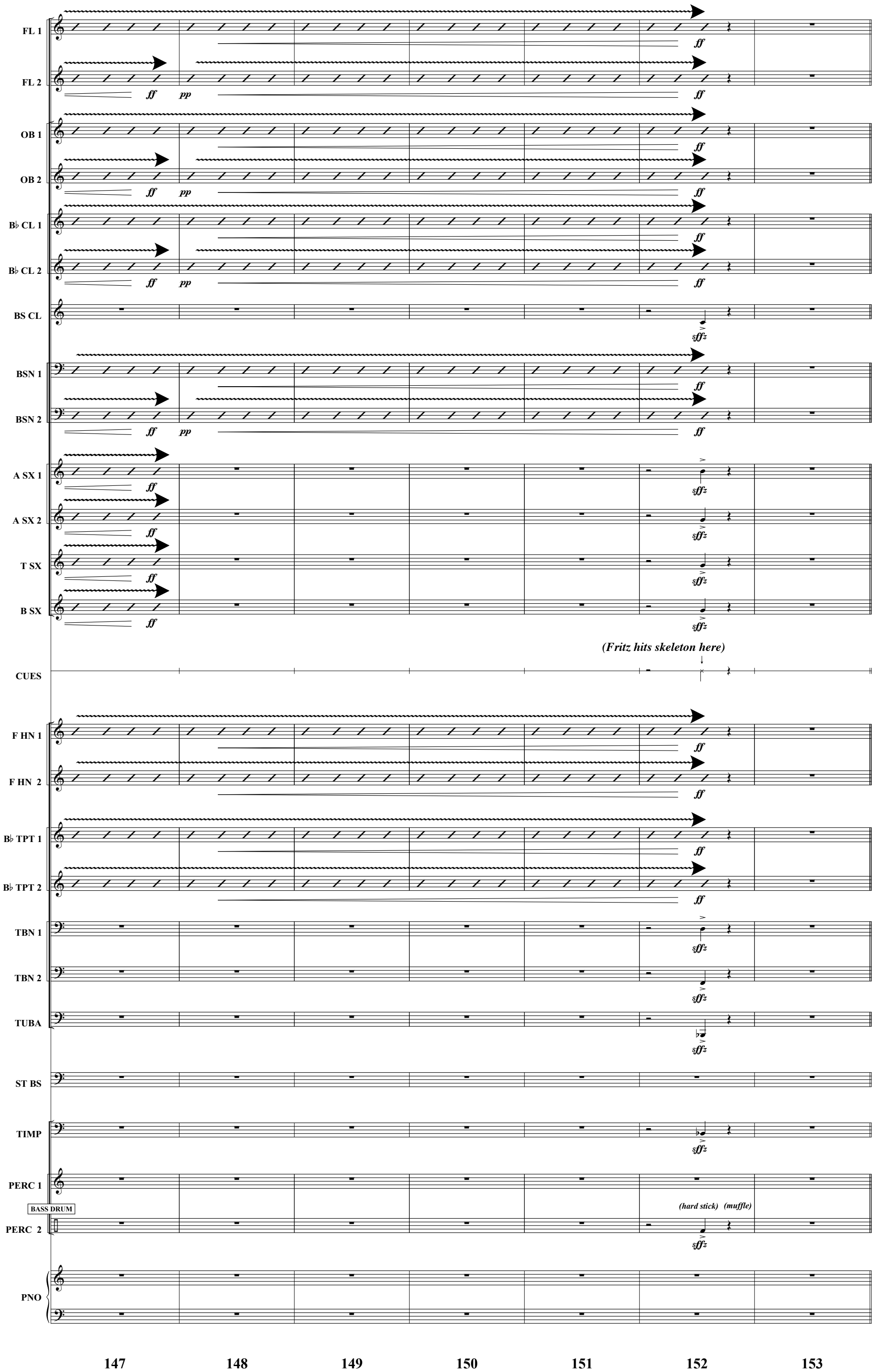
TIMP

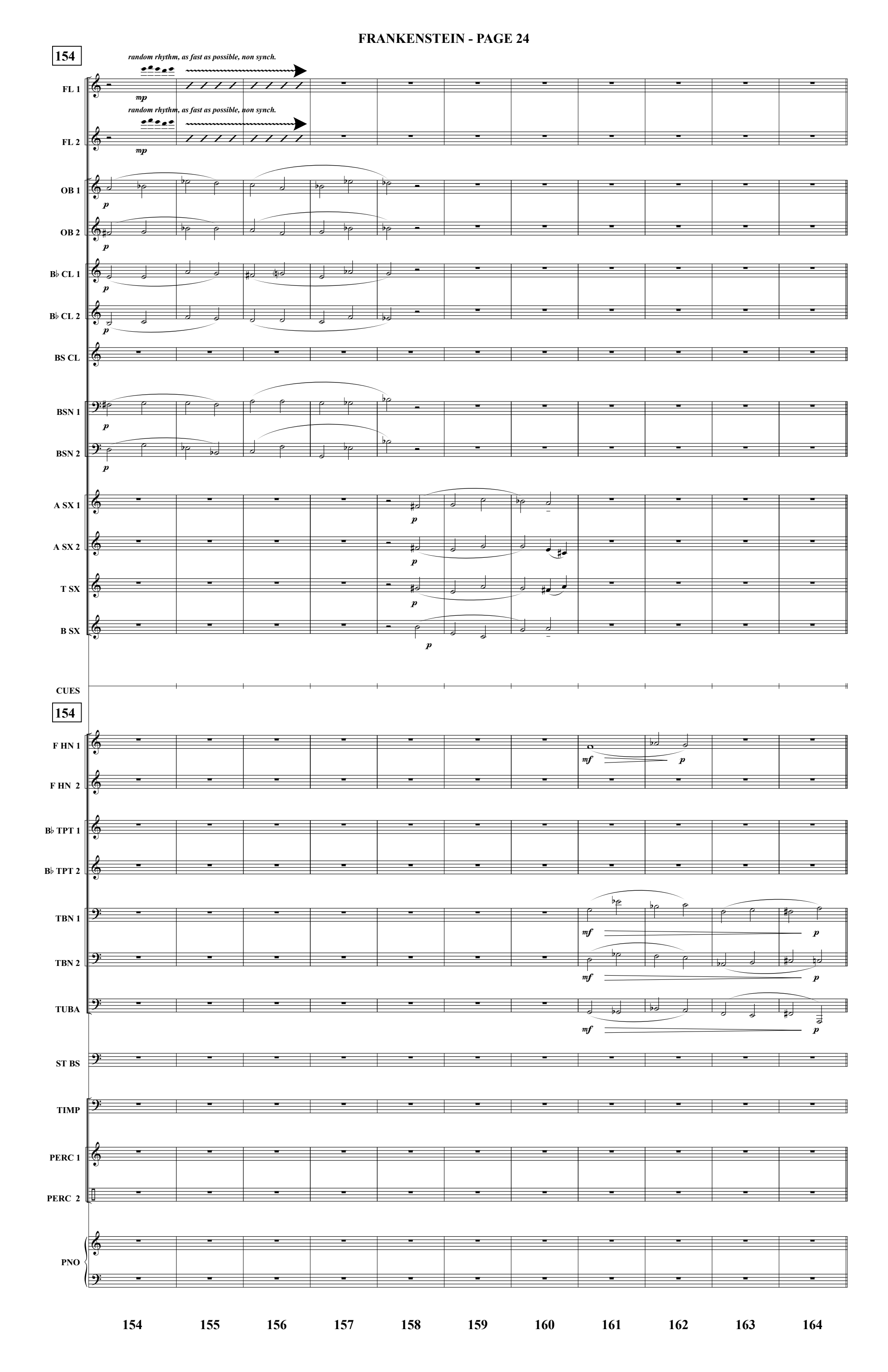
PERC 1

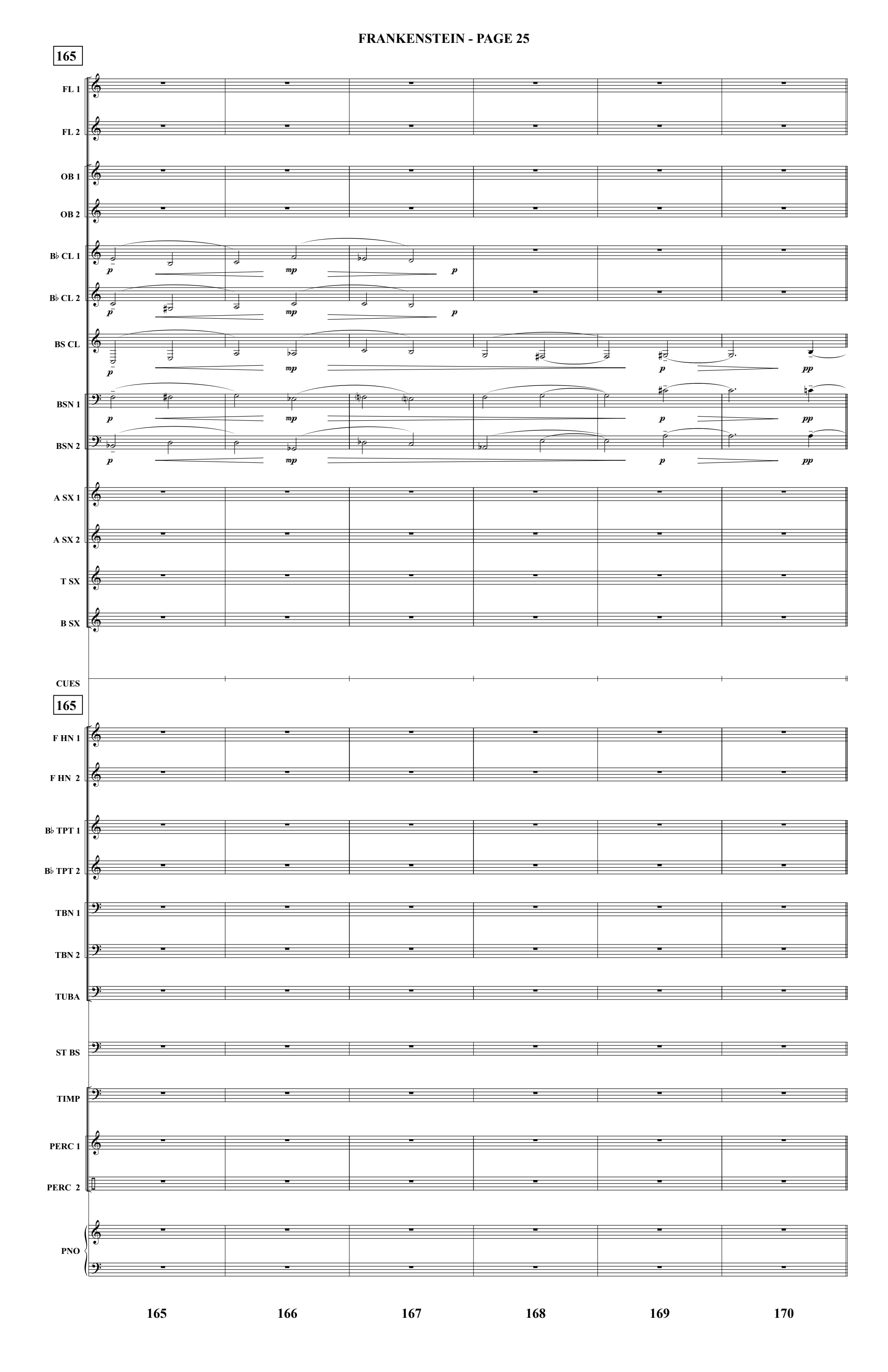
PERC 2

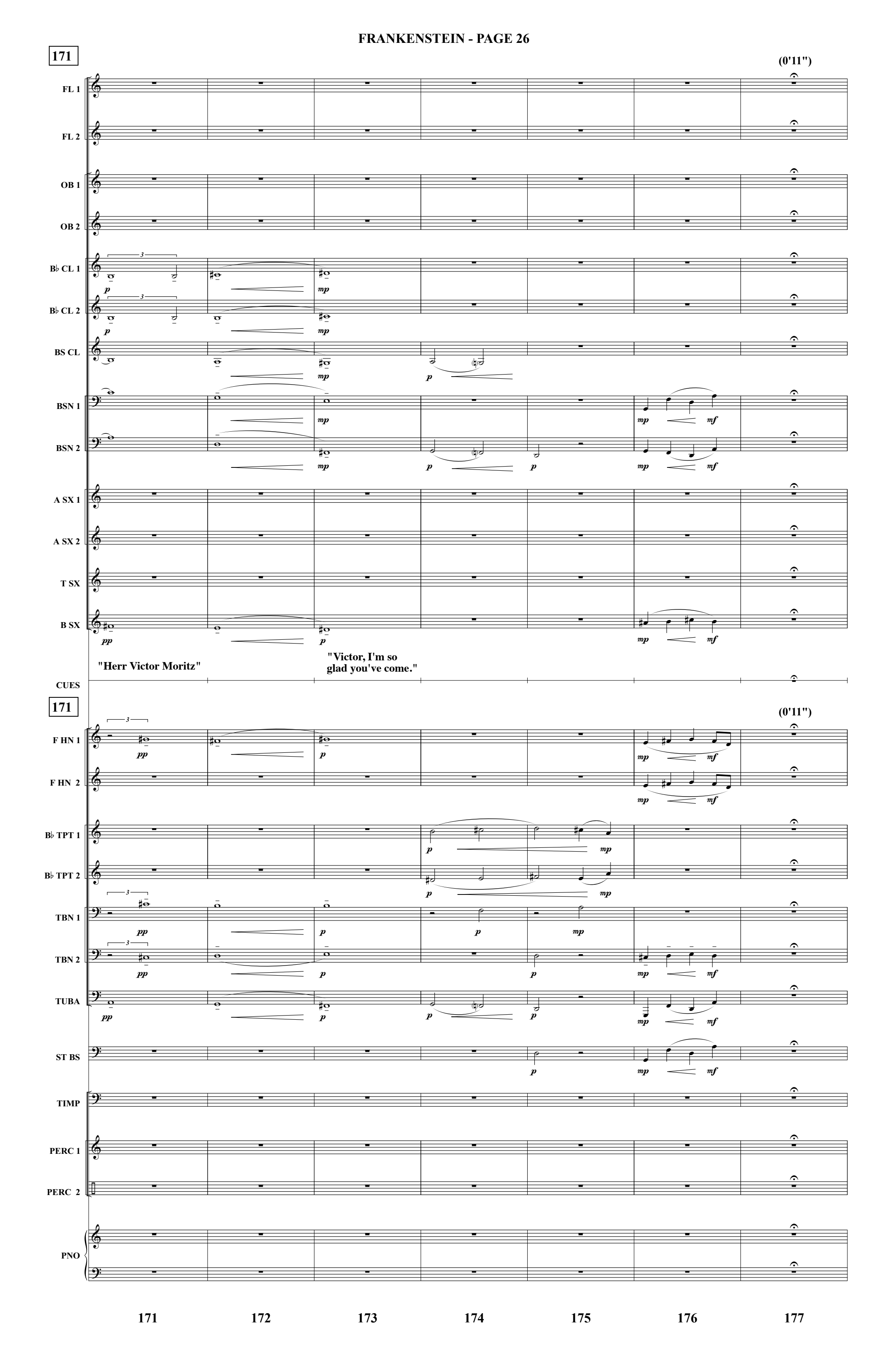
PNO

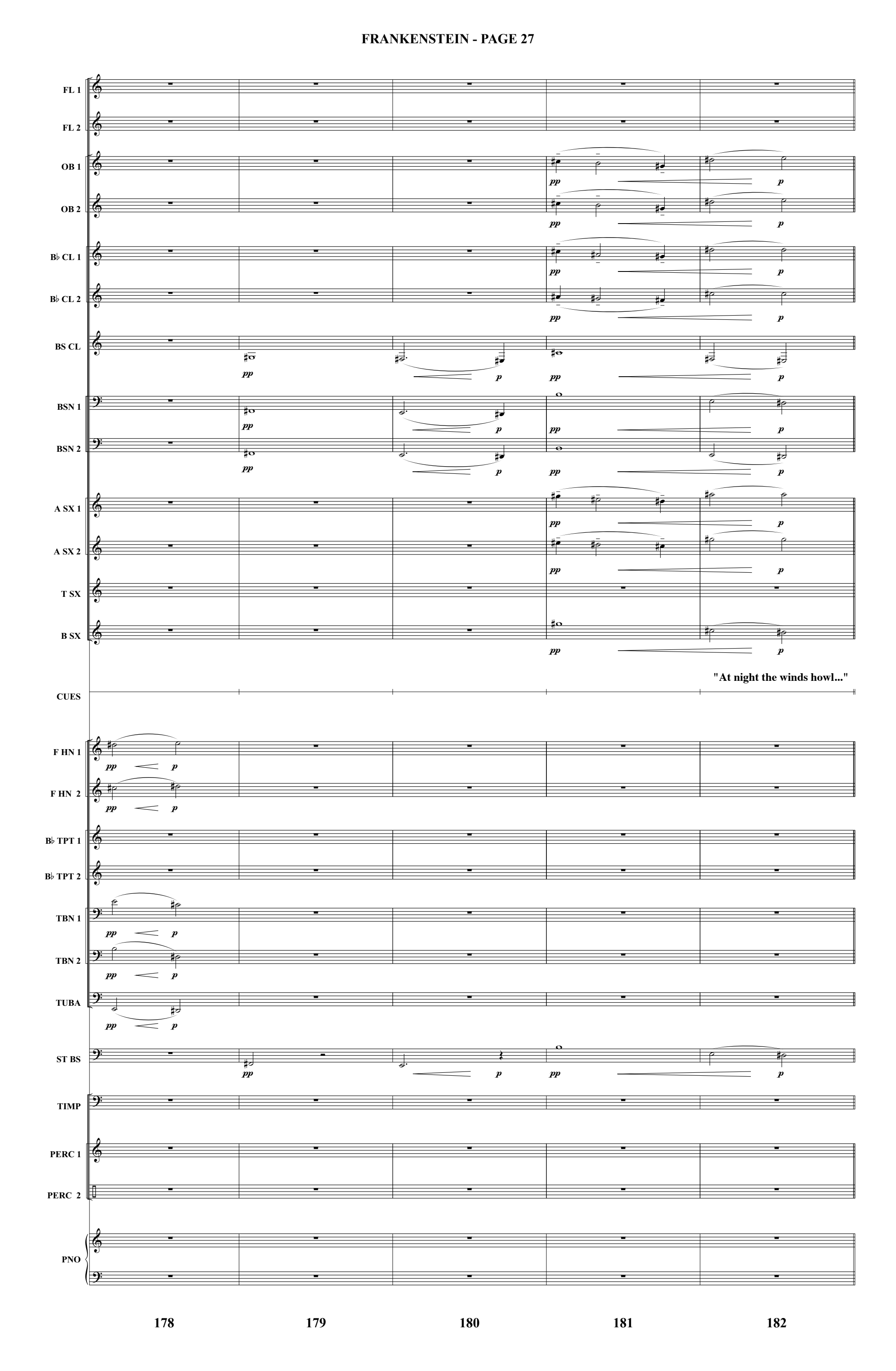
139 140 141 142 143 144 145 146

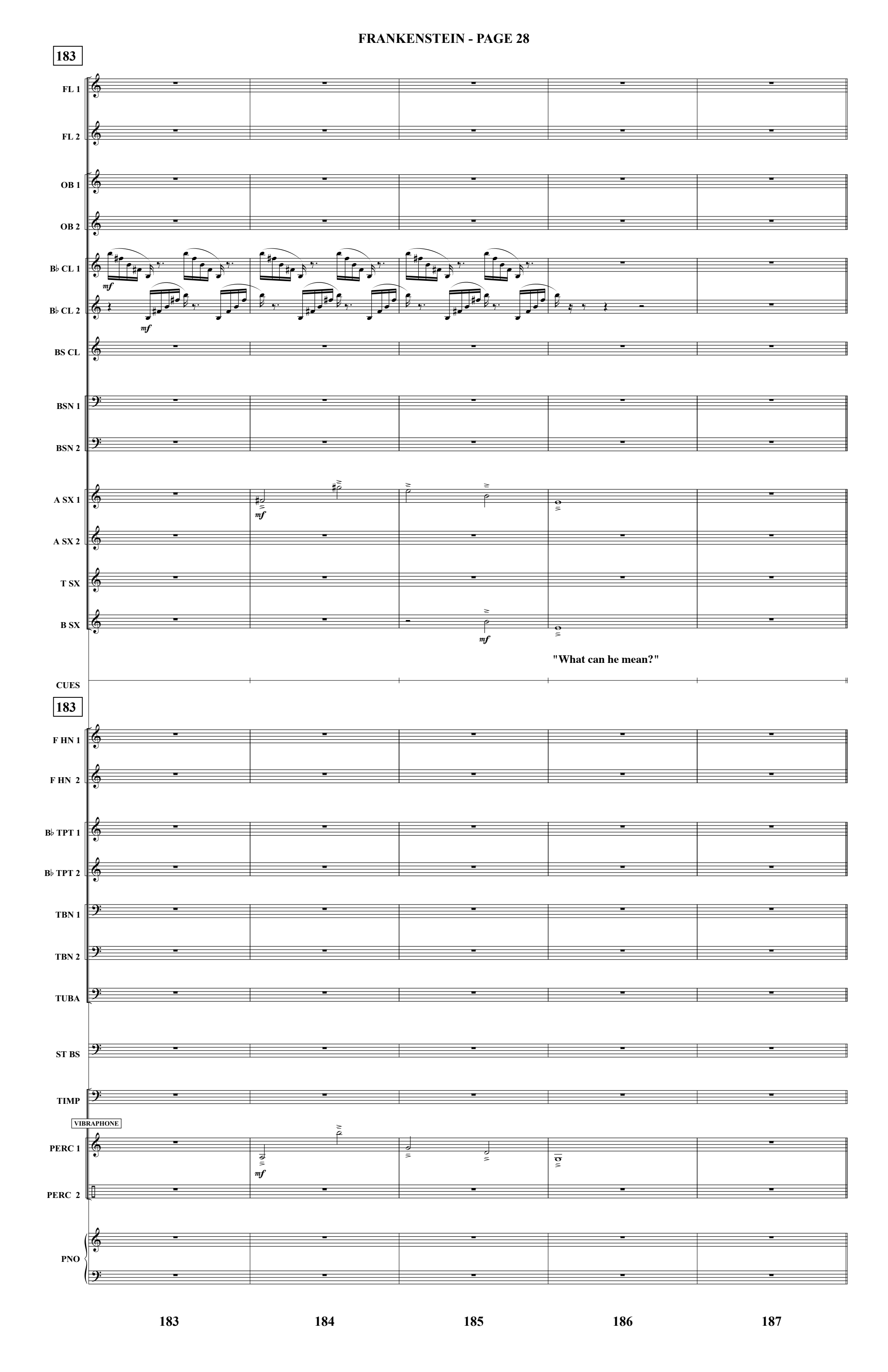

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Fritz hits skeleton here)
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
(hard stick) (muffle)
PERC 2
PNO
147
148
149
150
151
152
153


154
random rhythm, as fast as possible, non synch.
FL 1
mp
random rhythm, as fast as possible, non synch.
FL 2
mp
OB 1
p
OB 2
p
B♭ CL 1
p
B♭ CL 2
p
BS CL
BSN 1
p
BSN 2
p
A SX 1
p
A SX 2
p
T SX
p
B SX
p
CUES
154
F HN 1
mf
p
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
mf
p
TBN 2
mf
p
TUBA
mf
p
ST BS
TIMP
PERC 1
PERC 2
PNO
154
155
156
157
158
159
160
161
162
163
164


165
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
165
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
mp
p
p
mp
p
p
mp
p
pp
p
mp
p
pp
p
mp
p
pp
165
166
167
168
169
170


171
(0'11")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Herr Victor Moritz"
"Victor, I'm so glad you've come."
CUES
171
(0'11")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
171
172
173
174
175
176
177


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"At night the winds howl..."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
178
179
180
181
182


183
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mf
"What can he mean?"
CUES
183
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
183
184
185
186
187

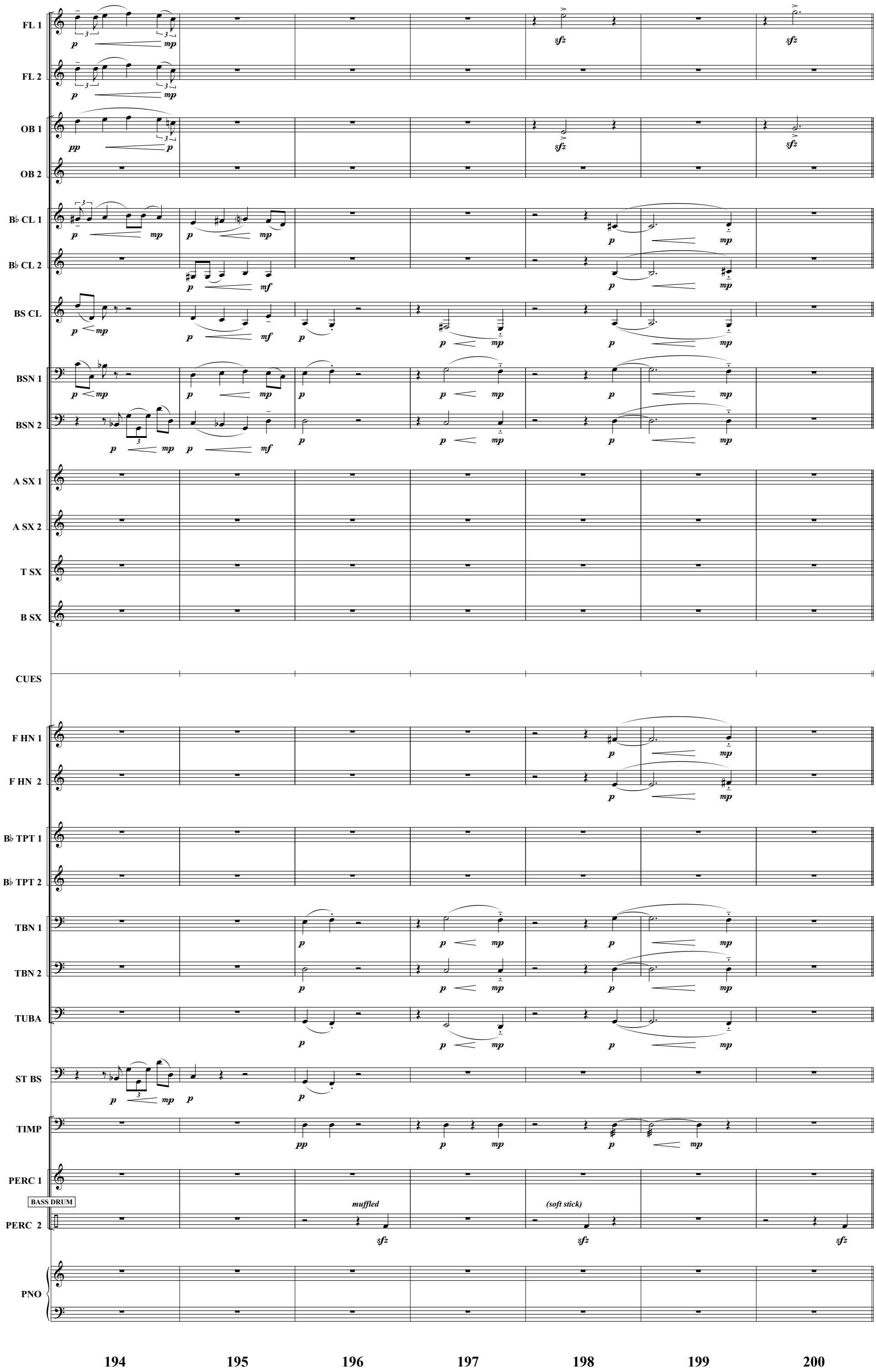
188

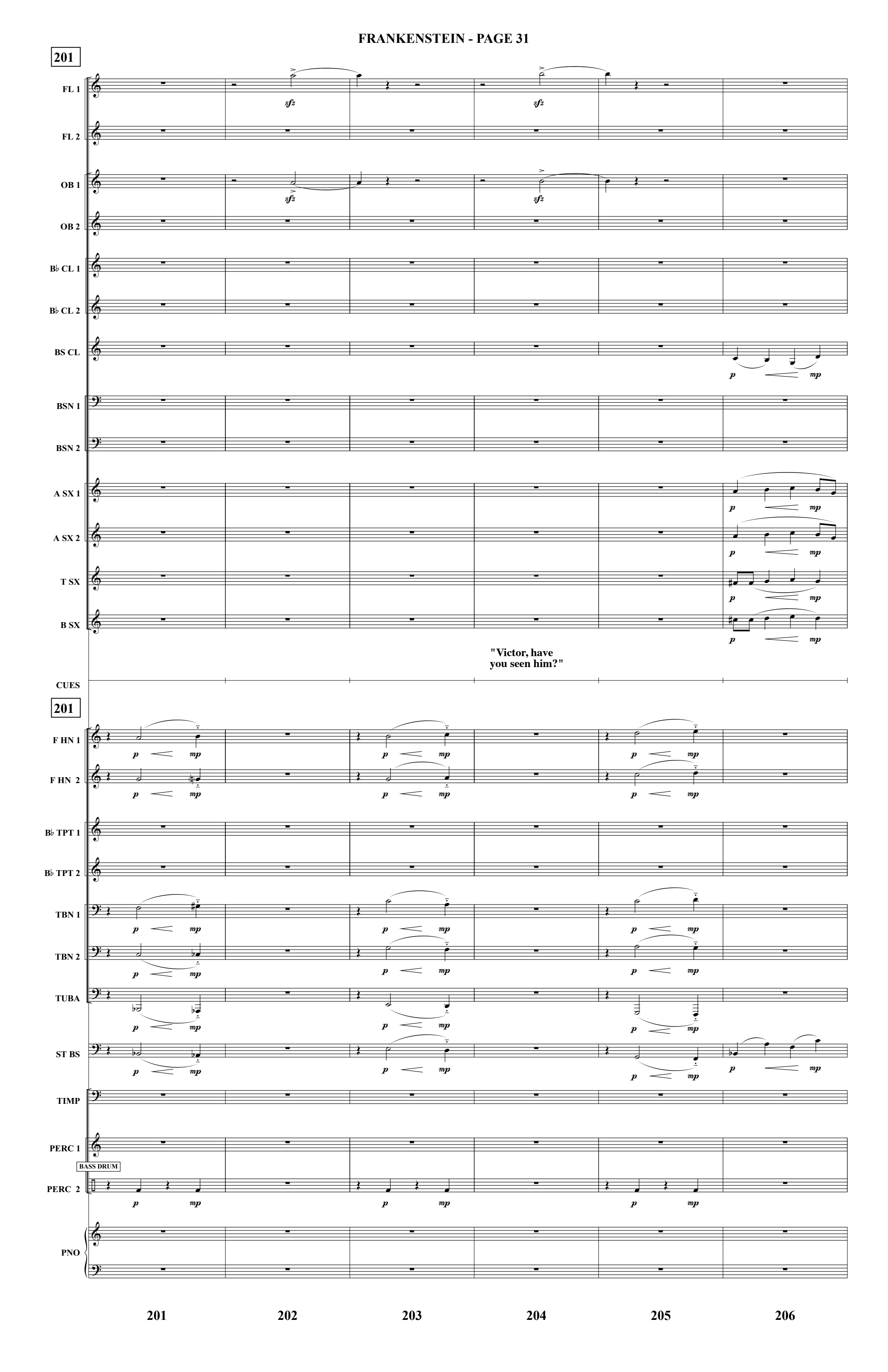
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

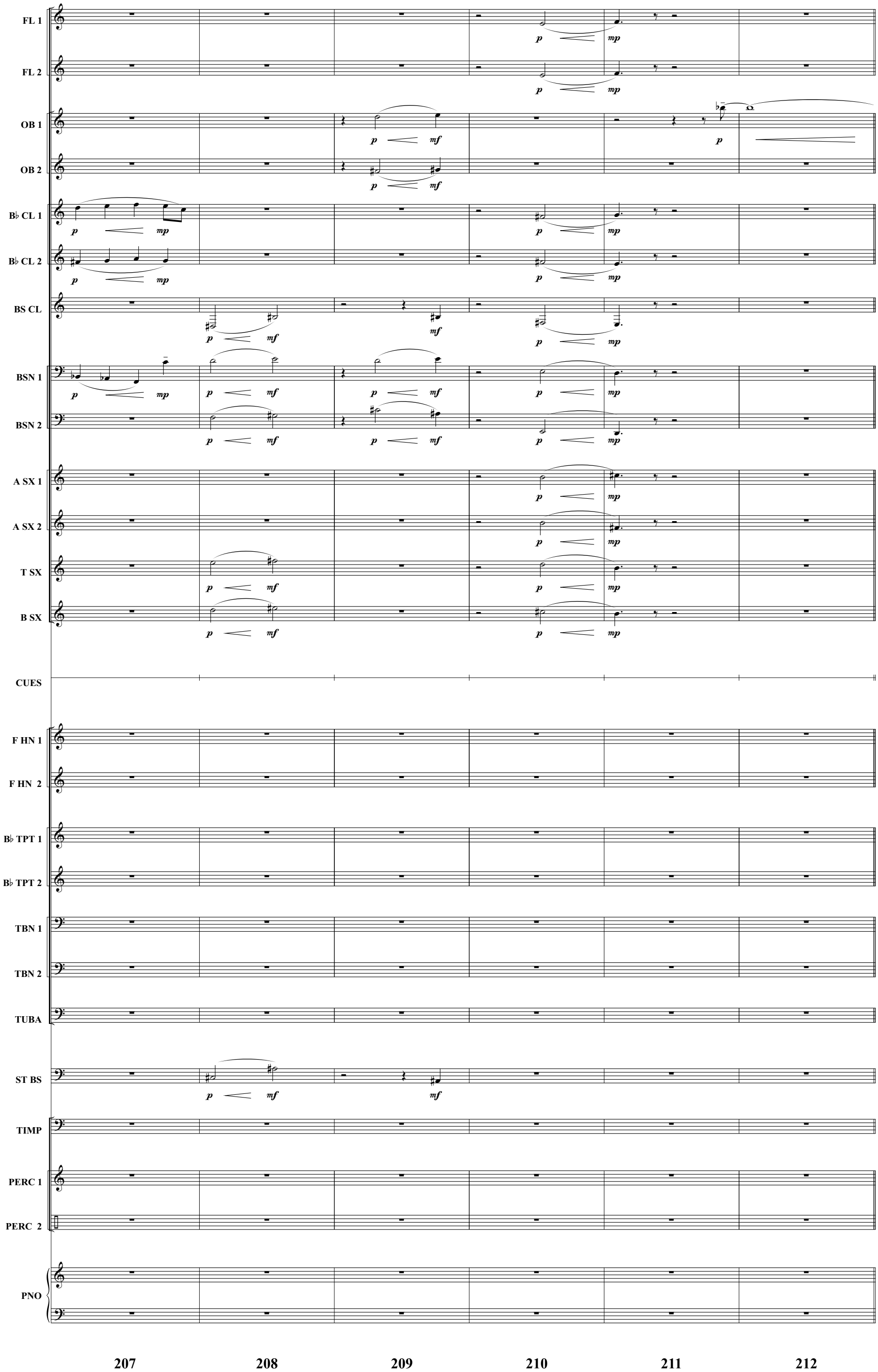
188

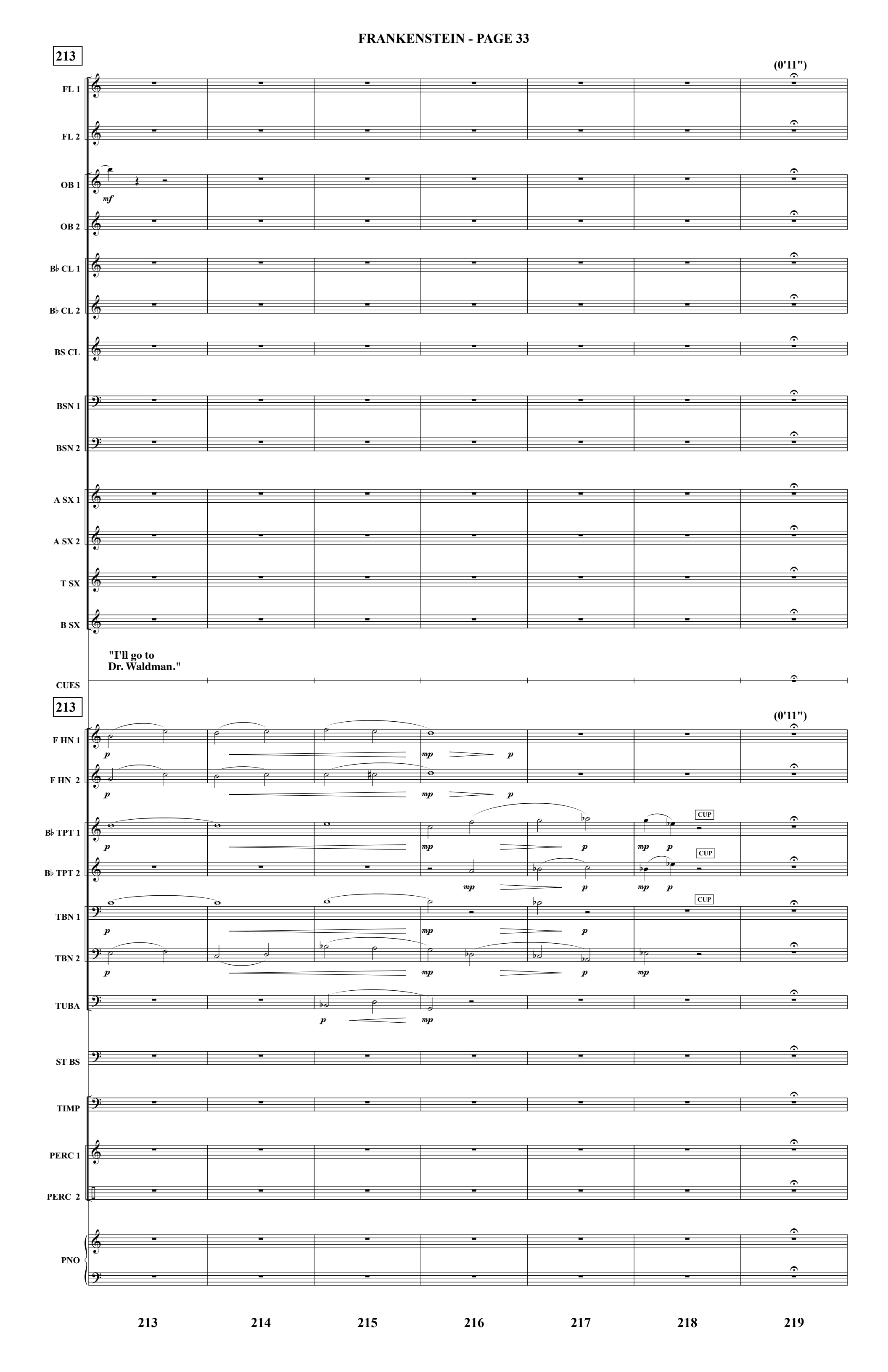
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

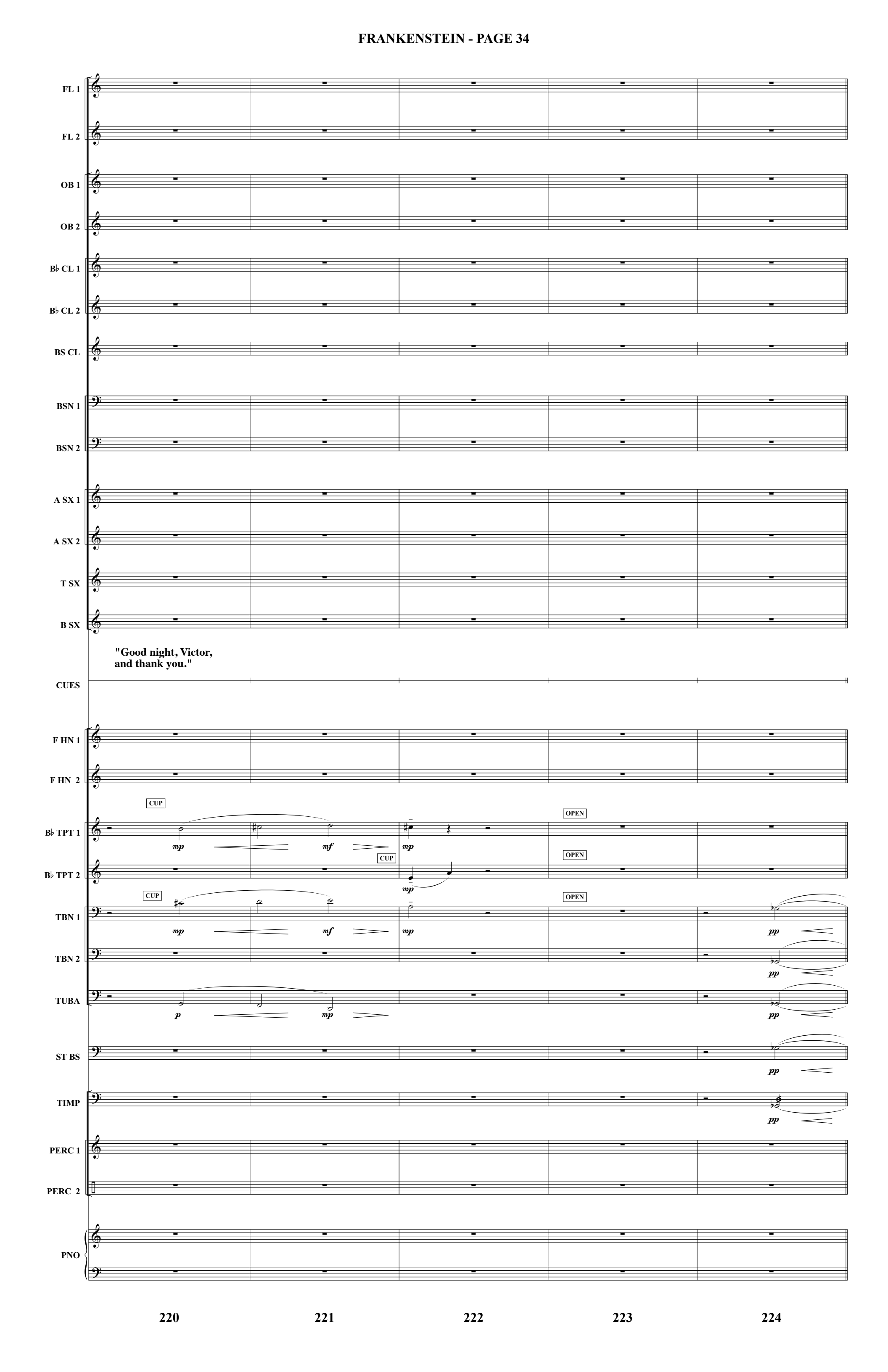
188 189 190 191 192 193

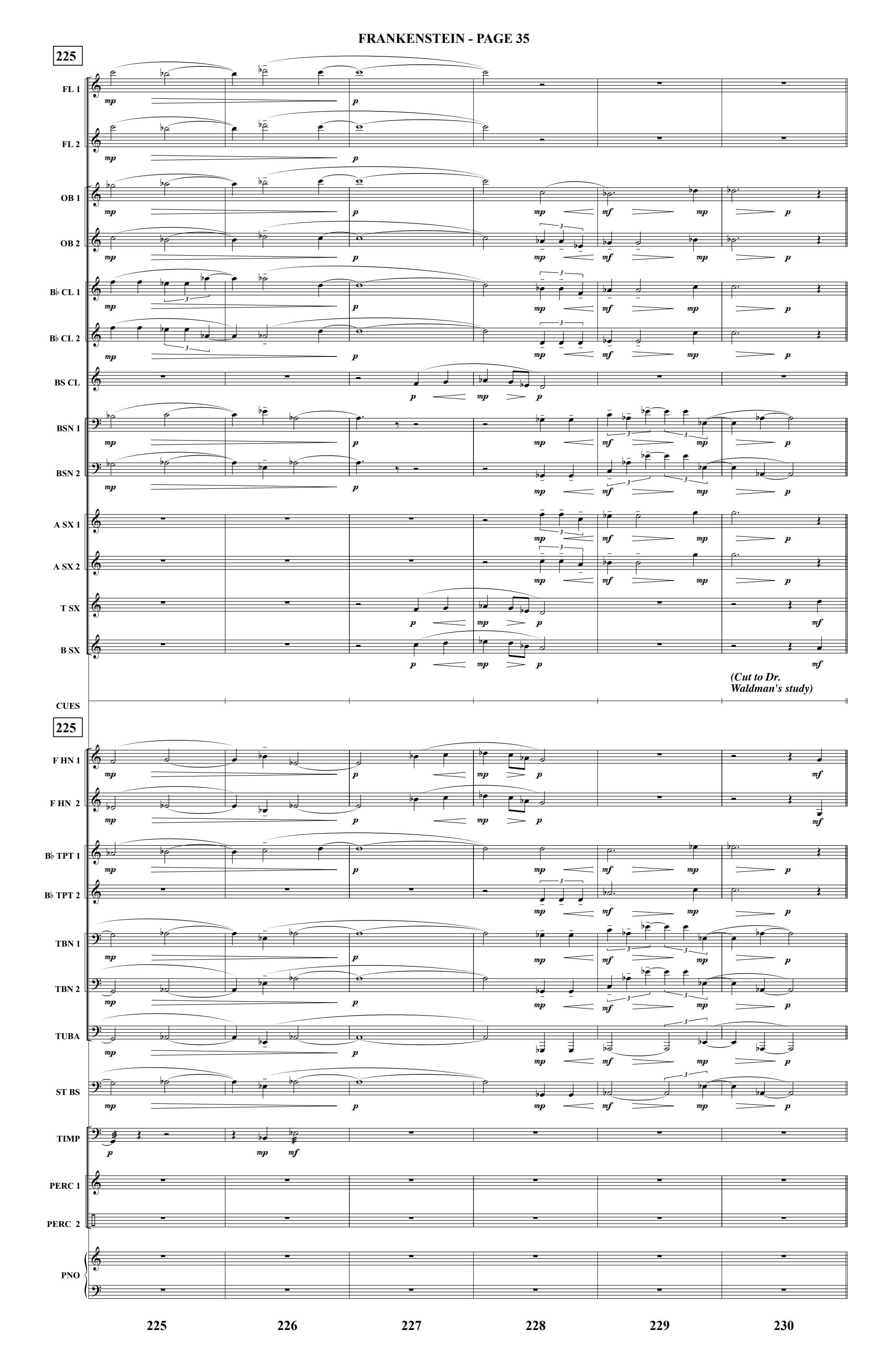

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
PNO
muffled
(soft stick)
194
195
196
197
198
199
200


201
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
sfz
p
mp
"Victor, have you seen him?"
CUES
201
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
PNO
201
202
203
204
205
206


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
207
208
209
210
211
212


213
(0'11")
FL 1
FL 2
OB 1
mf
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"I'll go to
Dr. Waldman."
CUES
213
(0'11")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
CUP
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
mp
213
214
215
216
217
218
219


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Good night, Victor,
and thank you."
CUES
F HN 1
F HN 2
CUP
OPEN
B♭ TPT 1
mp
mf
mp
CUP
OPEN
B♭ TPT 2
mp
CUP
OPEN
TBN 1
mp
mf
mp
pp
TBN 2
pp
TUBA
p
mp
pp
ST BS
pp
TIMP
pp
PERC 1
PERC 2
PNO
220
221
222
223
224


225
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Cut to Dr. Waldman's study)
CUES
225
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
225
226
227
228
229
230

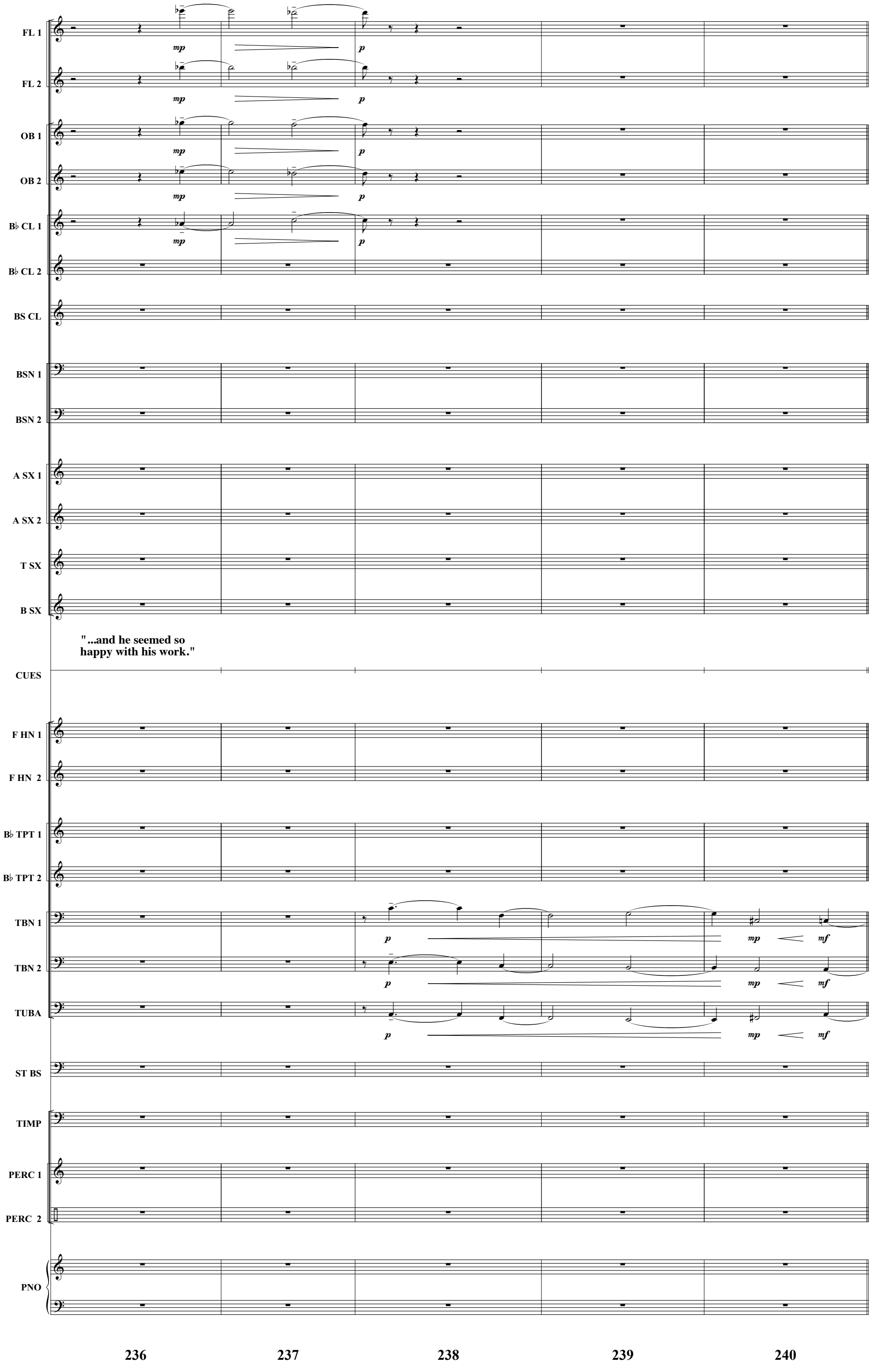
231

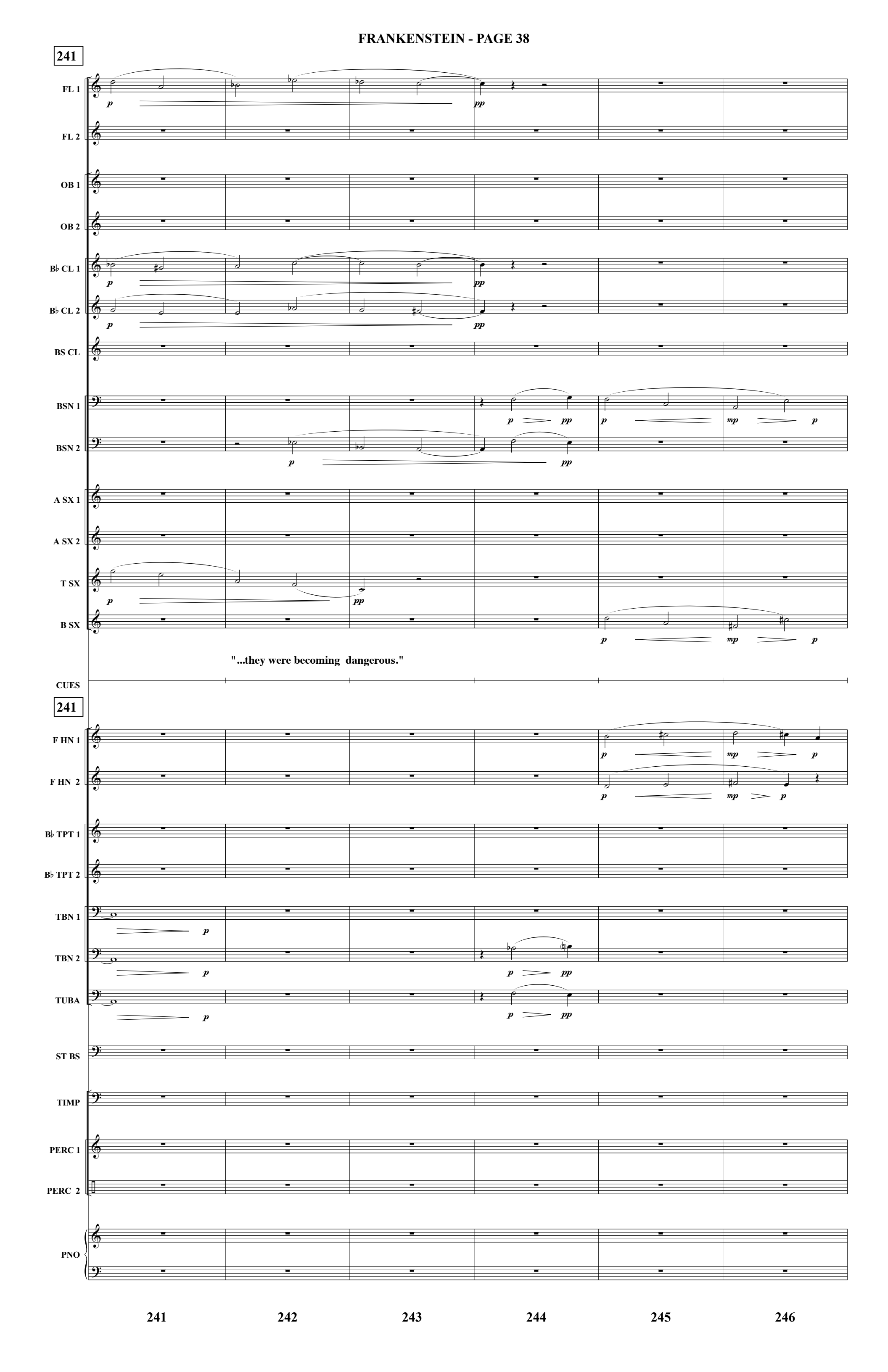
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
fp mf pp
BSN 1
fp mf pp
BSN 2
fp mf pp
A SX 1
A SX 2
T SX
fp mf pp
B SX
fp mf pp
CUES

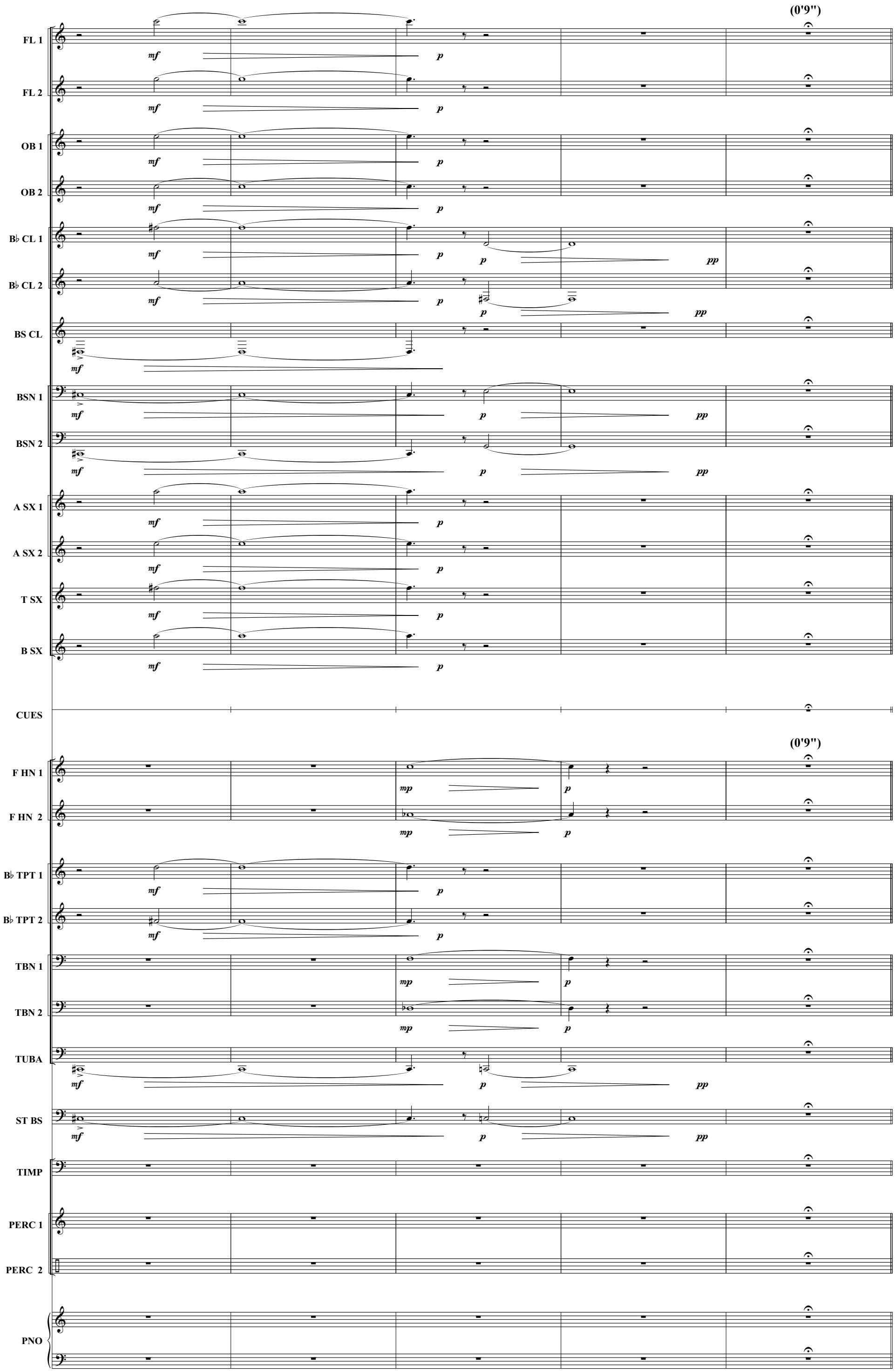
231

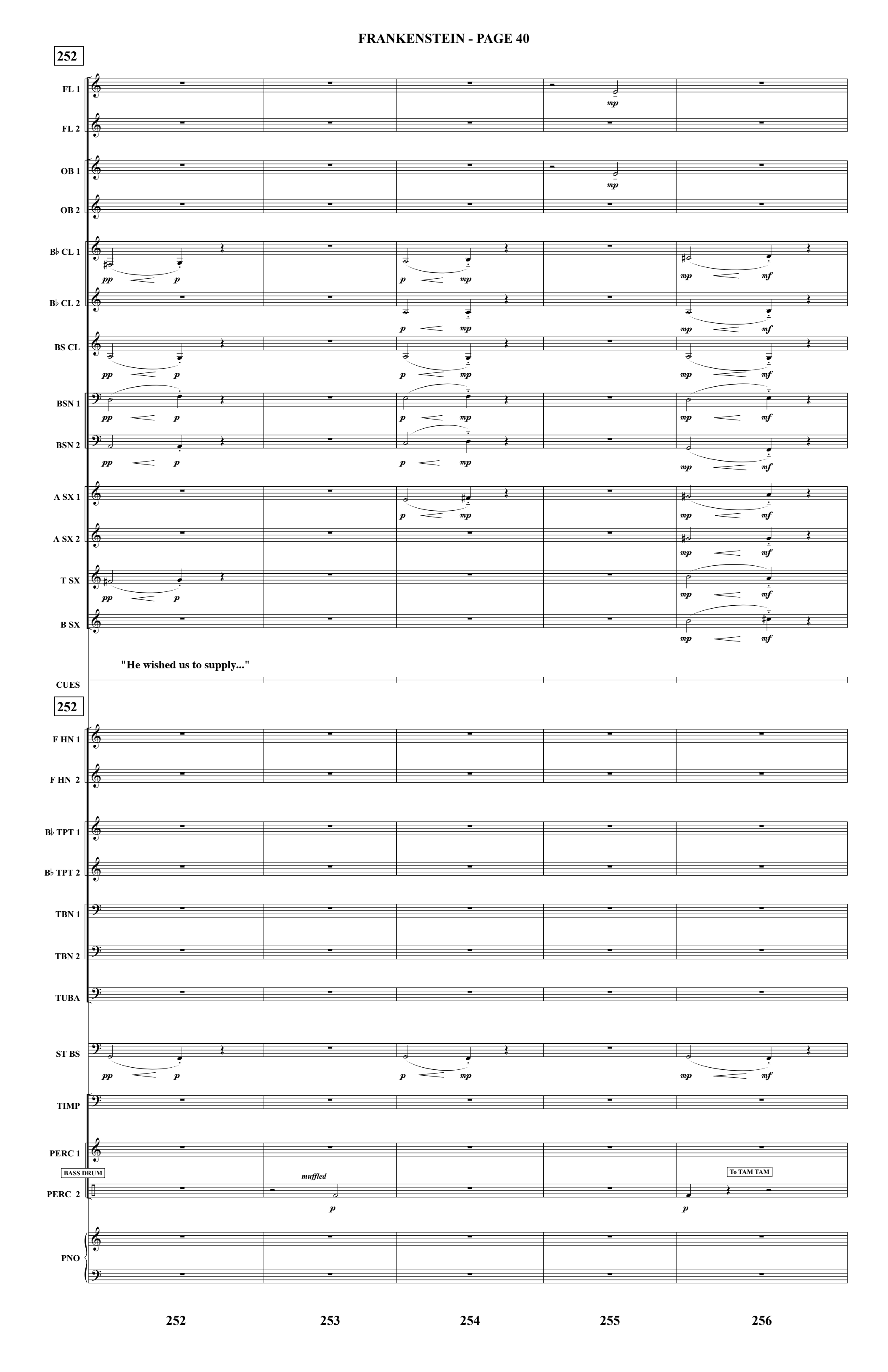
F HN 1
fp mf pp
F HN 2
fp mf pp
B♭ TPT 1
B♭ TPT 2
TBN 1
fp (non cresc.)
TBN 2
fp (non cresc.)
TUBA
fp mf pp
ST BS
fp mf pp
TIMP
PERC 1
PERC 2
PNO

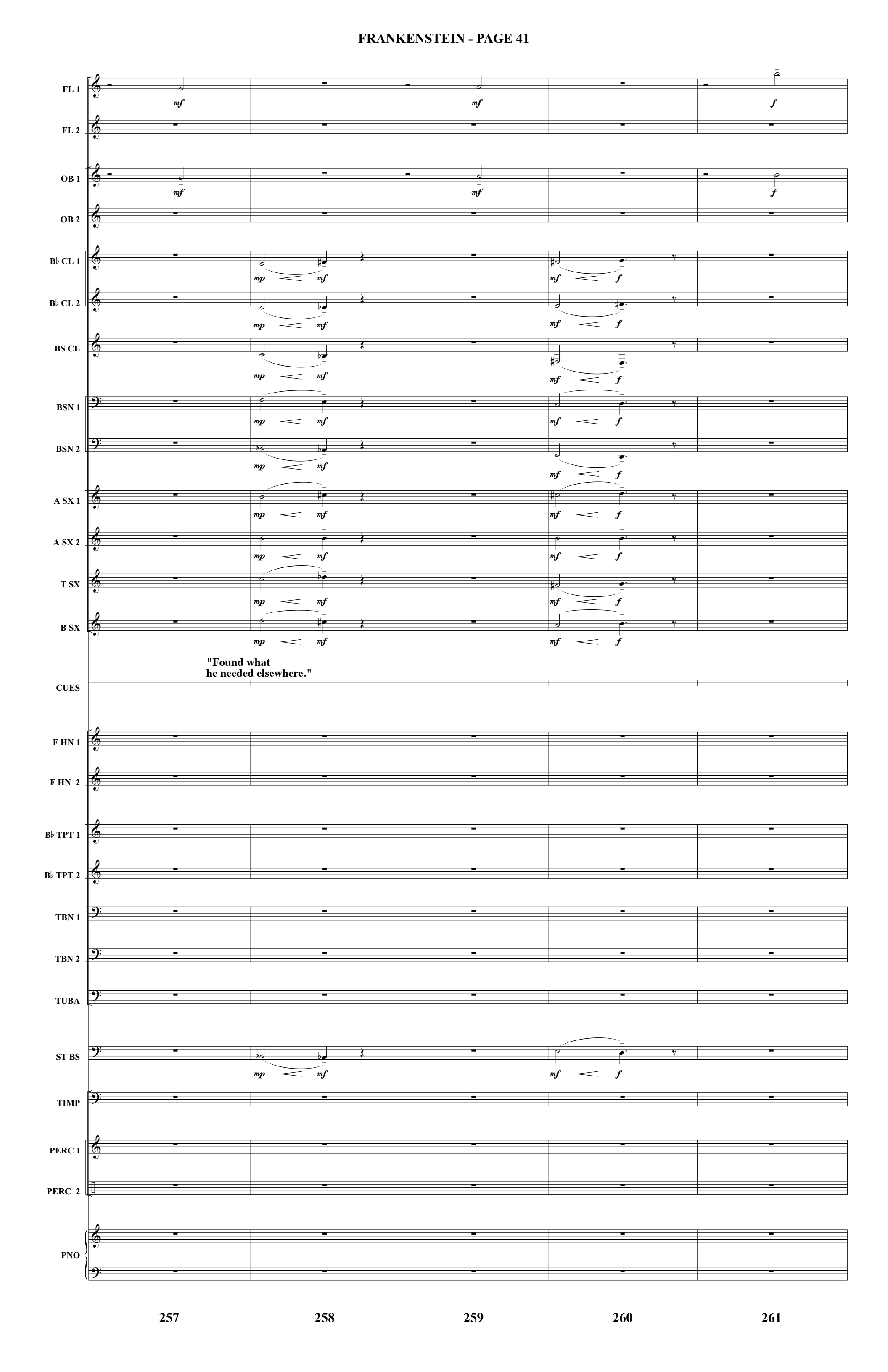
231 232 233 234 235


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"...and he seemed so happy with his work."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mp
p
mf
236
237
238
239
240


241
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"...they were becoming dangerous."
CUES
241
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
241
242
243
244
245
246


(0'9")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
(0'9")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
p
pp
mp


252
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"He wished us to supply..."
CUES
252
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
muffled
To TAM TAM
PERC 2
PNO
252
253
254
255
256


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Found what
he needed elsewhere."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
257
258
259
260
261

262

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

f *mp*

f *mp*

"There you have his mad dream!"

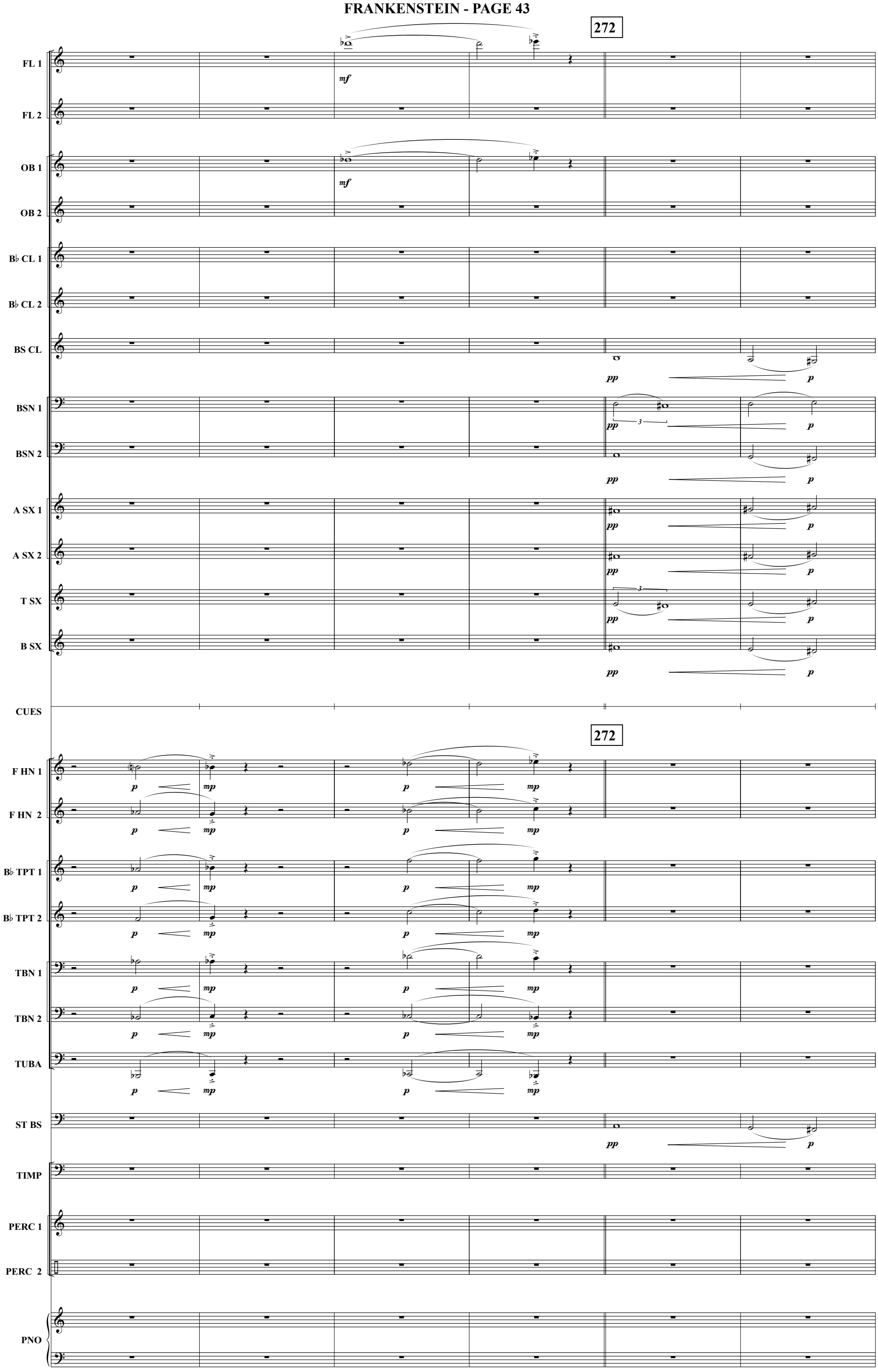
CUES

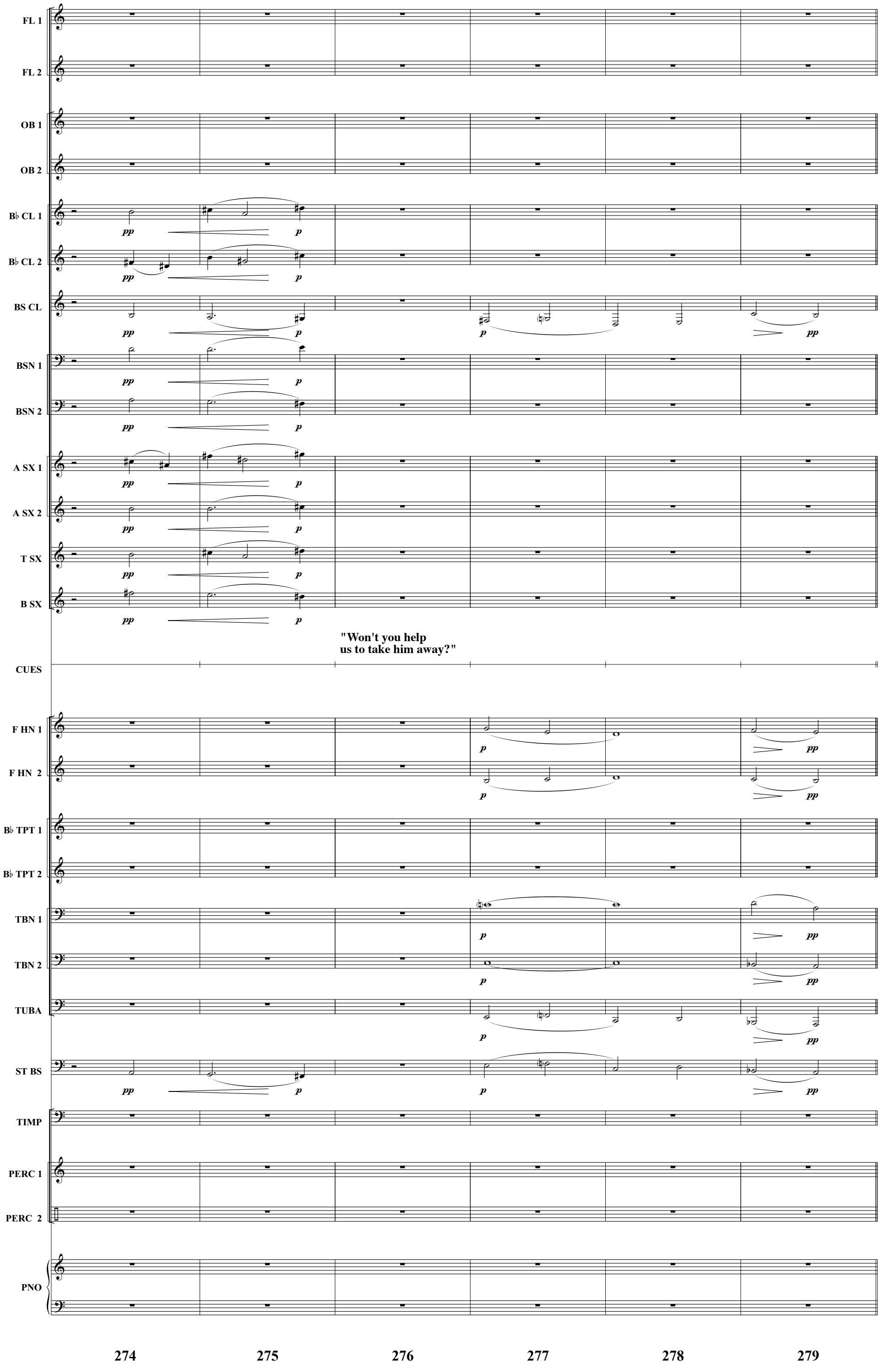
262

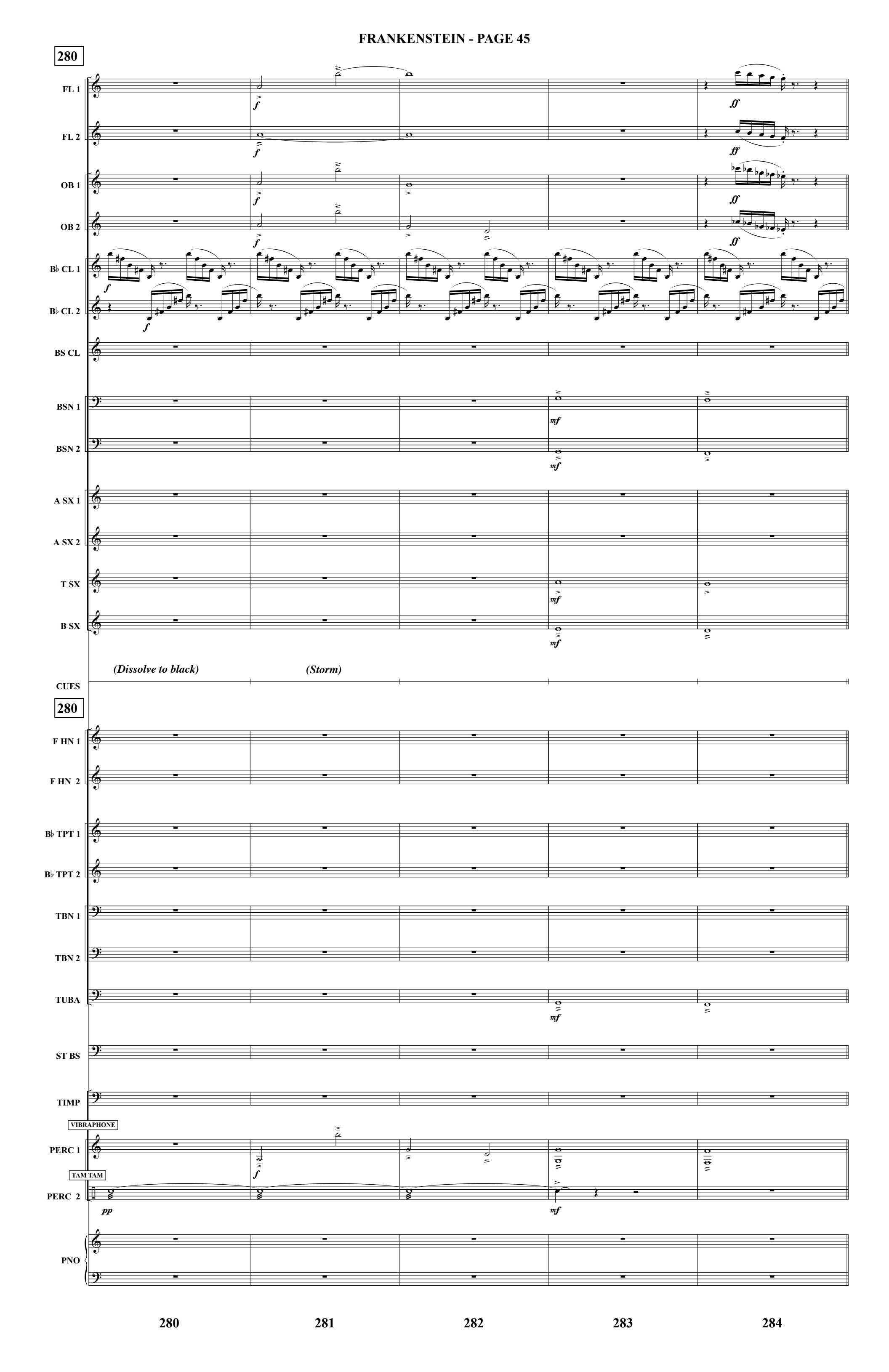
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

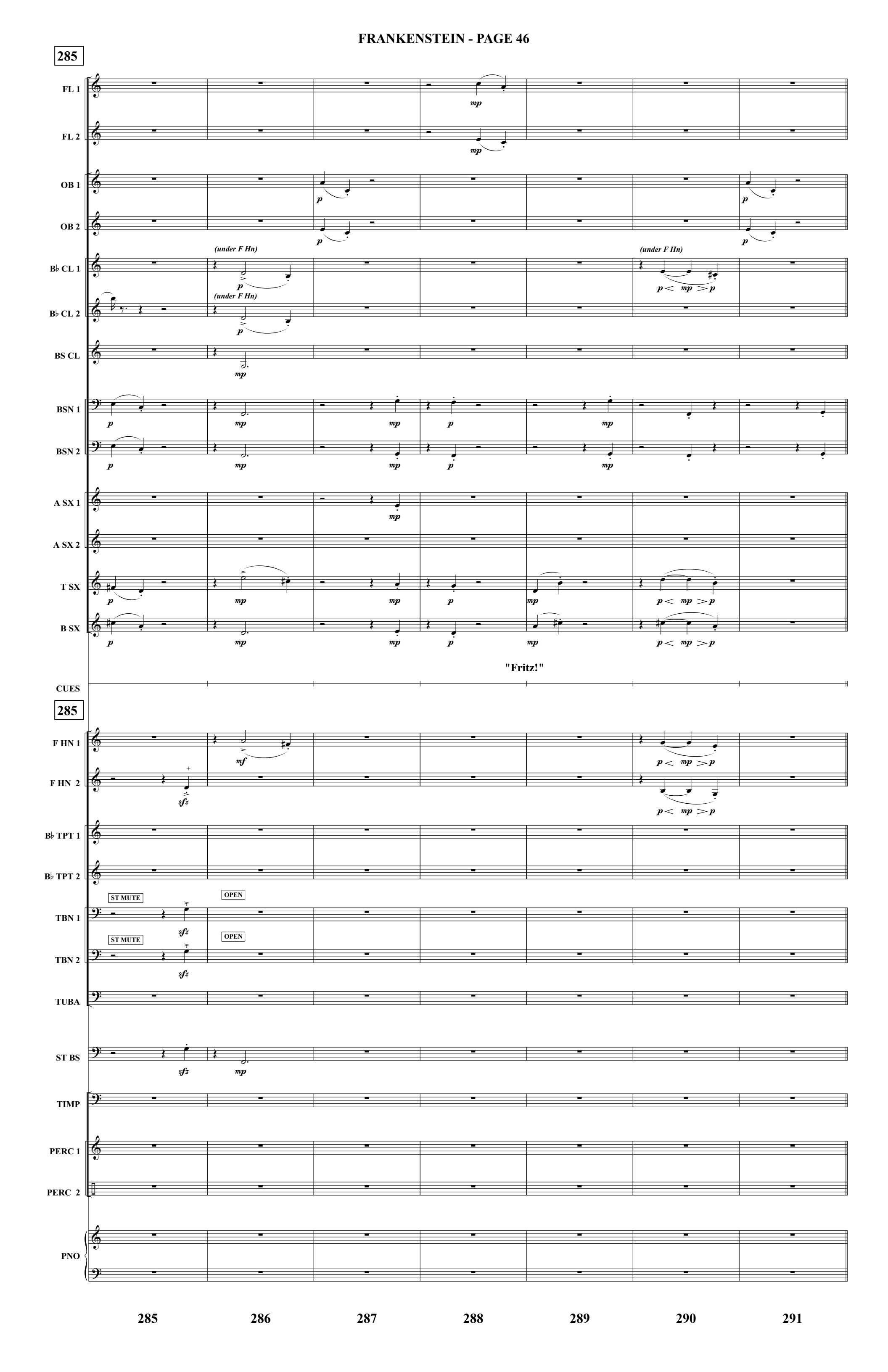
mp *mf* *pp* *p* *p* *mp*

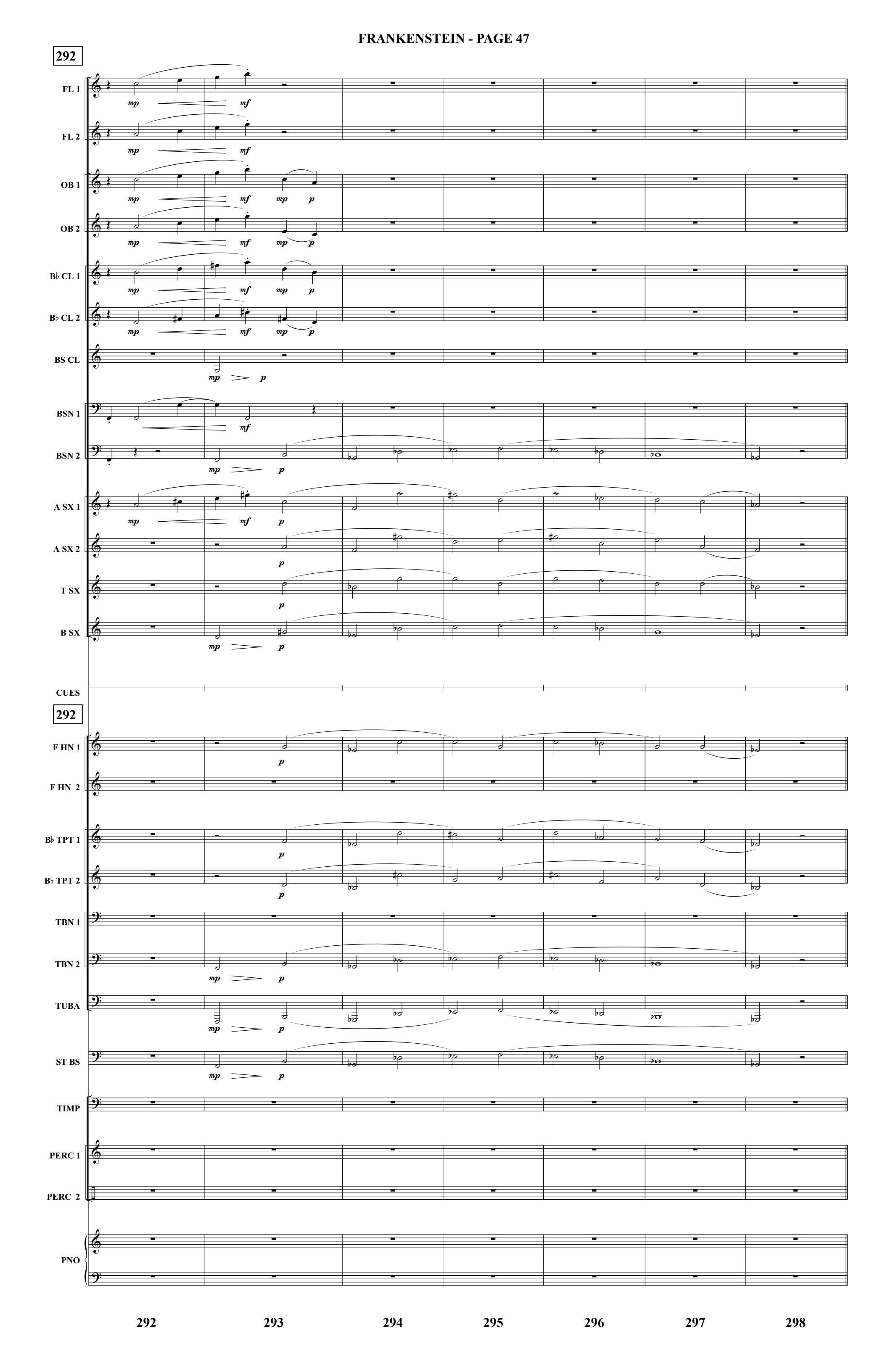
262 263 264 265 266 267

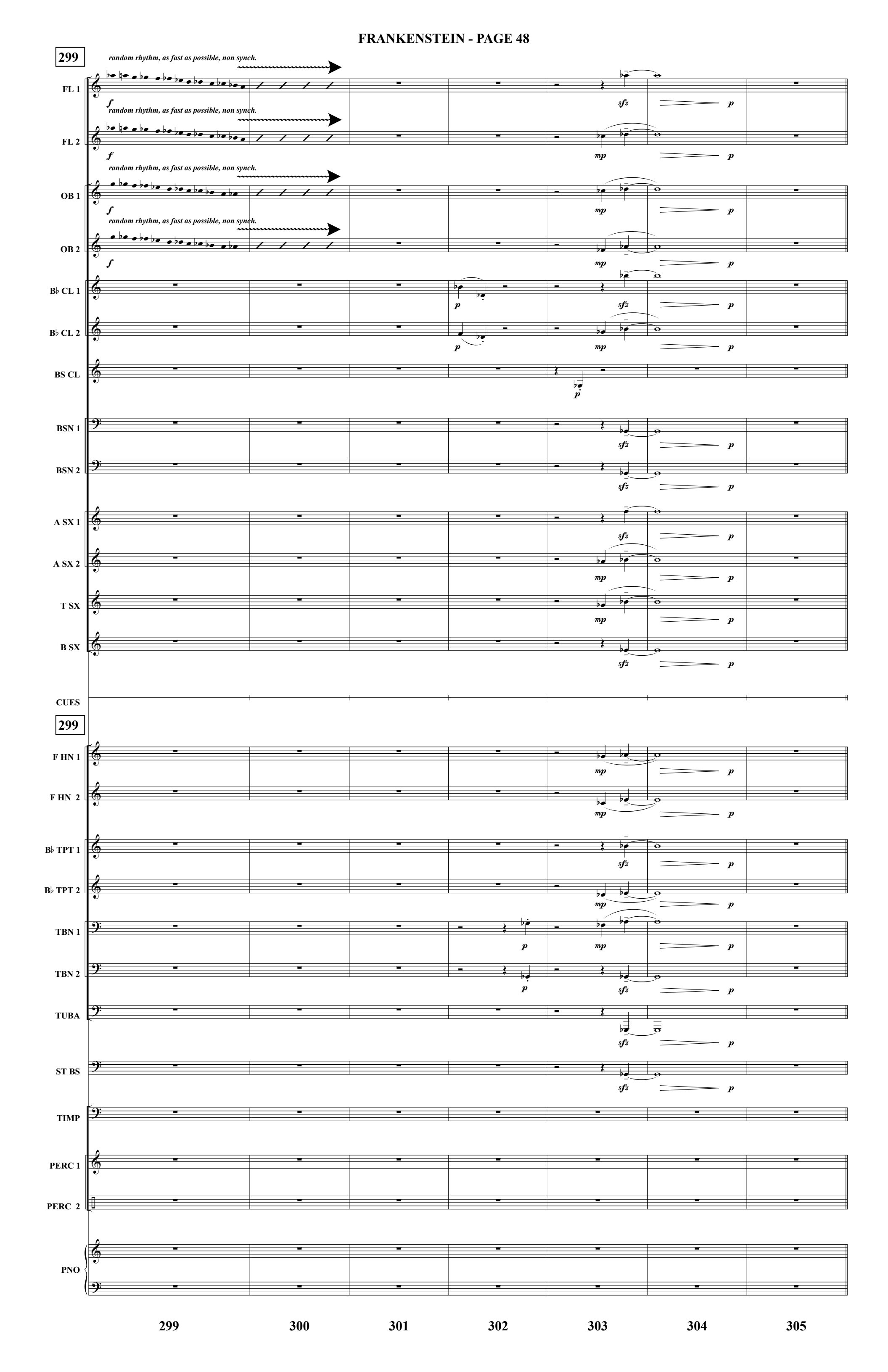

272
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
pp
p
mp
268
269
270
271
272
273

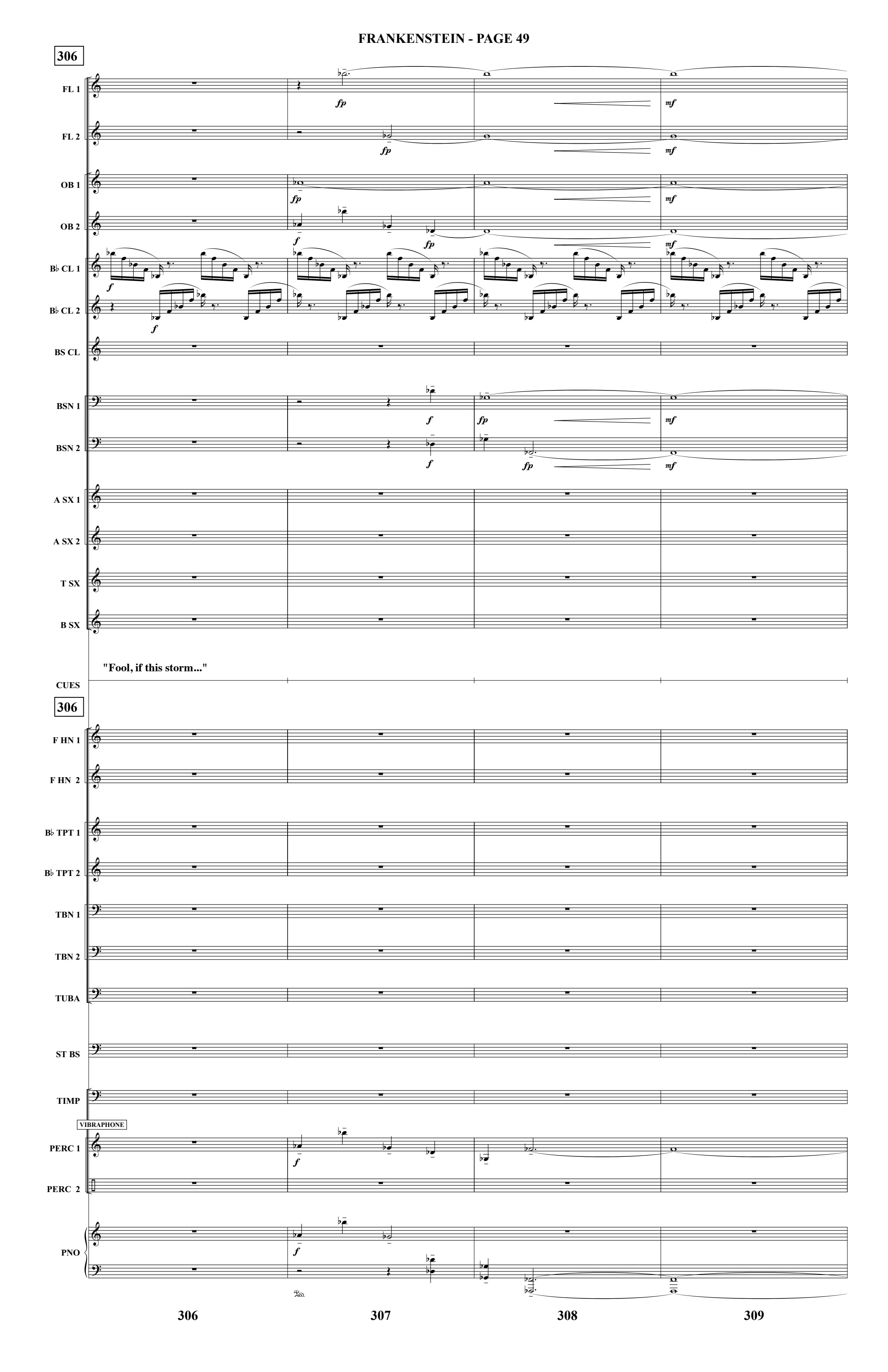

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Won't you help
us to take him away?"
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
pp
p
274
275
276
277
278
279

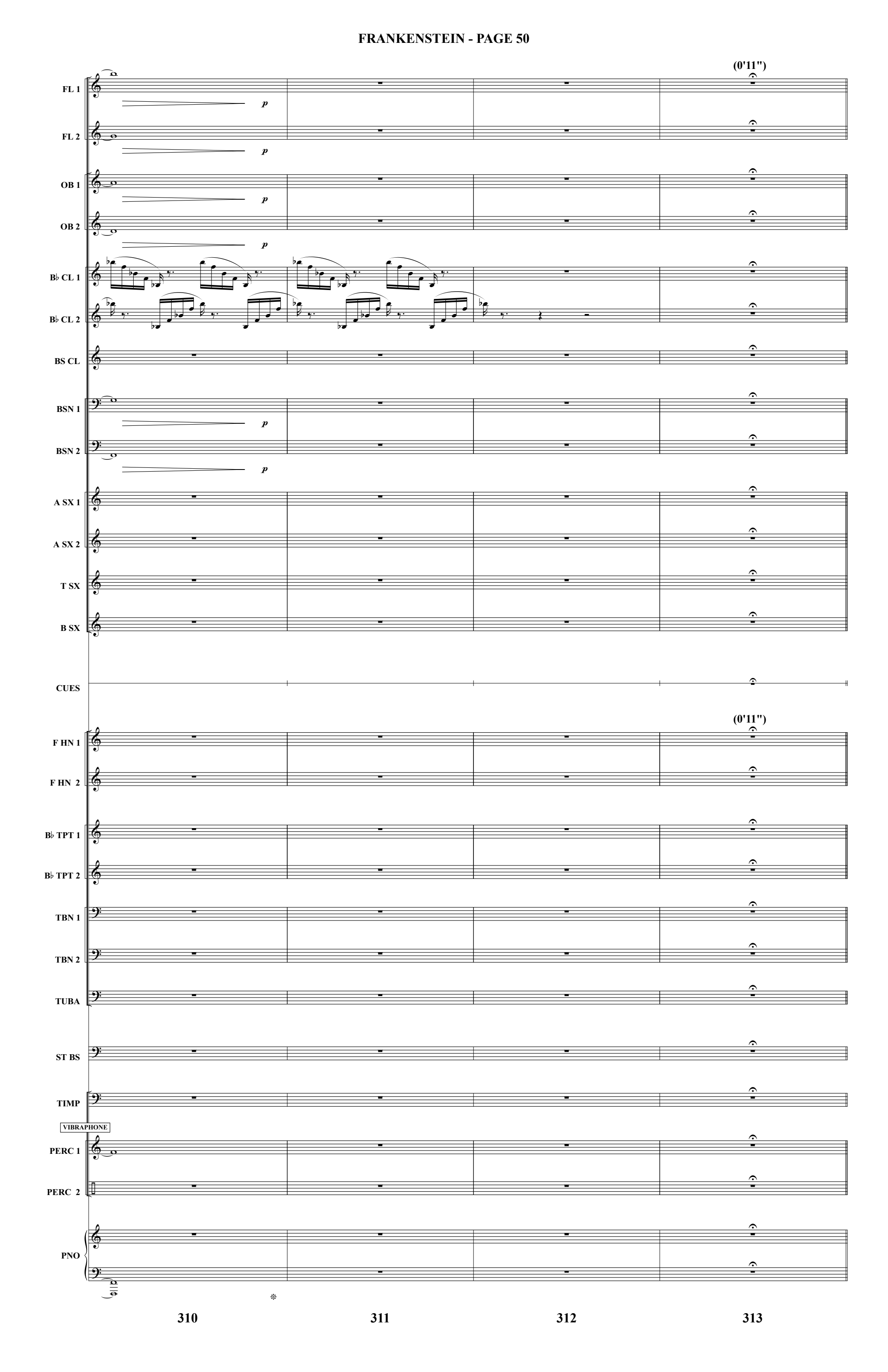

280
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Dissolve to black)
(Storm)
CUES
280
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
TAM TAM
PERC 2
PNO
280
281
282
283
284

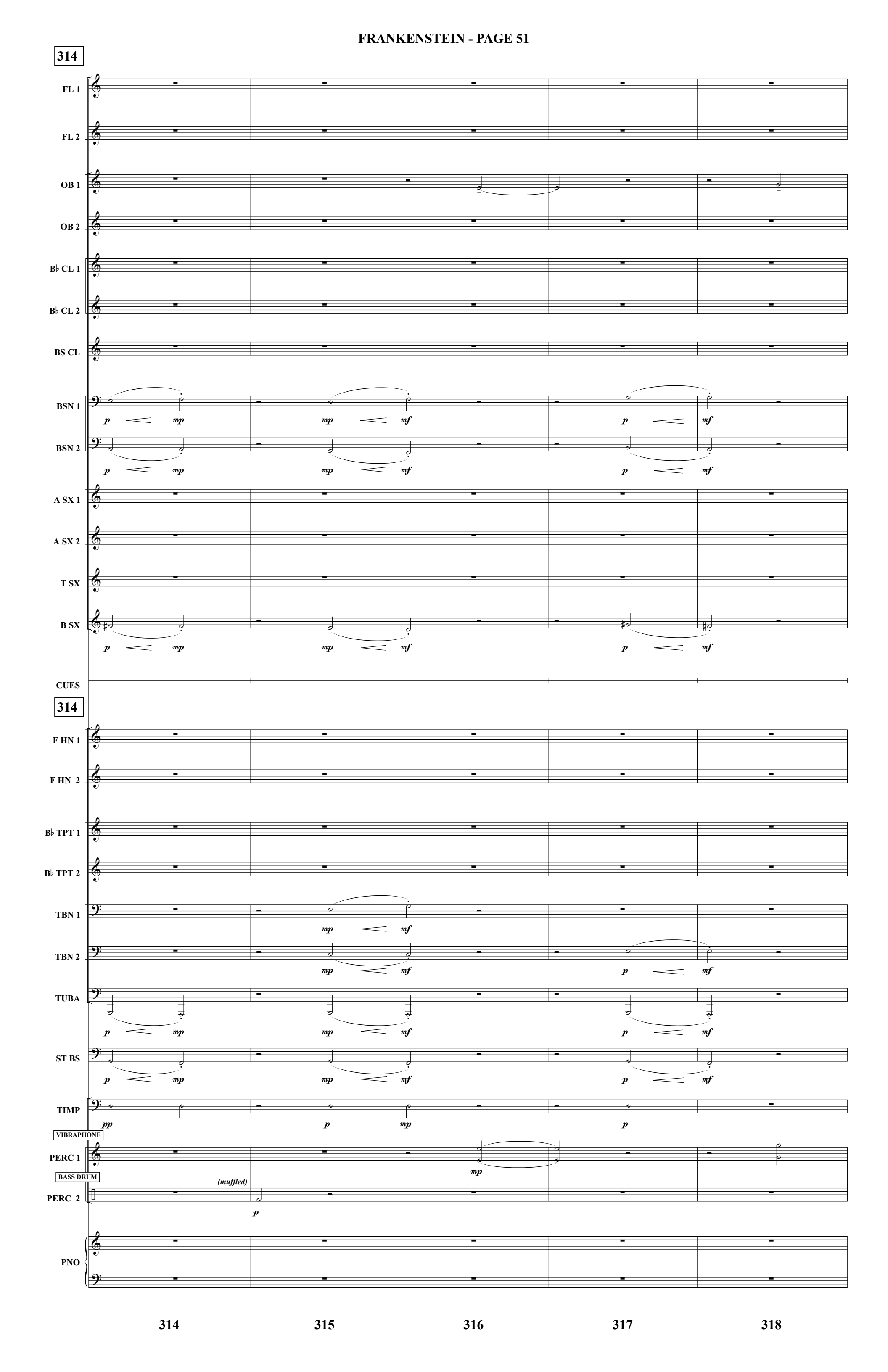

285
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(under F Hn)
(under F Hn)
(under F Hn)
"Fritz!"
CUES
285
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
ST MUTE
OPEN
TBN 1
ST MUTE
OPEN
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
285
286
287
288
289
290
291

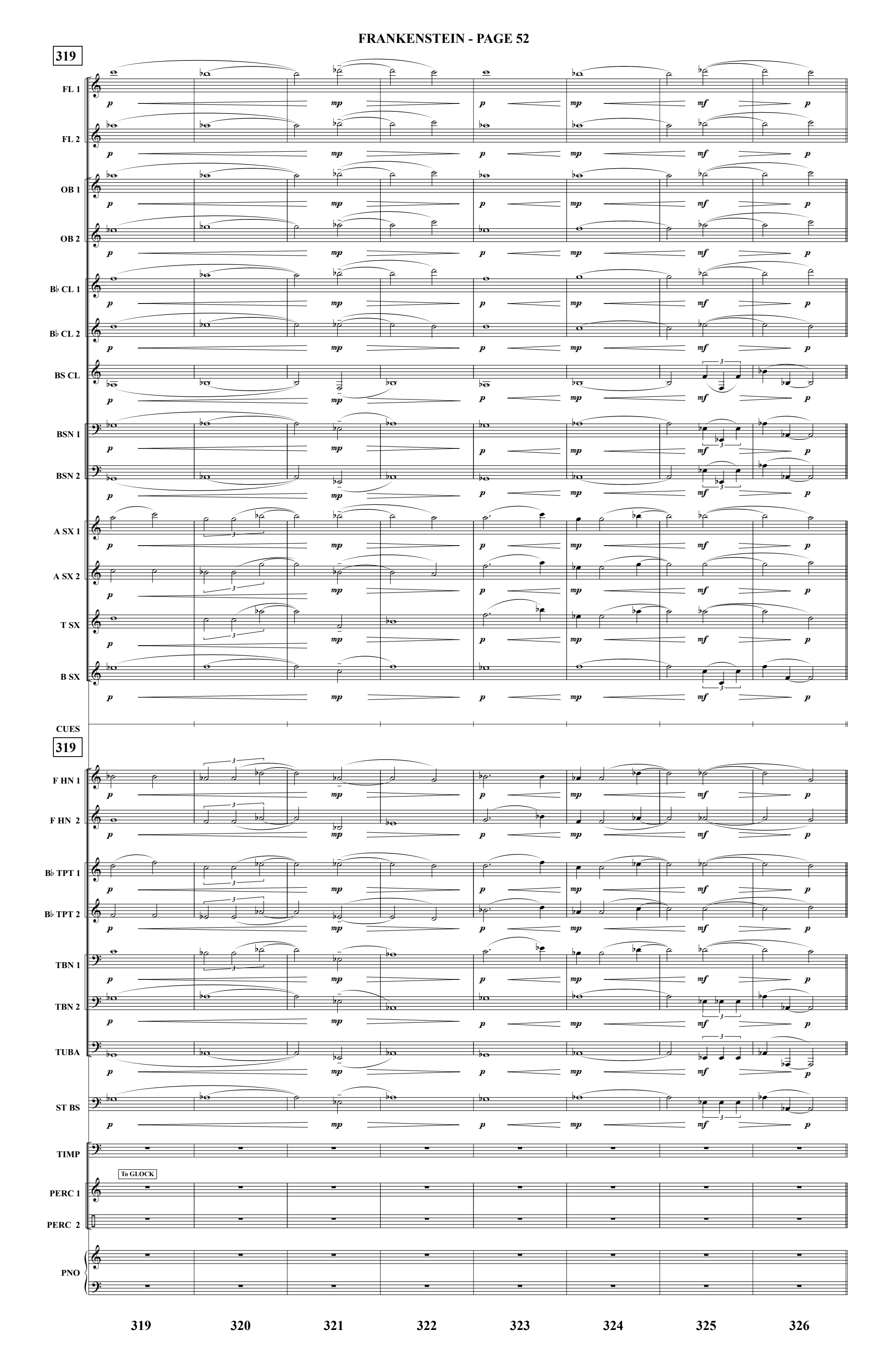

292
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
292
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
292
293
294
295
296
297
298


299
random rhythm, as fast as possible, non synch.
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
f
mp
p
sfz
299
300
301
302
303
304
305


306
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Fool, if this storm..."
CUES
306
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
306
307
308
309


(0'11")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
(0'11")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
p
310
311
312
313


314
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
314
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
(muffled)
PNO
314
315
316
317
318


319
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
319
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
To GLOCK
PERC 1
PERC 2
PNO
319
320
321
322
323
324
325
326

327

FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

"The brain you stole..."

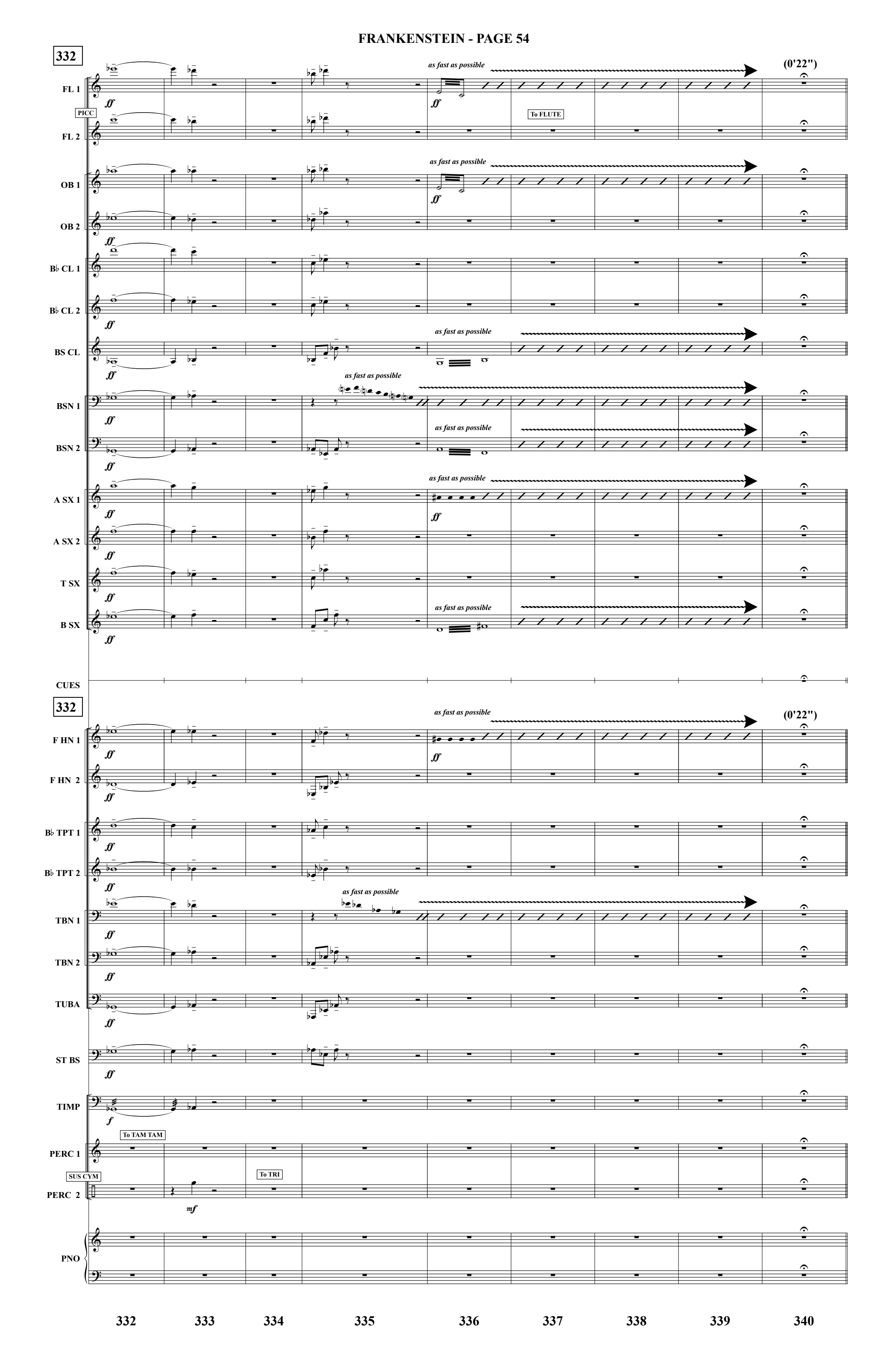
"With my own hands."

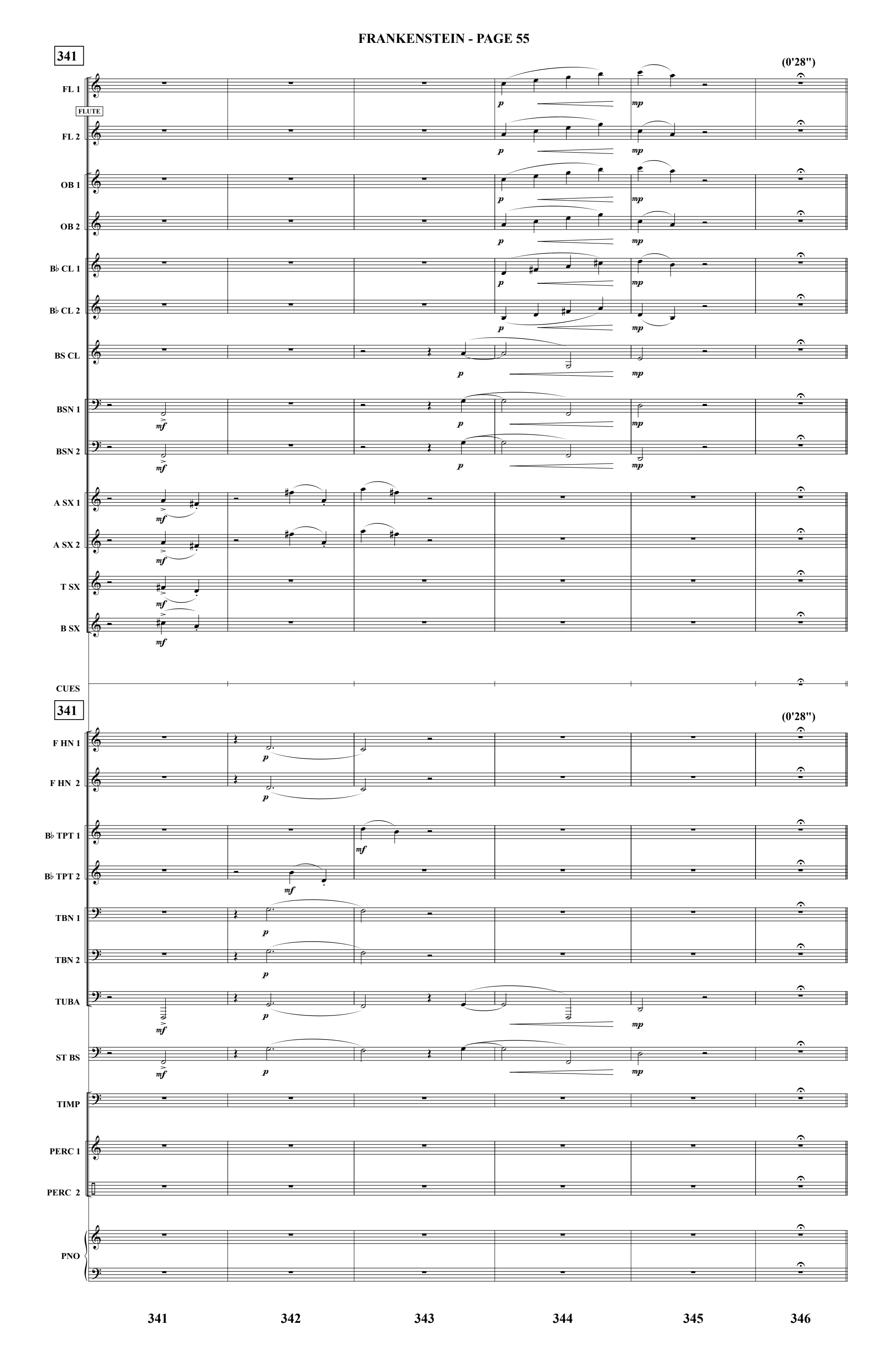
CUES

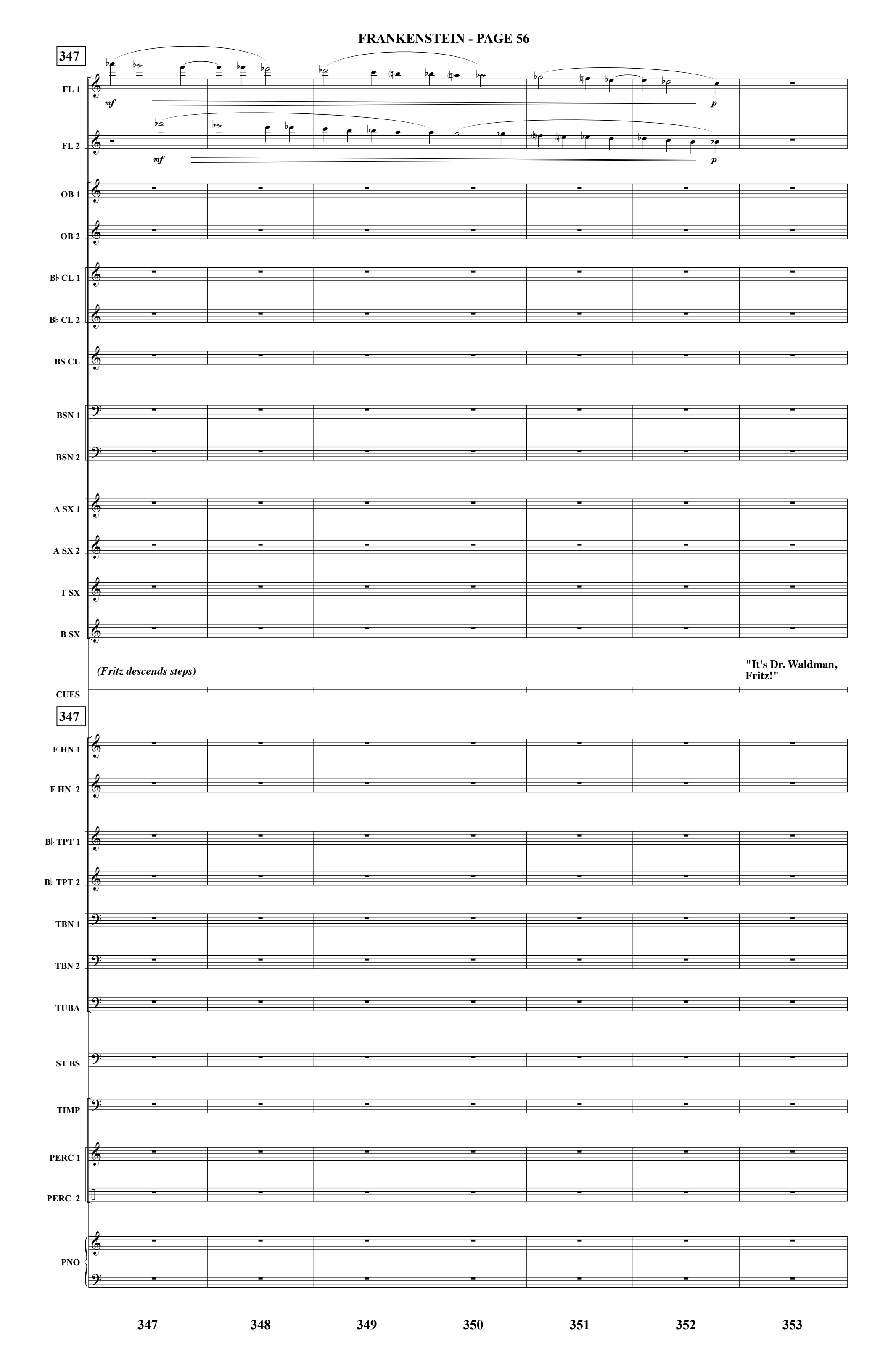
327

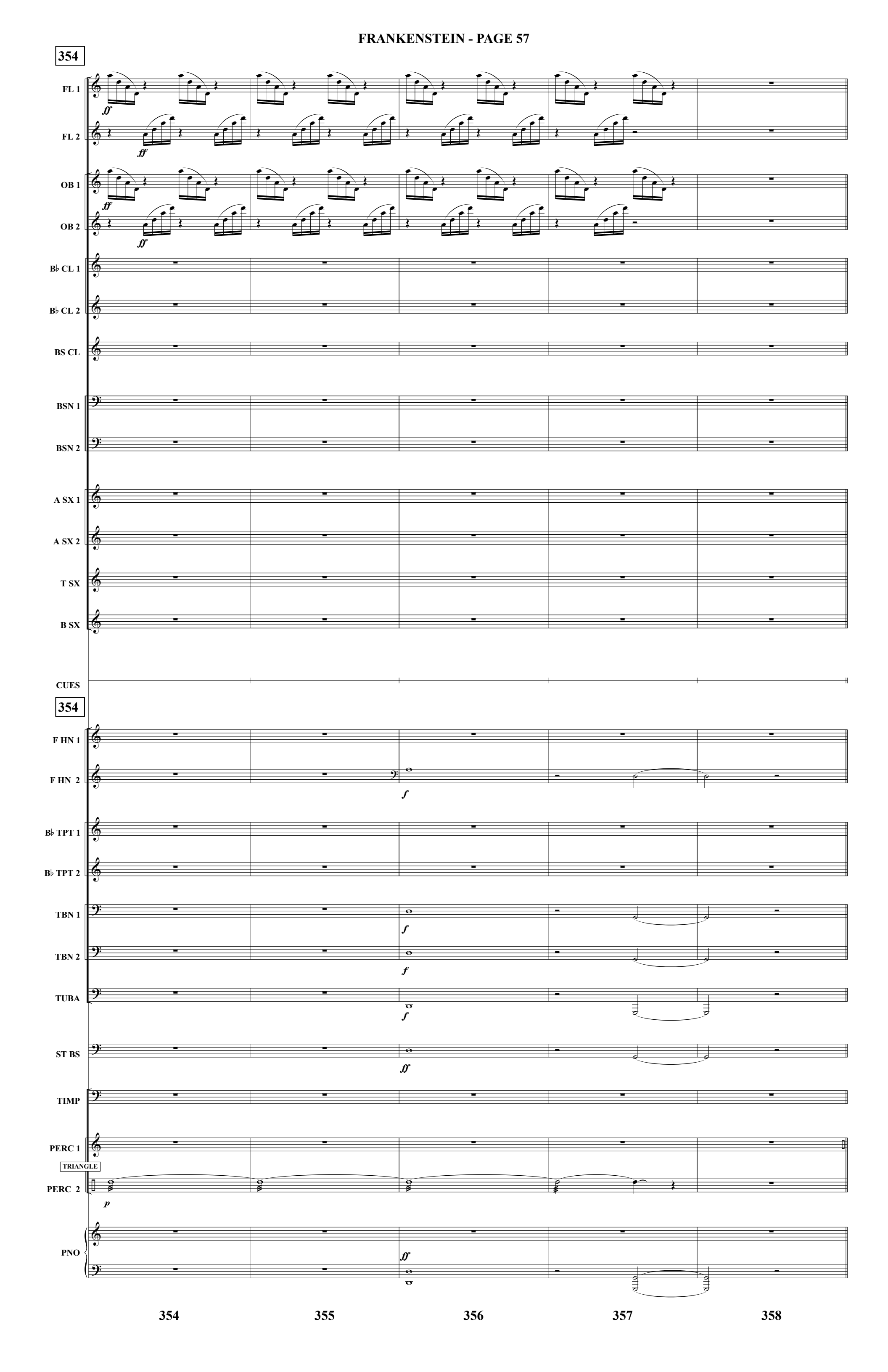
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
PERC 1
BASS DRUM
(muffled)
To SUS CYM
PERC 2
PNO

327 328 329 330 331


332
FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
SUS CYM
PERC 2
PNO
as fast as possible
(0'22")
To FLUTE
To TAM TAM
To TRI
ff
f
mf
332
333
334
335
336
337
338
339
340


341
(0'28")
FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
341
(0'28")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
341
342
343
344
345
346


347
FL 1
mf
p
FL 2
mf
p
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Fritz descends steps)
"It's Dr. Waldman, Fritz!"
CUES
347
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
347
348
349
350
351
352
353

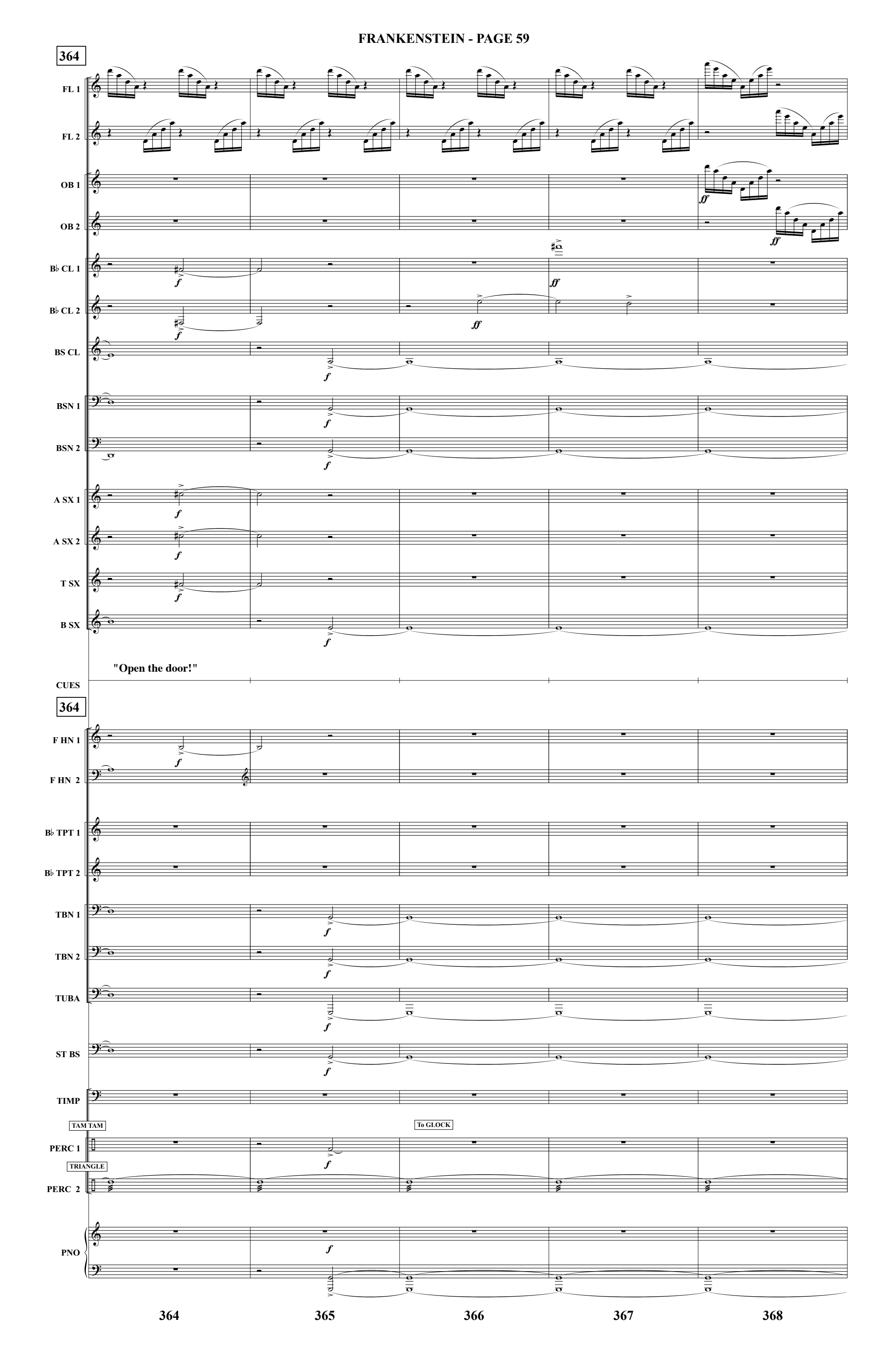

354
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
354
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
TRIANGLE
PERC 2
PNO
ff
f
p
354
355
356
357
358

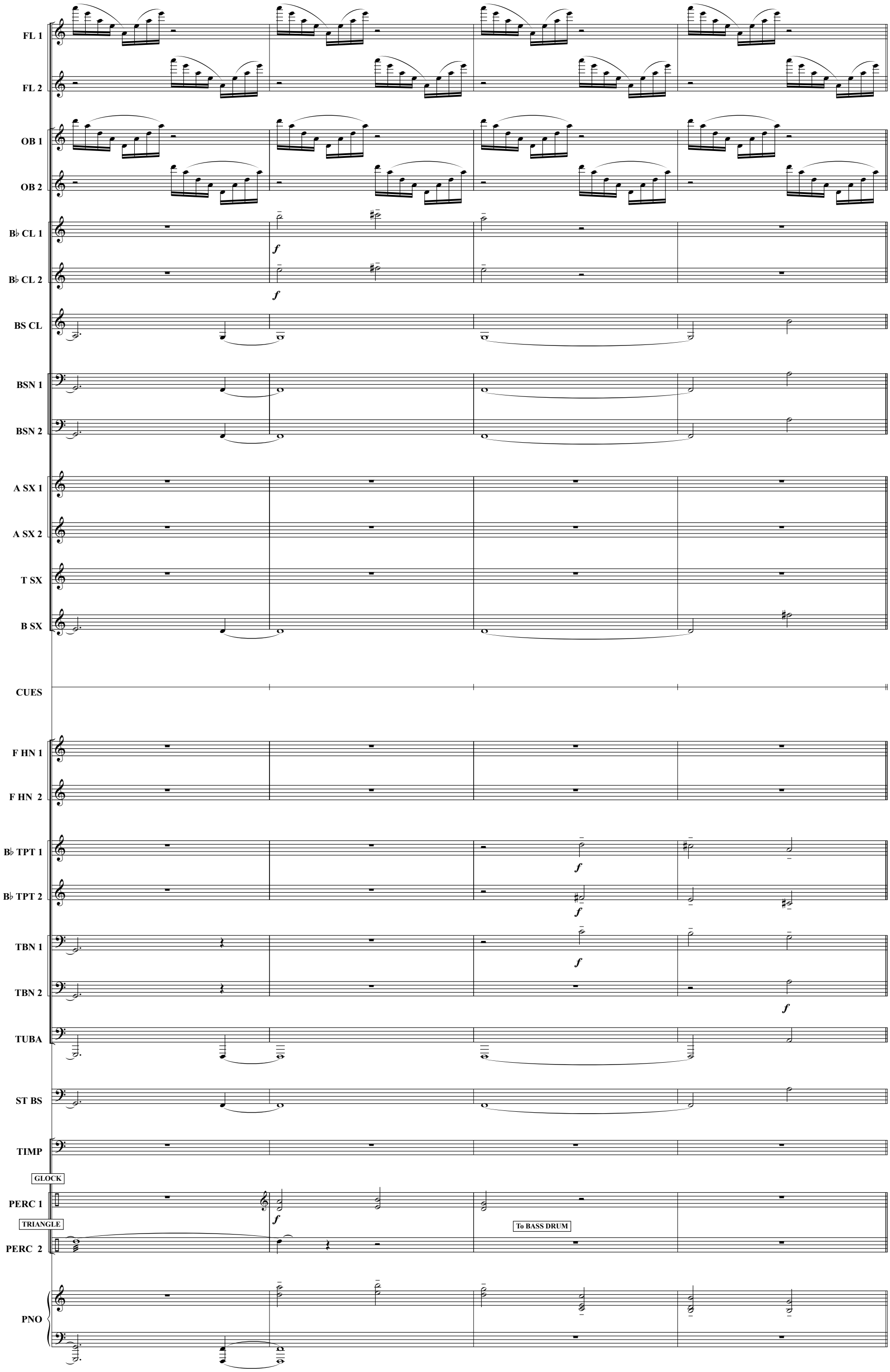
359

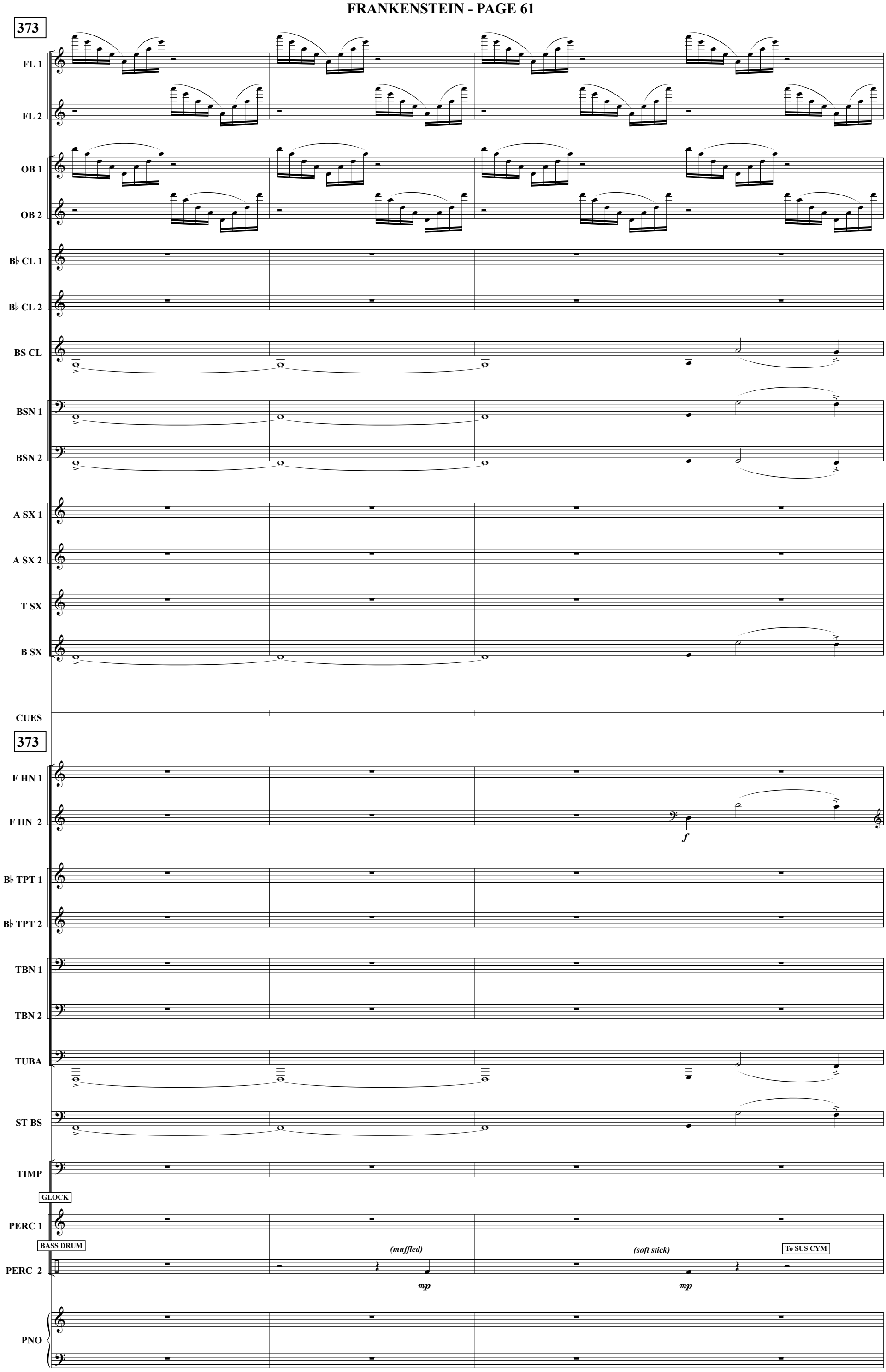
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

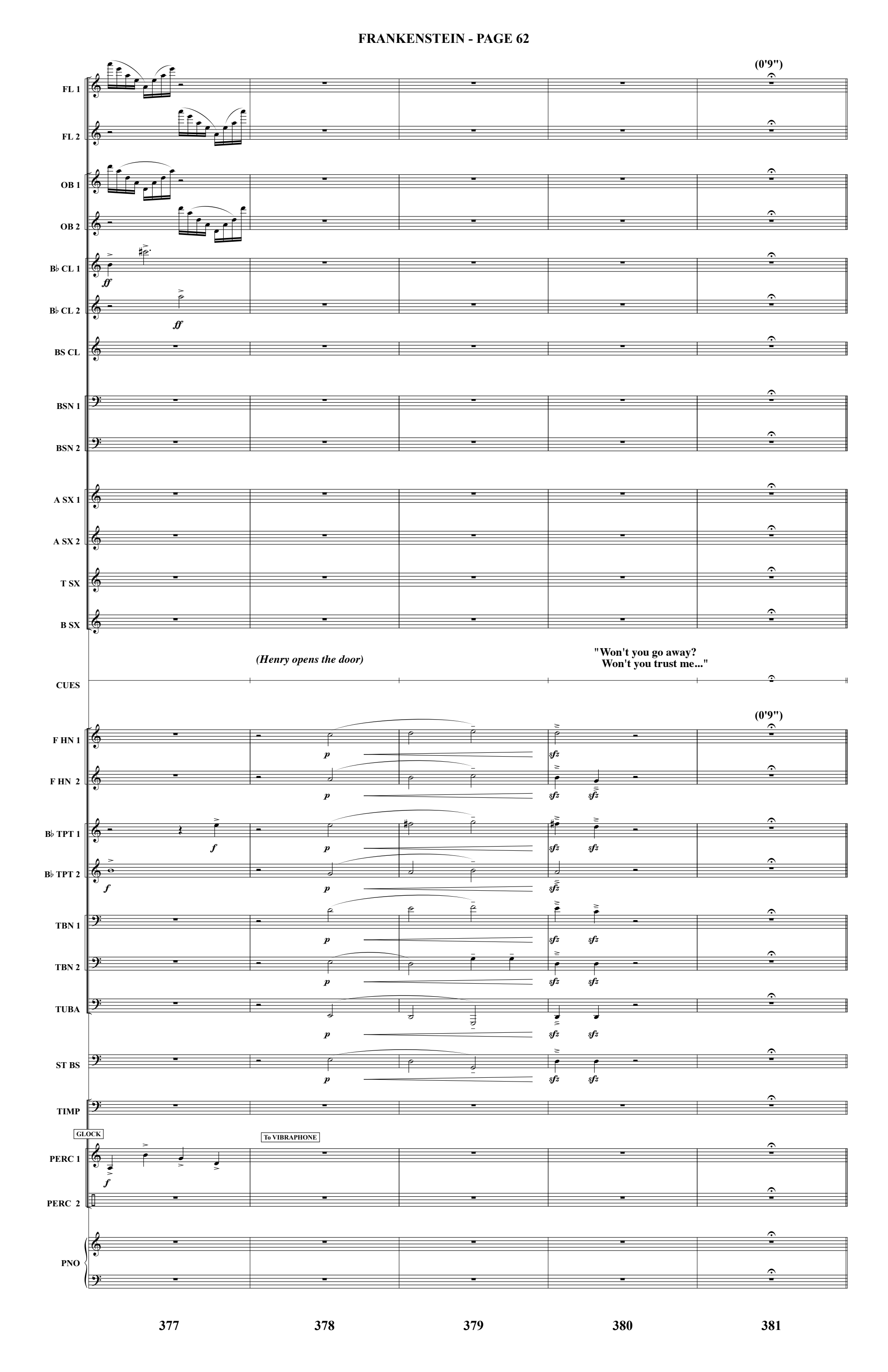
359

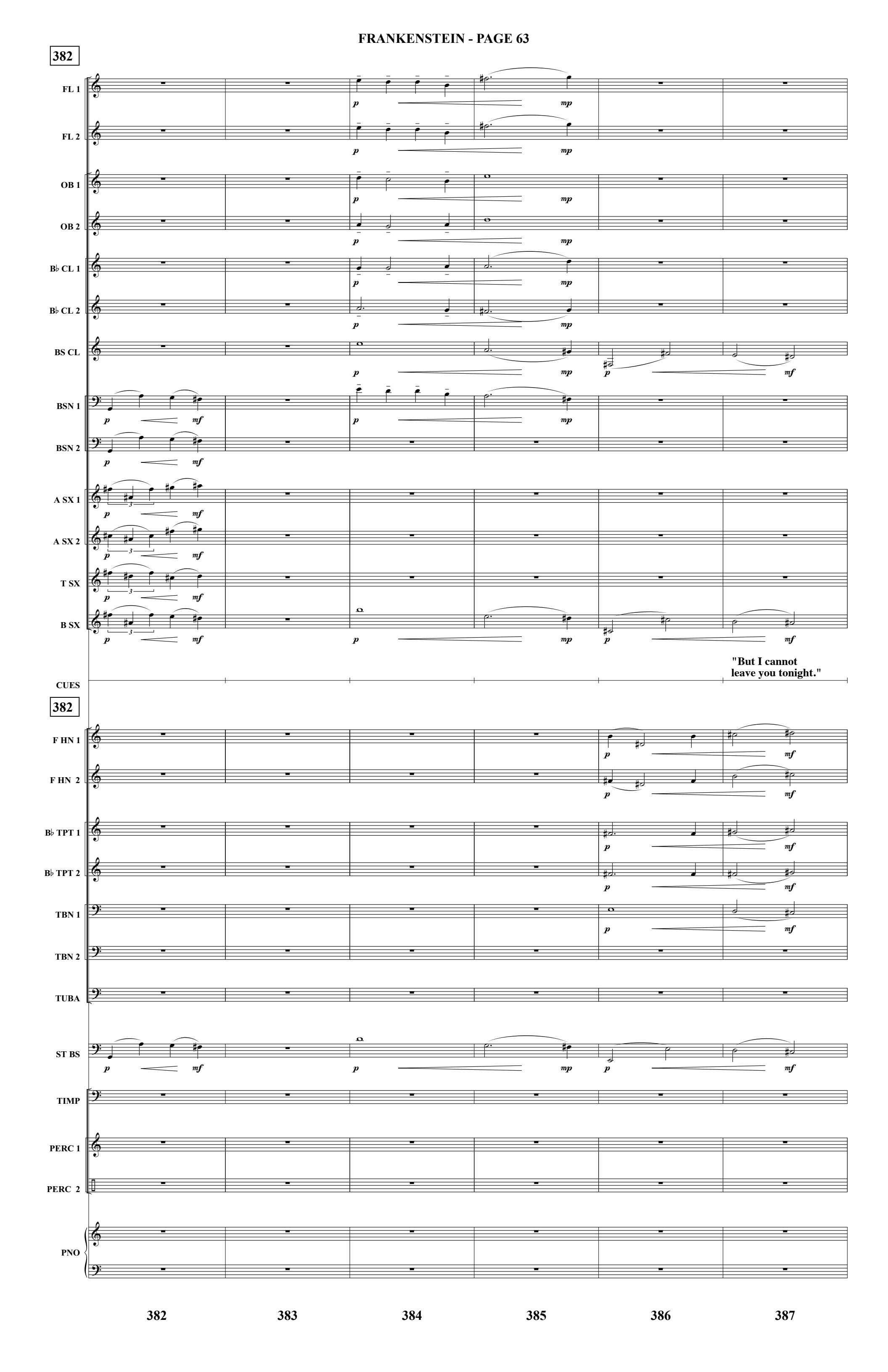
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
TAM TAM
PERC 1
TRIANGLE
PERC 2
PNO

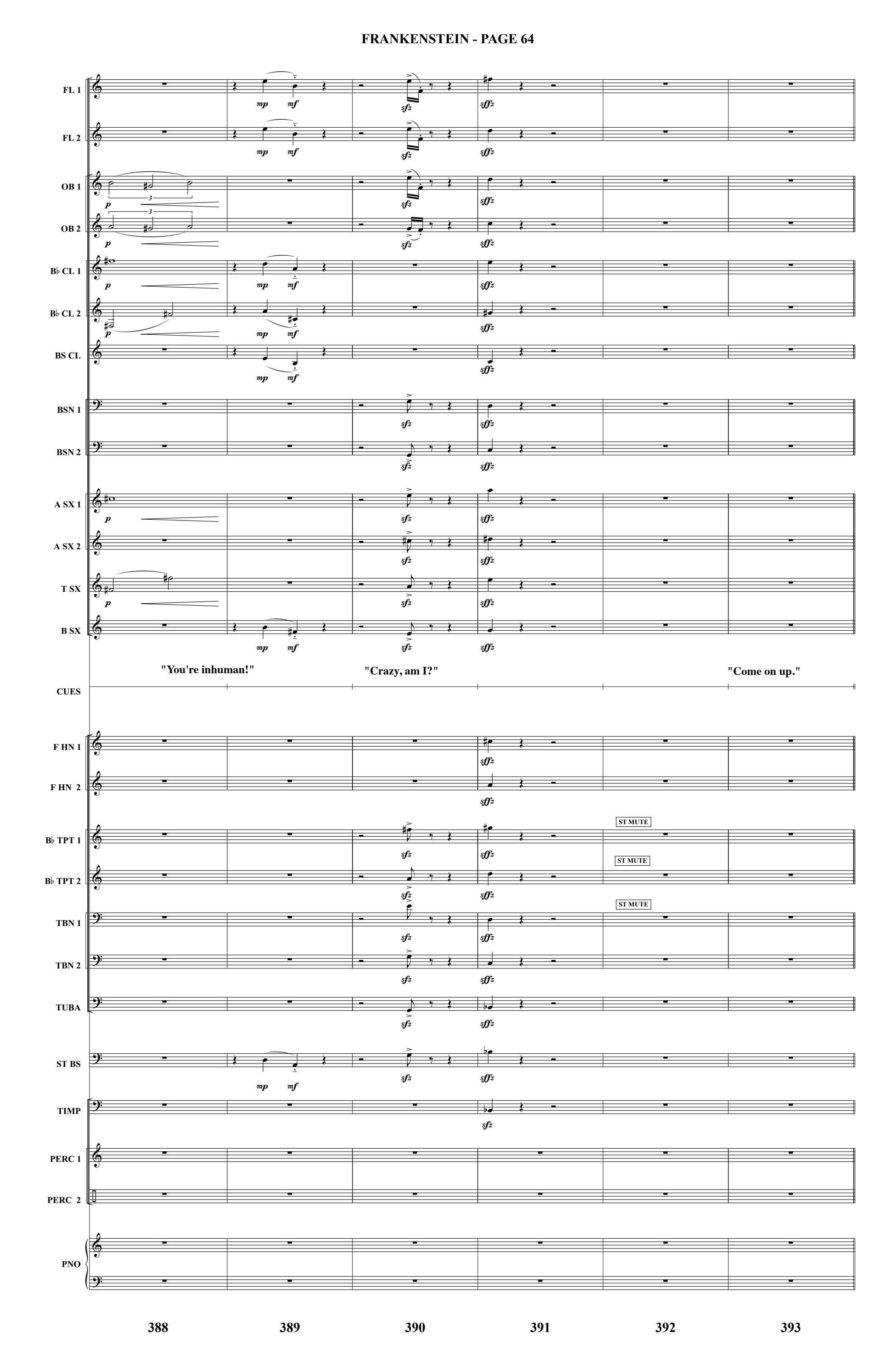

364
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Open the door!"
CUES
364
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
TAM TAM
To GLOCK
PERC 1
TRIANGLE
PERC 2
PNO
364
365
366
367
368

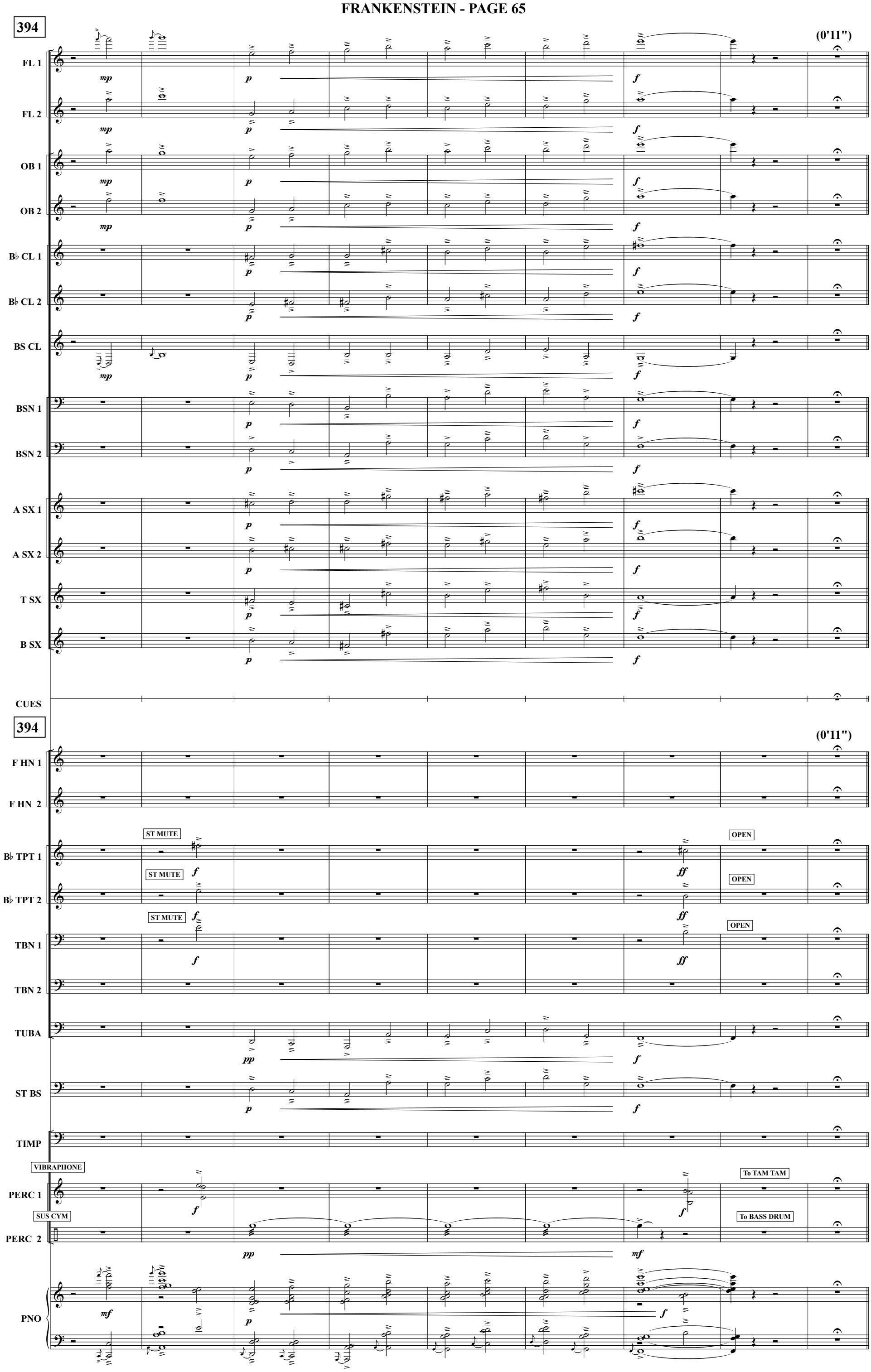

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
PERC 1
TRIANGLE
PERC 2
To BASS DRUM
PNO
f
369
370
371
372

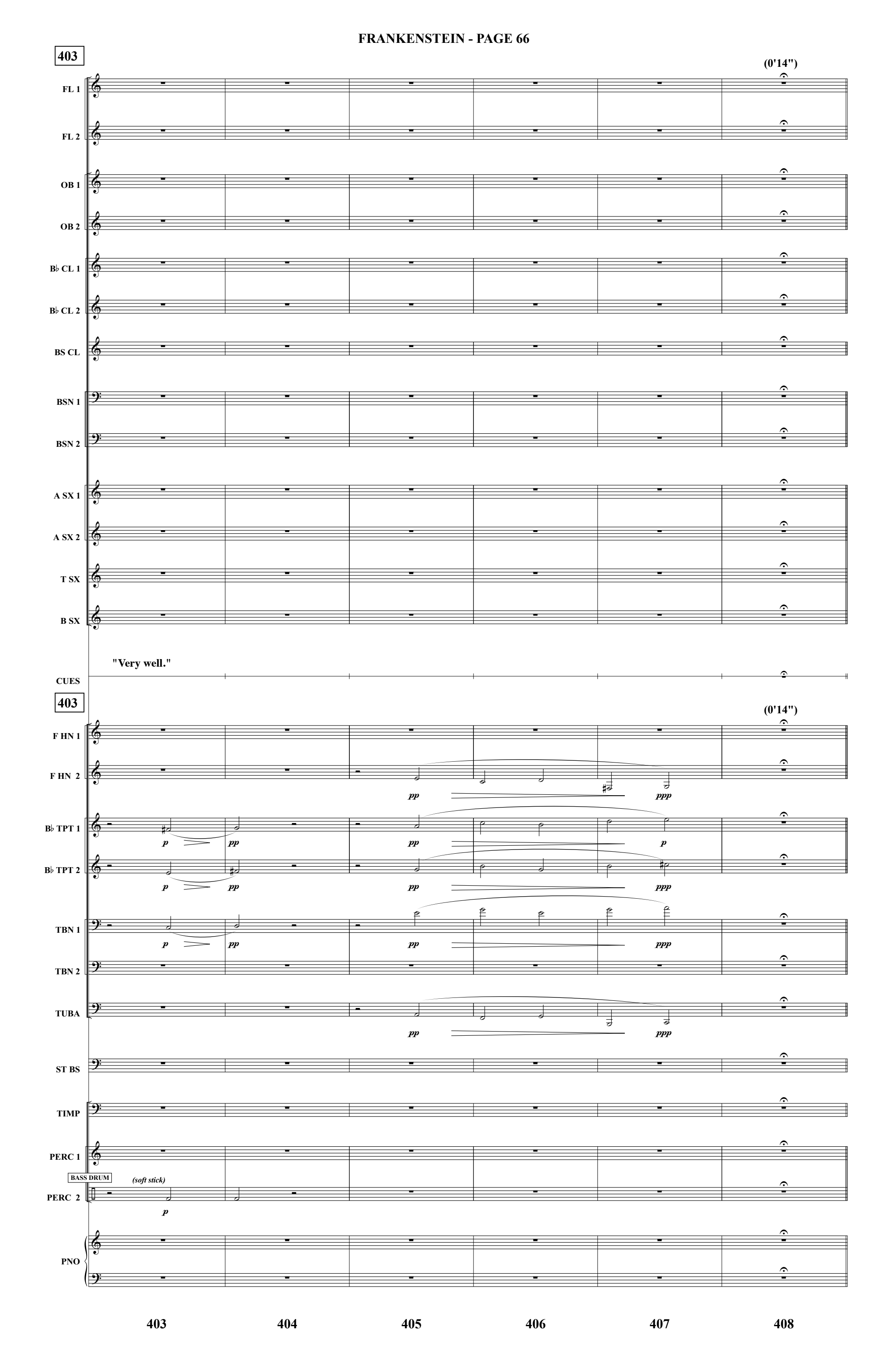

373
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
373
F HN 1
F HN 2
f
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
PERC 1
BASS DRUM
PERC 2
(muffled)
mp
(soft stick)
mp
To SUS CYM
PNO
373
374
375
376

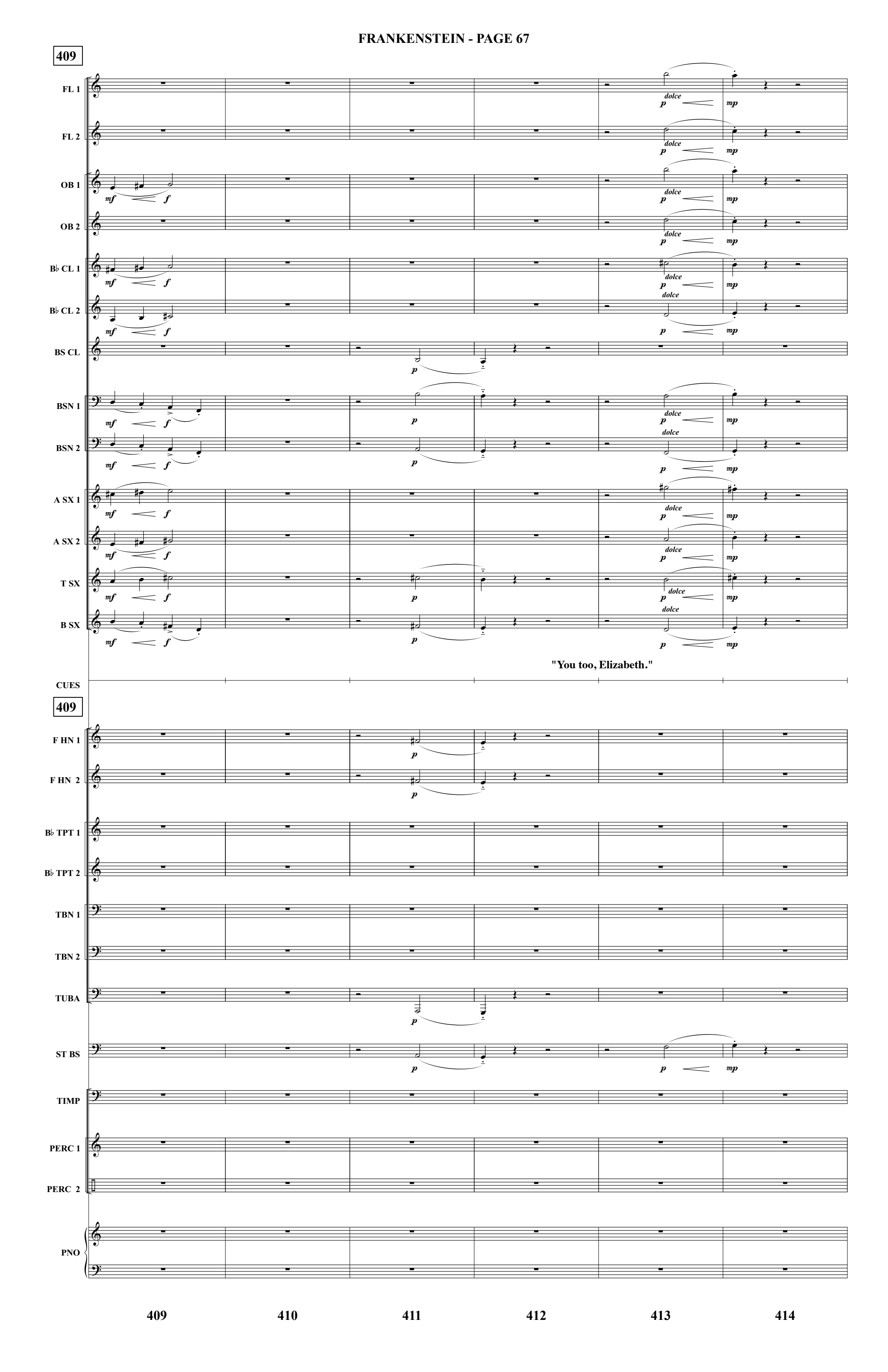

(0'9")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Henry opens the door)
"Won't you go away?
Won't you trust me..."
CUES
(0'9")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
To VIBRAPHONE
PERC 1
PERC 2
PNO
377
378
379
380
381

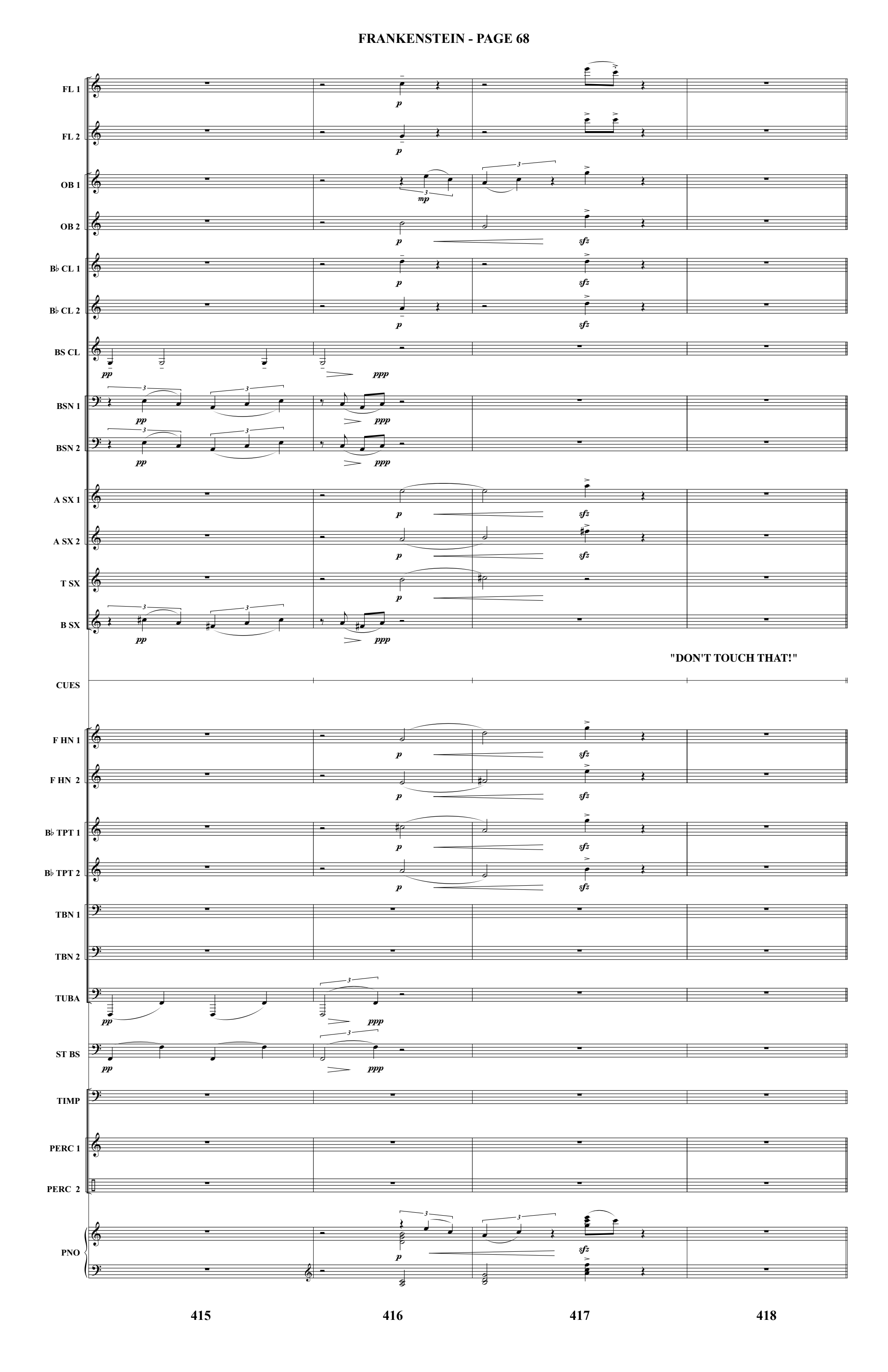

382
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"But I cannot leave you tonight."
CUES
382
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
382
383
384
385
386
387

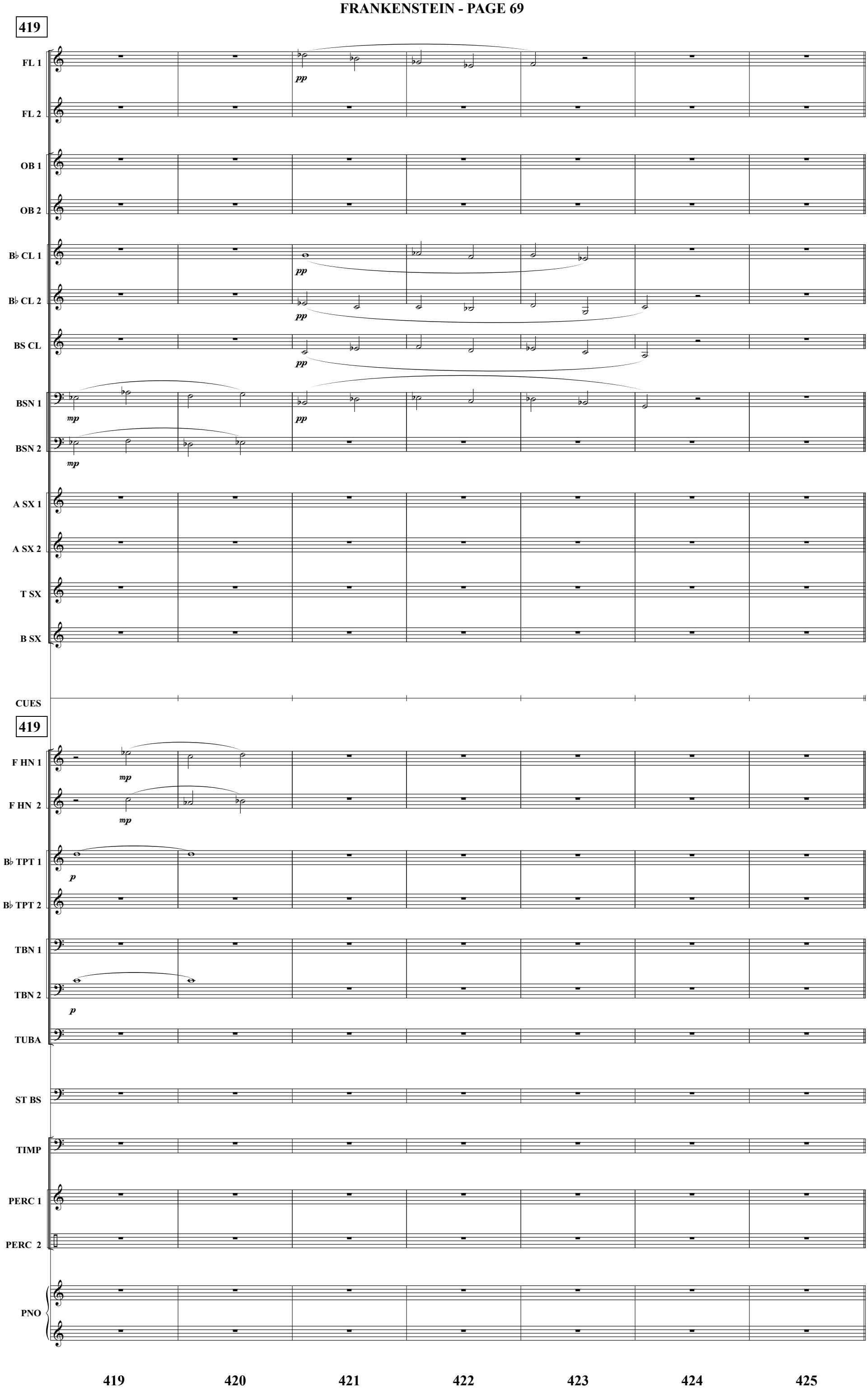

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"You're inhuman!"
"Crazy, am I?"
"Come on up."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
ST MUTE
ST MUTE
ST MUTE
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
388
389
390
391
392
393

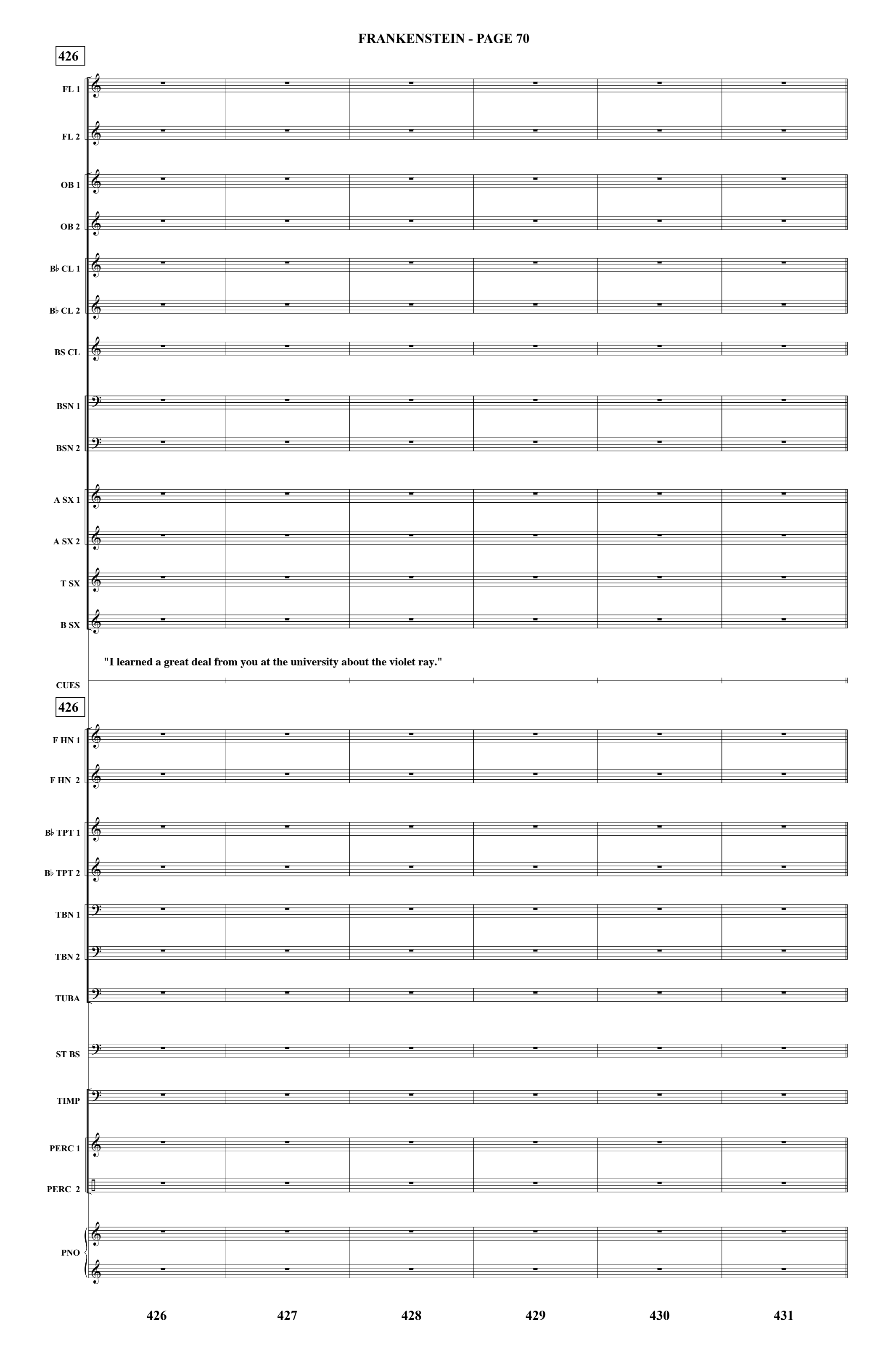

394
(0'11")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
394
(0'11")
F HN 1
F HN 2
ST MUTE
OPEN
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
To TAM TAM
PERC 1
SUS CYM
To BASS DRUM
PERC 2
PNO
394
395
396
397
398
399
400
401
402

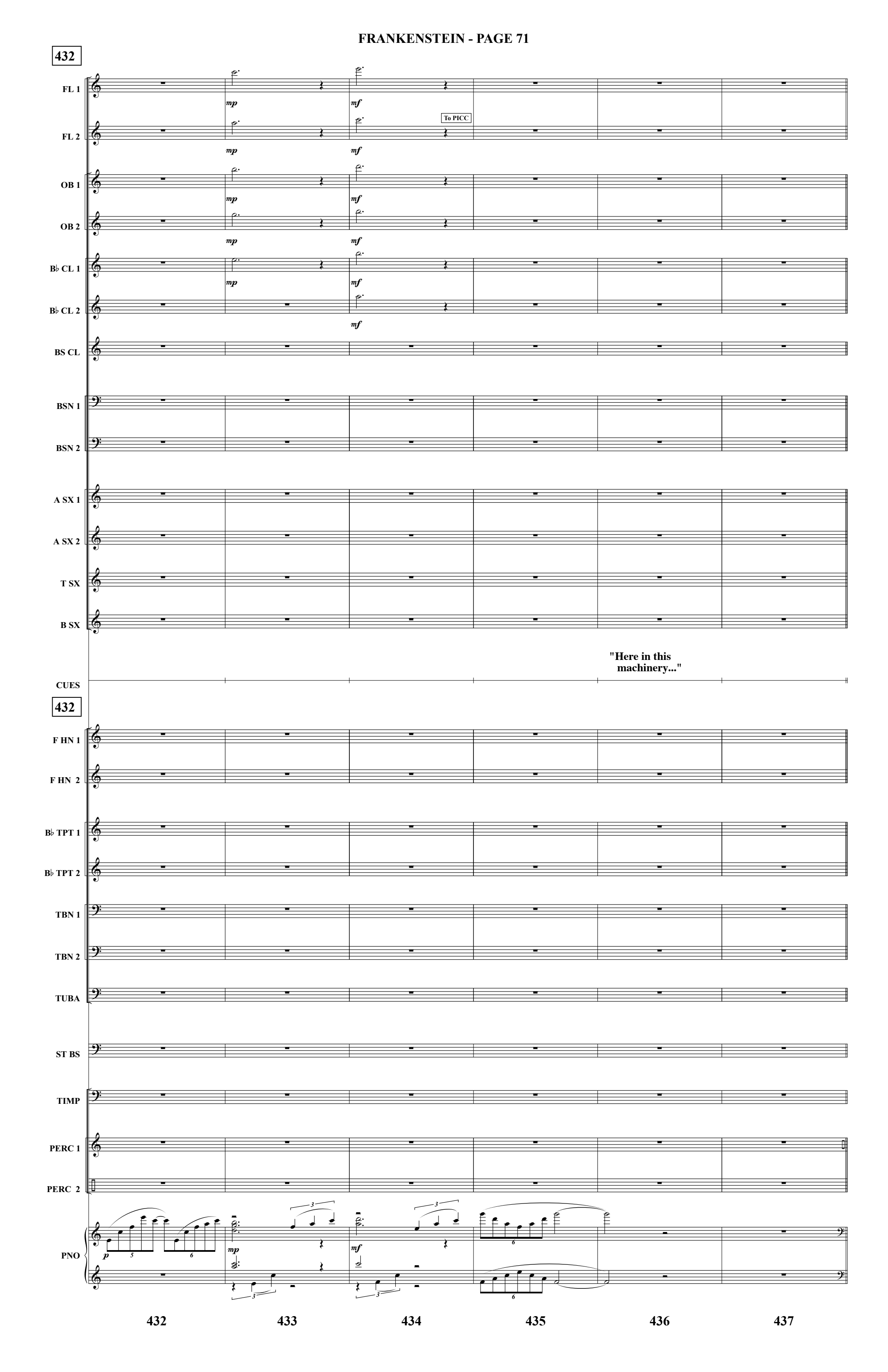

403
(0'14")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Very well."
CUES
403
(0'14")
F HN 1
F HN 2
pp
ppp
B♭ TPT 1
p
pp
pp
p
B♭ TPT 2
p
pp
pp
ppp
TBN 1
p
pp
pp
ppp
TBN 2
TUBA
pp
ppp
ST BS
TIMP
PERC 1
BASS DRUM
(soft stick)
PERC 2
p
PNO
403
404
405
406
407
408

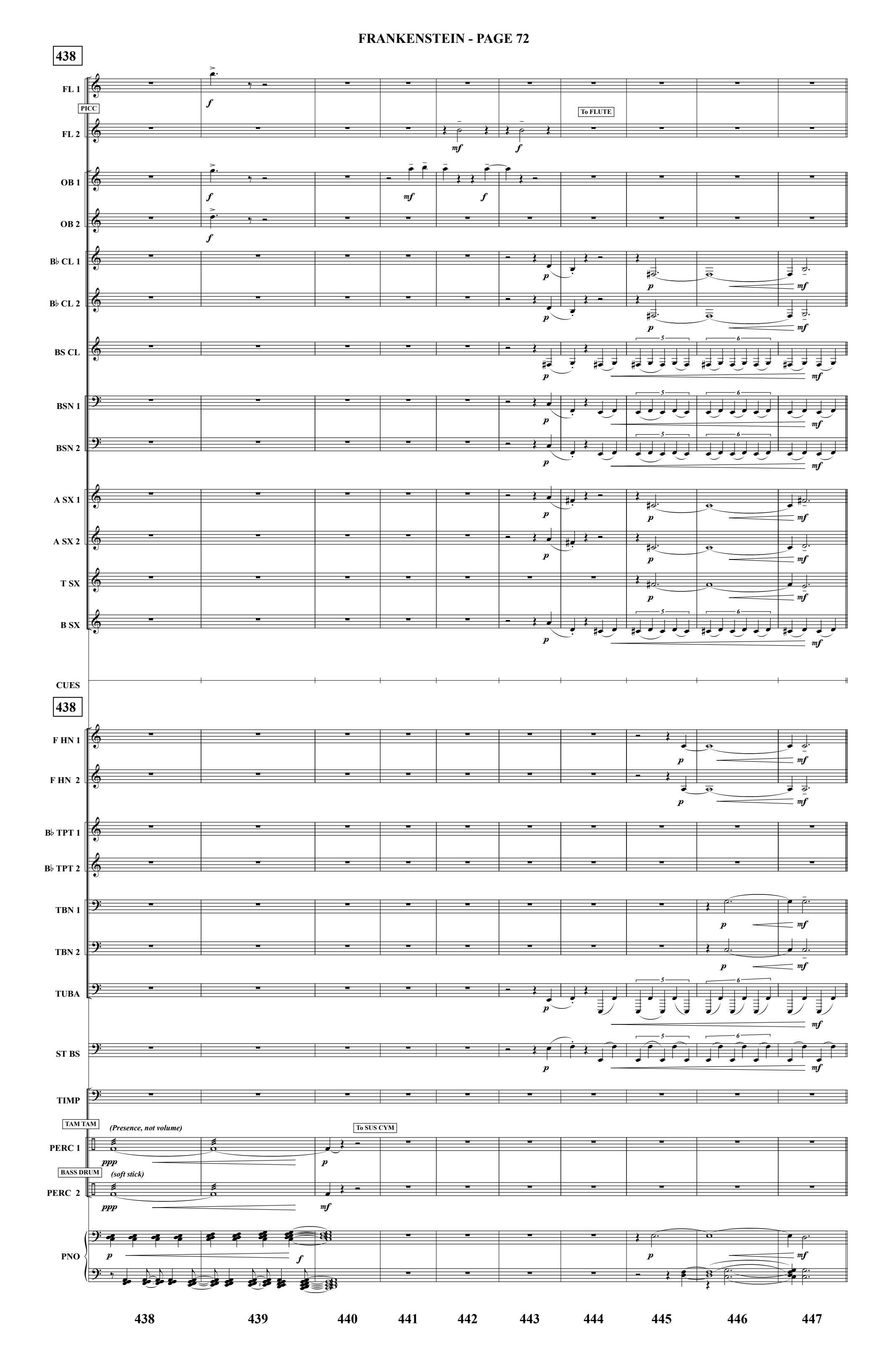

409
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
"You too, Elizabeth."
409
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
409
410
411
412
413
414


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"DON'T TOUCH THAT!"
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
415
416
417
418


419
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
419
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
pp
mp
p
419
420
421
422
423
424
425


426
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"I learned a great deal from you at the university about the violet ray."
CUES
426
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
426
427
428
429
430
431


432
FL 1
FL 2
To PICC
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Here in this machinery..."
CUES
432
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
432
433
434
435
436
437


438
FL 1
PICC
FL 2
To FLUTE
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
438
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
TAM TAM
(Presence, not volume)
To SUS CYM
PERC 1
BASS DRUM
(soft stick)
PERC 2
PNO
438
439
440
441
442
443
444
445
446
447

448

FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
"That body is not dead."
448
F HN 1
F HN 2
B♭ TPT 1
CUP
B♭ TPT 2
CUP
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

448 449 450 451 452 453

454

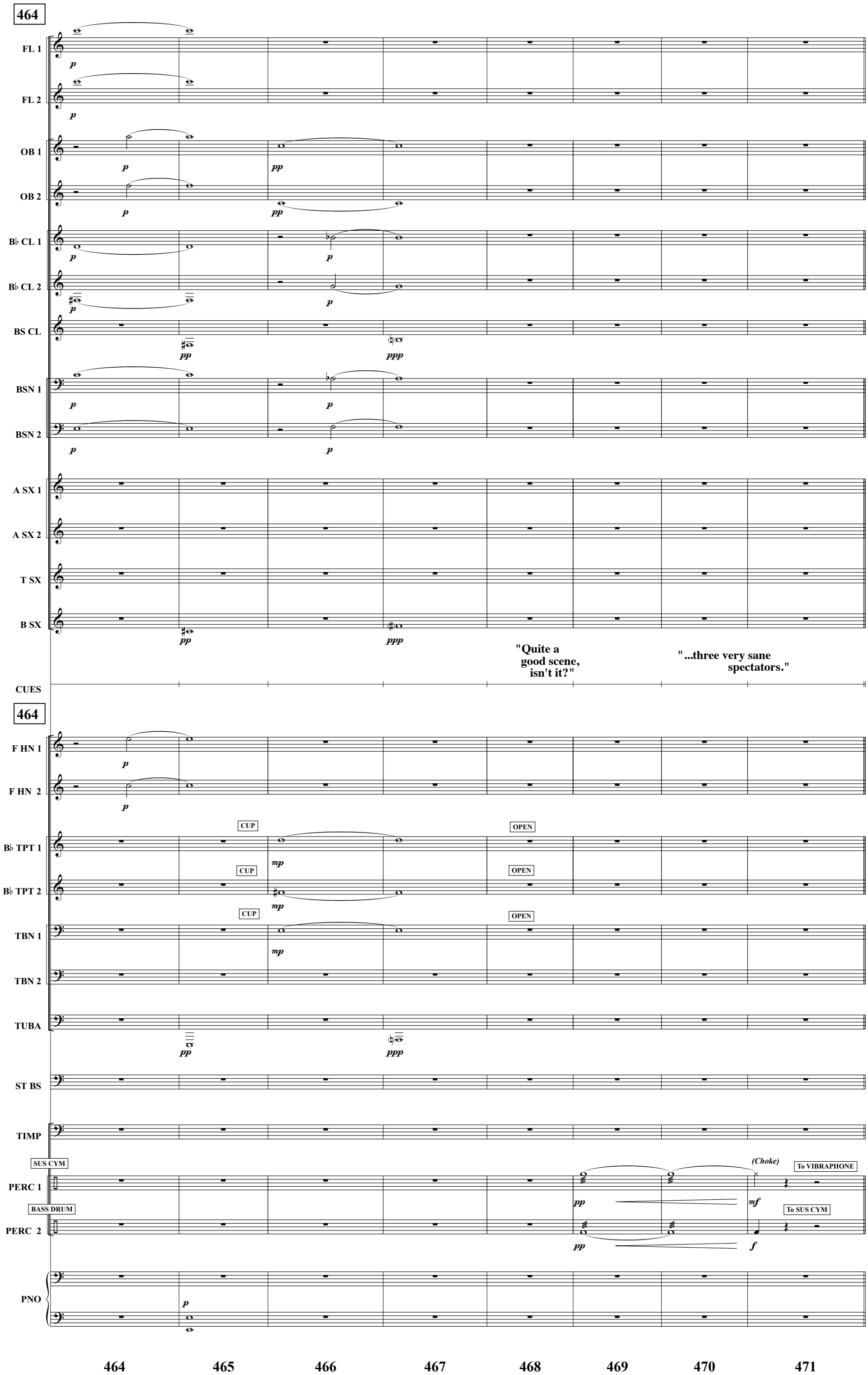
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

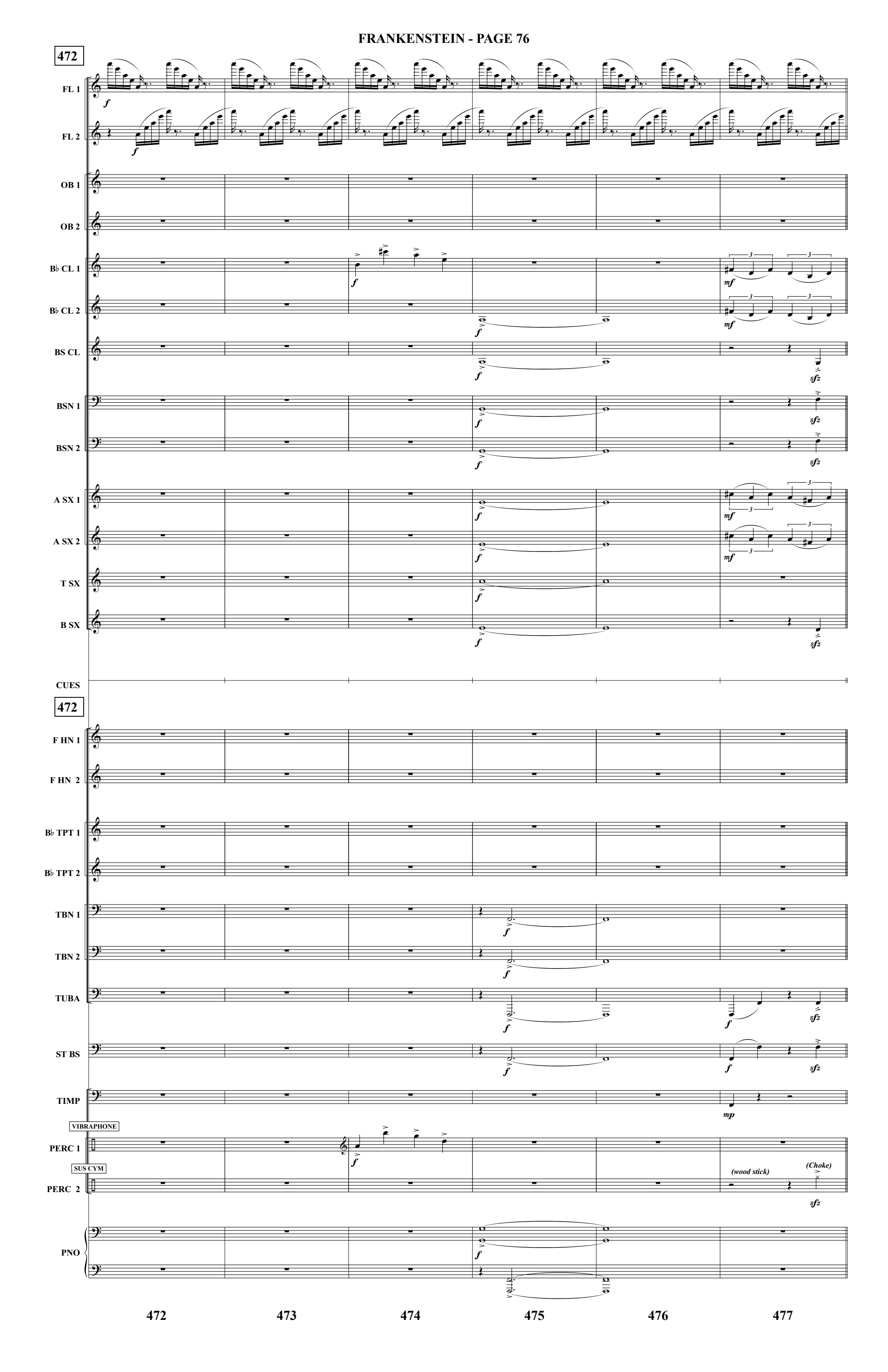
454

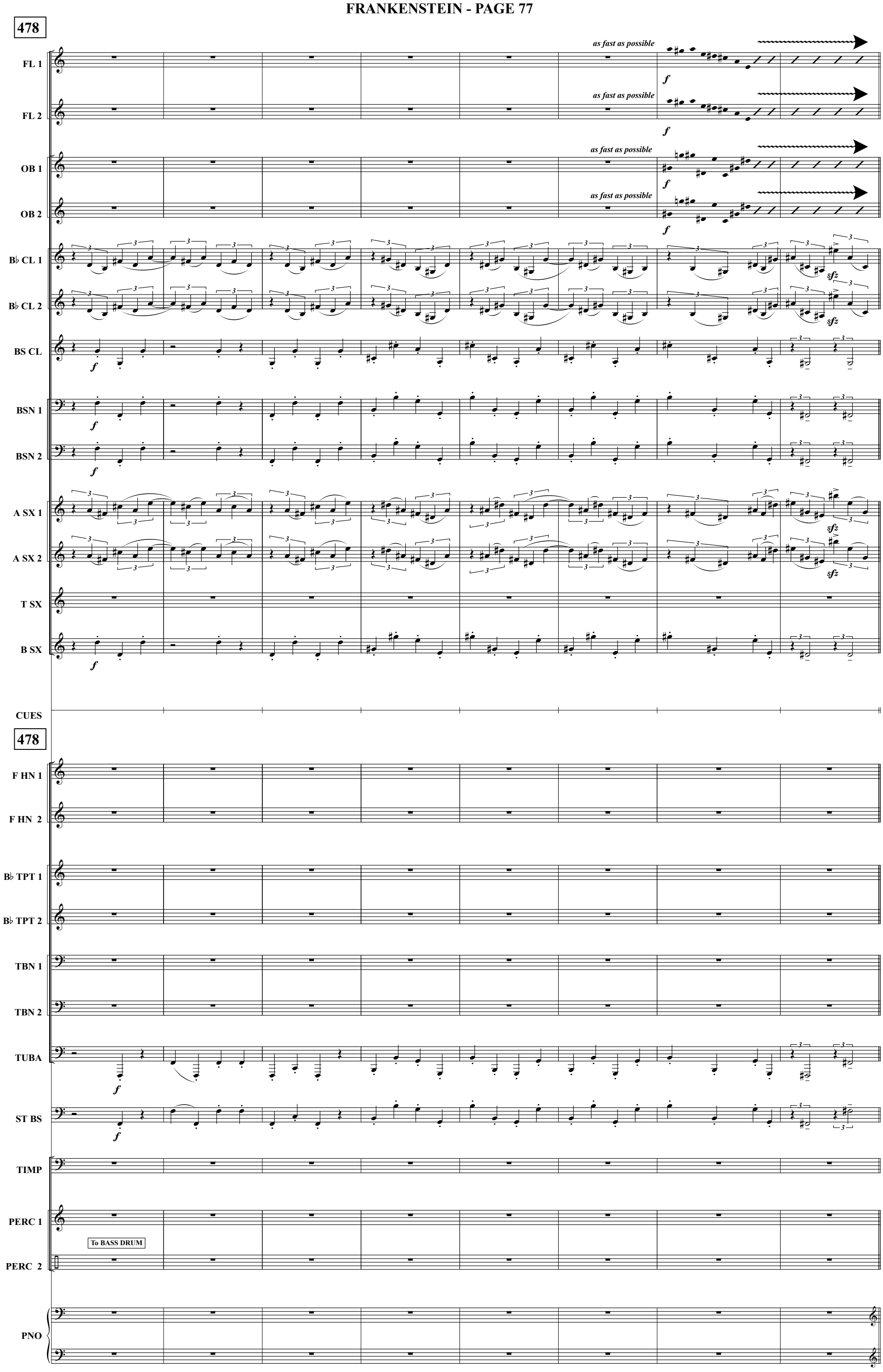
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
PNO

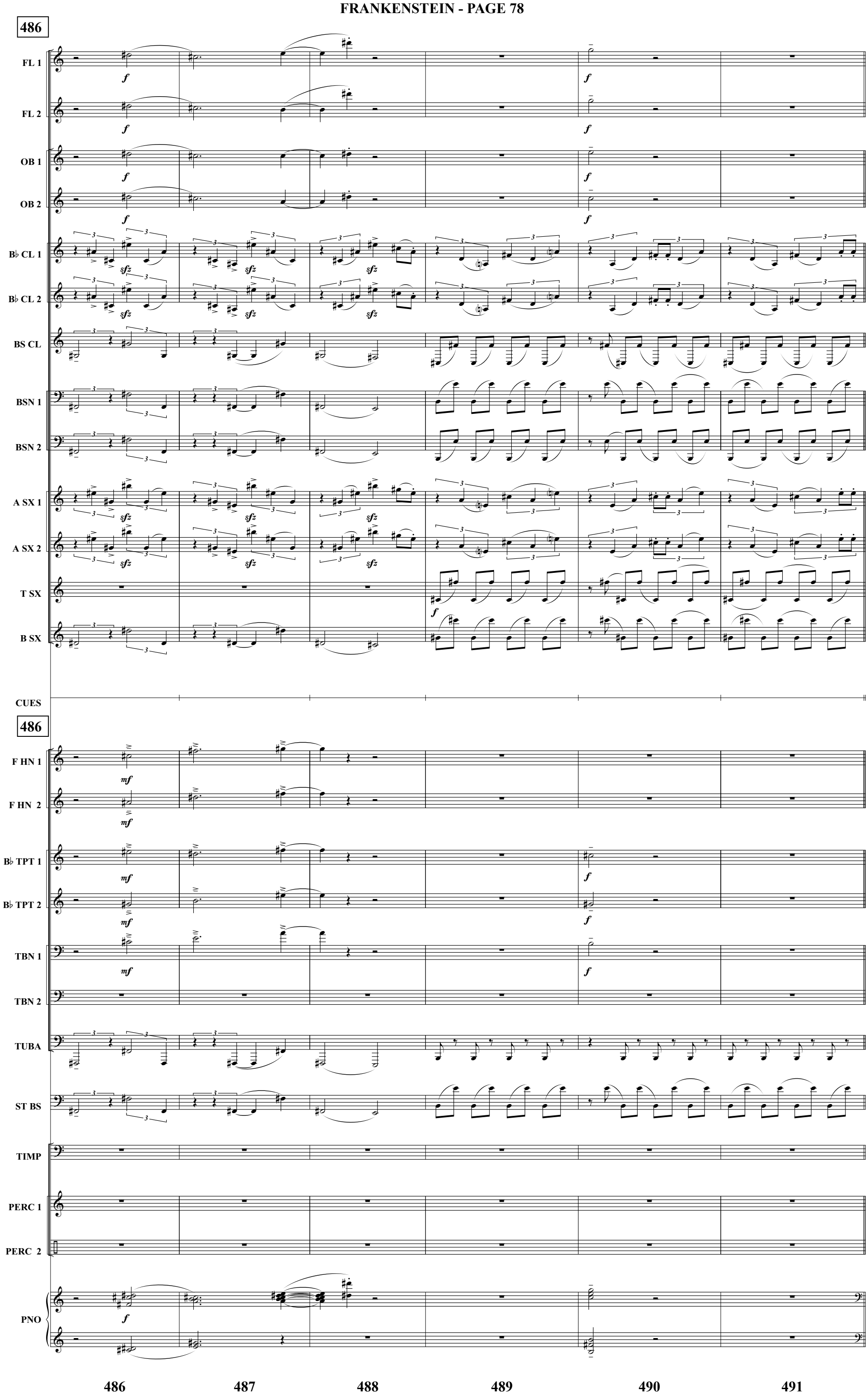
flutter tongue
CUP

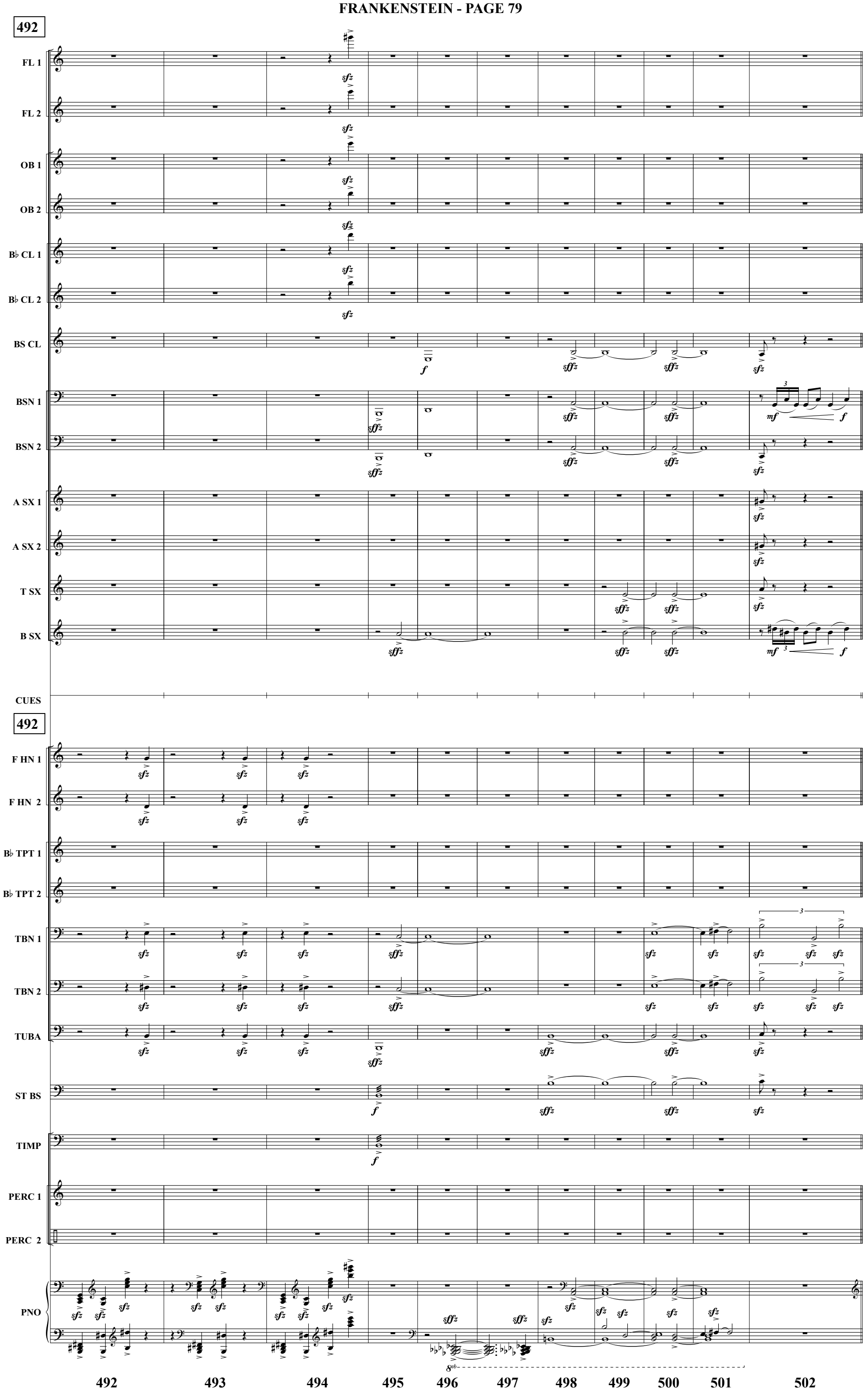
454 455 456 457 458 459 460 461 462 463

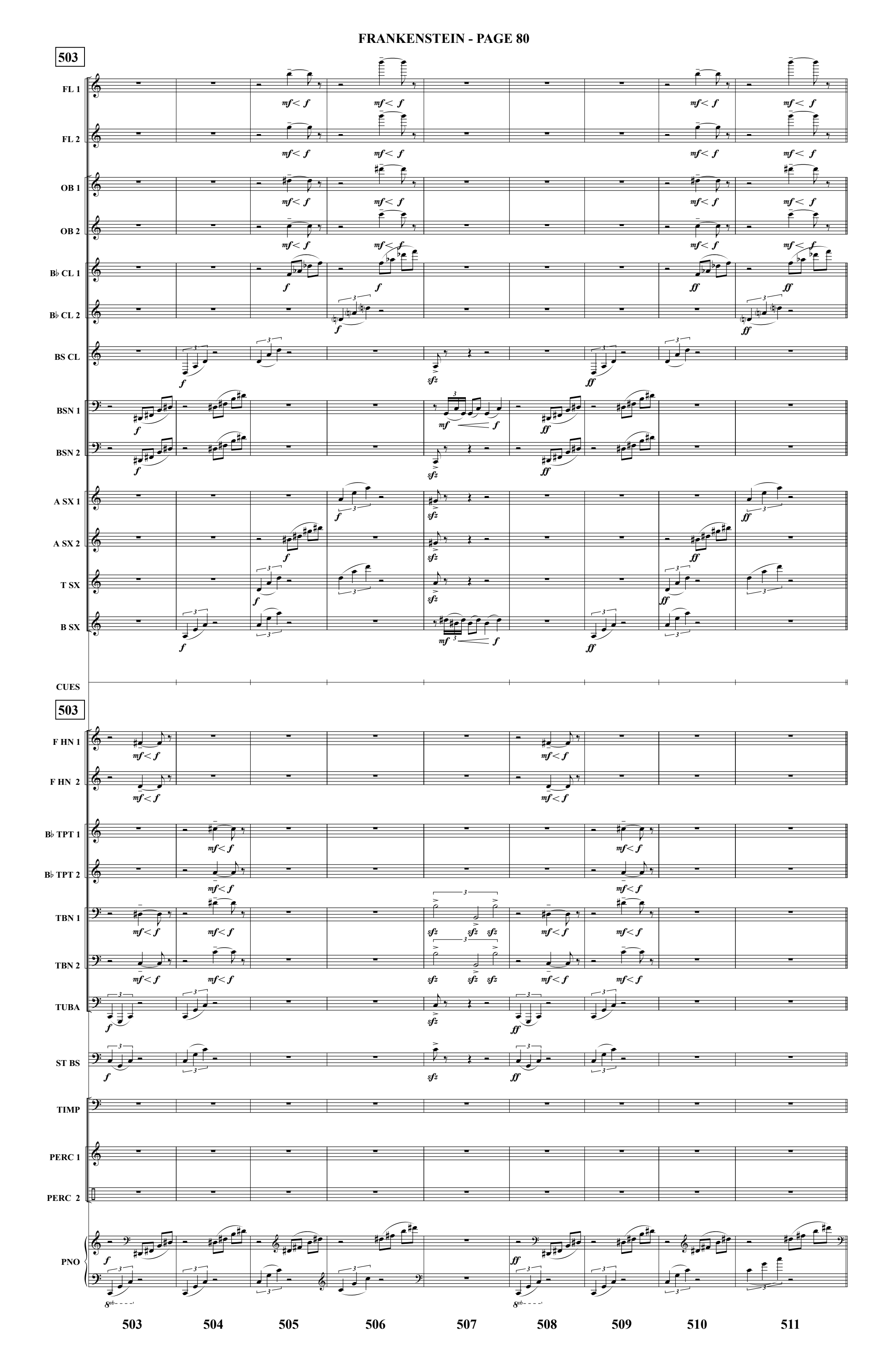

464
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Quite a good scene, isn't it?"
"...three very sane spectators."
CUES
464
F HN 1
F HN 2
CUP
OPEN
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
SUS CYM
PERC 1
BASS DRUM
PERC 2
(Choke)
To VIBRAPHONE
To SUS CYM
PNO
464
465
466
467
468
469
470
471


472
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
472
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
SUS CYM
PERC 2
PNO
(wood stick)
(Choke)
472
473
474
475
476
477


478
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
as fast as possible
f
sfz
478
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
To BASS DRUM
PNO
478
479
480
481
482
483
484
485


486
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
486
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
486
487
488
489
490
491


492
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
492
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
492
493
494
495
496
497
498
499
500
501
502


503
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
503
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
503
504
505
506
507
508
509
510
511

512

(0'11")

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

as fast as possible

"Look, it's moving."
"It's alive. It's alive."

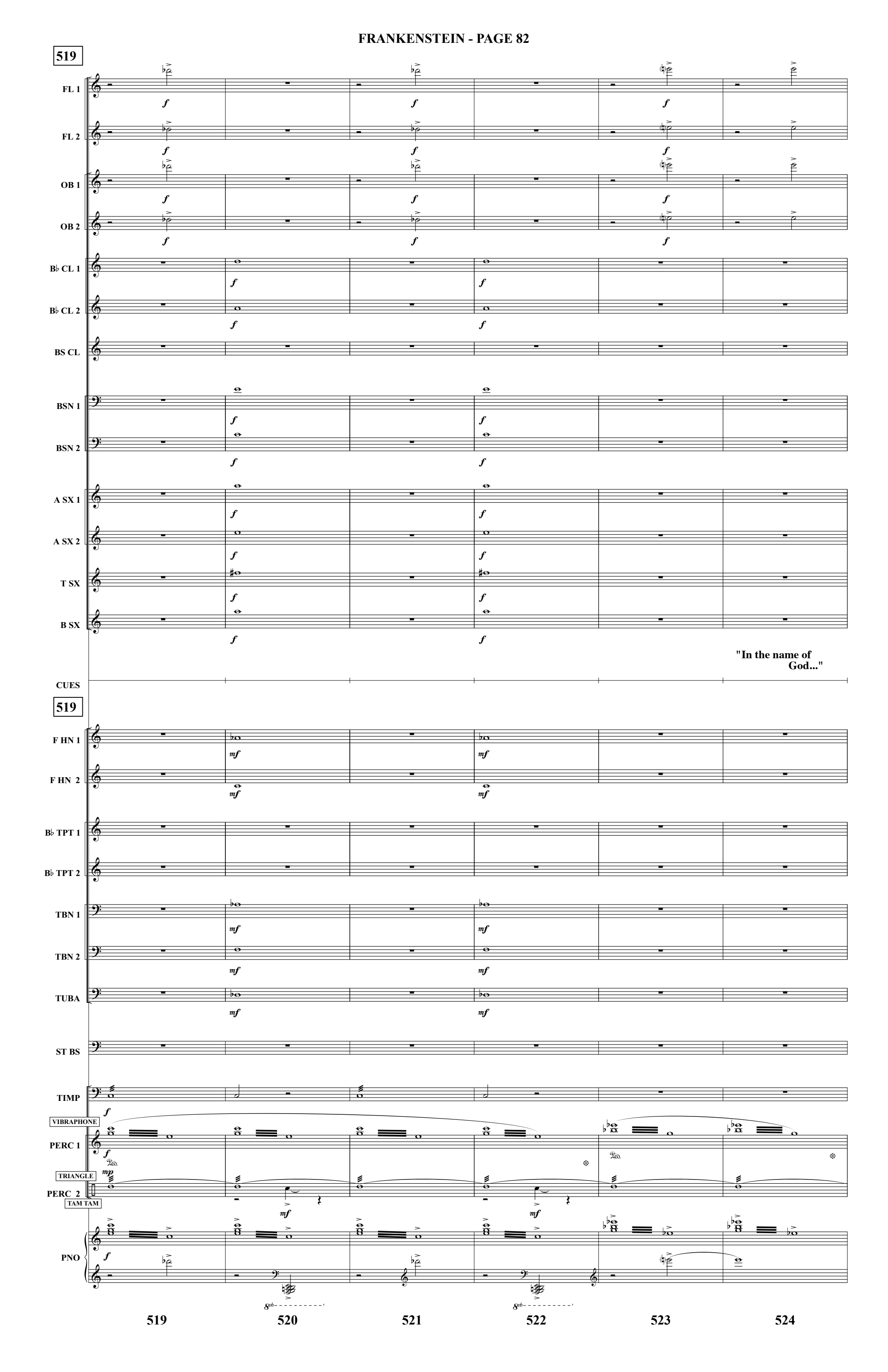
CUES

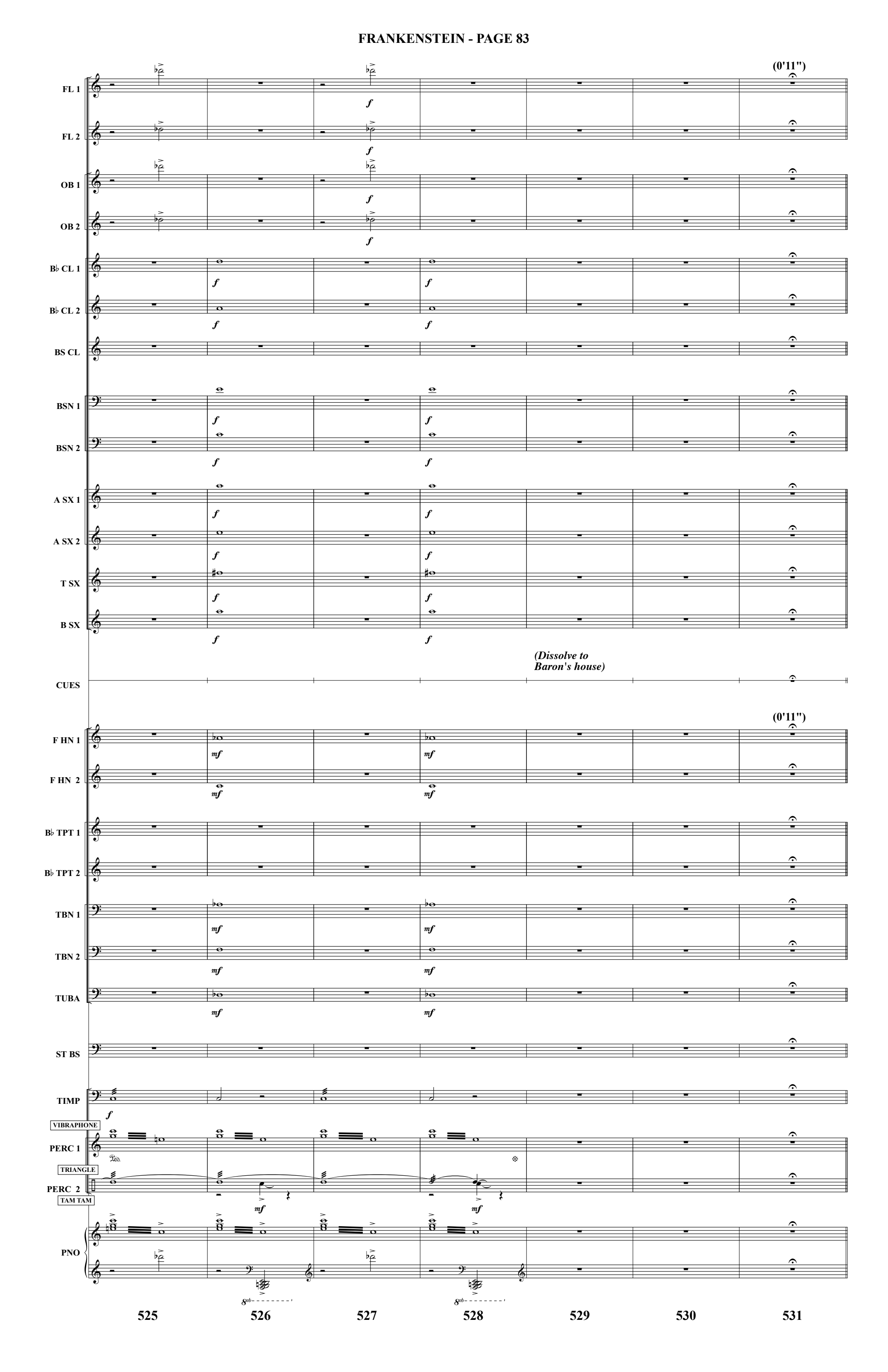
512

(0'11")

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
Bartok pizz.
arco
ST BS
TIMP
PERC 1
BASS DRUM
To TRI
To TAM TAM
PERC 2
PNO

512 513 514 515 516 517 518


519
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"In the name of God..."
CUES
519
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
TRIANGLE
PERC 2
TAM TAM
PNO
519
520
521
522
523
524


(0'11")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Dissolve to
Baron's house)
CUES
(0'11")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
TRIANGLE
PERC 2
TAM TAM
PNO
525
526
527
528
529
530
531

532

(0'11")

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

mp *giocoso*

BSN 2

A SX 1

A SX 2

T SX

B SX

"You think I'm an idiot, don'tcha?"

"What's the matter with my son. What's he doing?"

"...and a darn pretty girl..."

CUES

532

(0'11")

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

pizz.

ST BS

mp *giocoso*

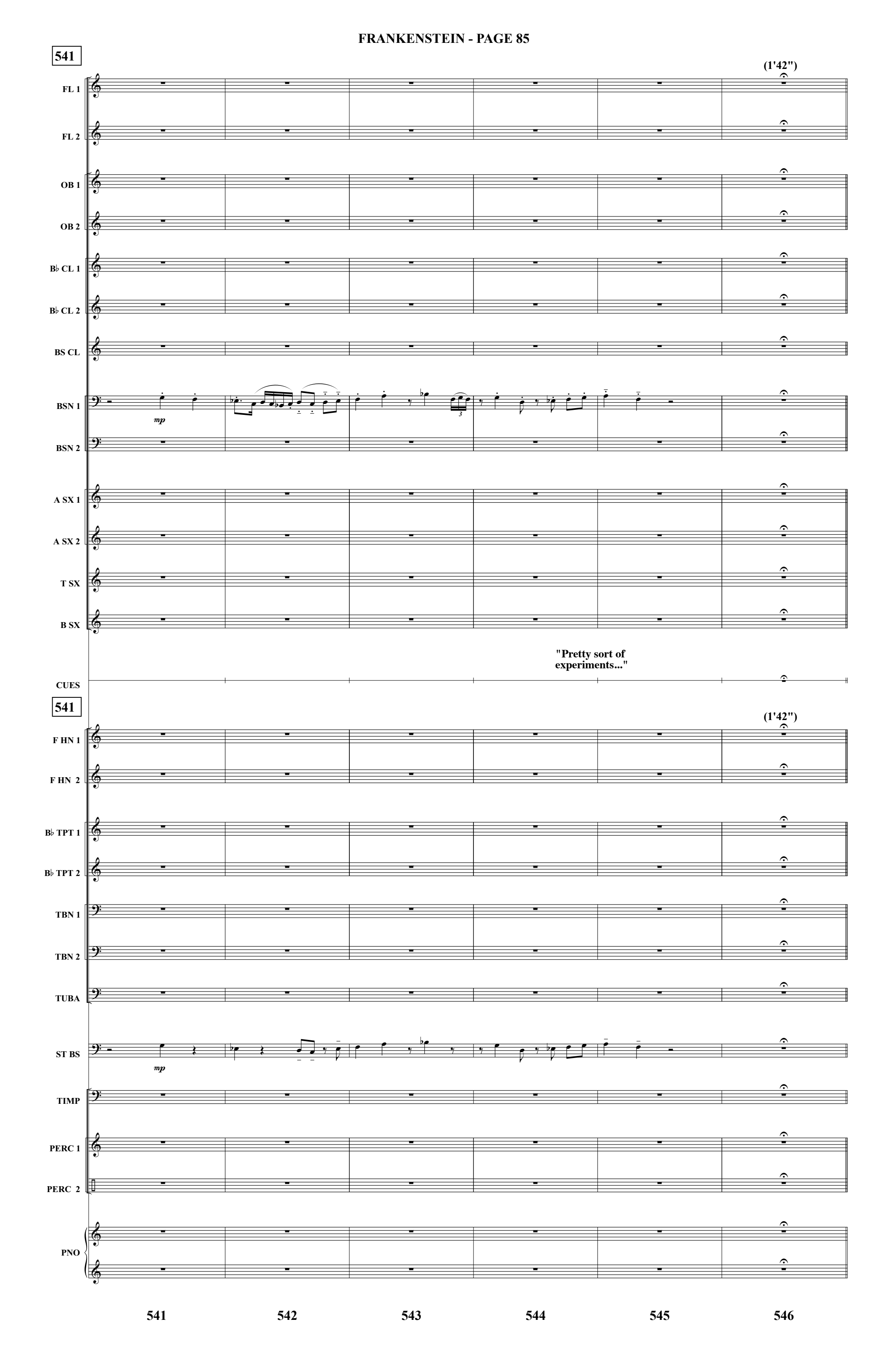
TIMP

PERC 1

PERC 2

PNO

532 533 534 535 536 537 538 539 540


541
(1'42")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
mp
BSN 2
A SX 1
A SX 2
T SX
B SX
"Pretty sort of experiments..."
CUES
541
(1'42")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
mp
TIMP
PERC 1
PERC 2
PNO
541
542
543
544
545
546

547

(0'48")

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

p mp p

BSN 1

p mp p mp p mp p

BSN 2

A SX 1

A SX 2

T SX

B SX

"The whole village is kept waiting..."

"What about his work?"

"Stuff of nonsense."

CUES

547

(0'48")

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

p pp p pp

TBN 2

TUBA

pizz.

ST BS

p mp p

TIMP

PERC 1

PERC 2

PNO

547 548 549 550 551 552 553

554

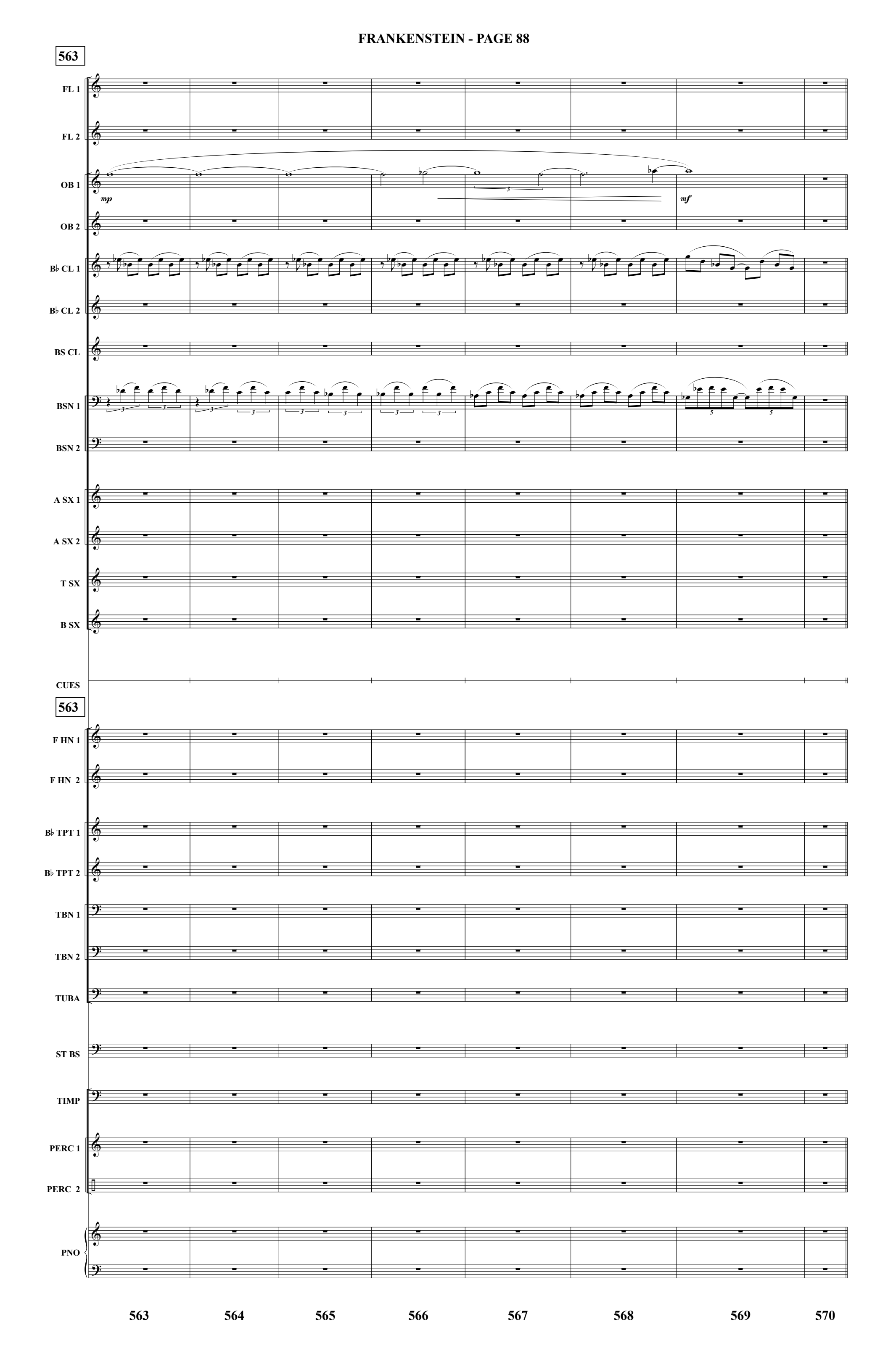
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

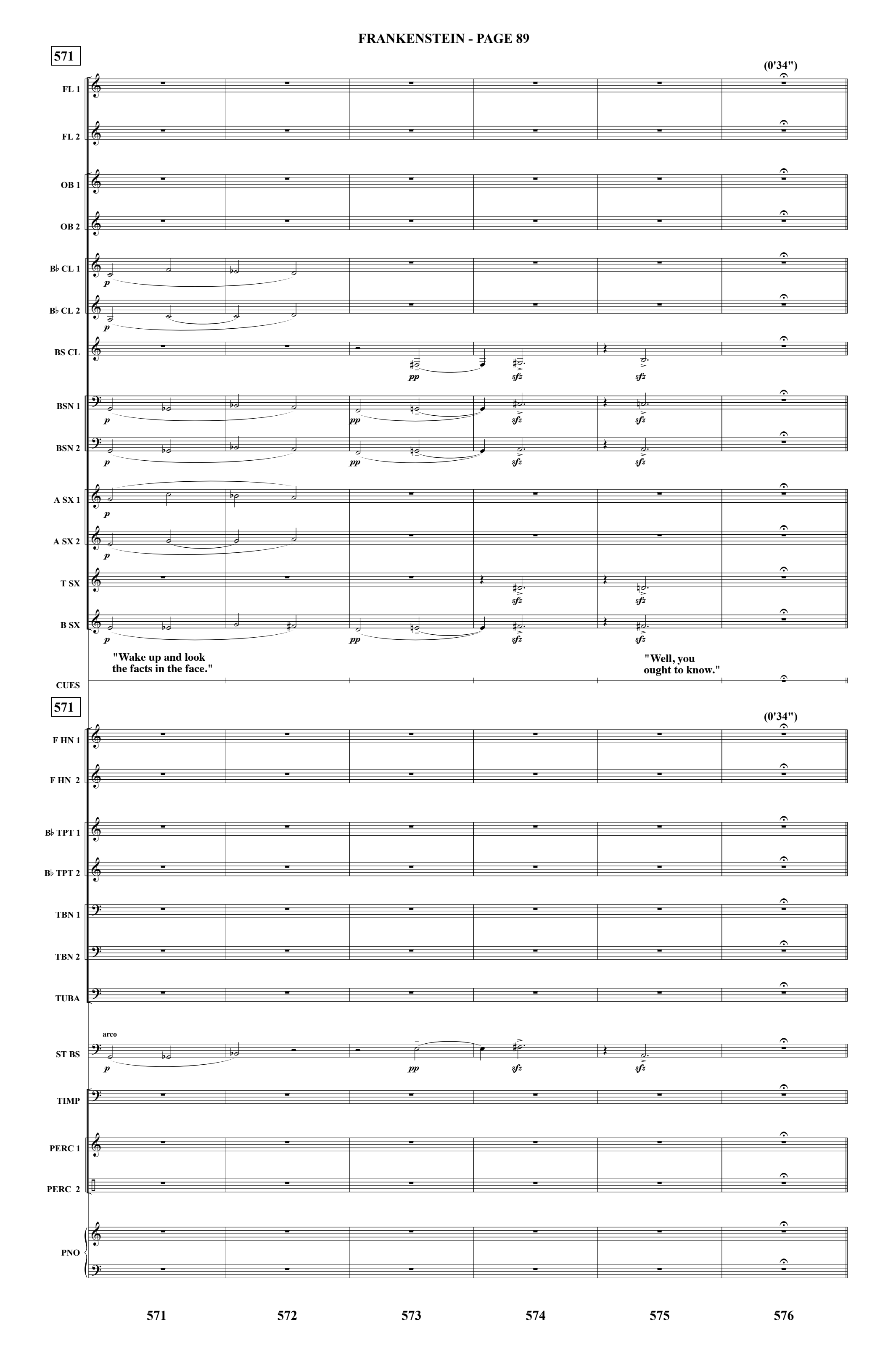
554

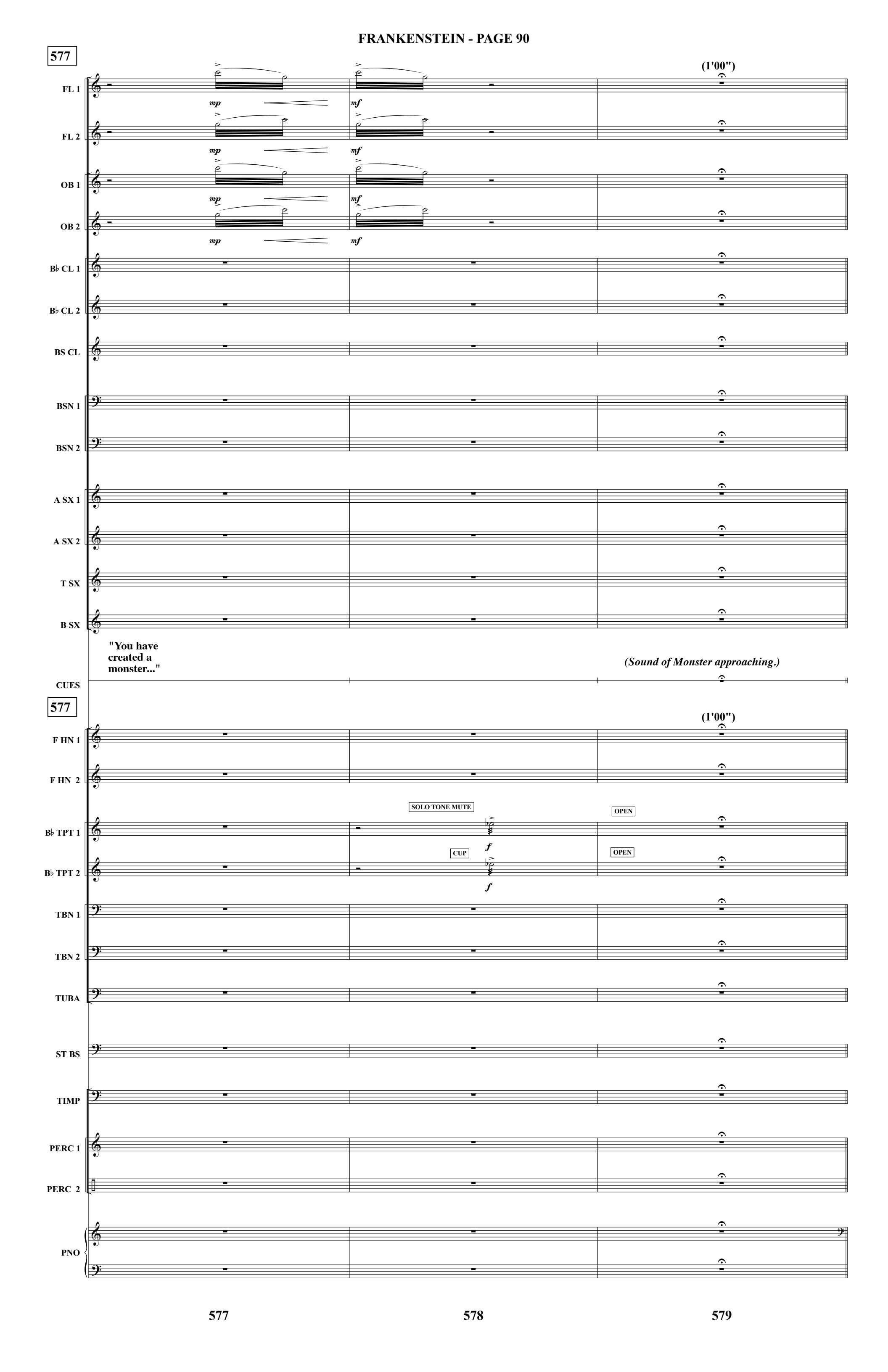
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

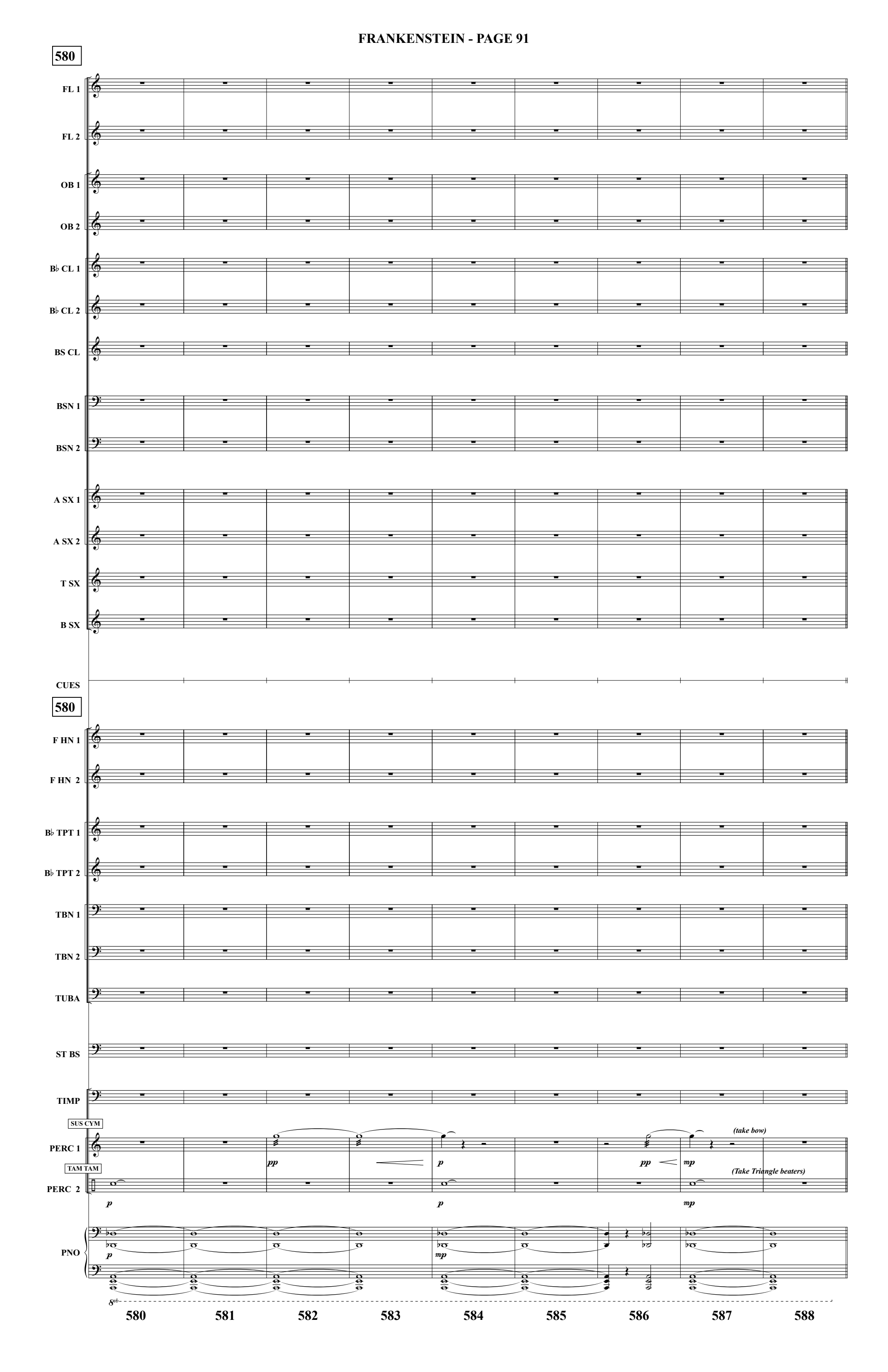
SOLO TONE MUTE
CUP

554 555 556 557 558 559 560 561 562


563
FL 1
FL 2
OB 1
mp
mf
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
563
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
563
564
565
566
567
568
569
570


571
(0'34")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Wake up and look the facts in the face."
"Well, you ought to know."
CUES
571
(0'34")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
arco
ST BS
TIMP
PERC 1
PERC 2
PNO
571
572
573
574
575
576


577
(1'00")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mp
mf
"You have created a monster..."
(Sound of Monster approaching.)
CUES
577
(1'00")
F HN 1
F HN 2
SOLO TONE MUTE
OPEN
B♭ TPT 1
CUP
OPEN
B♭ TPT 2
f
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
577
578
579


580
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
580
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
SUS CYM
PERC 1
pp
p
pp
mp
(take bow)
TAM TAM
PERC 2
(Take Triangle beaters)
p
p
mp
PNO
p
mp
8vb
580
581
582
583
584
585
586
587
588

589

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

CUES

"Come in..."

589

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP

To VIBRAPHONE

PERC 1

To CHIMES

PERC 2

PNO

589 590 591 592 593 594 595 596

597

(0'14")

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

"Sit down."

CUES

597

(0'14")

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS

TIMP

PERC 1

PERC 2

To SYNTH

PNO

597 598 599 600 601 602 603 604 605 606

607

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

(Light)

(The Monster rises.)

CUES

607

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
CHIMES
PERC 2

(Played with Triangle beaters)

Synth. upper, chorus, reverb.

SYNTHESIZER
PNO

607 608 609 610 611 612 613 614

615

FL 1

FL 2

To PICC

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

"Take care..."

CUES

615

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS

TIMP

PERC 1

To BASS DRUM

(take hard stick)

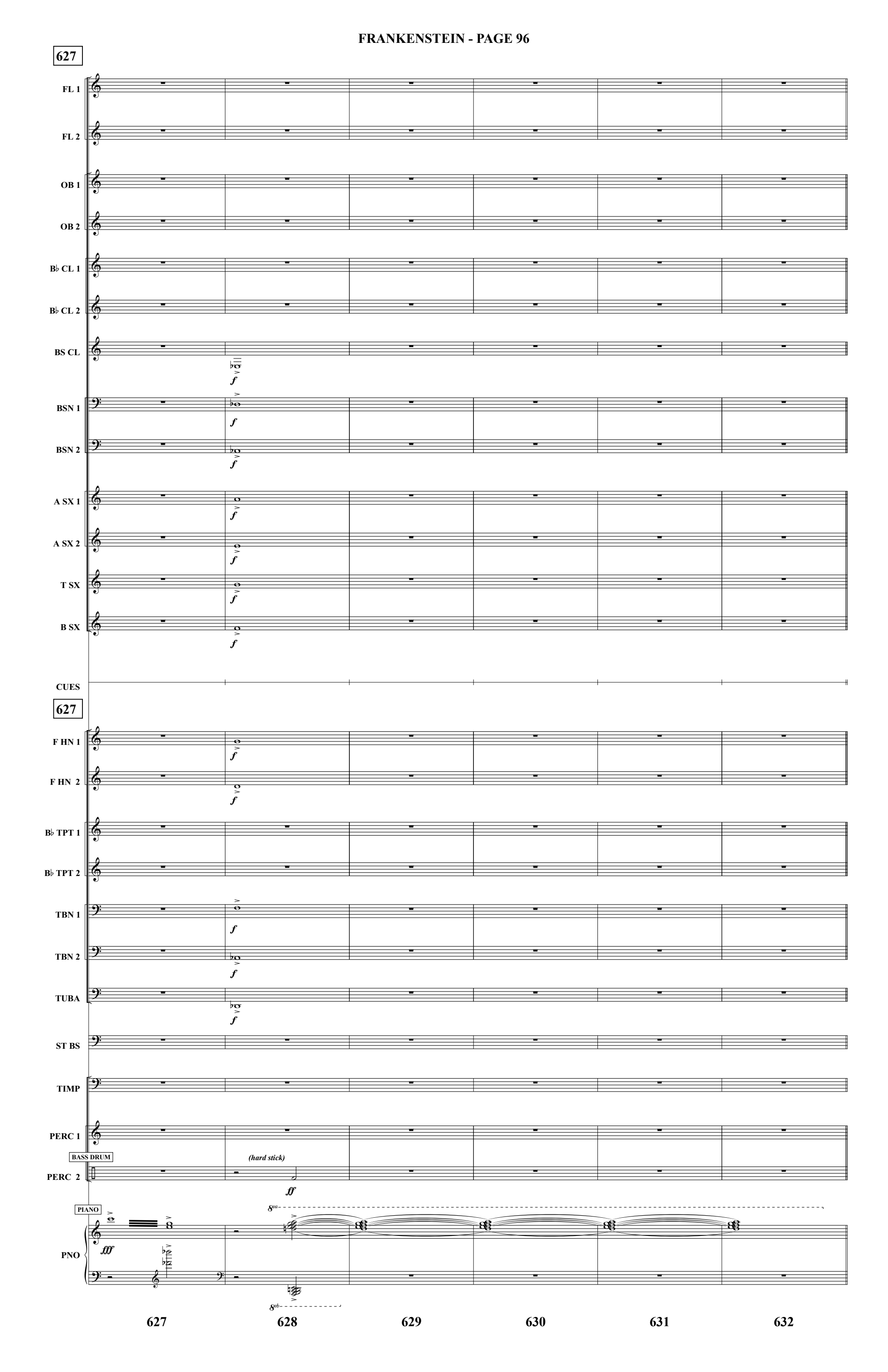
PERC 2

SYNTHESIZER

To PIANO

PNO

615 616 617 618 619 620 621 622 623 624 625 626


627
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
627
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
(hard stick)
PIANO
PNO
627
628
629
630
631
632

633

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

p pp

sfz

"Sit down."

(Monster sits)

CUES

633

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
SYNTHESIZER
PNO

(bowed)

f

8va

mp

8vb

633 634 635 636 637 638 639 640 641 642 643

644

as fast as possible

FL 1

f

FL 2

as fast as possible

OB 1

f

OB 2

smear

B♭ CL 1

mp mf

smear

B♭ CL 2

mp mf

BS CL

as fast as possible

BSN 1

f

BSN 2

smear

A SX 1

mp mf

A SX 2

T SX

B SX

mf f mf

(Fritz enters)

CUES

644

as fast as possible

F HN 1

f

F HN 2

mf f mf f

B♭ TPT 1

B♭ TPT 2

TBN 1

mf f mf f

TBN 2

mf f mf f

TUBA

mf f mf

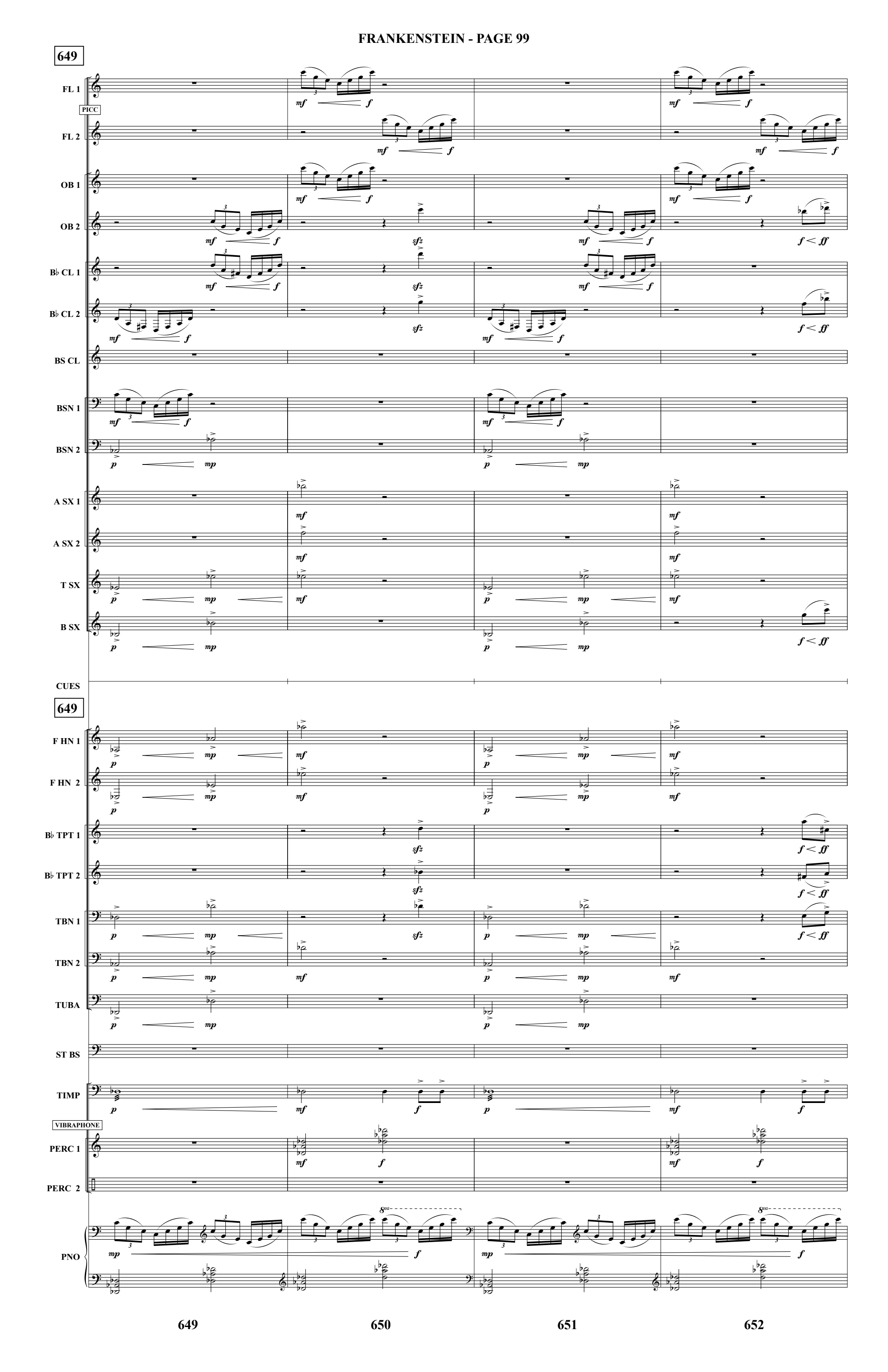
ST BS

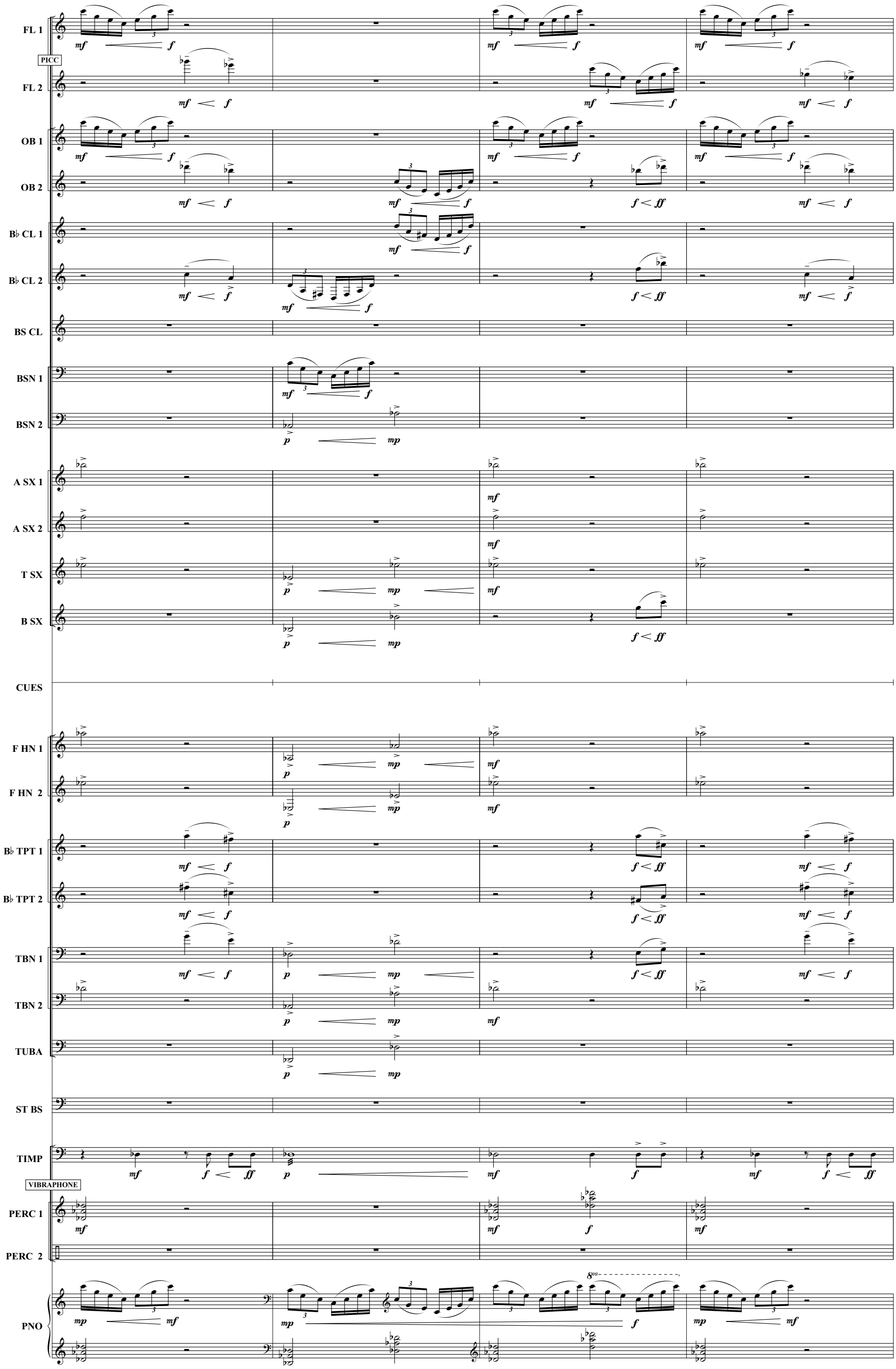
TIMP

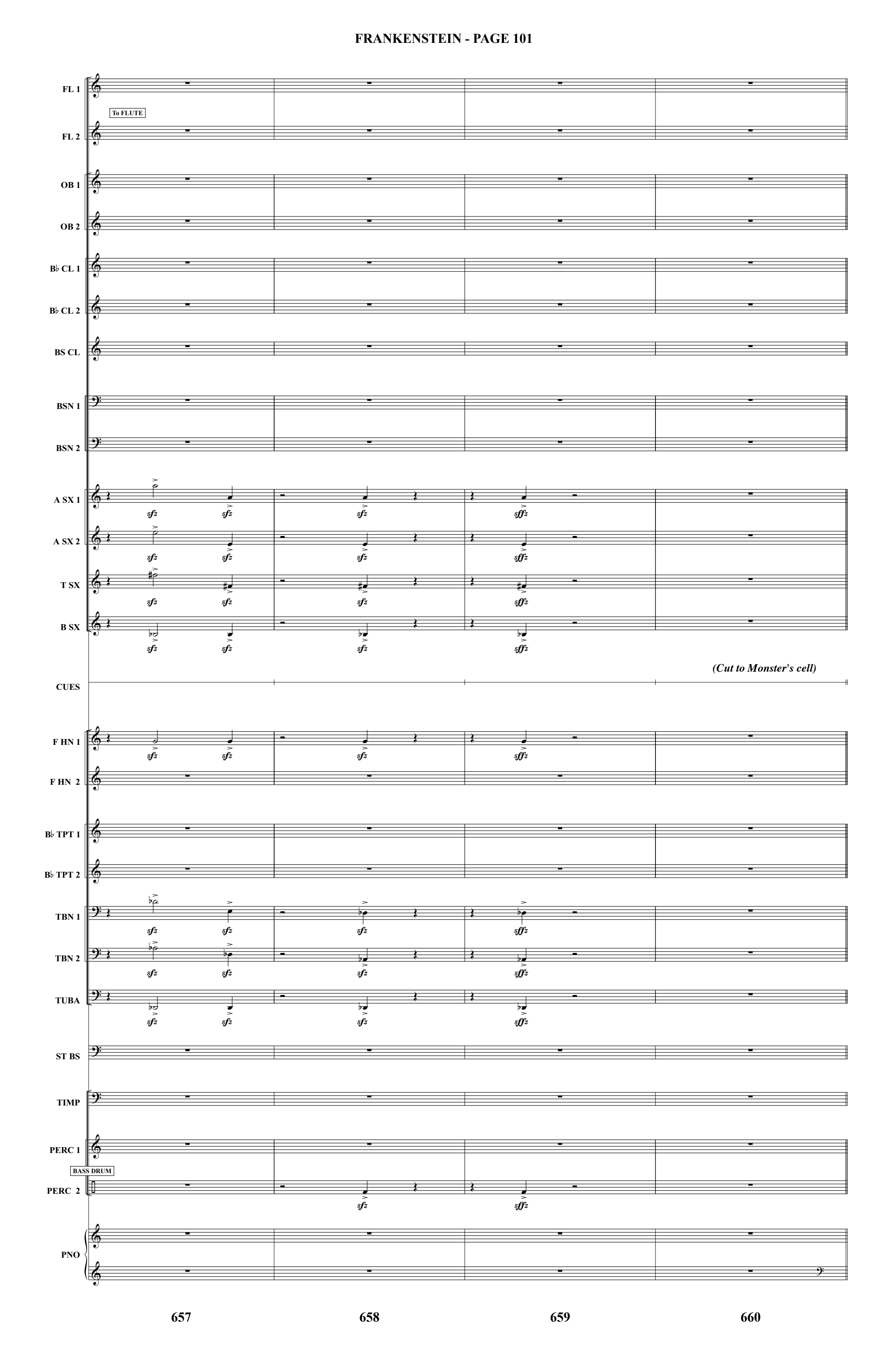
PERC 1

PERC 2

PNO


649
FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
649
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
649
650
651
652


FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
8va


FL 1
To FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Cut to Monster's cell)
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
PNO
657
658
659
660

661

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

f

non synch, random, as fast as possible

ff

"Quiet!"

CUES

661

non synch, random, as fast as possible

agitato

ff

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

661 662 663 664 665 666 667

FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
"Oh, come away, Fritz."
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

668 669 670 671 672 673

674

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

non synch, random, as fast as possible

f

CUES

674

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

p

f

ST BS

TIMP

PERC 1

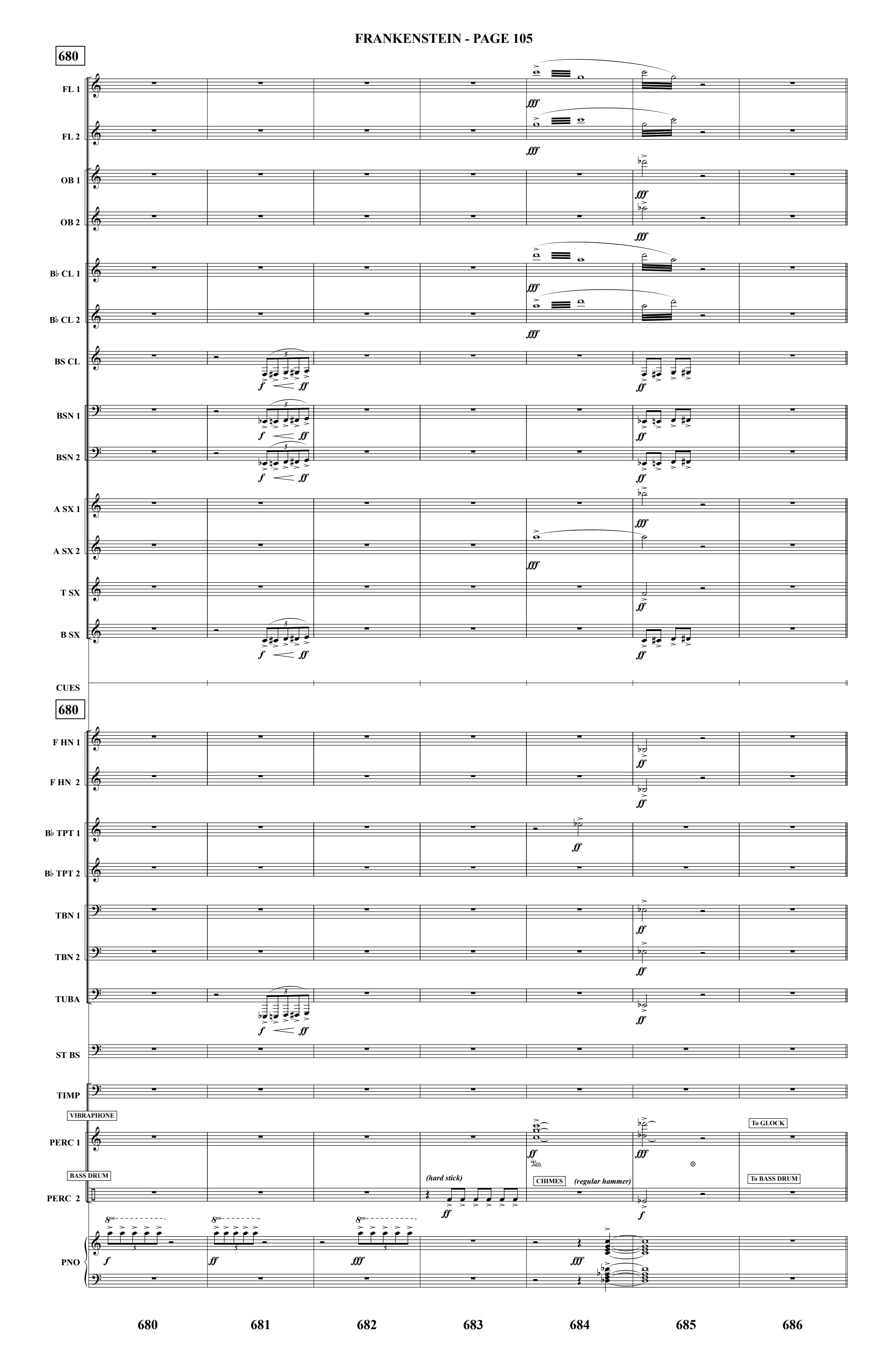
PERC 2

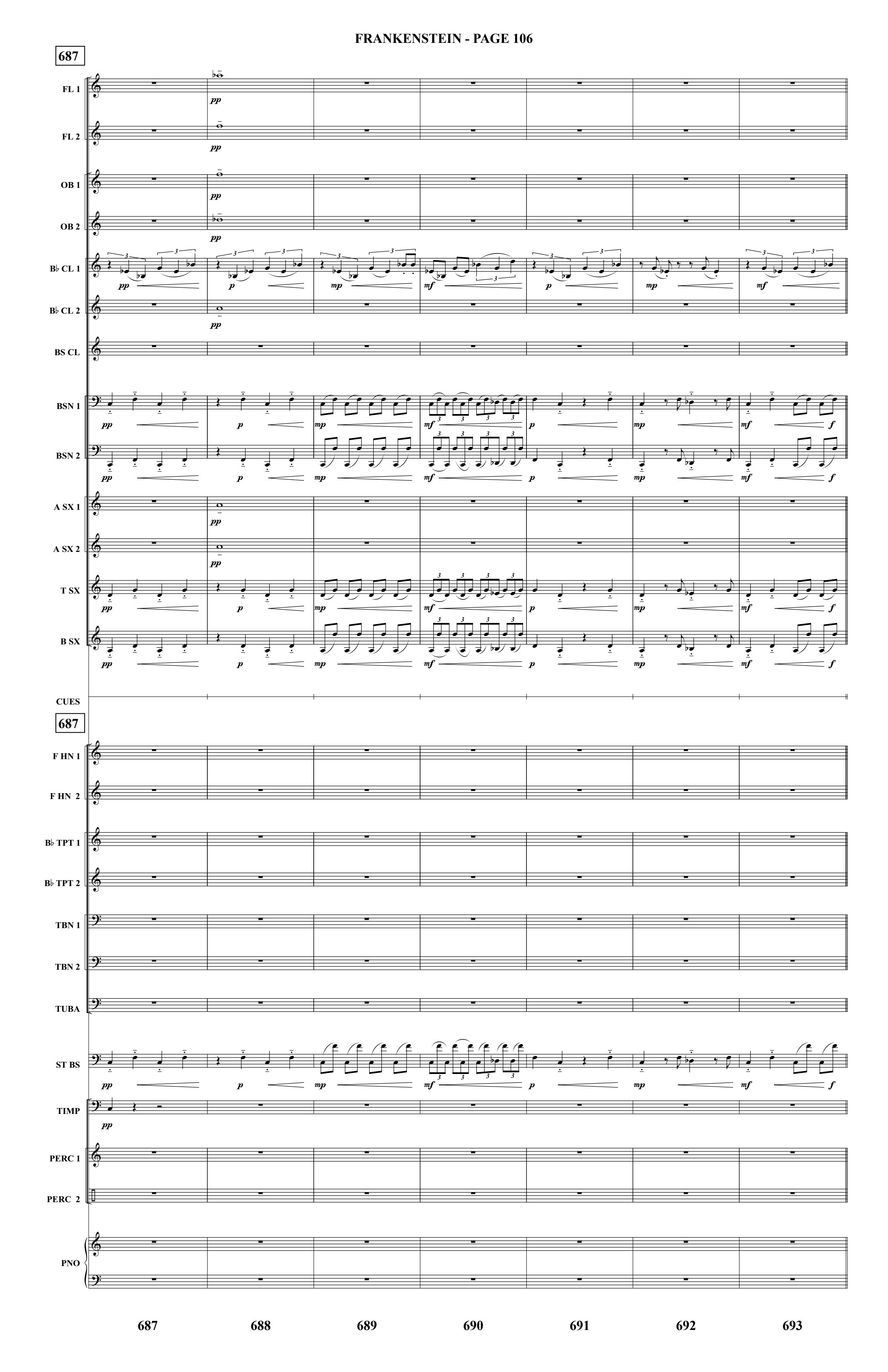
PNO

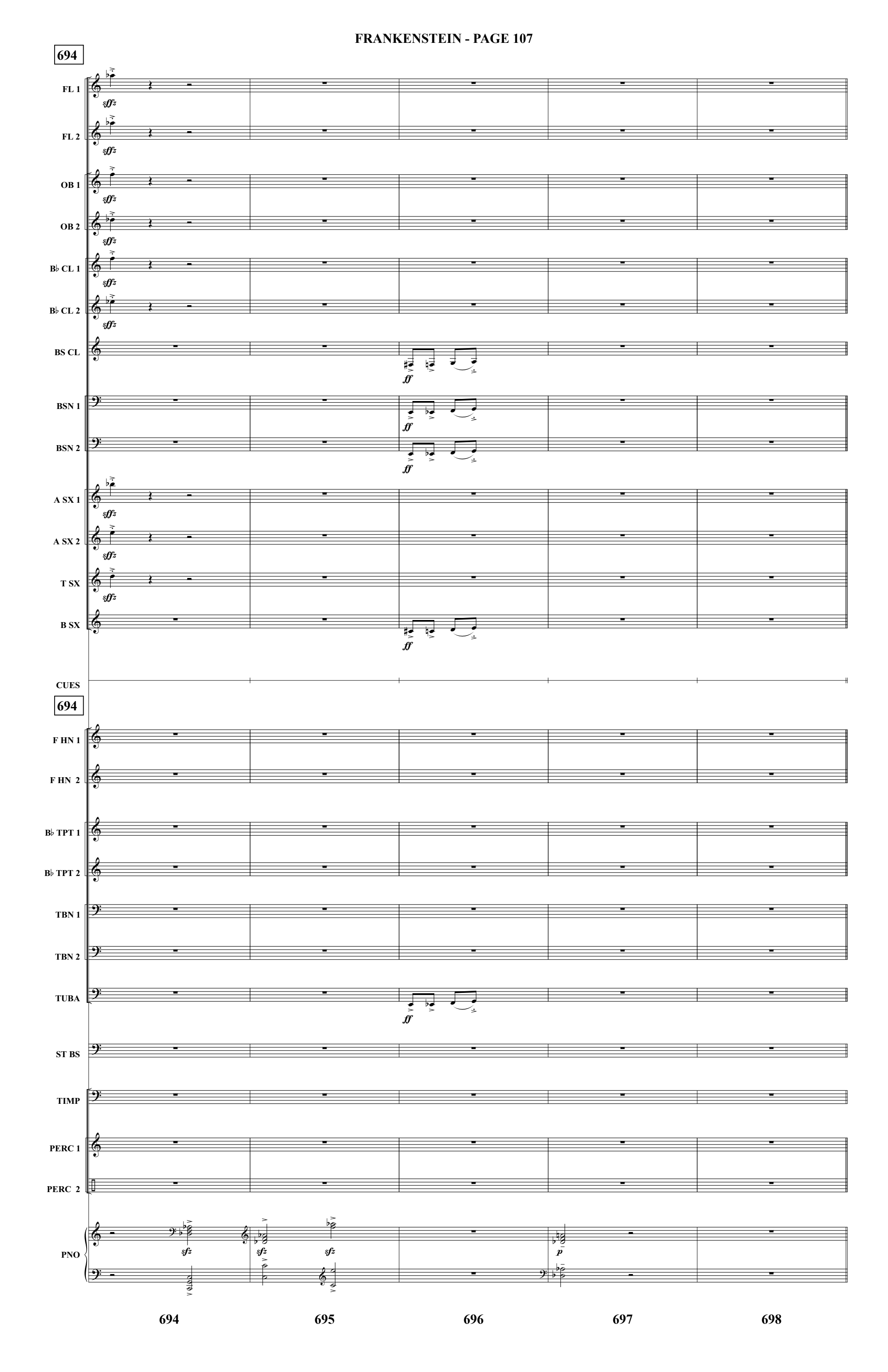
f

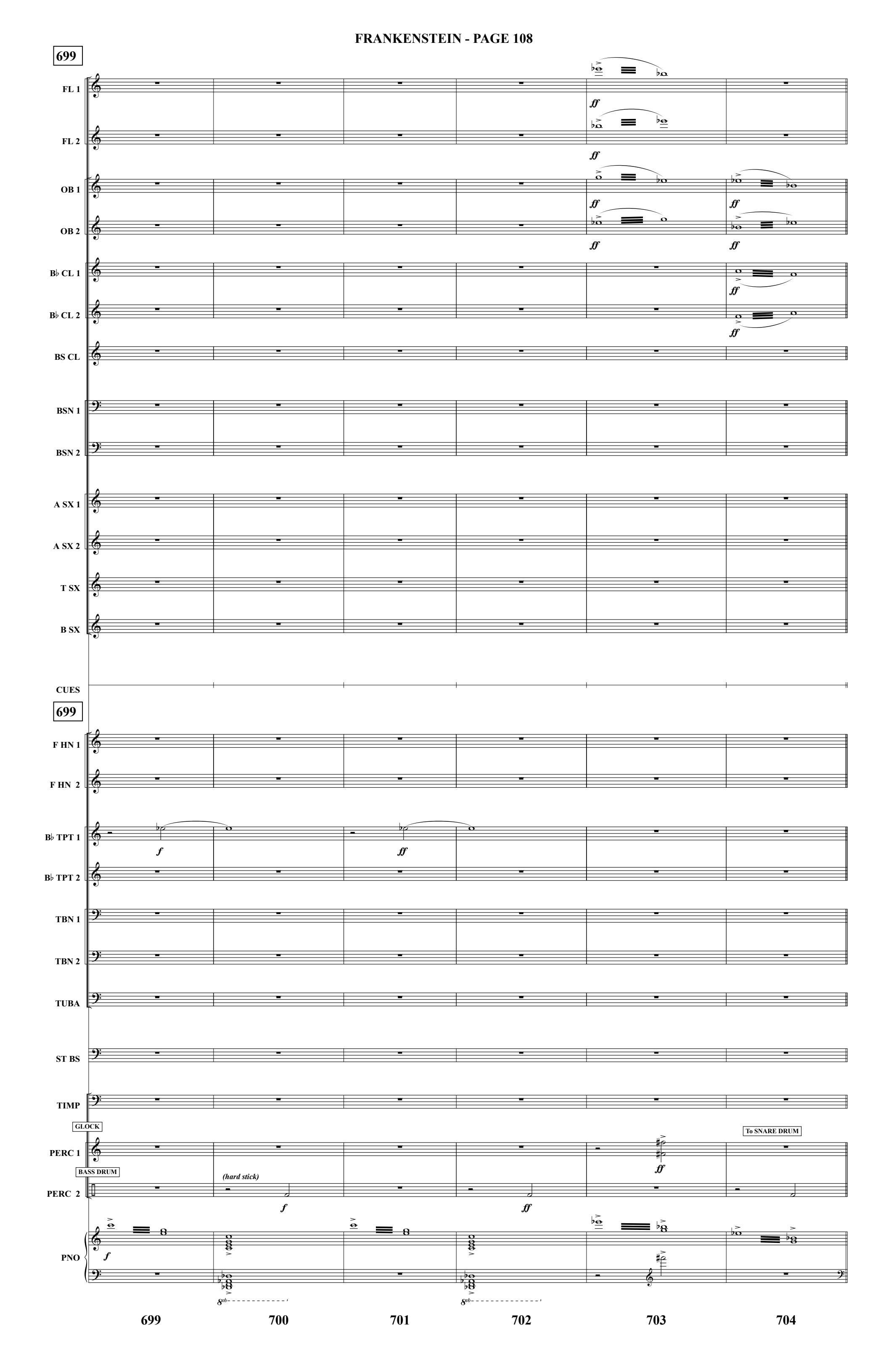
mp

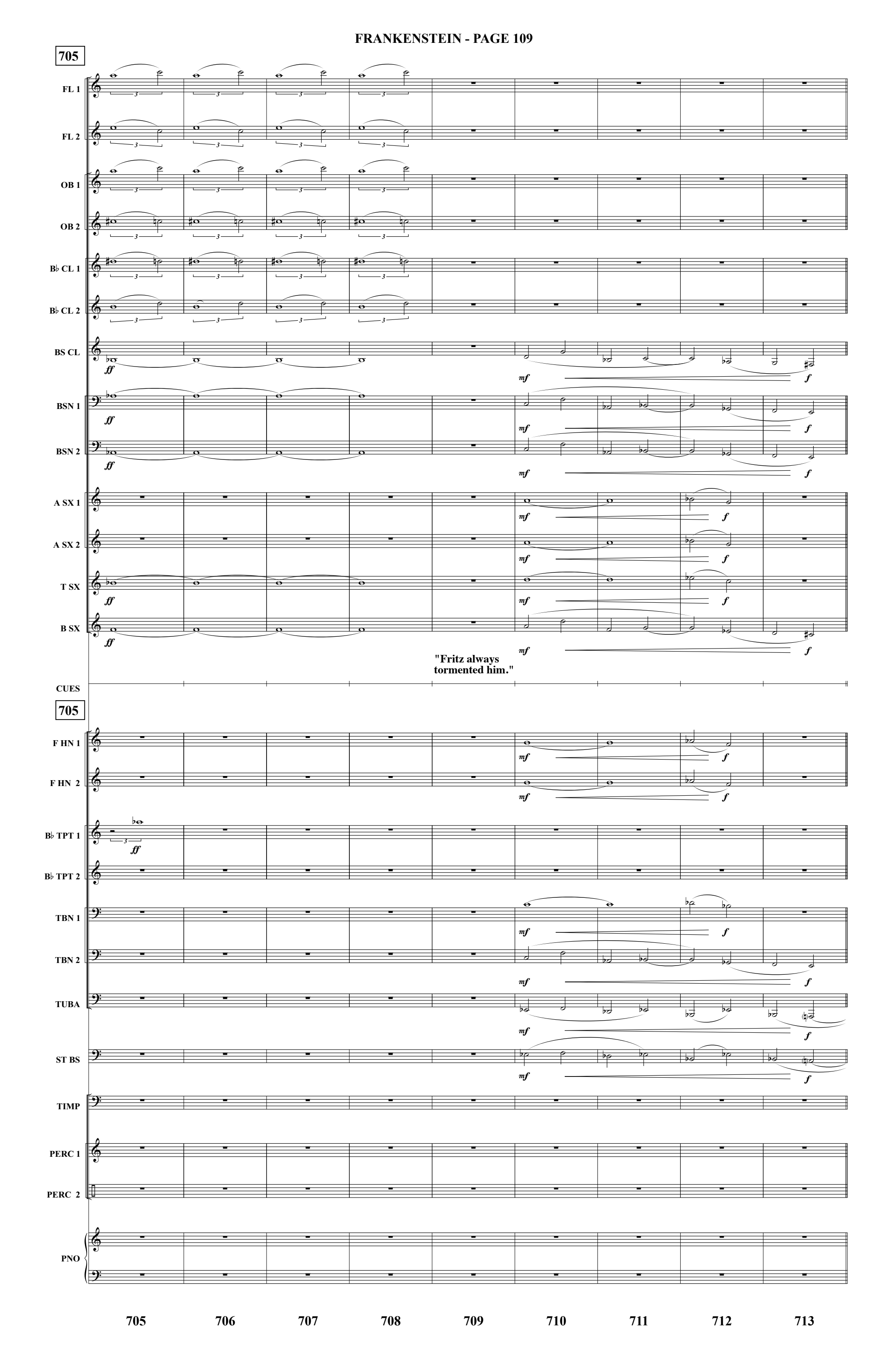
674 675 676 677 678 679

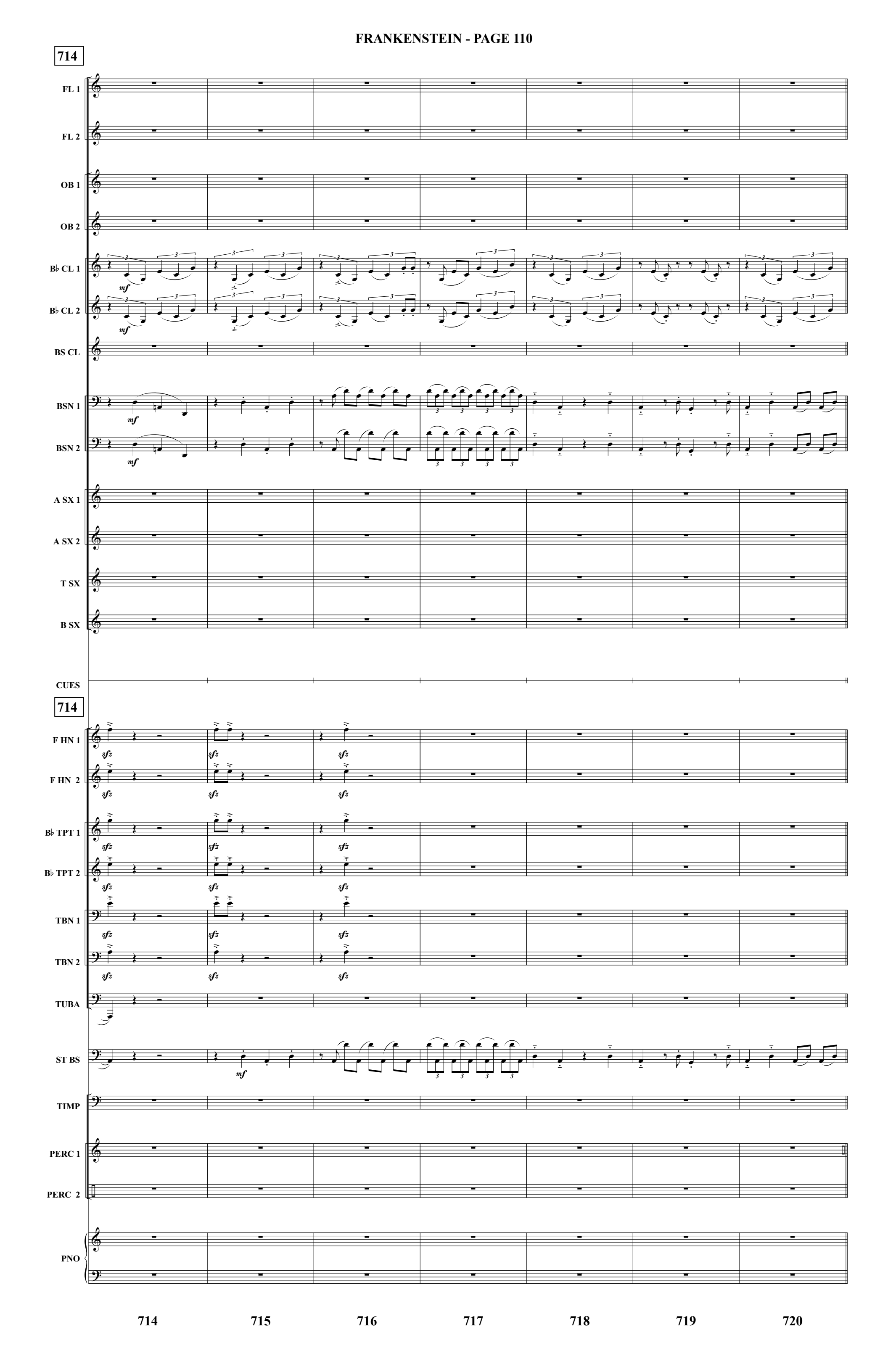

680
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
680
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
PNO
(hard stick)
CHIMES
(regular hammer)
To GLOCK
To BASS DRUM
680
681
682
683
684
685
686

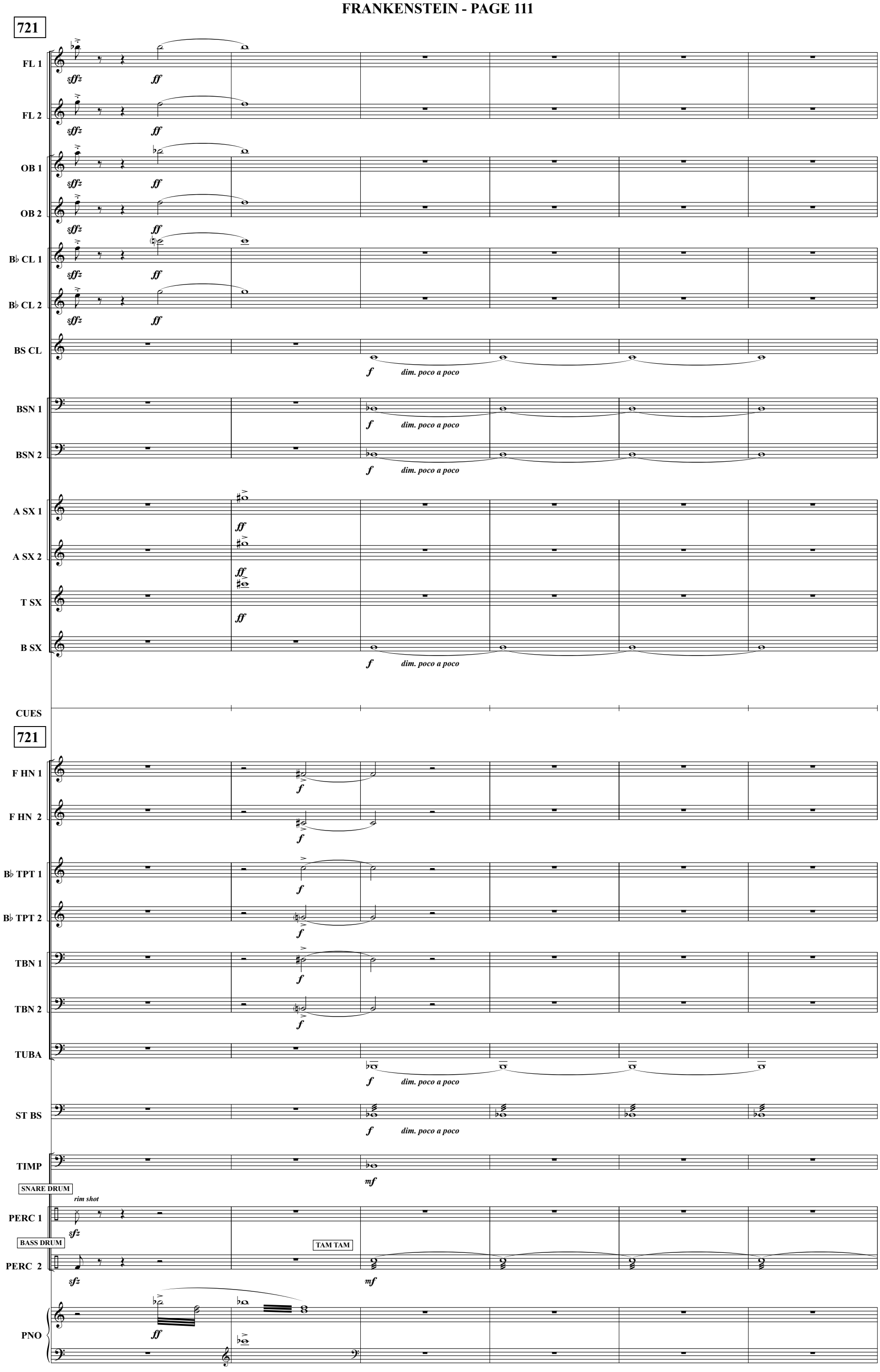

687
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
687
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
687
688
689
690
691
692
693

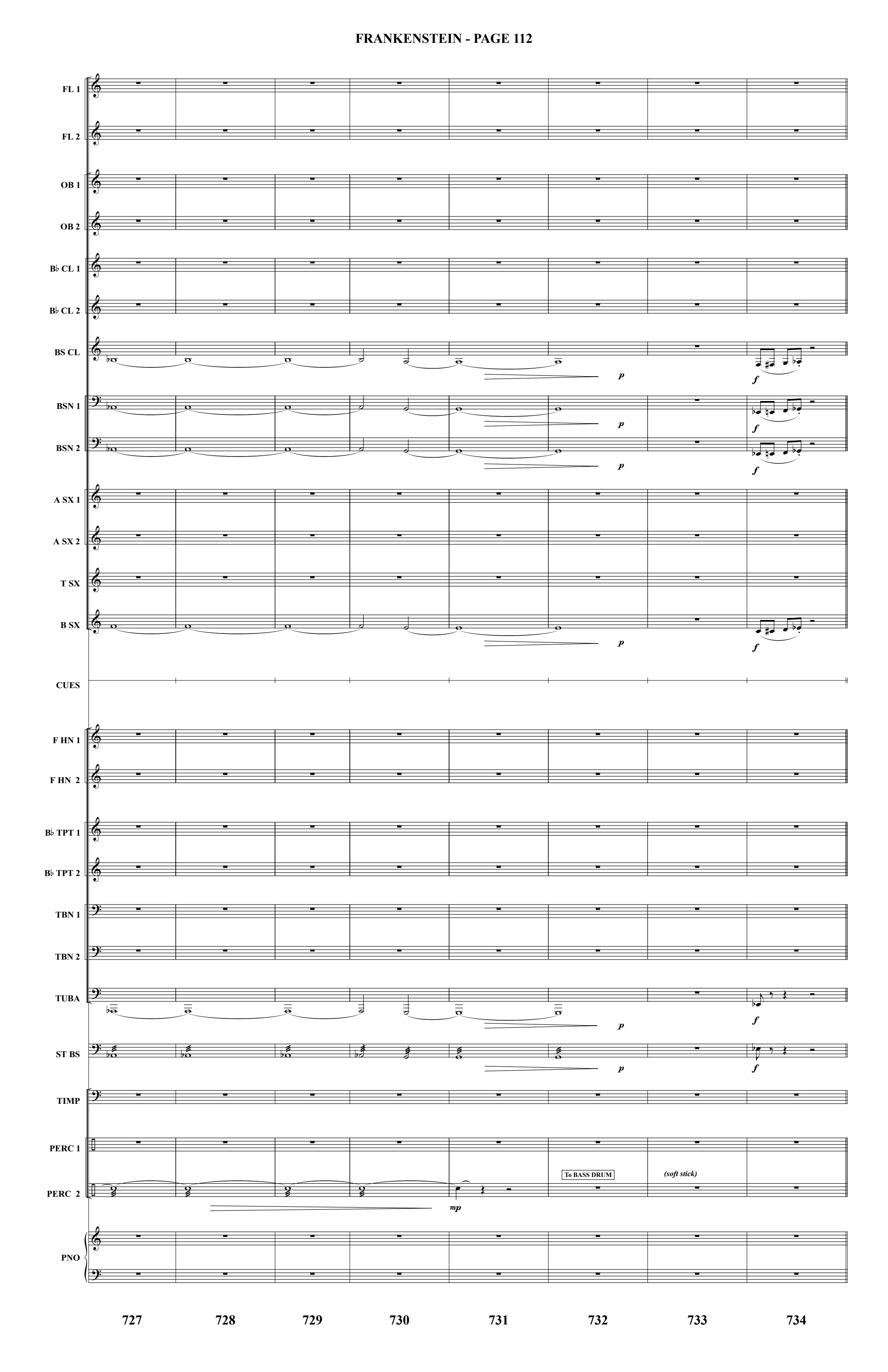

694
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
694
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
694
695
696
697
698

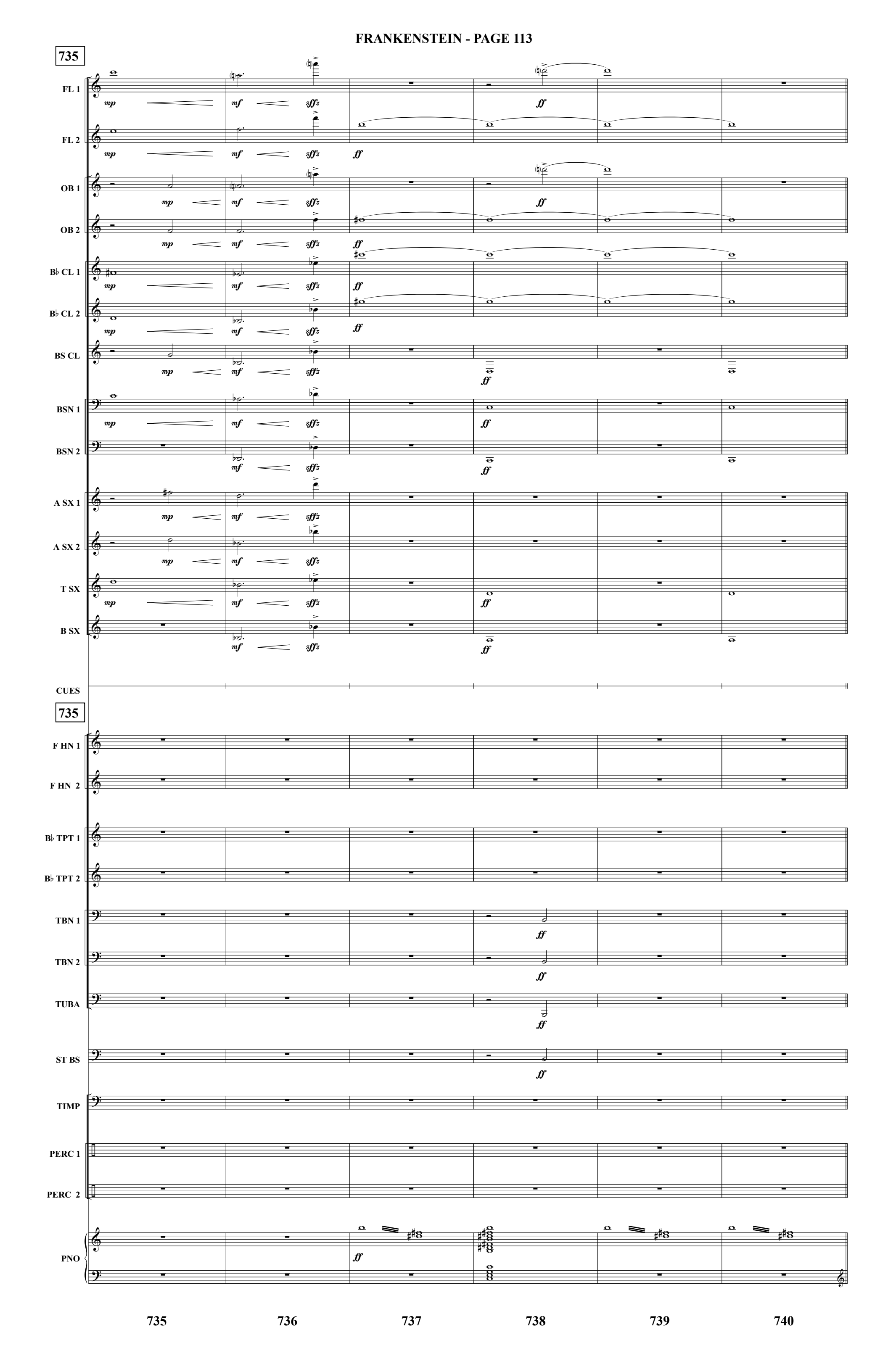

699
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
699
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
PERC 1
BASS DRUM
PERC 2
PNO
ff
f
(hard stick)
To SNARE DRUM
8vb
699
700
701
702
703
704

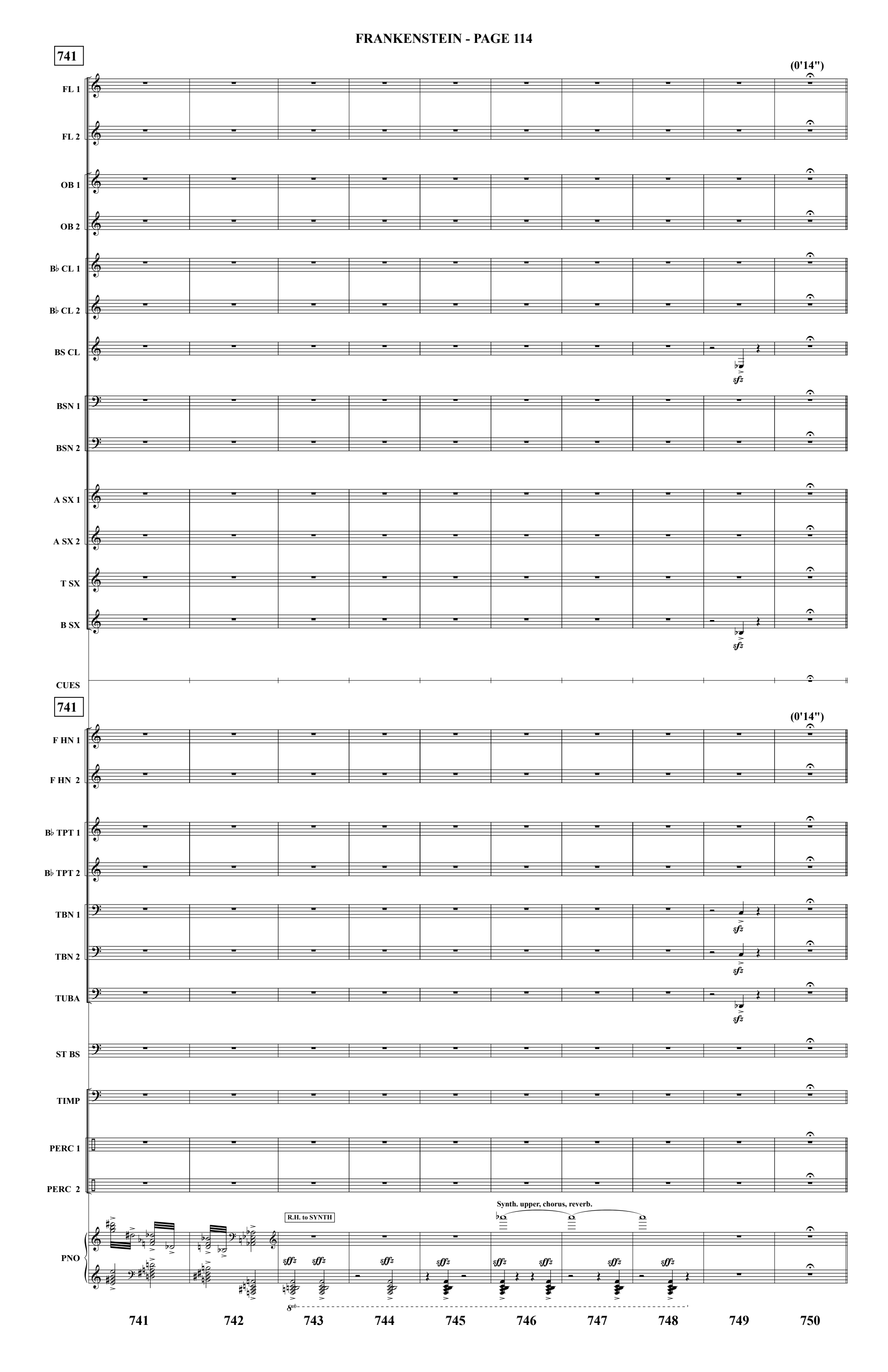

705
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
ff
mf
f
"Fritz always tormented him."
CUES
705
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
705
706
707
708
709
710
711
712
713


714
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
714
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
714
715
716
717
718
719
720


721
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
721
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
SNARE DRUM
rim shot
PERC 1
BASS DRUM
TAM TAM
PERC 2
PNO
sffz
ff
f
dim. poco a poco
mf
sfz
721
722
723
724
725
726


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
f
mp
To BASS DRUM
(soft stick)
727
728
729
730
731
732
733
734


735
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
735
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
735
736
737
738
739
740


741
(0'14")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
741
(0'14")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
R.H. to SYNTH
Synth. upper, chorus, reverb.
741
742
743
744
745
746
747
748
749
750

751

(0'8") (0'14")

FL 1
FL 2
OB 1 — mf
OB 2
B♭ CL 1 — mf
B♭ CL 2 — mf
BS CL
BSN 1
BSN 2 — mf
A SX 1 — mf f mf
A SX 2 — mf f mf
T SX — mf f
B SX — mf f
CUES

751

(0'8") (0'14")

F HN 1 — mf f
F HN 2 — mf f
B♭ TPT 1 — mf f
B♭ TPT 2 — mf f
TBN 1 — mf f
TBN 2 — mf f
TUBA — mf f
ST BS — mf f mf
TIMP
PERC 1
BASS DRUM
PERC 2 — (soft stick) mf
PNO

751 752 753 754 755 756 757

758

FL 1

FL 2

OB 1

OB 2

B♭ CL 1 — *p* *giocoso*

B♭ CL 2 — *p* *giocoso*

BS CL — *p* *giocoso*

BSN 1

BSN 2 — *p* *giocoso*

A SX 1

A SX 2

T SX

B SX

"Pretty sort of place for
my son to be in, I must say."

CUES

758

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS — pizz. *p* *giocoso*

TIMP

PERC 1

PERC 2

PNO

758 759 760 761 762 763 764 765 766

767

(0'31")

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

CUES

"Where's Henry?"

767

(0'31")

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS

TIMP

PERC 1

PERC 2

PNO

767 768 769 770 771 772 773 774 775

776

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

Solo

mp cantando

"I don't know how the deuce..."

"Come in."

CUES

776

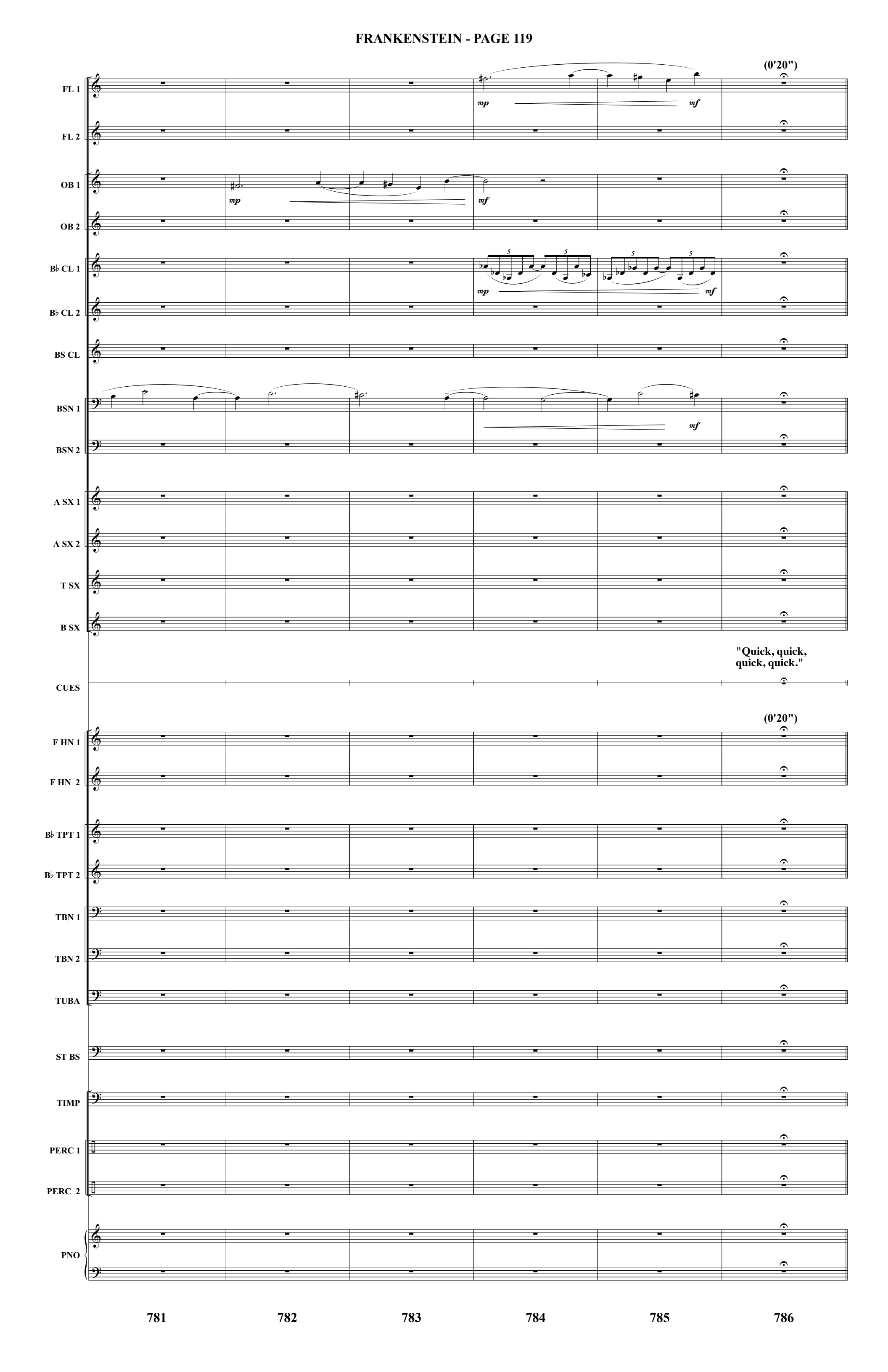
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS

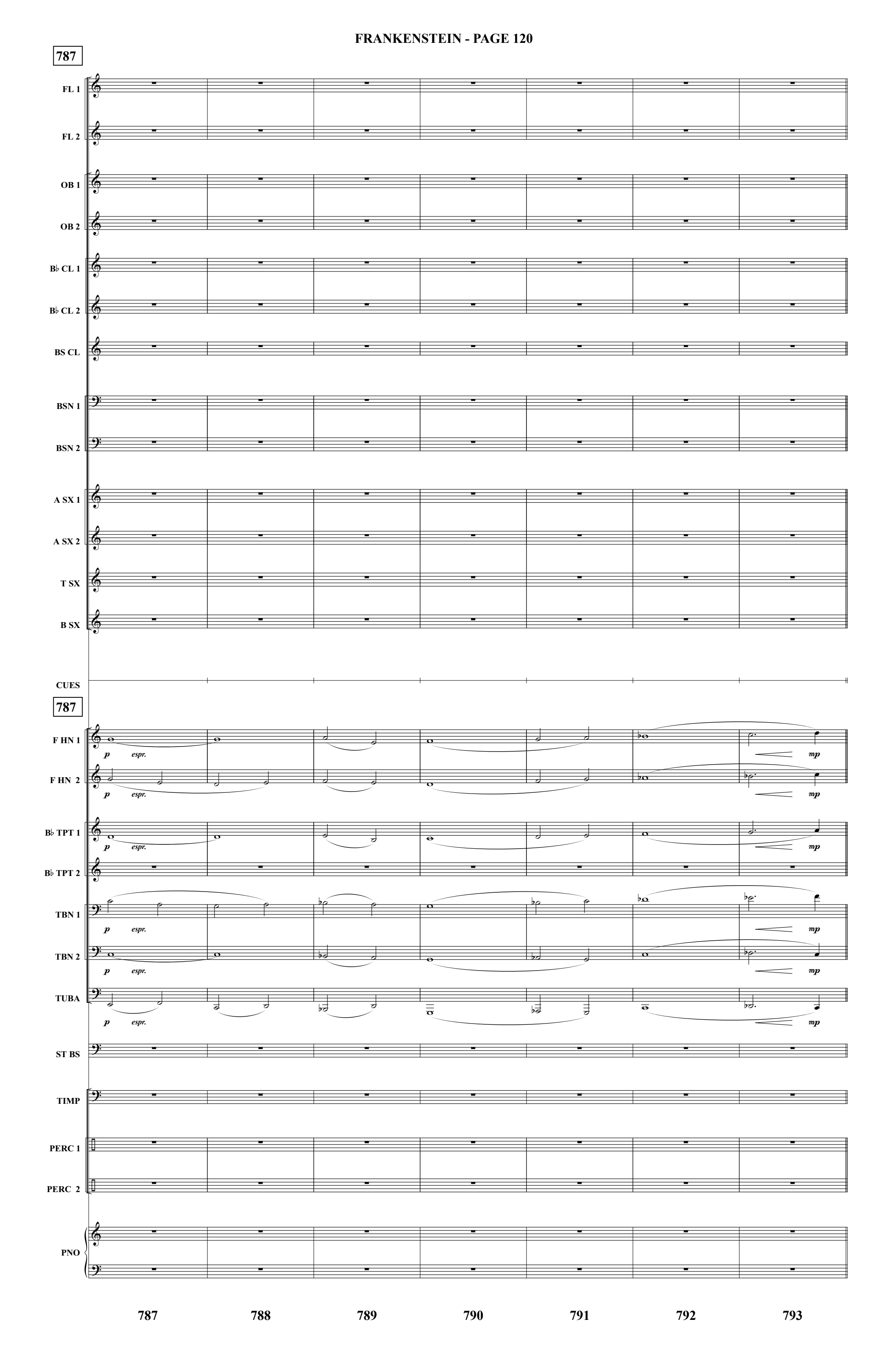
arco

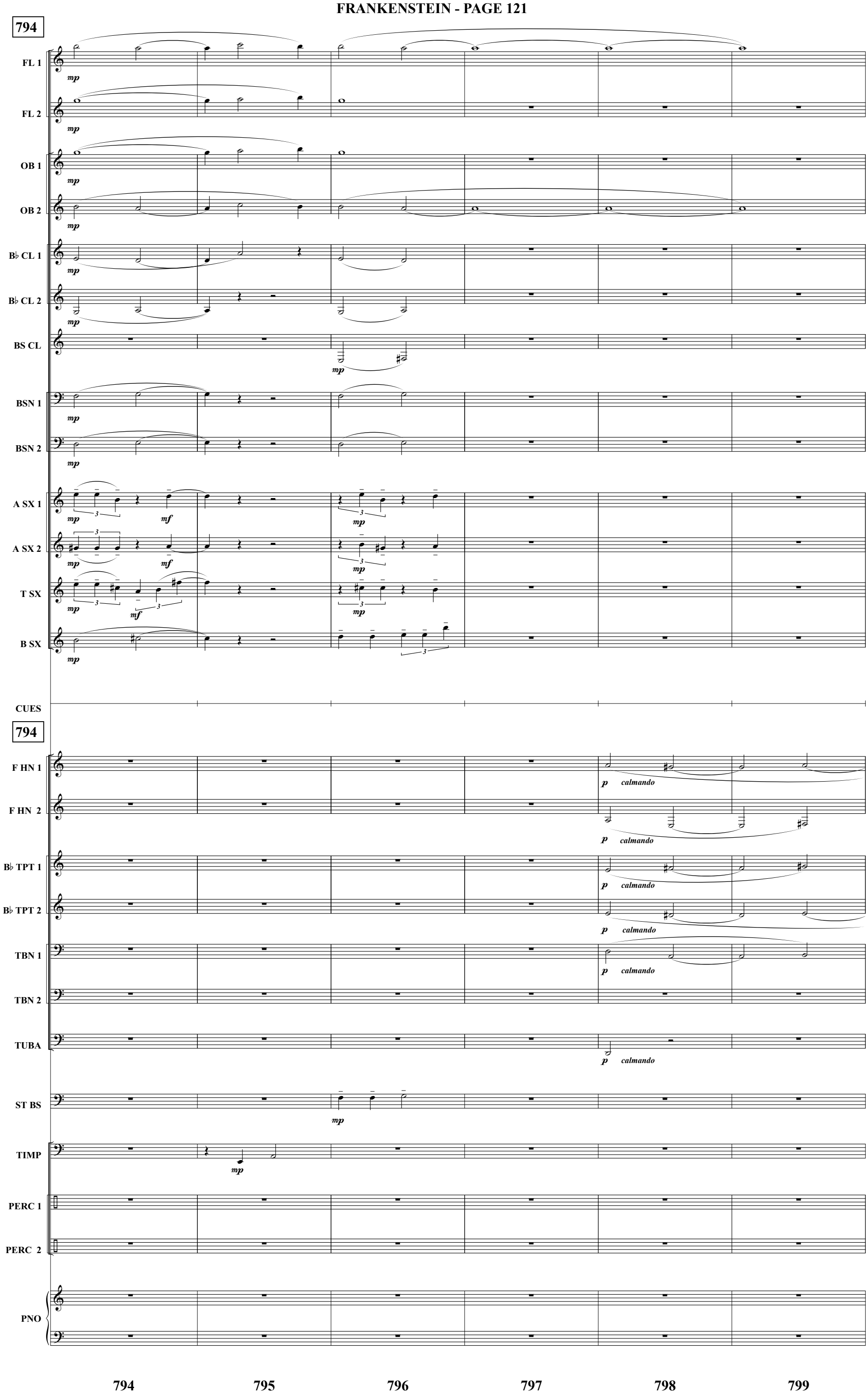
mp mf

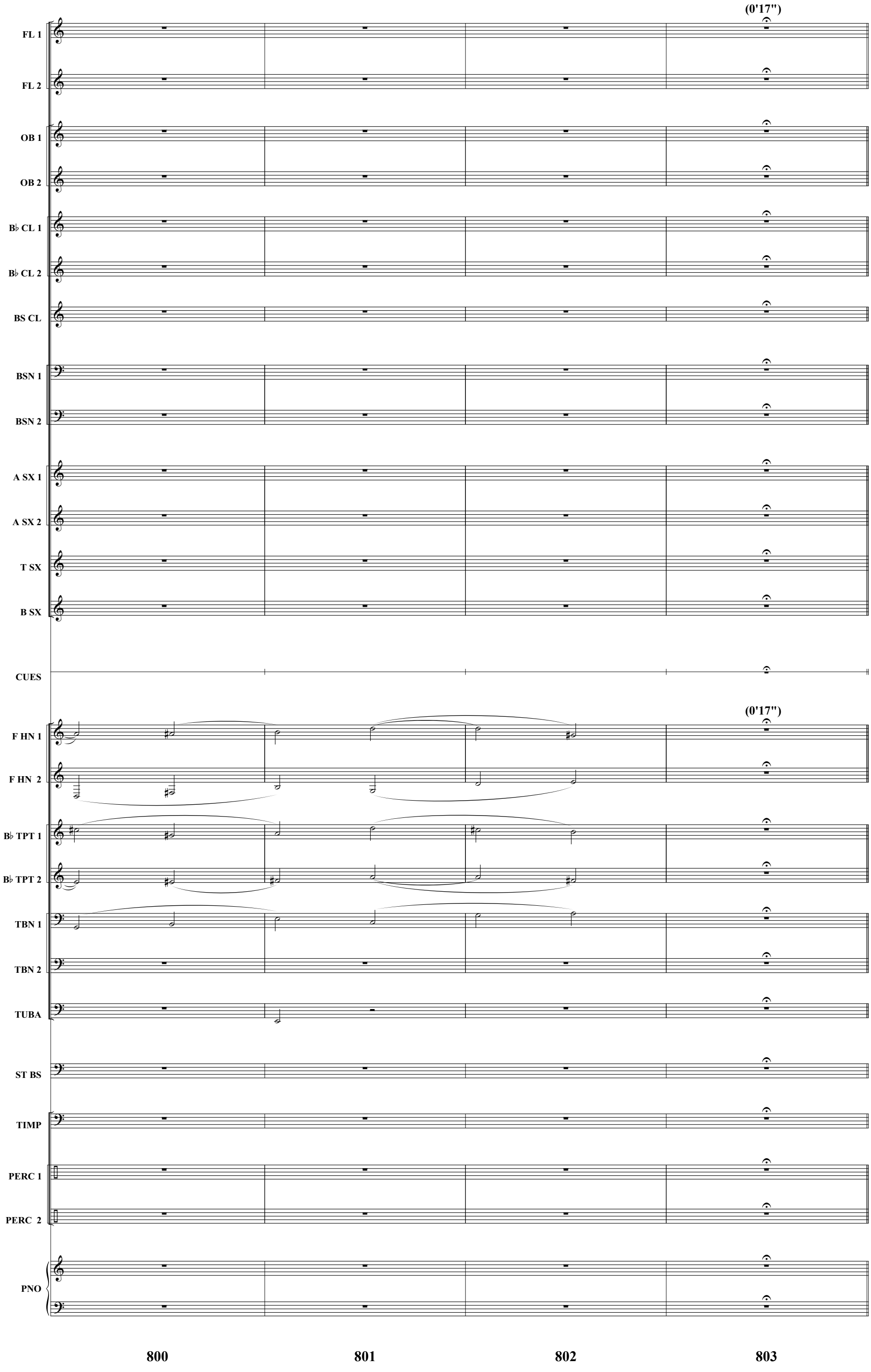
TIMP
PERC 1
PERC 2
PNO

776 777 778 779 780


(0'20")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Quick, quick, quick, quick."
CUES
(0'20")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
781
782
783
784
785
786


787
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
787
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p espr.
mp
787
788
789
790
791
792
793


794
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
794
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mp
mf
p
calmando
794
795
796
797
798
799


(0'17")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
(0'17")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
800
801
802
803

804

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

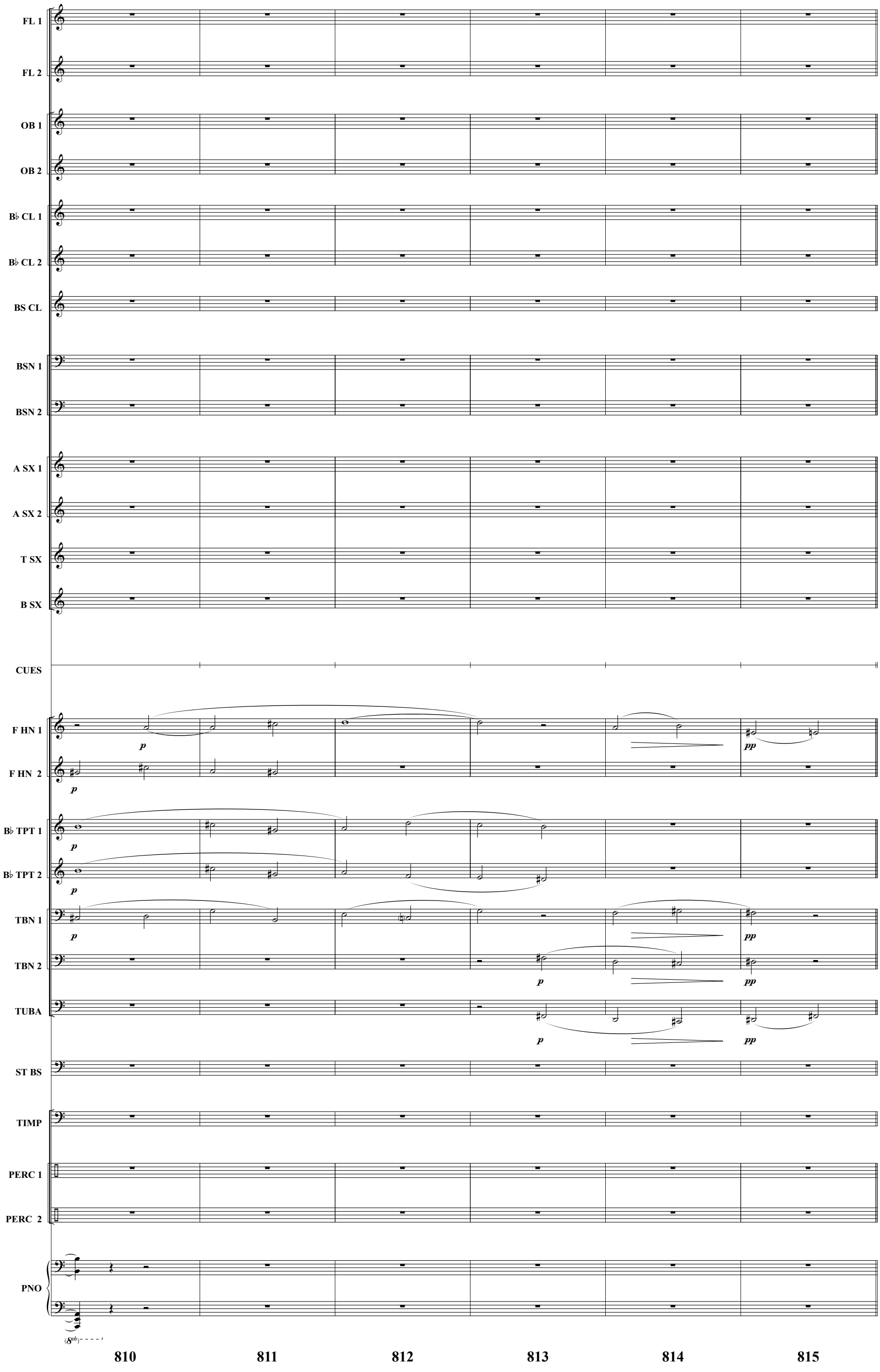
(Cut to Dr. Waldman writing.)

CUES

804

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

804 805 806 807 808 809


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
pp
810
811
812
813
814
815

816

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

816

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

p mp mf f sfz espr.

816 817 818 819 820 821 822 823

824

FL 1

FL 2

OB 1

OB 2

B♭ CL 1 — mf f

B♭ CL 2 — mf f

BS CL — mf f

BSN 1 — mf f

BSN 2 — mf f

A SX 1 — mf f

A SX 2 — mf f

T SX — mf f

B SX — mf f

CUES

824

F HN 1 — mf f

F HN 2 — mf f

B♭ TPT 1 — mf f

B♭ TPT 2 — mf f

TBN 1 — mf f — CUP

TBN 2 — mf f — CUP

TUBA — mf f

ST BS — mf f

TIMP — p fff

PERC 1 — (soft stick) (take hard stick)

BASS DRUM

PERC 2 — f

PNO — p mp mf p

8vb

824 825 826 827 828 829 830 831 832

833

FL 1 — *non synch, random, as fast as possible* — *fff*

FL 2 — *non synch, random, as fast as possible* — *sf*

OB 1 — *non synch, random, as fast as possible* — *sf*

OB 2 — *non synch, random, as fast as possible* — *sf*

B♭ CL 1 — *f* — *mp*

B♭ CL 2 — *f* — *mp*

BS CL

BSN 1

BSN 2

A SX 1 — *non synch, random, as fast as possible* — *sf*

A SX 2 — *non synch, random, as fast as possible* — *sf*

T SX

B SX

CUES

833

F HN 1

F HN 2

B♭ TPT 1 — *mf* — *mp*

B♭ TPT 2 — *mf* — *mp*

TBN 1

TBN 2

TUBA

ST BS

TIMP

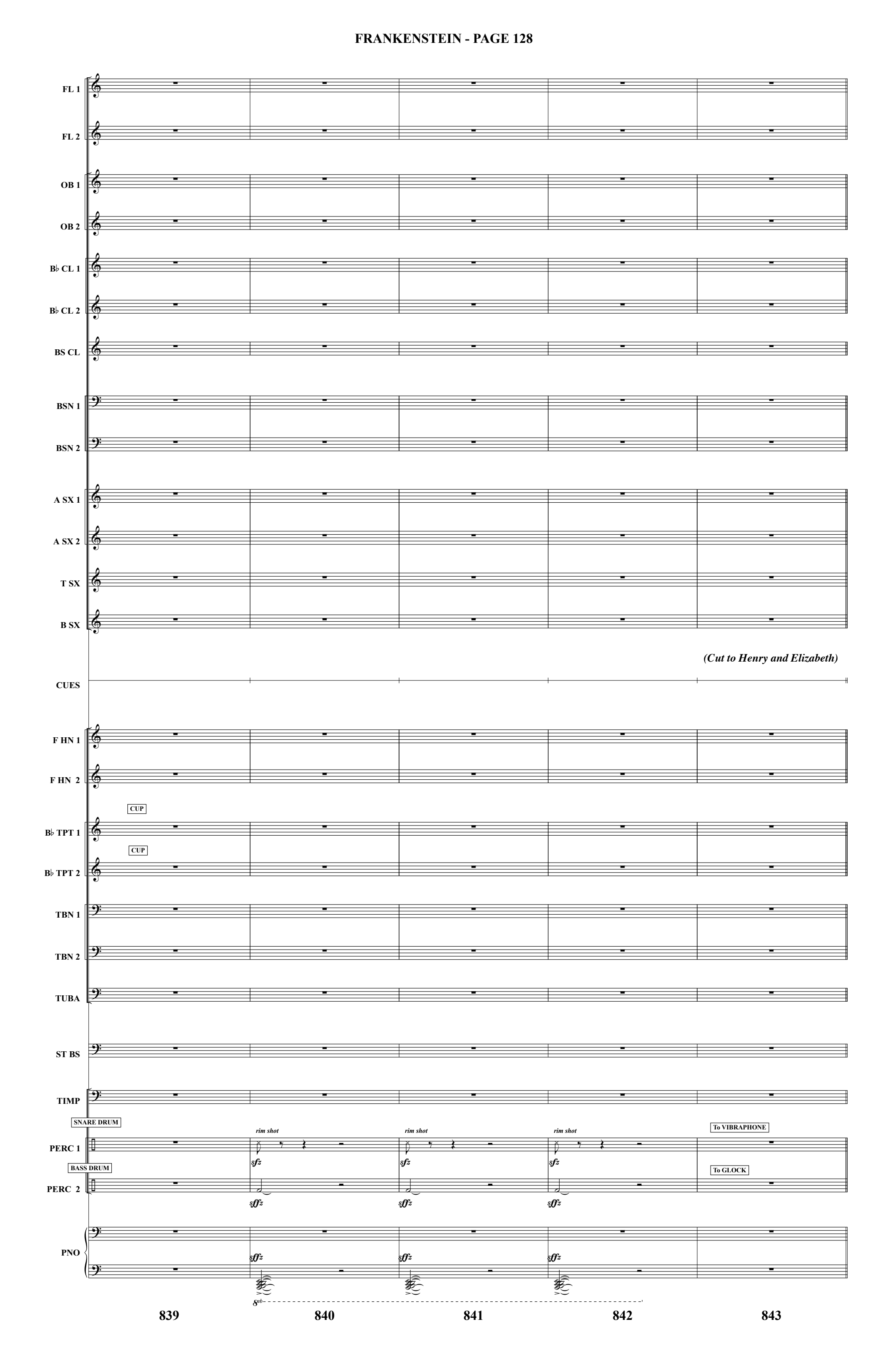
PERC 1

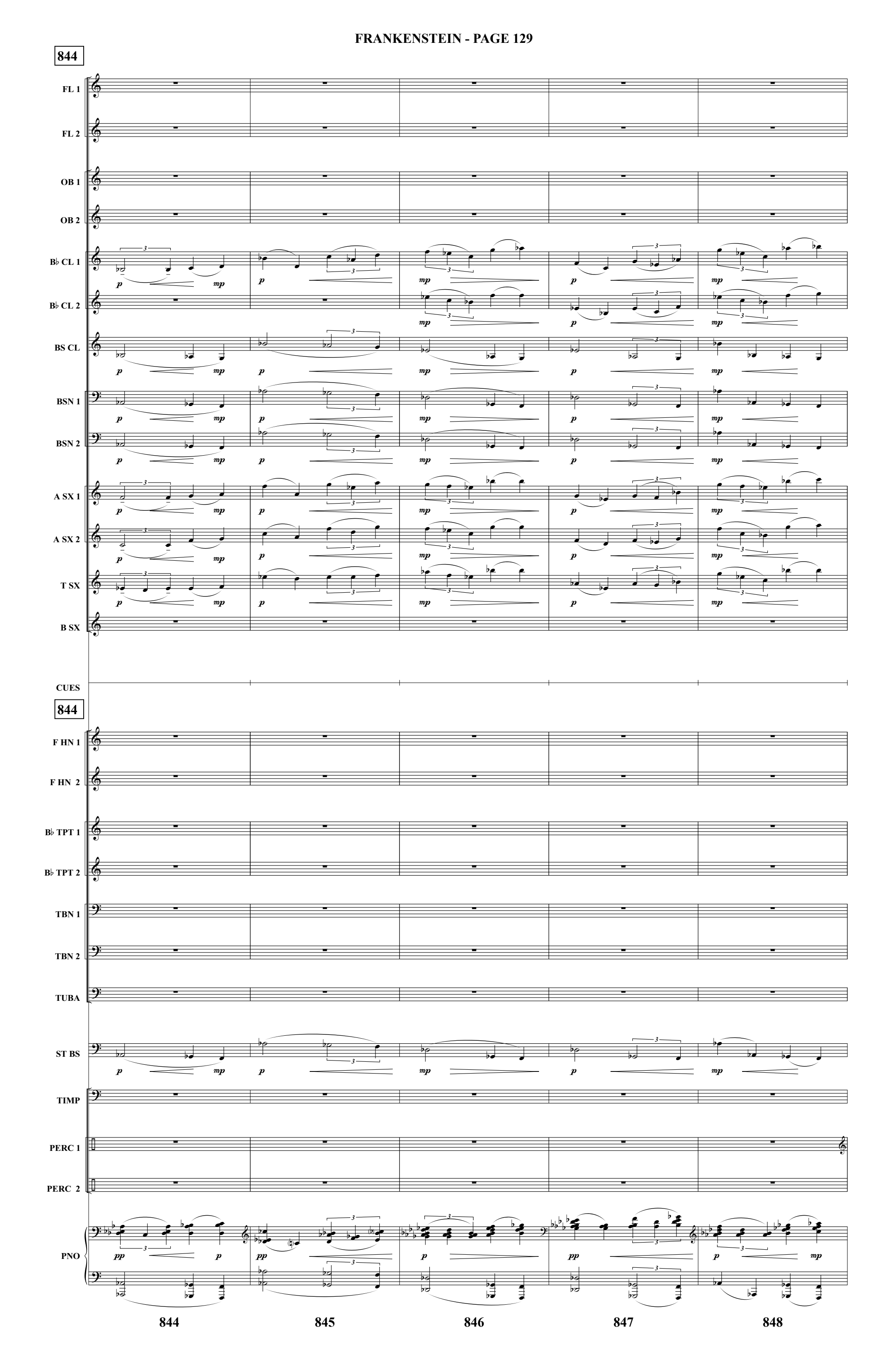
BASS DRUM

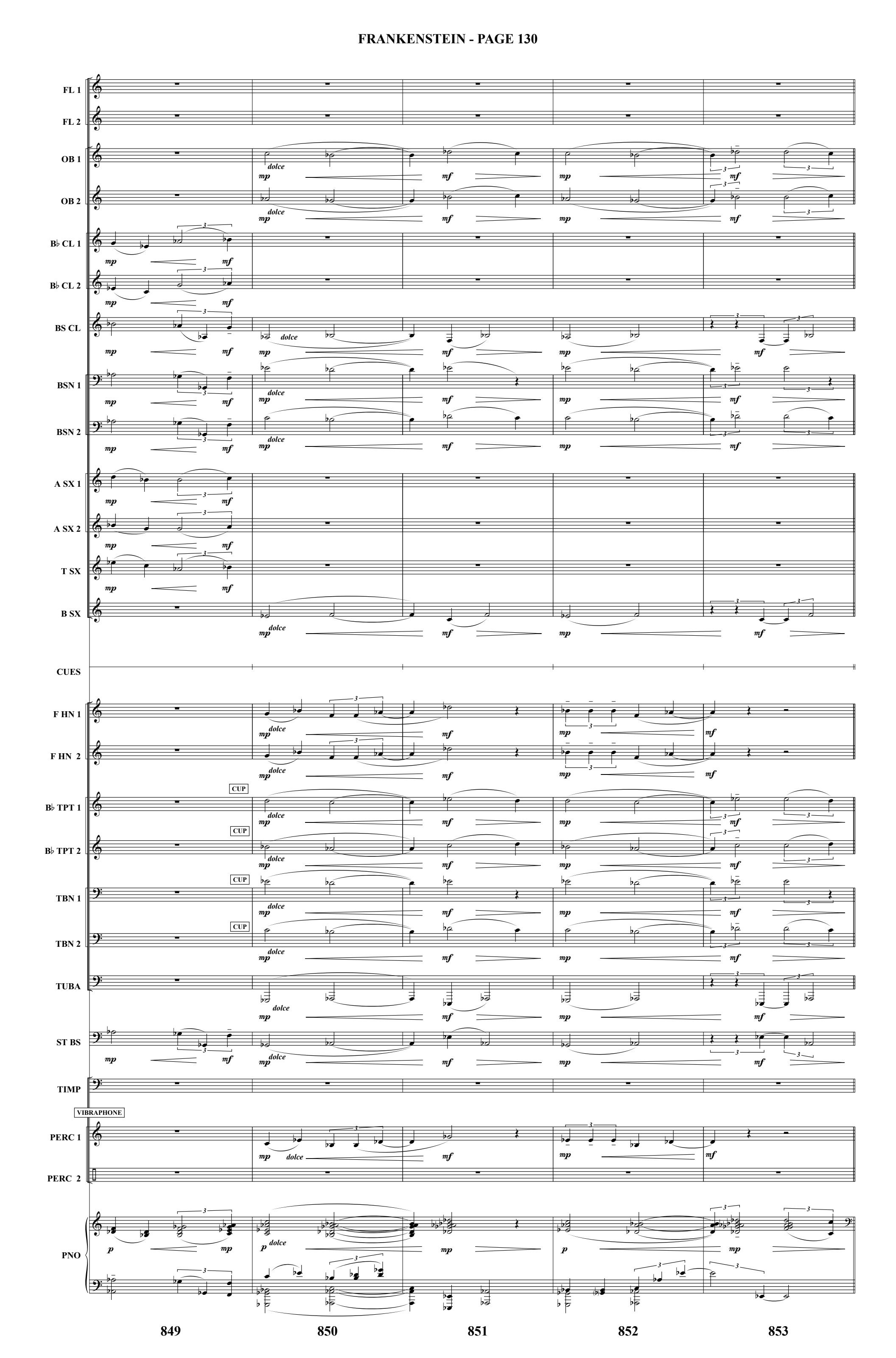
PERC 2 — *(hard stick)* — *f* — *ff*

PNO — *f* — *sffz* — *f*

833 834 835 836 837 838


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Cut to Henry and Elizabeth)
CUES
F HN 1
F HN 2
CUP
B♭ TPT 1
CUP
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
SNARE DRUM
rim shot
rim shot
rim shot
To VIBRAPHONE
PERC 1
BASS DRUM
To GLOCK
PERC 2
PNO
8vb
839
840
841
842
843


844
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
844
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
844
845
846
847
848


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
CUP
dolce
mp
mf
p
849
850
851
852
853

854

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

Solo
mp turbido

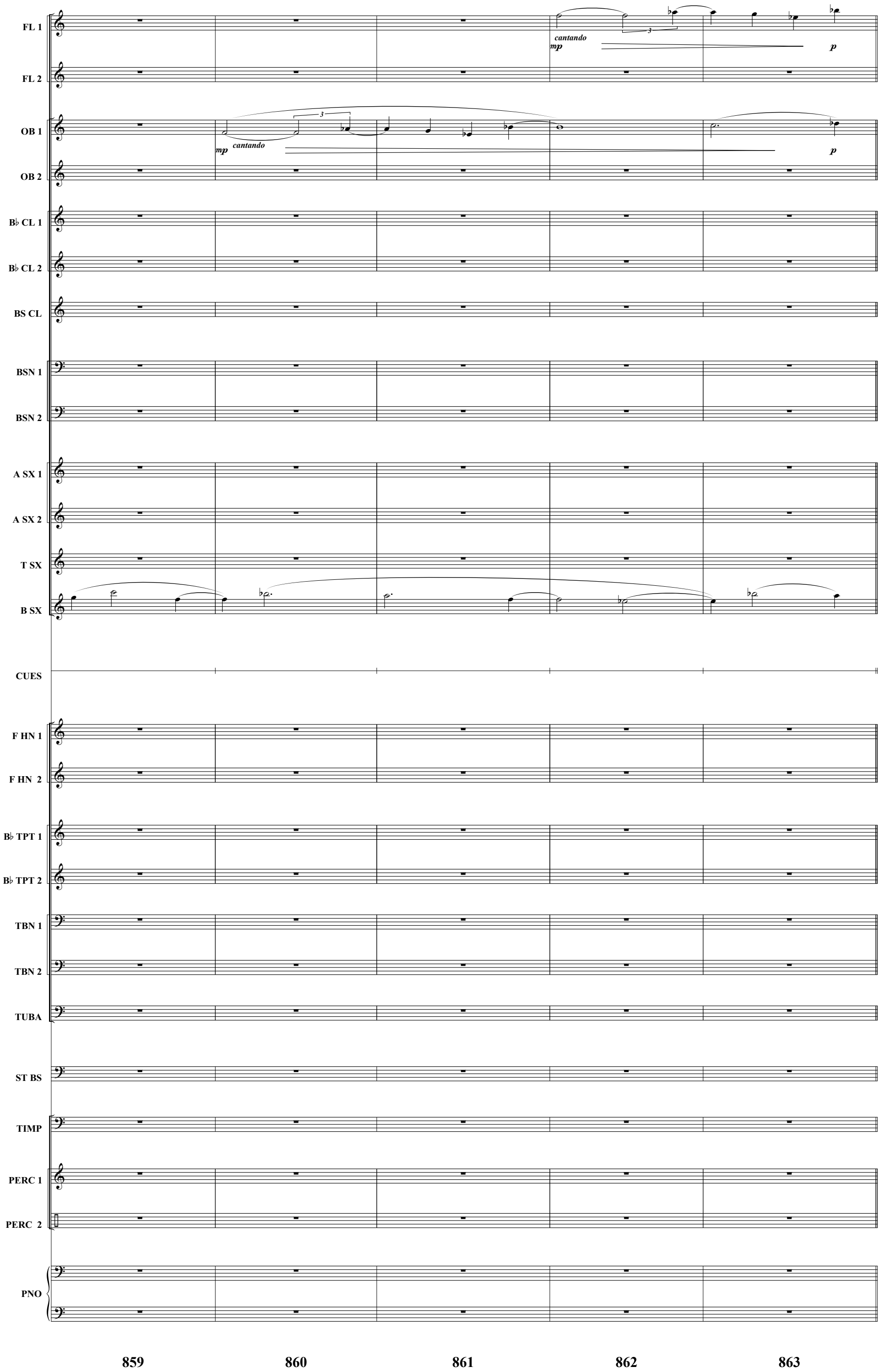
"Let's think about us."

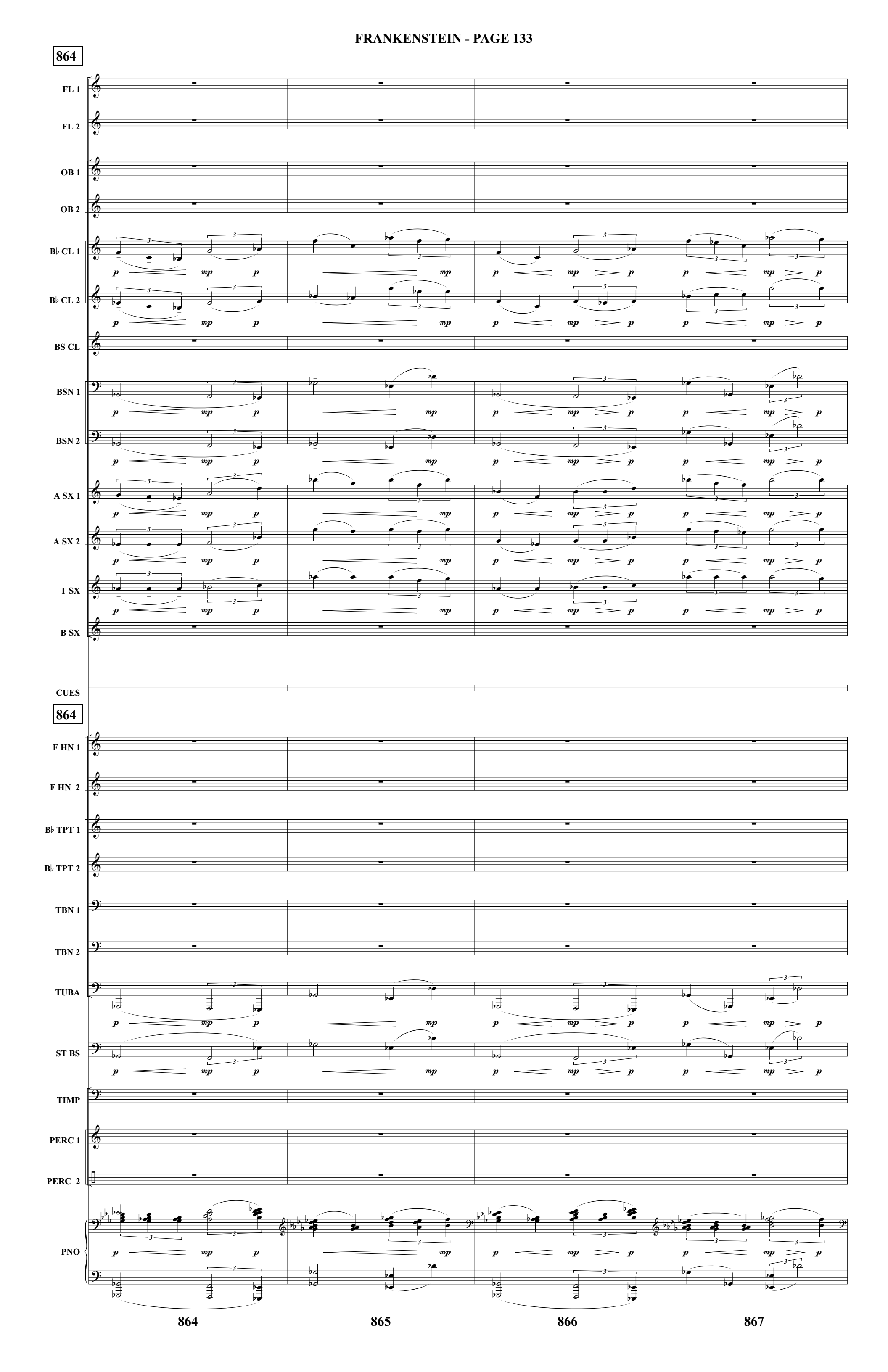
CUES

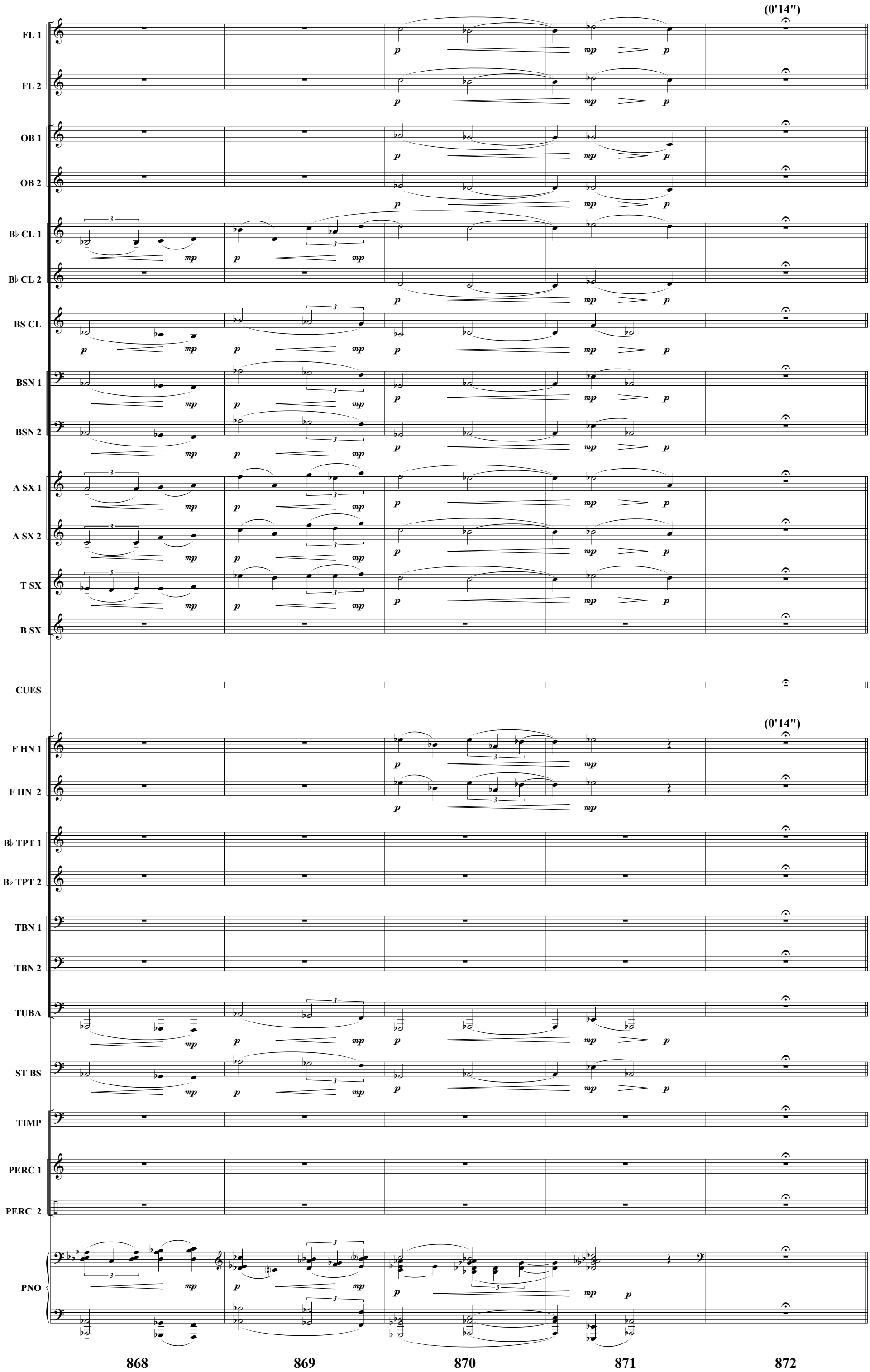
854

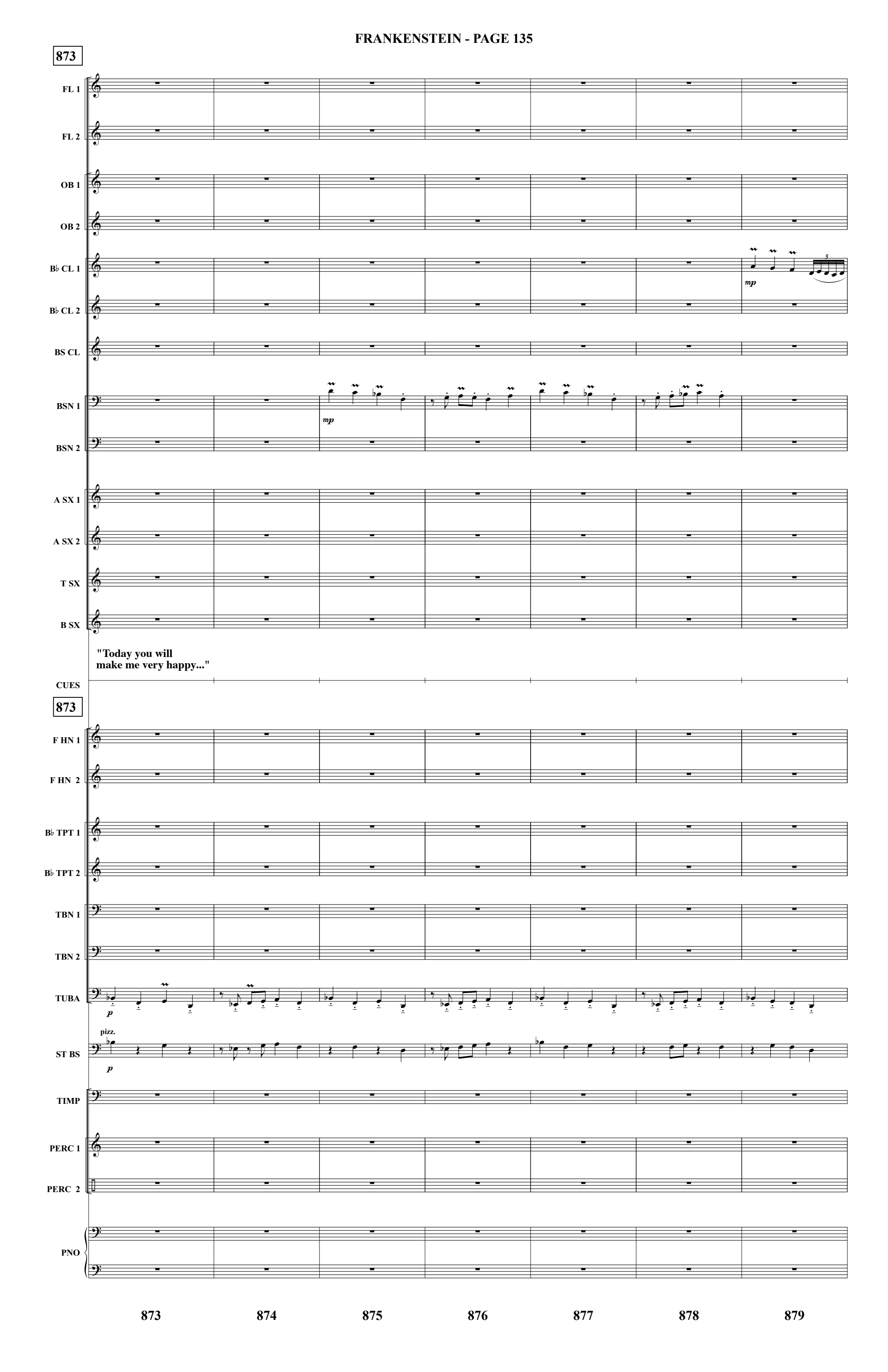
F HN 1
F HN 2
OPEN
B♭ TPT 1
OPEN
B♭ TPT 2
OPEN
TBN 1
OPEN
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

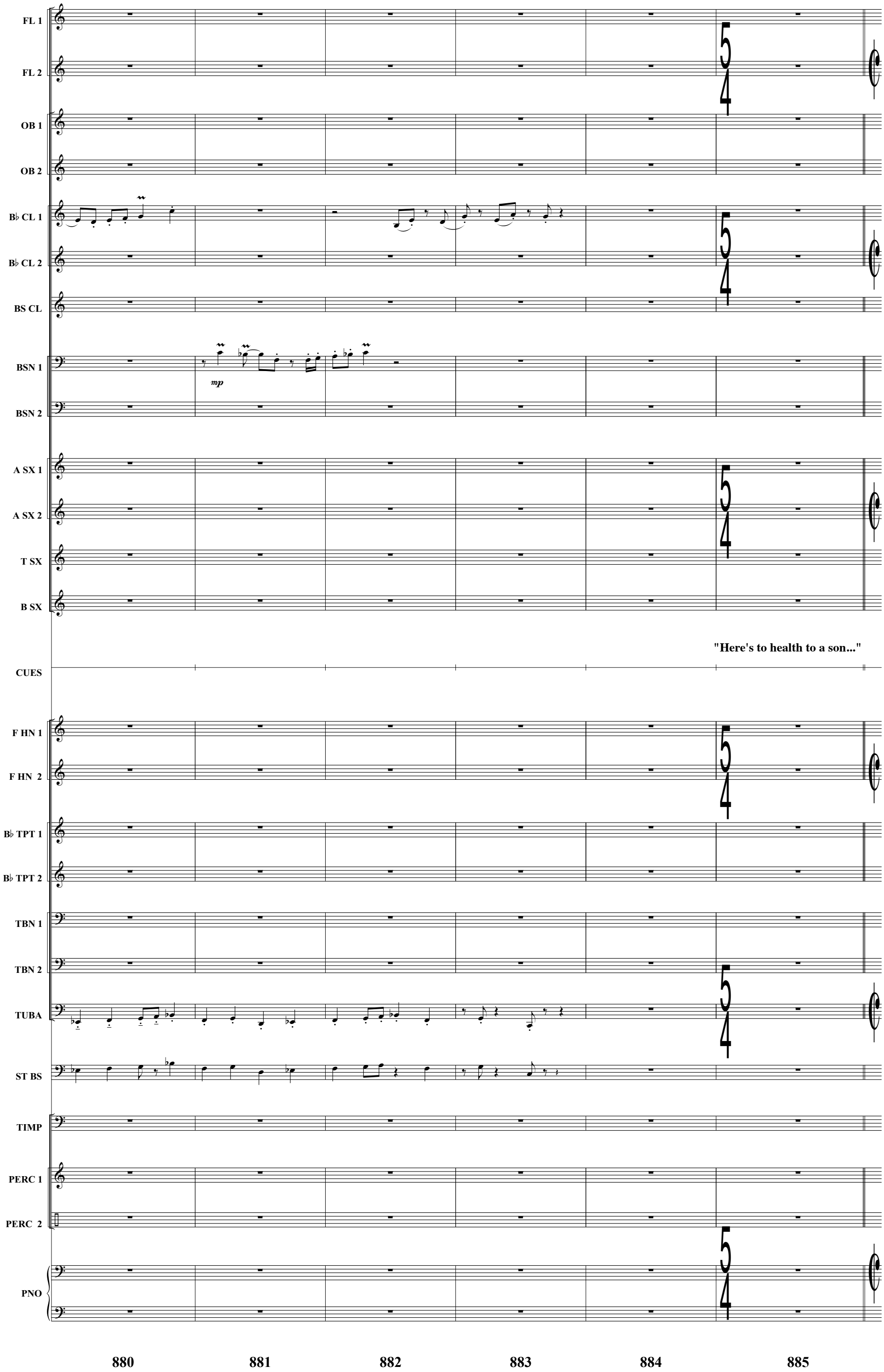
854 855 856 857 858


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
cantando
mp
p
3
859
860
861
862
863


864
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
864
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
mp
3
864
865
866
867


(0'14")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
(0'14")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
868
869
870
871
872


873
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mp
mp
"Today you will
make me very happy..."
CUES
873
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
p
pizz.
ST BS
p
TIMP
PERC 1
PERC 2
PNO
873
874
875
876
877
878
879


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
mp
BSN 2
A SX 1
A SX 2
T SX
B SX
"Here's to health to a son..."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
880
881
882
883
884
885

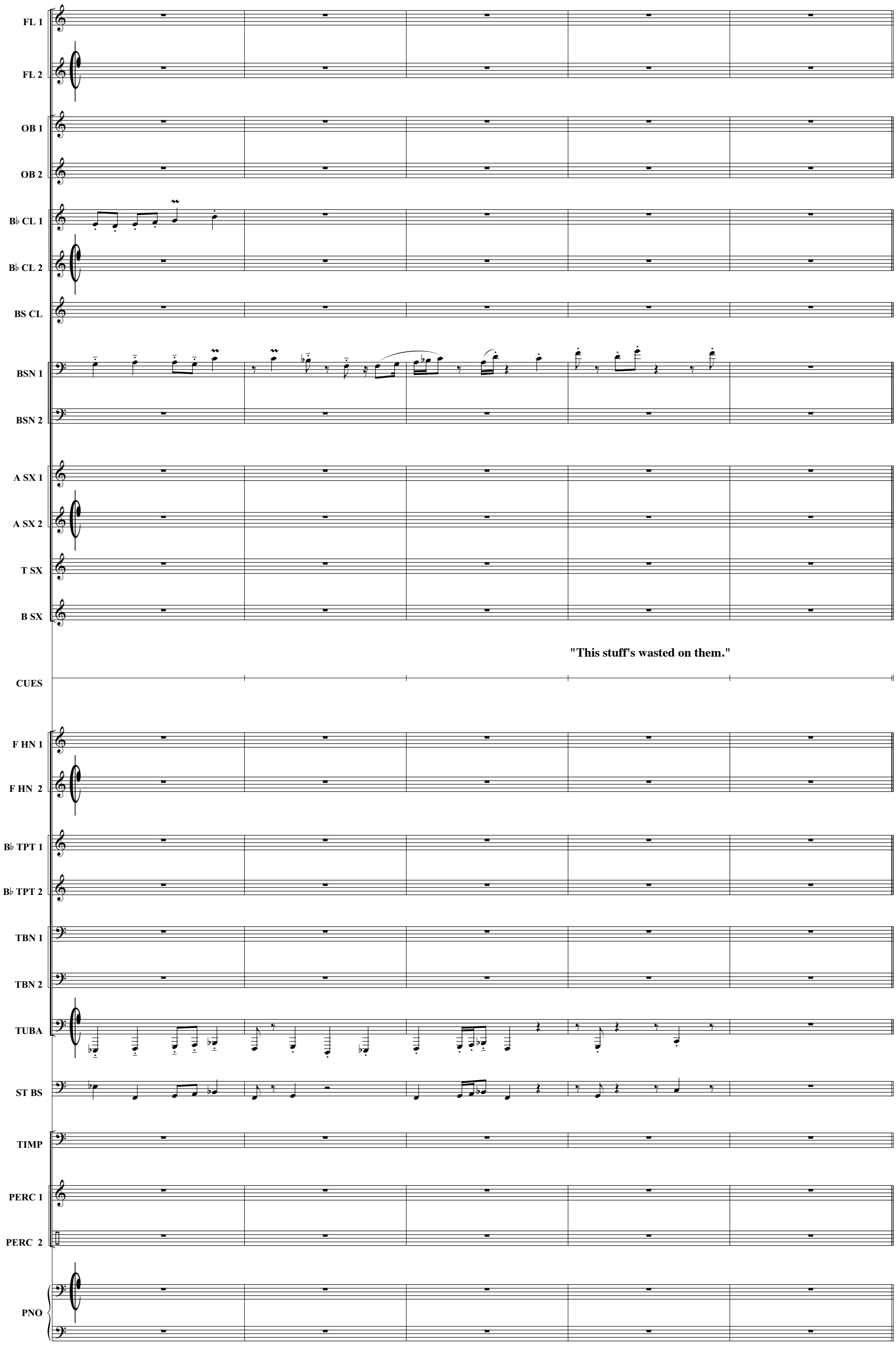
886

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

886

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

886 887 888 889

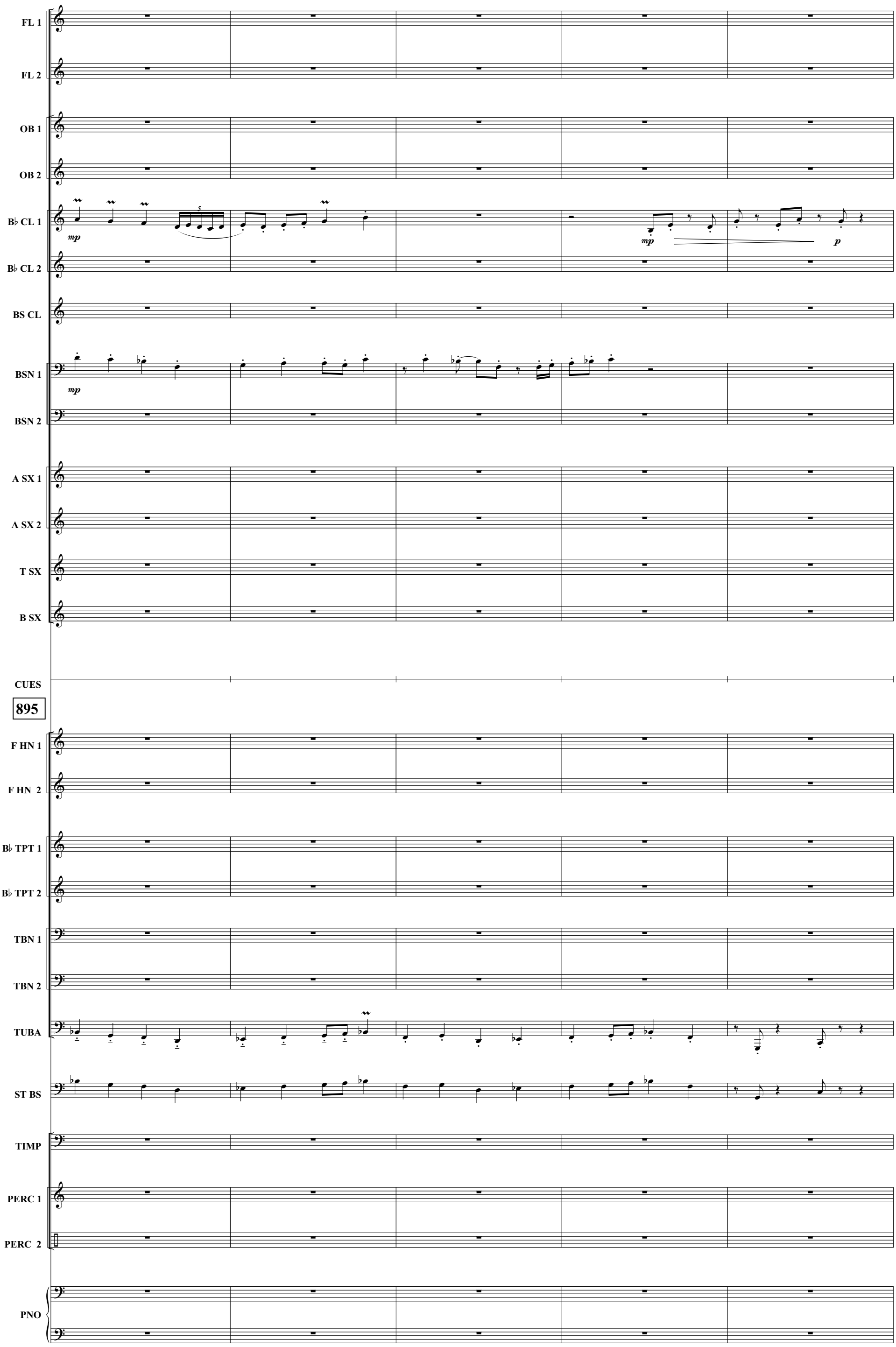

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"This stuff's wasted on them."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
890
891
892
893
894

895

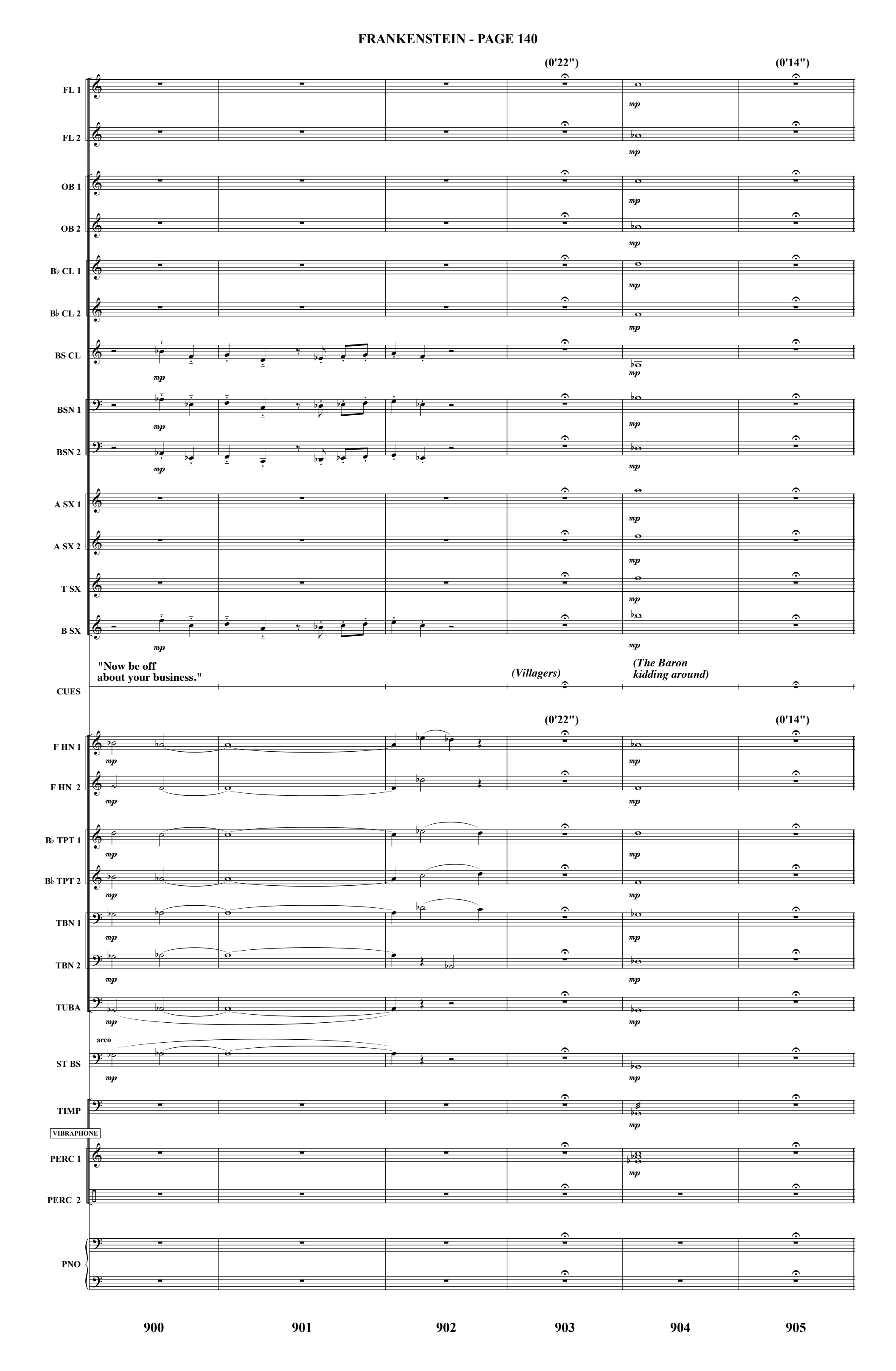
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

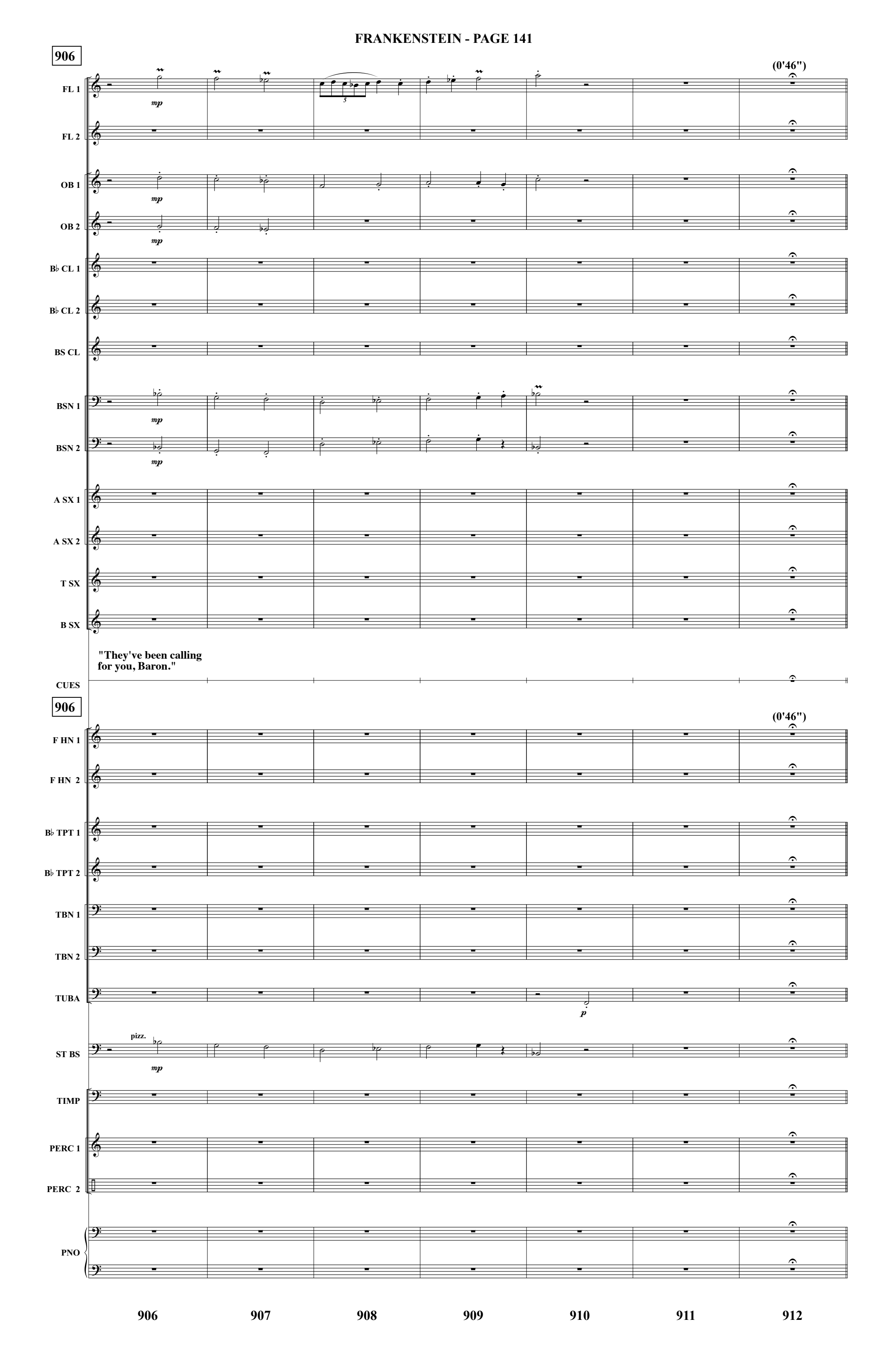
895

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO



895 896 897 898 899


(0'22")
(0'14")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Now be off
about your business."
(Villagers)
(The Baron
kidding around)
CUES
(0'22")
(0'14")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
arco
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
mp
900
901
902
903
904
905


906
(0'46")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"They've been calling for you, Baron."
CUES
906
(0'46")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
pizz.
TIMP
PERC 1
PERC 2
PNO
906
907
908
909
910
911
912

913

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

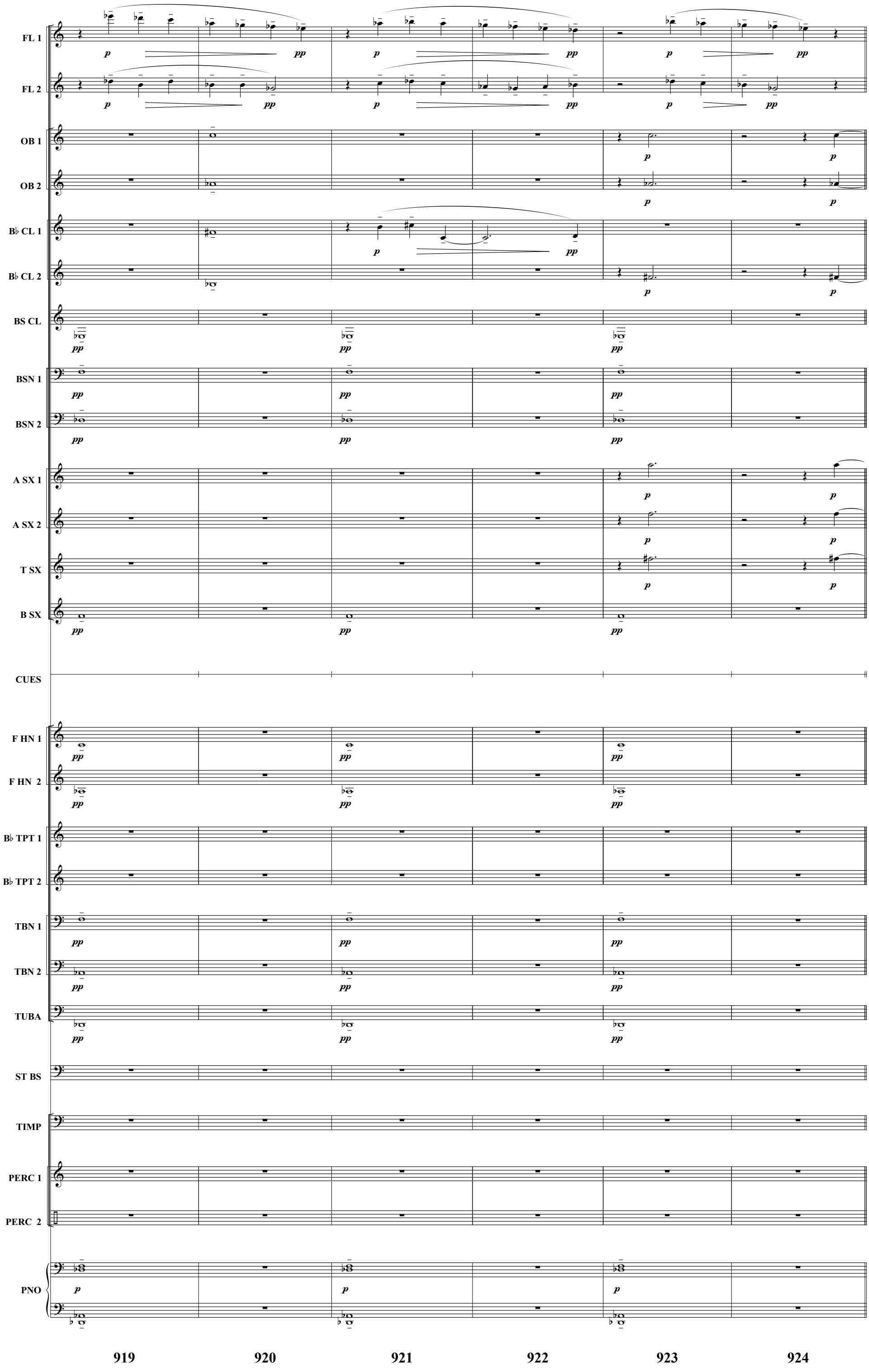
(Maria goes to father at sawhorse)

CUES

913

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

913 914 915 916 917 918


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
919
920
921
922
923
924

925

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

(Maria sees Monster)

CUES

925

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

925 926 927 928 929 930 931 932 933

934

flutter tongue

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

CUES

934

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS

TIMP

PERC 1

PERC 2

PNO

To SYNTH

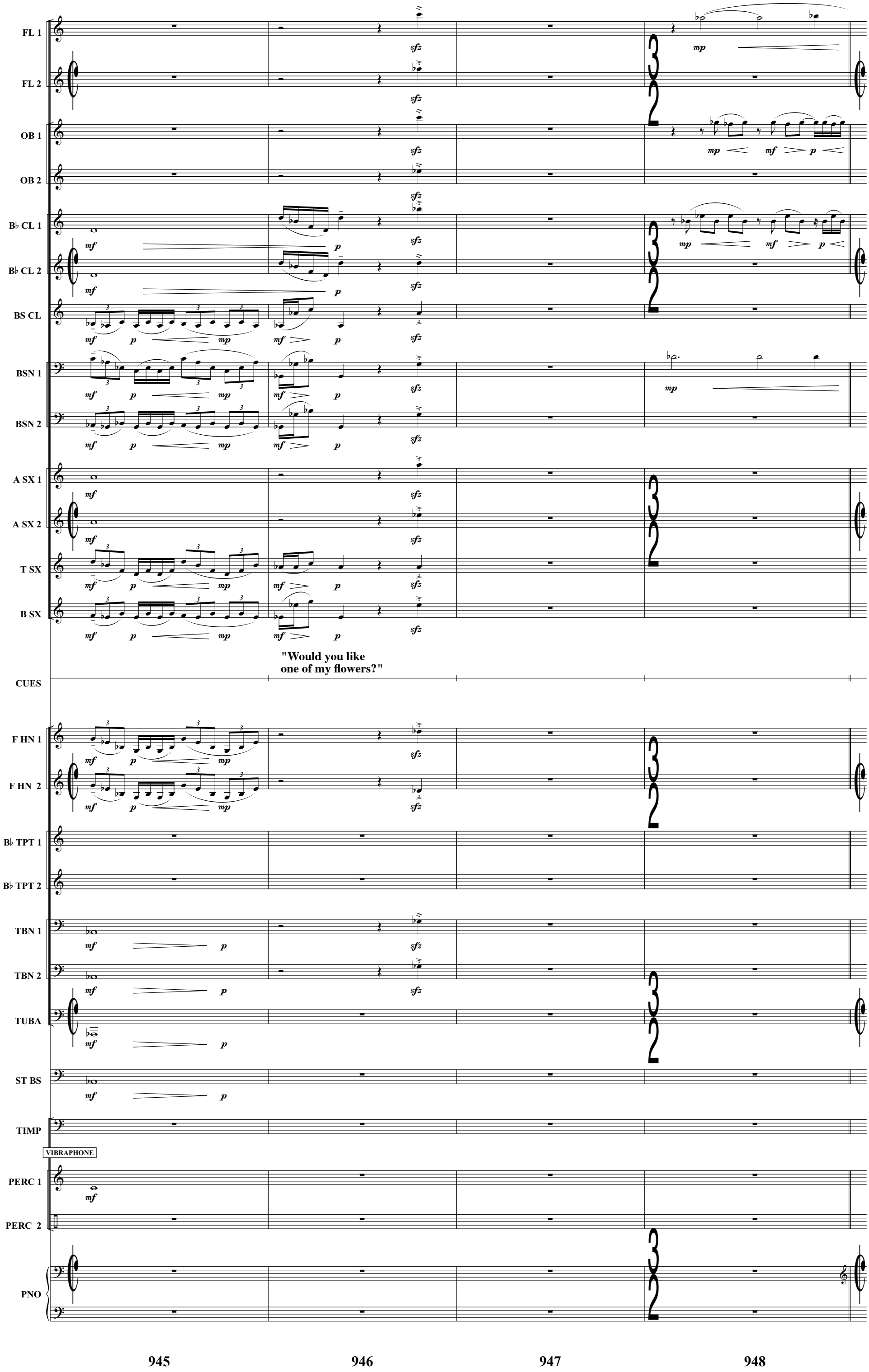
934 935 936 937 938 939 940 941

942

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

942

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Would you like
one of my flowers?"
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
945
946
947
948

949

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
949
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
B-6, Chorus, Synth., reverb.
PNO

949 950 951 952 953 954 955 956

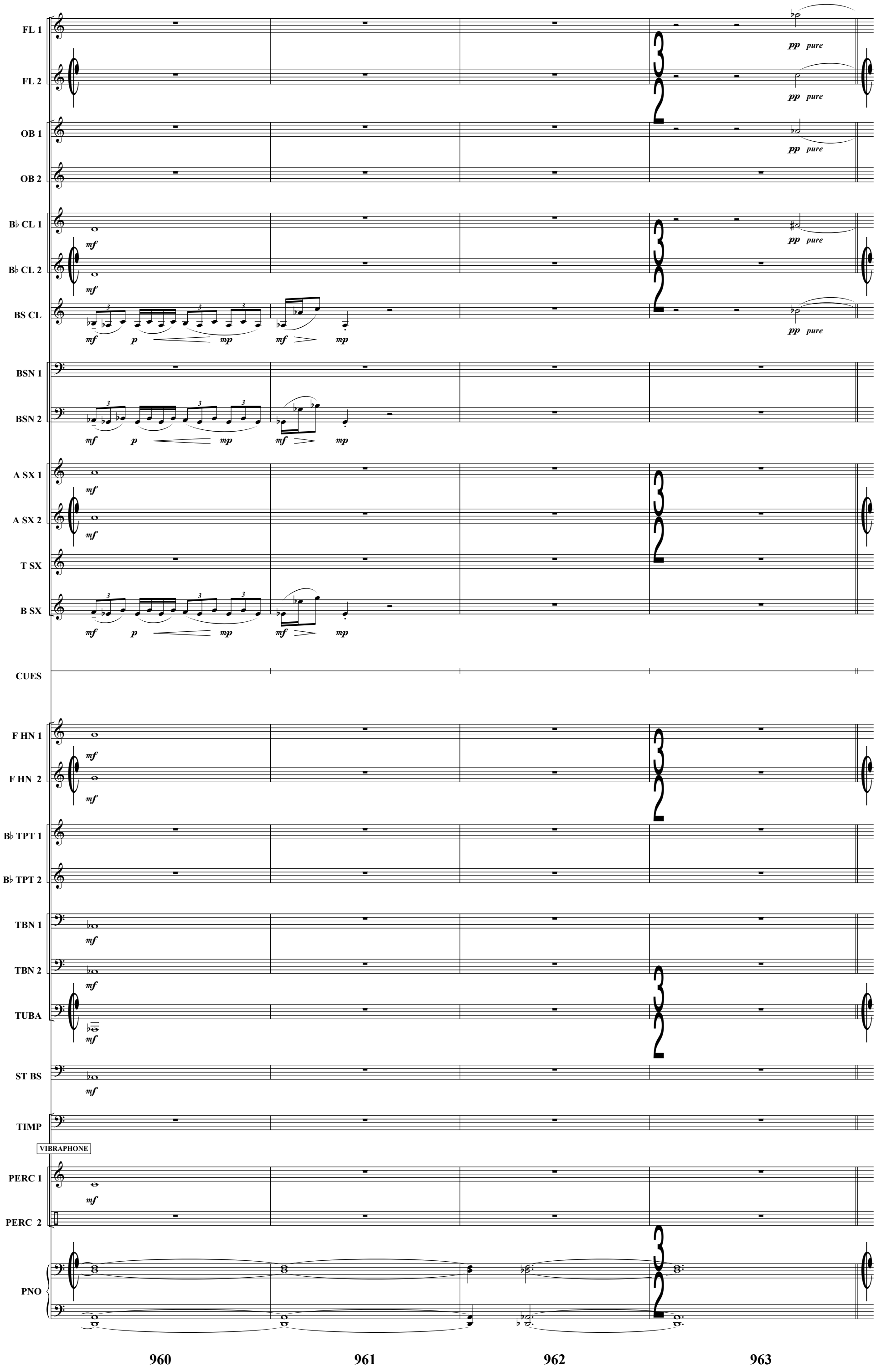
957

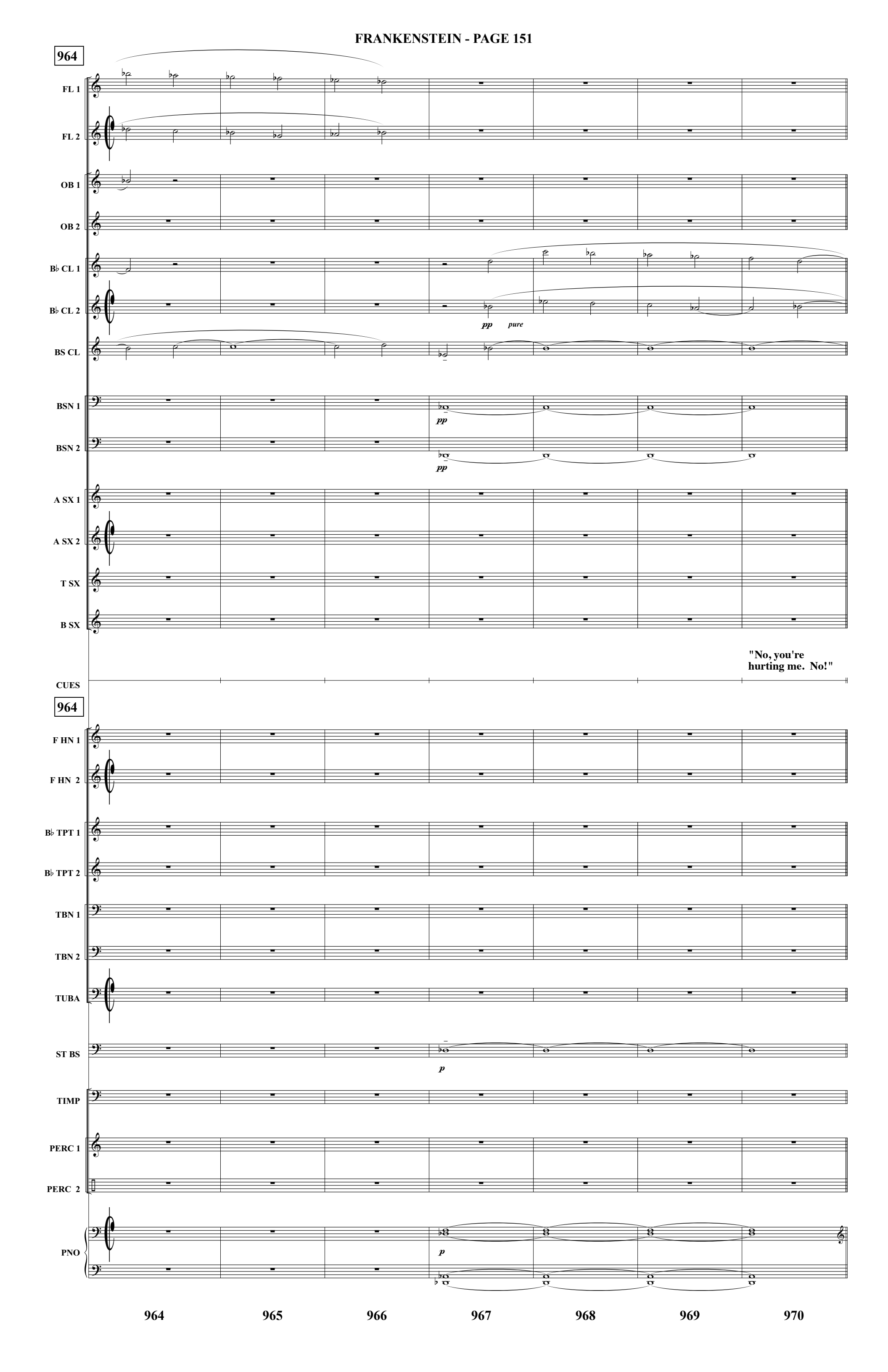
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

957

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO

957 958 959


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
pp pure
mf
p
mp
960
961
962
963


964
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
pp
pure
BS CL
BSN 1
pp
BSN 2
pp
A SX 1
A SX 2
T SX
B SX
"No, you're hurting me. No!"
CUES
964
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
p
TIMP
PERC 1
PERC 2
PNO
p
964
965
966
967
968
969
970

971

(0'54")

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

CUES

971

(0'54")

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS

TIMP

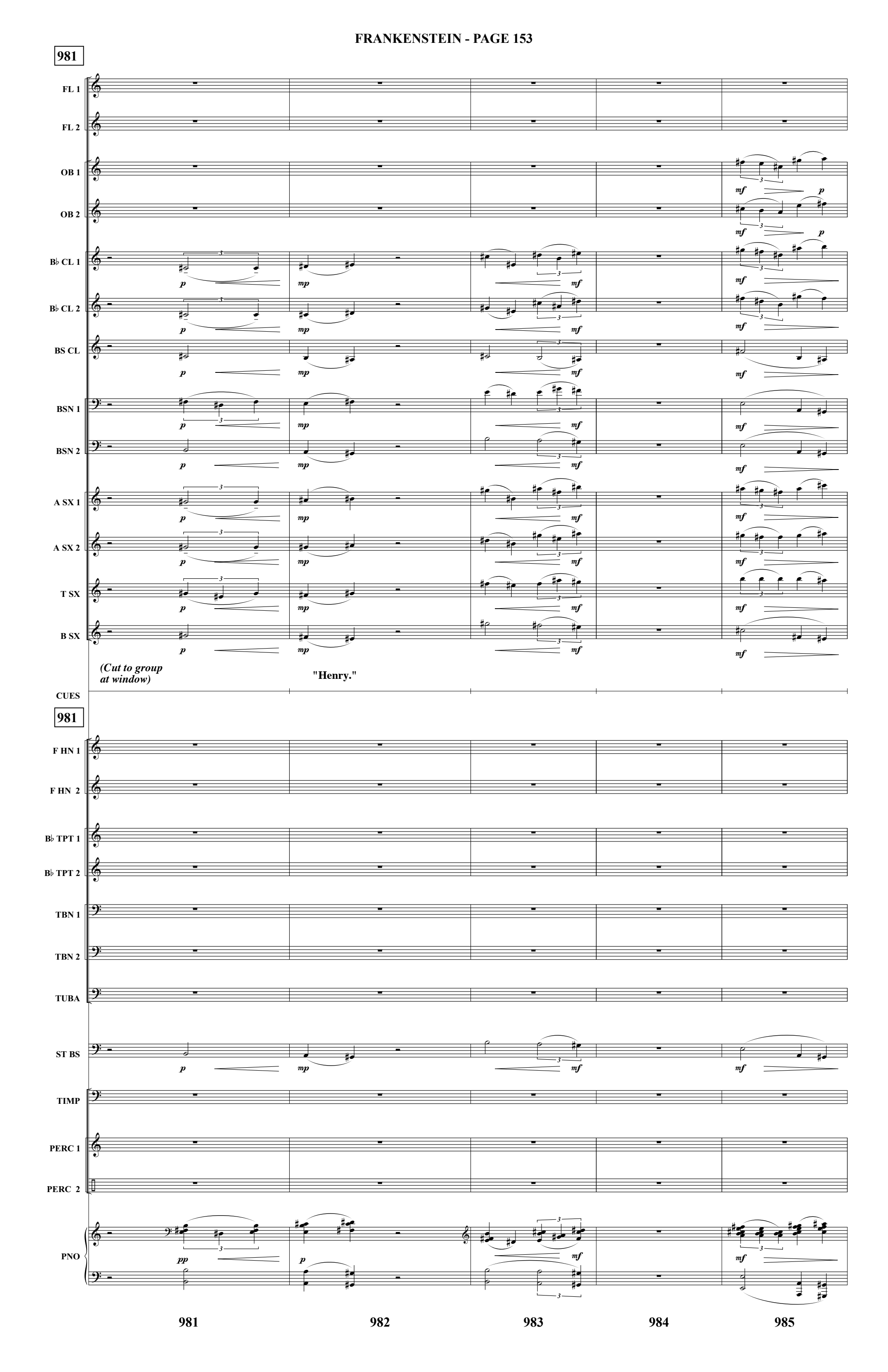
VIBRAPHONE

PERC 1

PERC 2

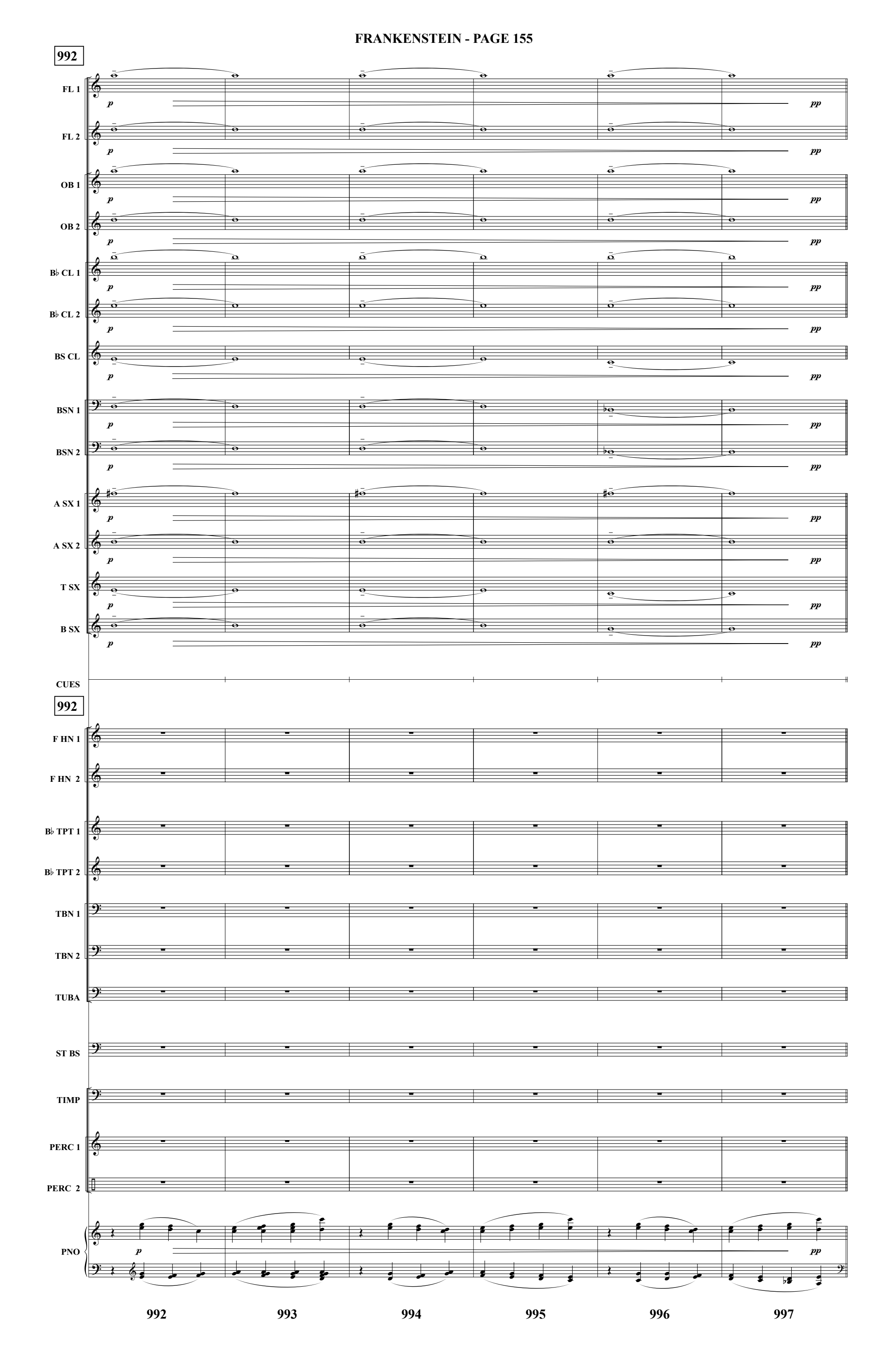
PNO

971 972 973 974 975 976 977 978 979 980


981
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Cut to group at window)
"Henry."
CUES
981
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
981
982
983
984
985

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
"Could you leave us for a moment?"
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

986 987 988 989 990 991


992
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
992
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
pp
992
993
994
995
996
997

998

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

998

F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

mp espr.

998 999 1000 1001 1002 1003 1004

1005

FL 1

FL 2

OB 1

OB 2

B♭ CL 1

B♭ CL 2

BS CL

BSN 1

BSN 2

A SX 1

A SX 2

T SX

B SX

"Where's Dr. Waldman?"

CUES

1005

F HN 1

F HN 2

B♭ TPT 1

B♭ TPT 2

TBN 1

TBN 2

TUBA

ST BS

TIMP

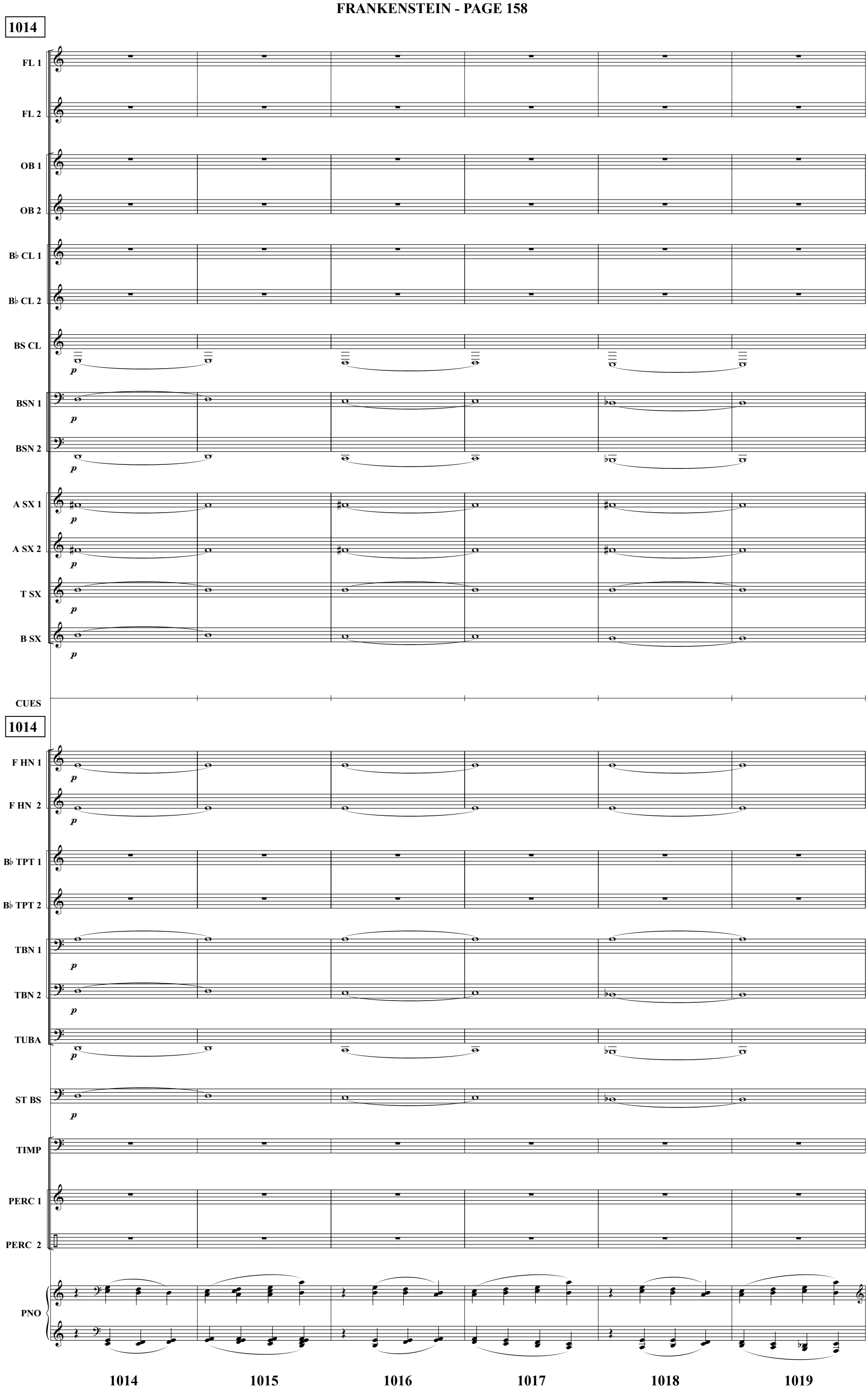
VIBRAPHONE

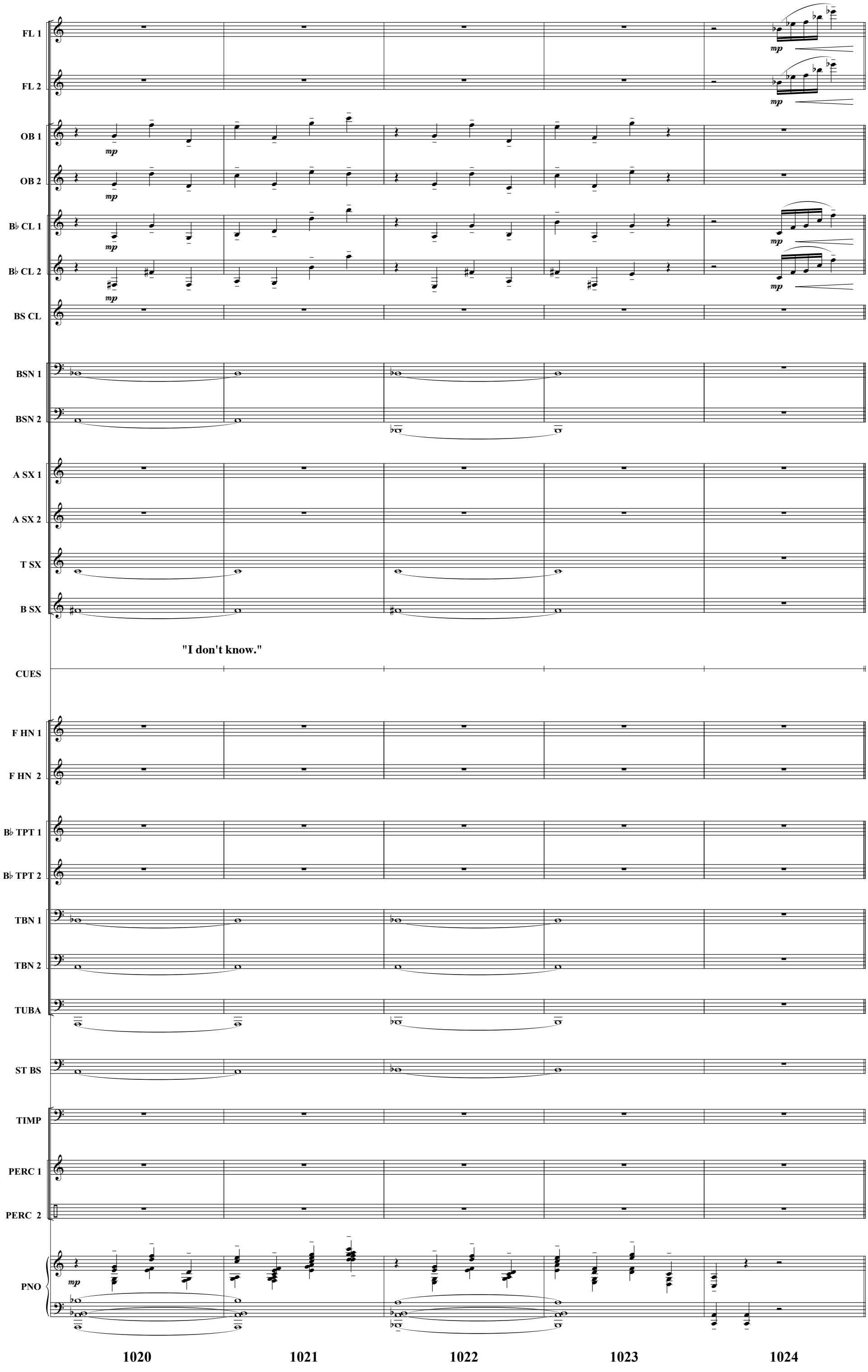
PERC 1

PERC 2

PNO

1005 1006 1007 1008 1009 1010 1011 1012 1013


1014
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1014
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
p
1014
1015
1016
1017
1018
1019


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"I don't know."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mp
1020
1021
1022
1023
1024

1025

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX

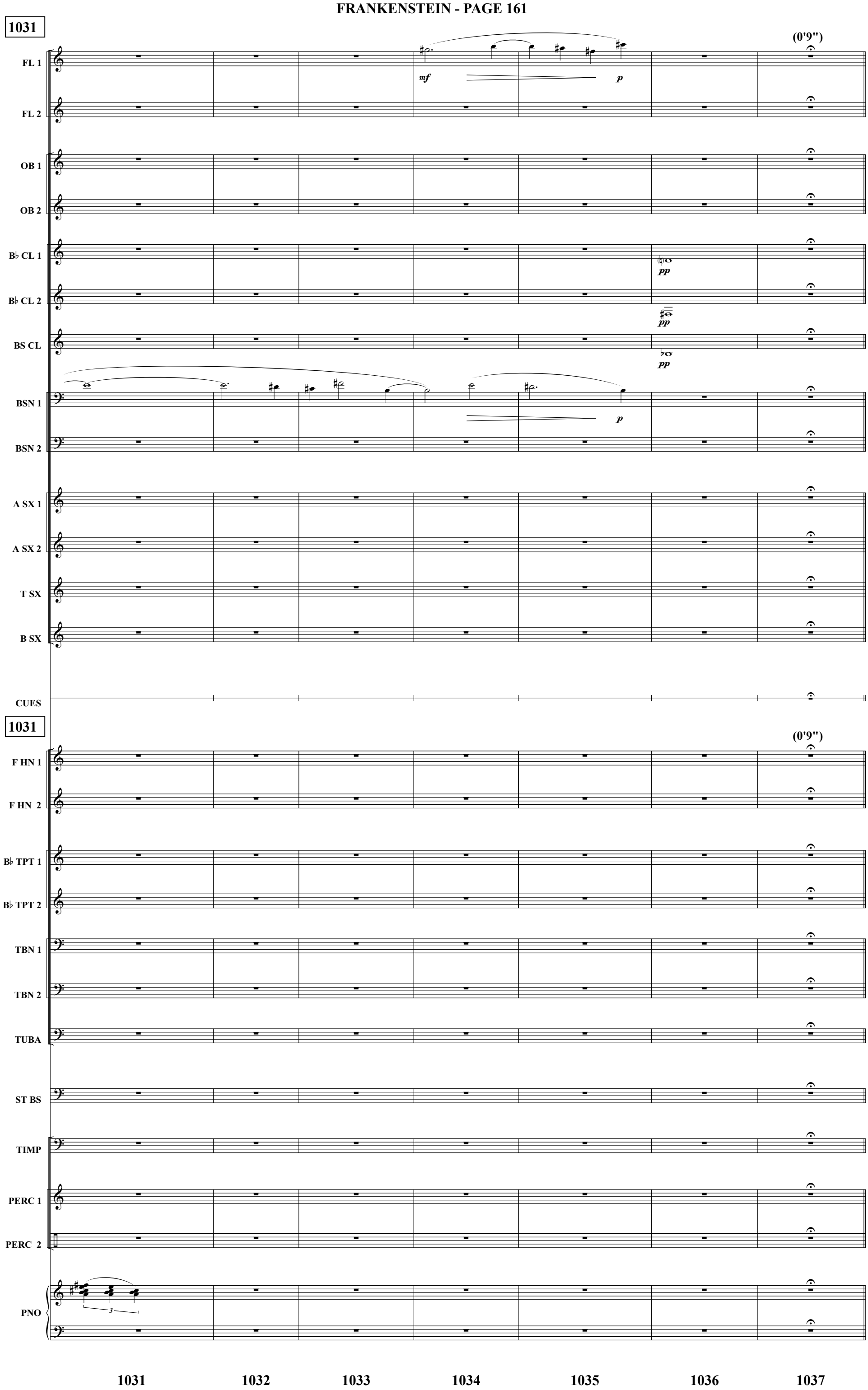
(Knocking)

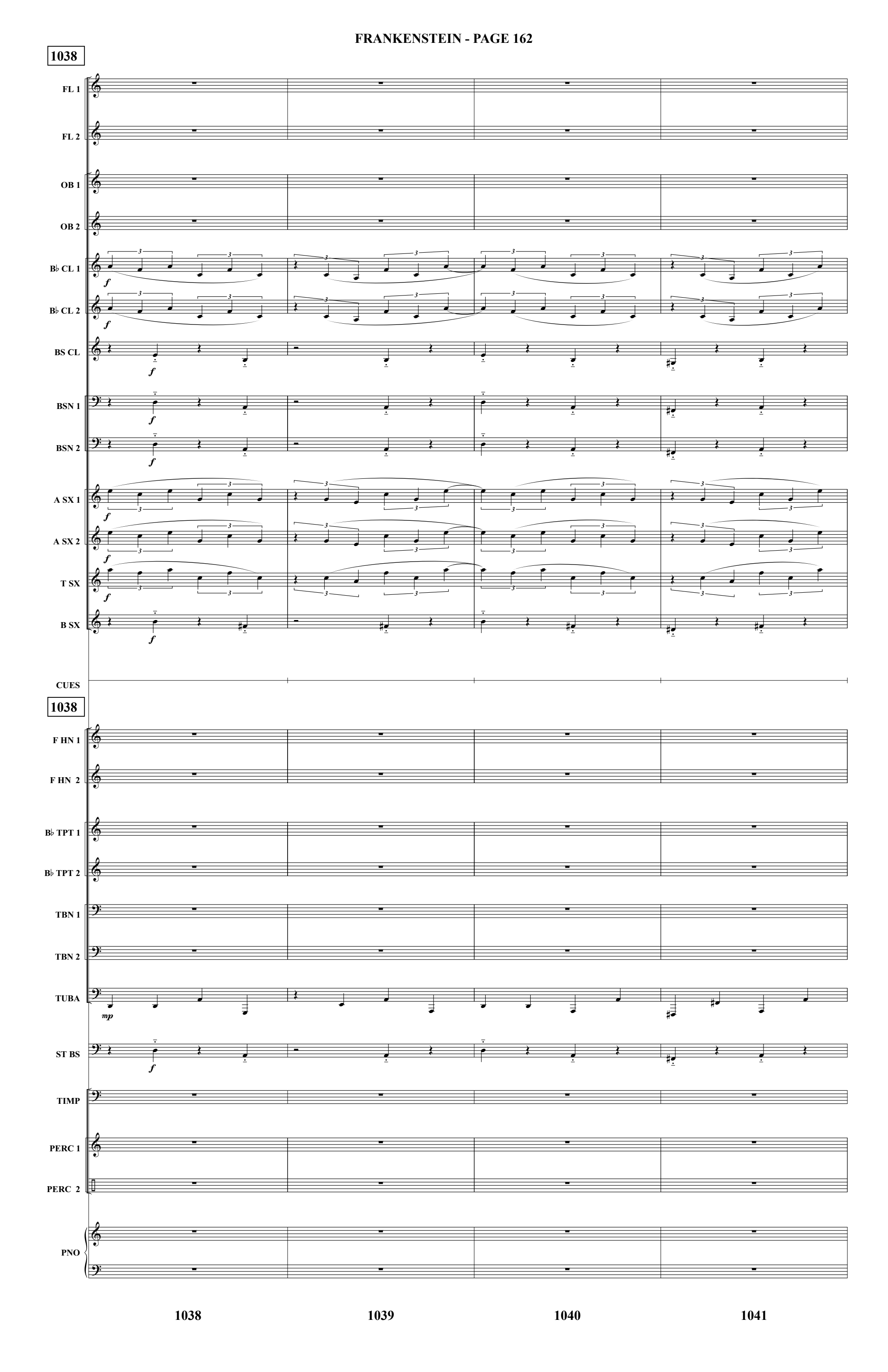
CUES

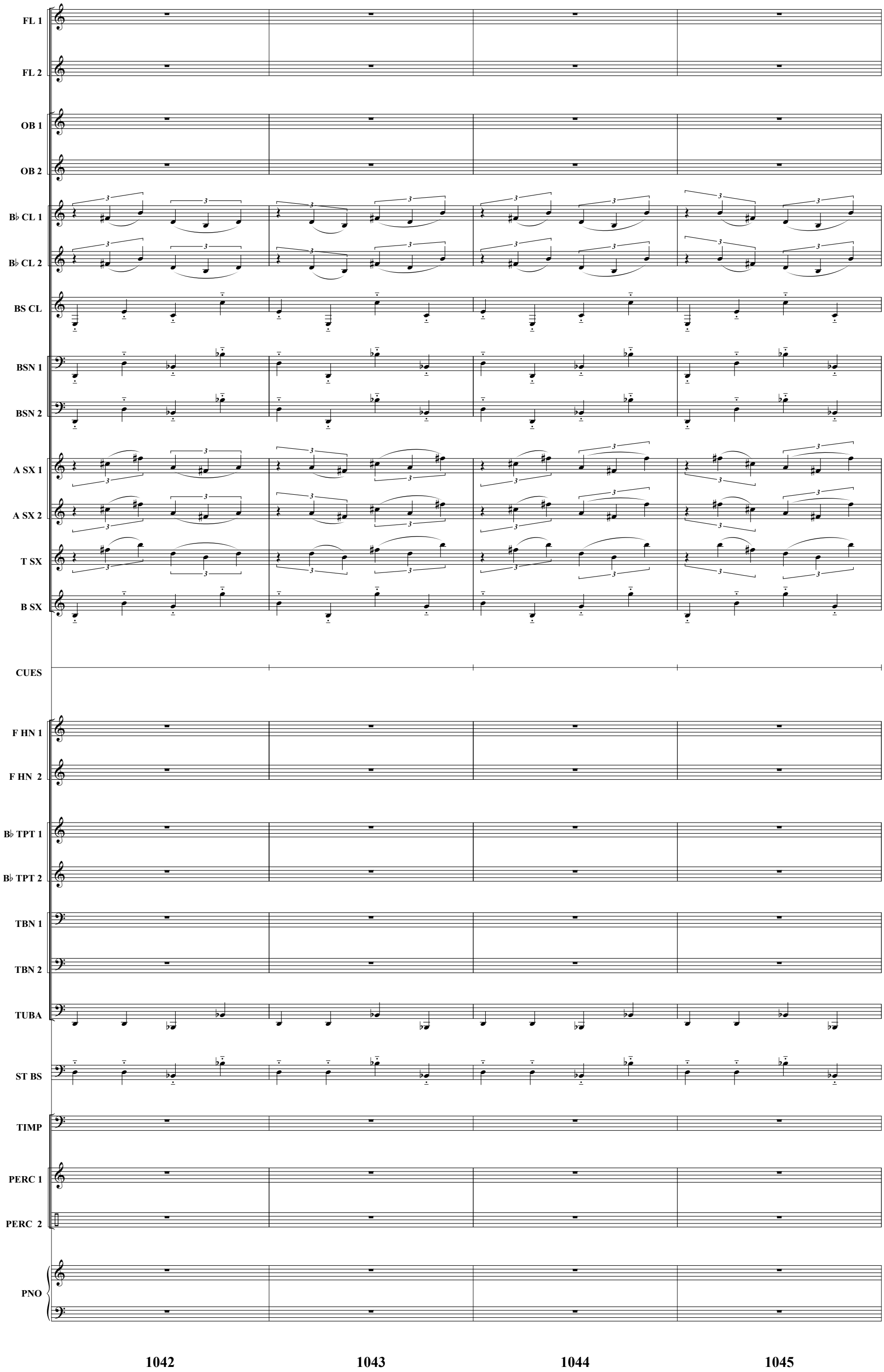
1025

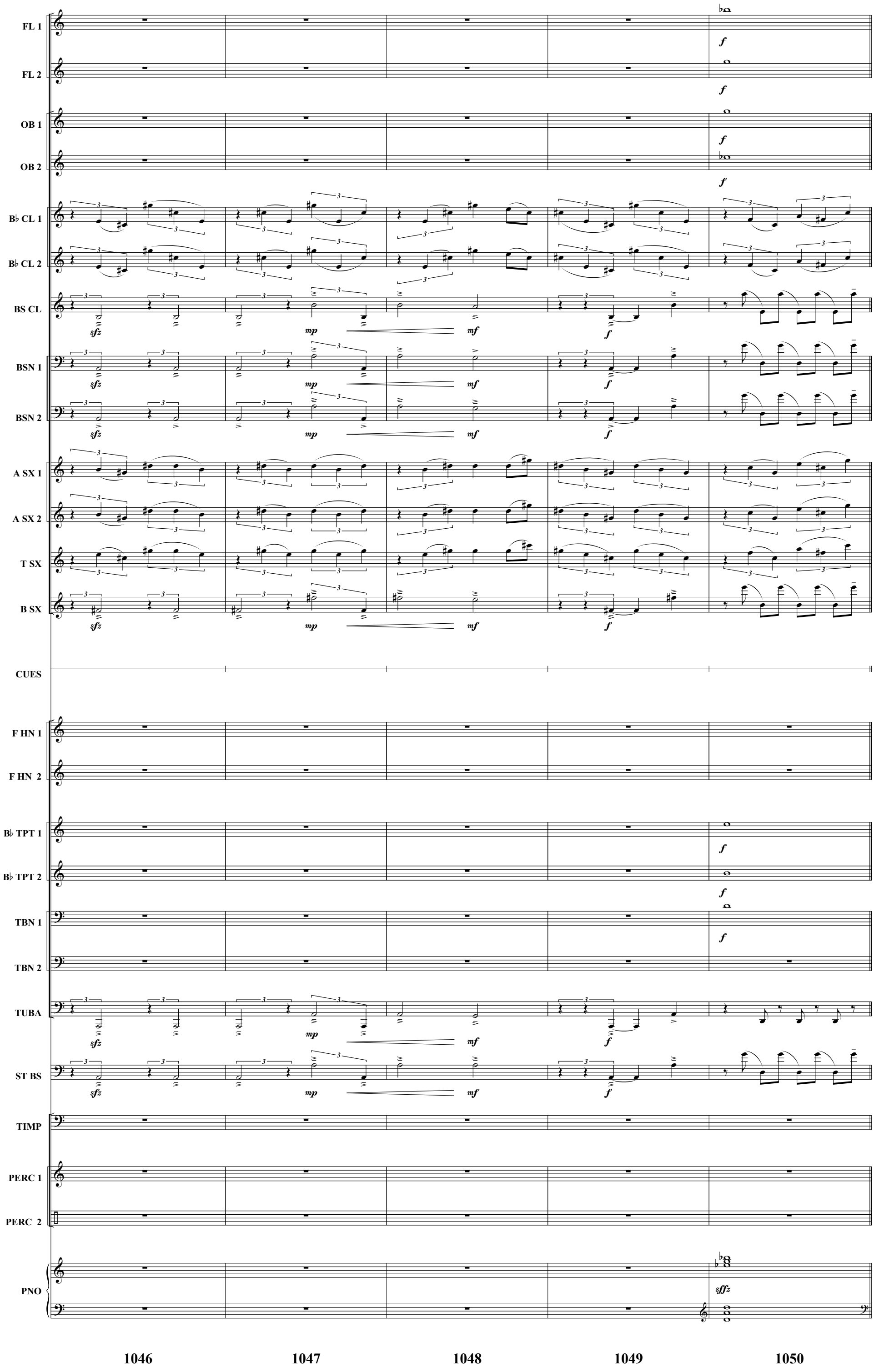
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

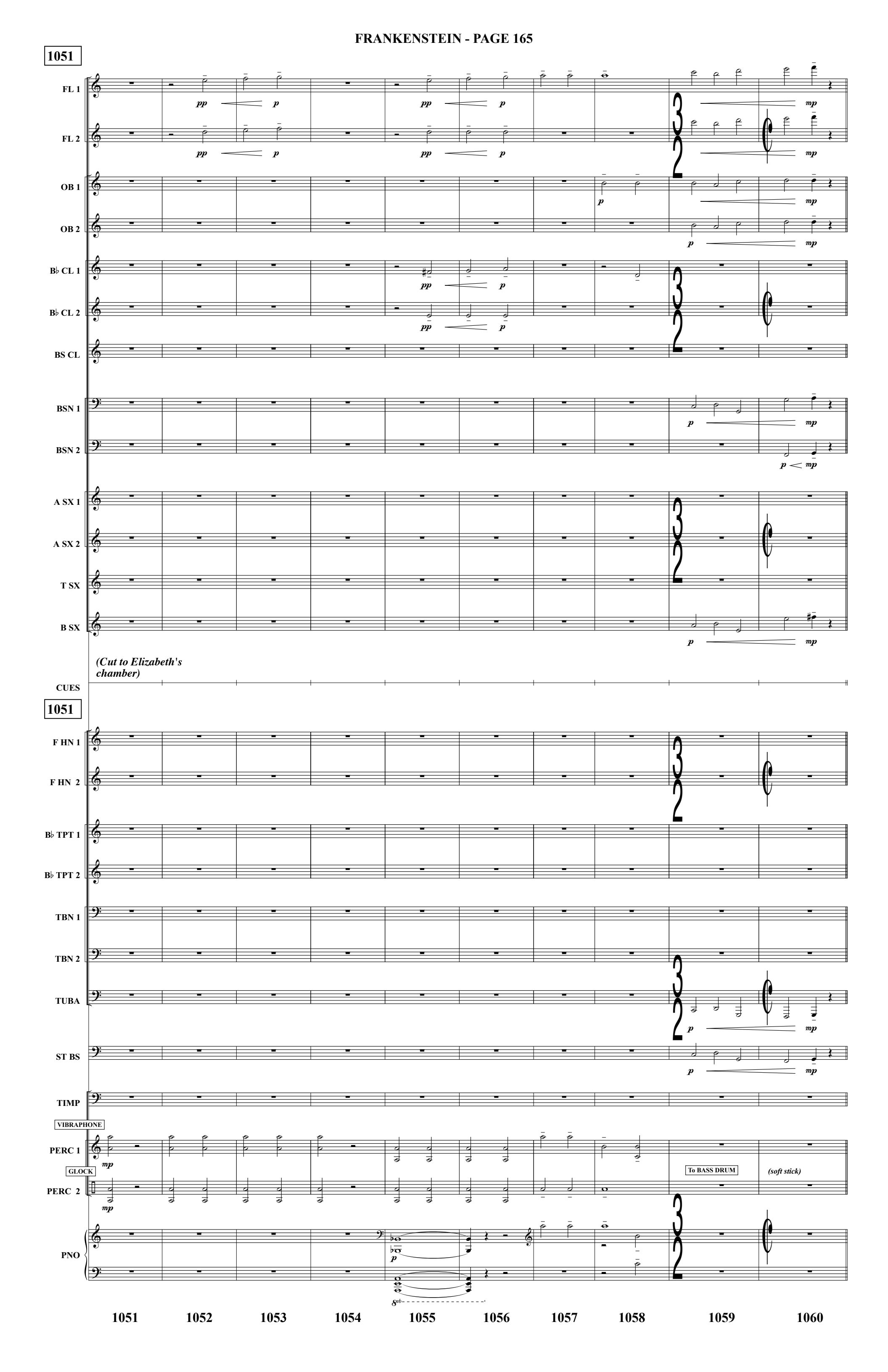
1025 1026 1027 1028 1029 1030


1031
(0'9")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1031
(0'9")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
p
pp
pp
pp
p
3
1031
1032
1033
1034
1035
1036
1037


1038
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1038
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1038
1039
1040
1041


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
sfz
mp
mf
f
sffz
1046
1047
1048
1049
1050


1051
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Cut to Elizabeth's chamber)
CUES
1051
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
GLOCK
PERC 2
To BASS DRUM
(soft stick)
PNO
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060

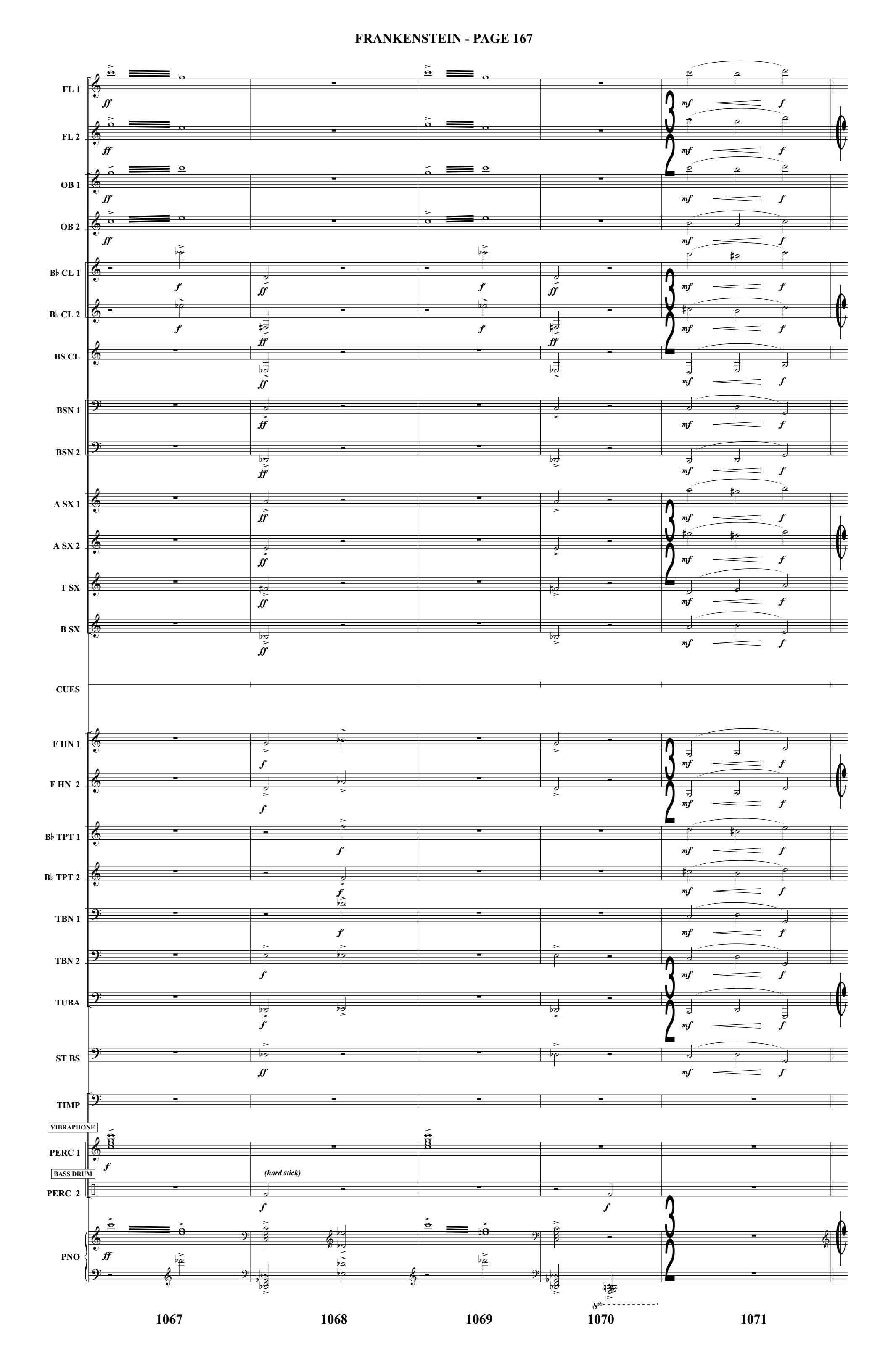
1061

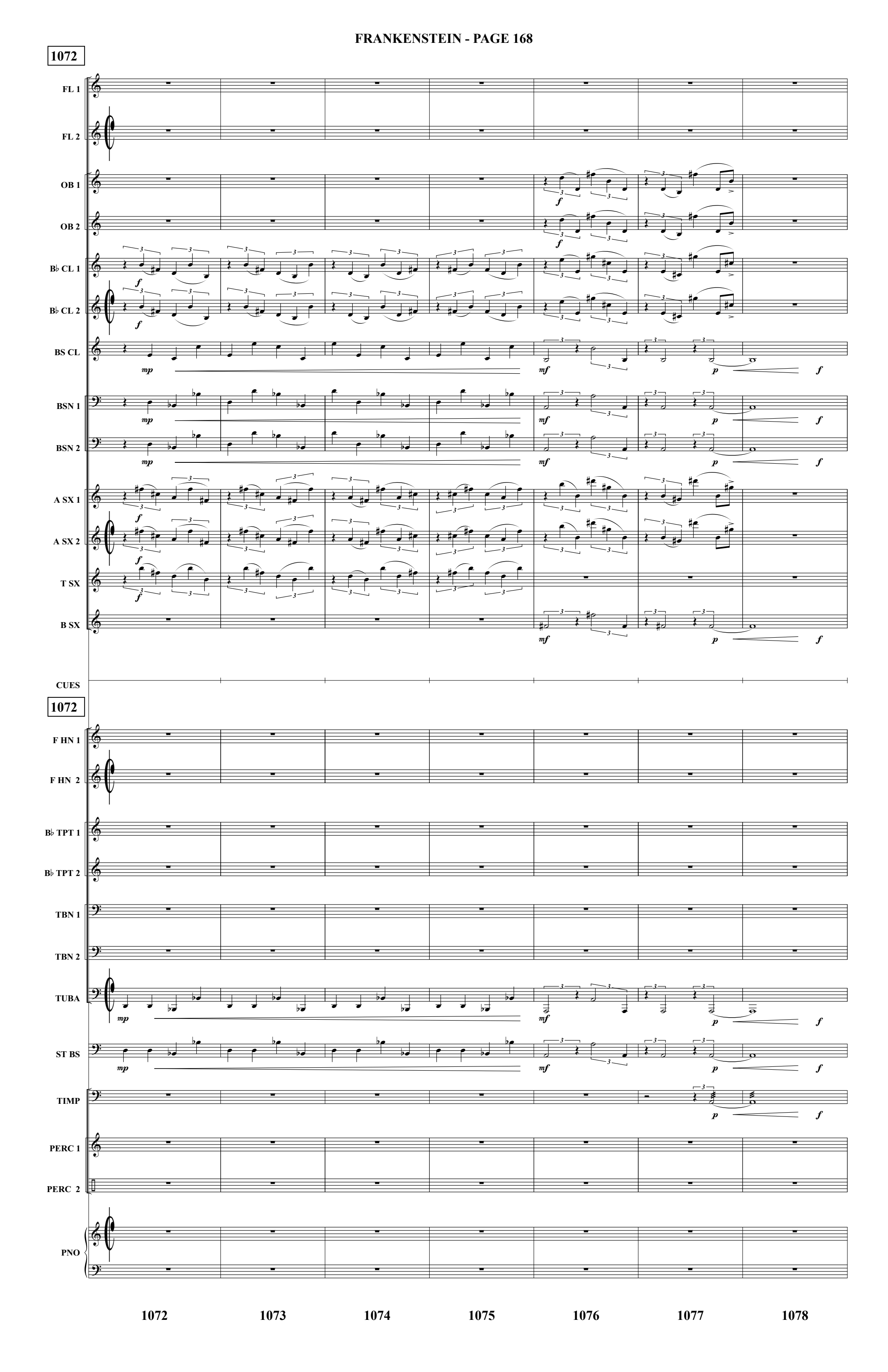
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

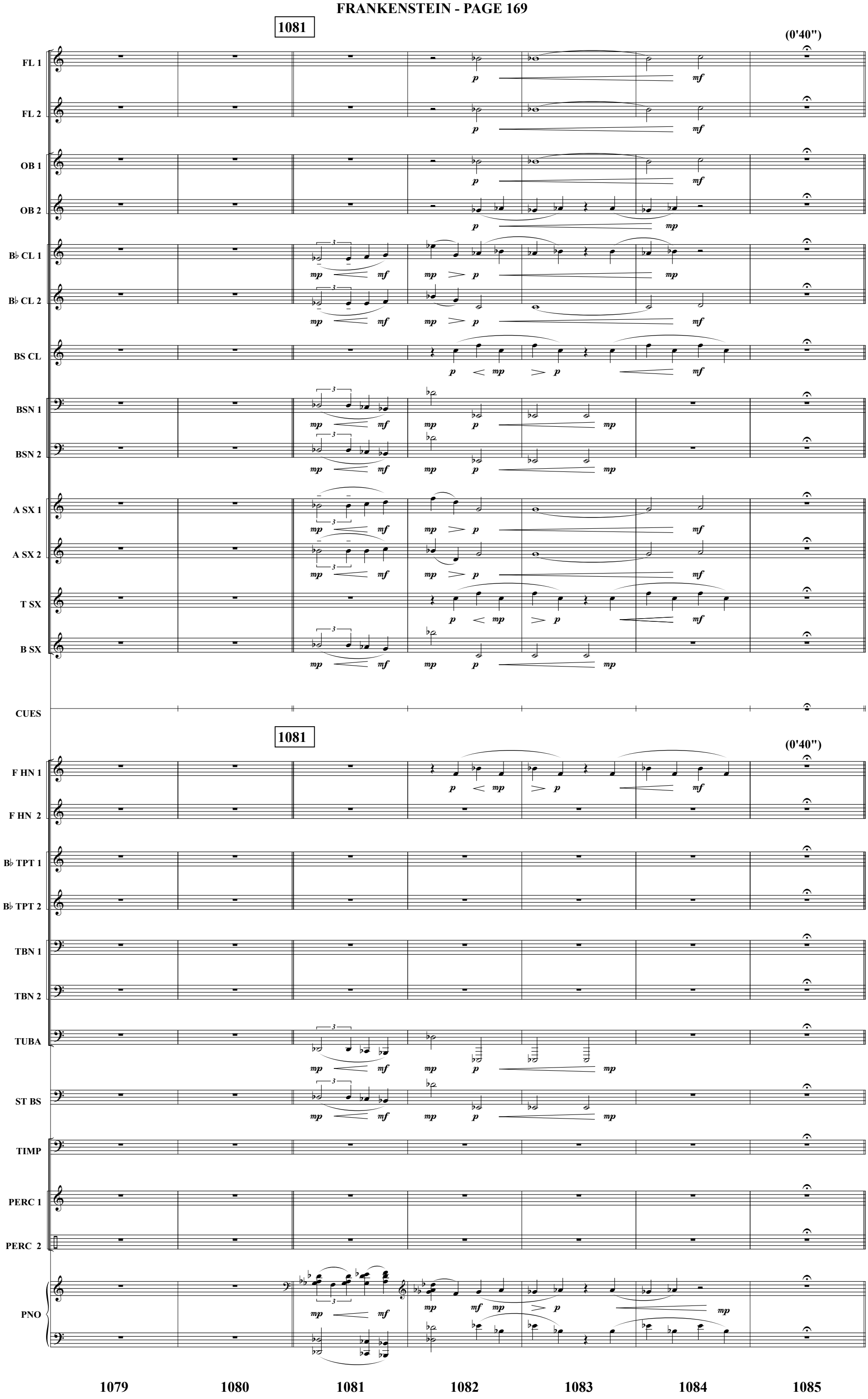
1061

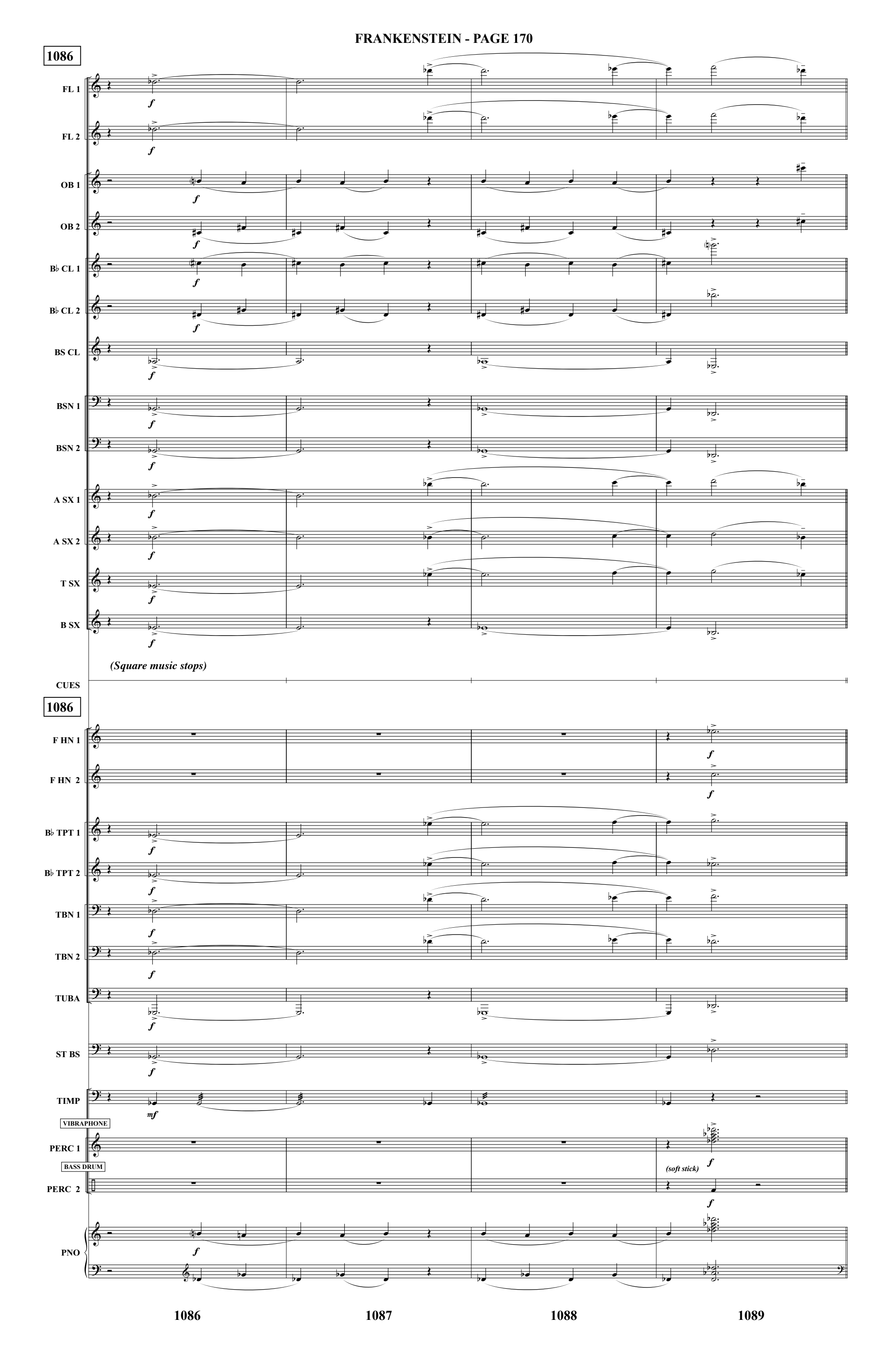
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
(soft stick)
PNO

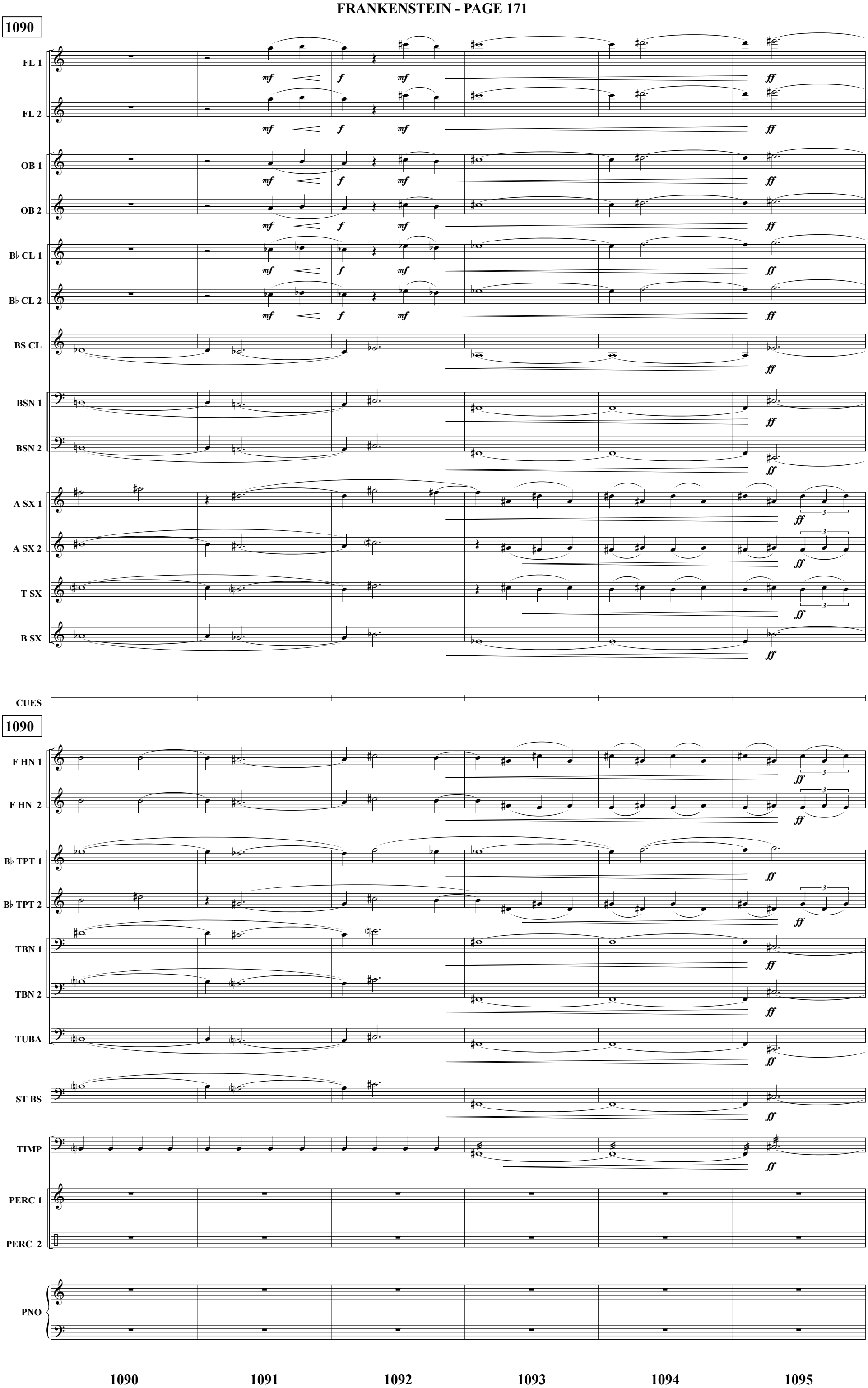
1061 1062 1063 1064 1065 1066

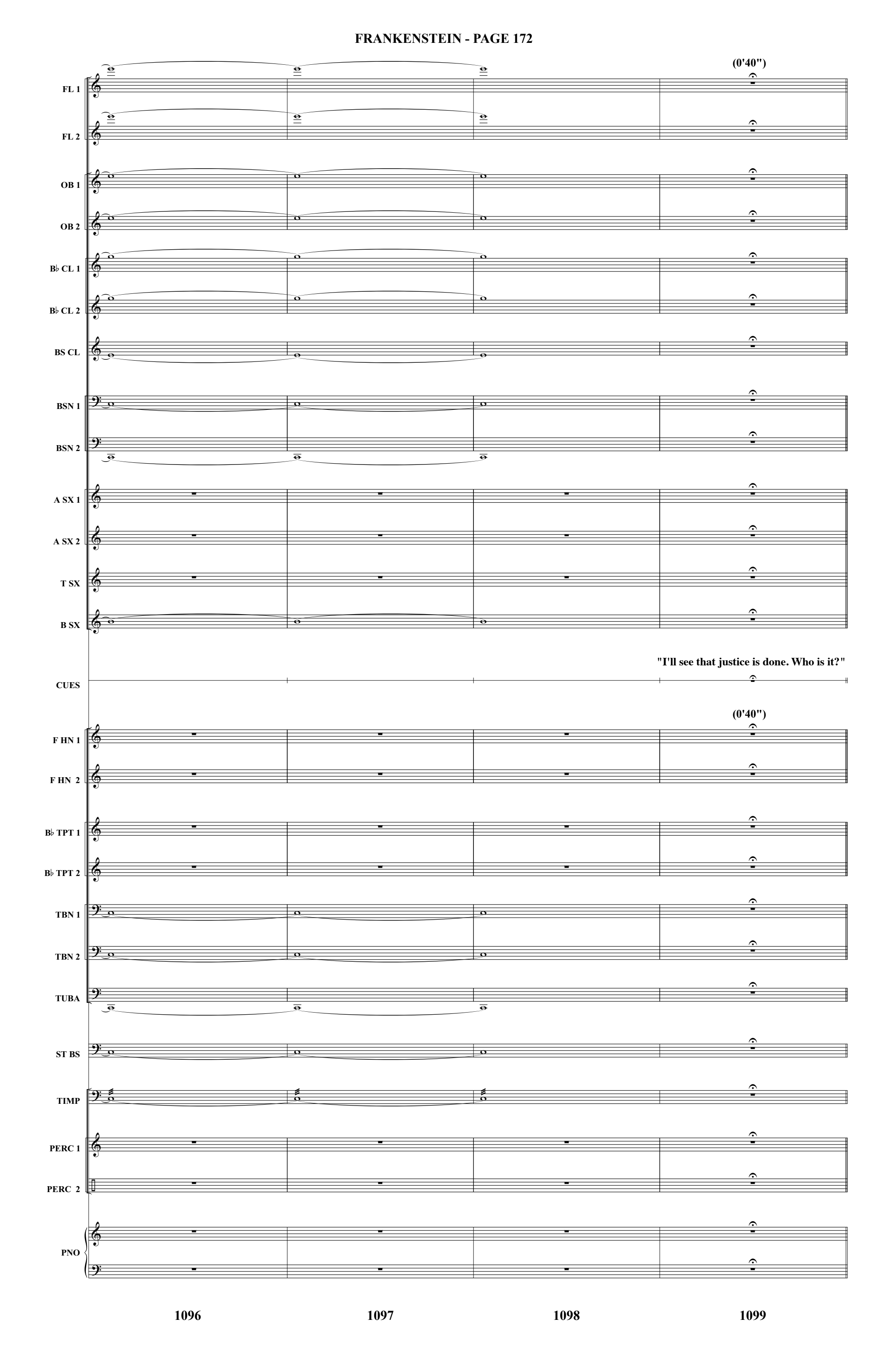

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
PNO
(hard stick)
1067
1068
1069
1070
1071

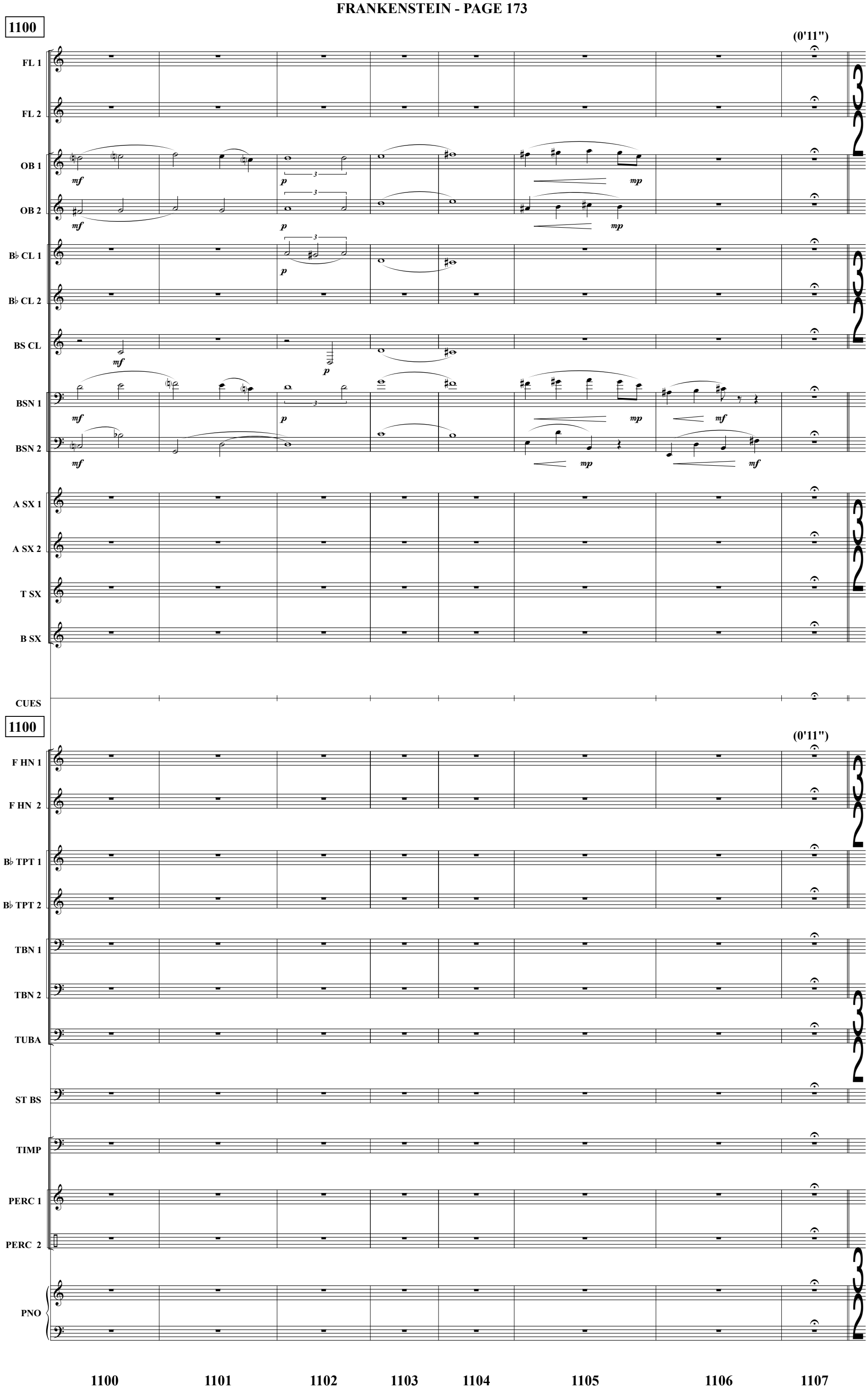

1072
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1072
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1072
1073
1074
1075
1076
1077
1078

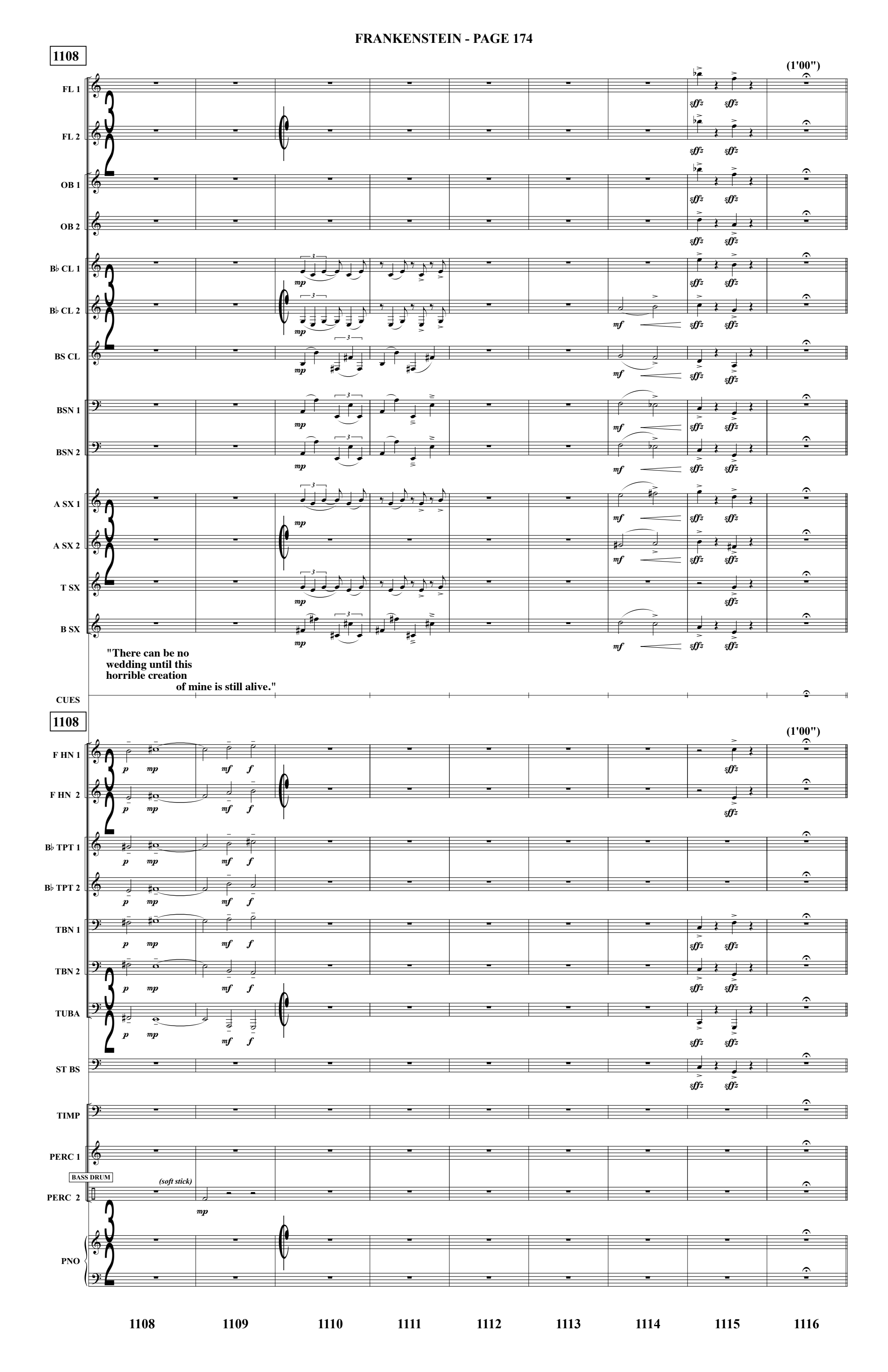

1081
(0'40")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1081
(0'40")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1079
1080
1081
1082
1083
1084
1085


1086
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Square music stops)
CUES
1086
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
(soft stick)
PNO
1086
1087
1088
1089


1090
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1090
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
f
ff
1090
1091
1092
1093
1094
1095


(0'40")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"I'll see that justice is done. Who is it?"
CUES
(0'40")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1096
1097
1098
1099


1100
(0'11")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1100
(0'11")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1100
1101
1102
1103
1104
1105
1106
1107


1108
(1'00")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"There can be no wedding until this horrible creation of mine is still alive."
CUES
1108
(1'00")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
(soft stick)
PERC 2
PNO
1108
1109
1110
1111
1112
1113
1114
1115
1116

1117

FL 1

To PICC

FL 2

OB 1

OB 2

flutter tongue — ord.

B♭ CL 1

mp — mf — p

flutter tongue — ord.

B♭ CL 2

mp — mf — p

BS CL

BSN 1

mf — mp — p — mp

BSN 2

mf — mp — p — mp

A SX 1

mp — mf — p

A SX 2

mp — mf — p

T SX

p

B SX

p

"Search every ravine."

CUES

1117

F HN 1

p

F HN 2

p

B♭ TPT 1

B♭ TPT 2

TBN 1

p

TBN 2

p

TUBA

mf — mp — p — mp

ST BS

mf — mp — p — mp

TIMP

p — mp

PERC 1

BASS DRUM

(soft stick)

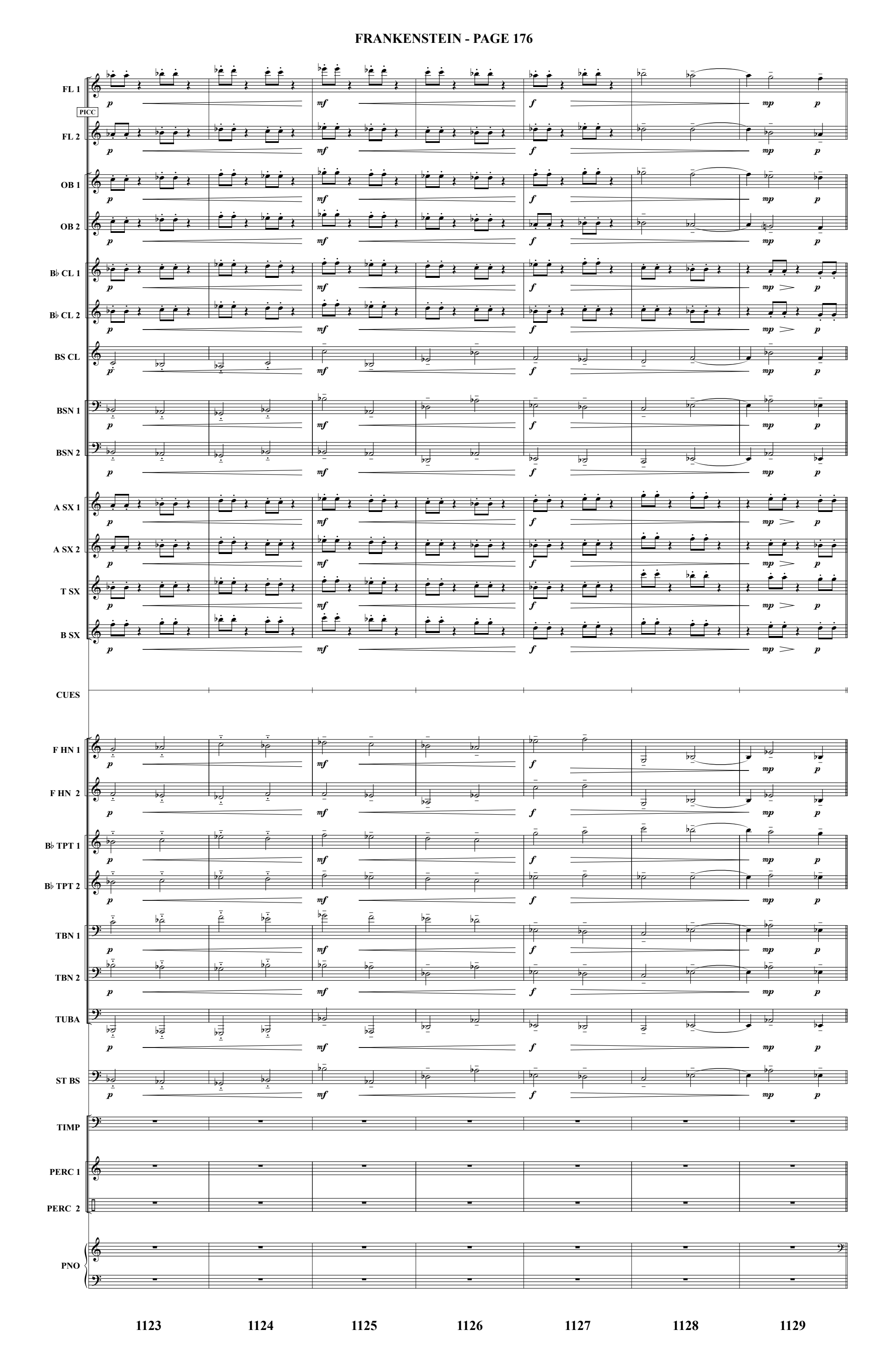
PERC 2

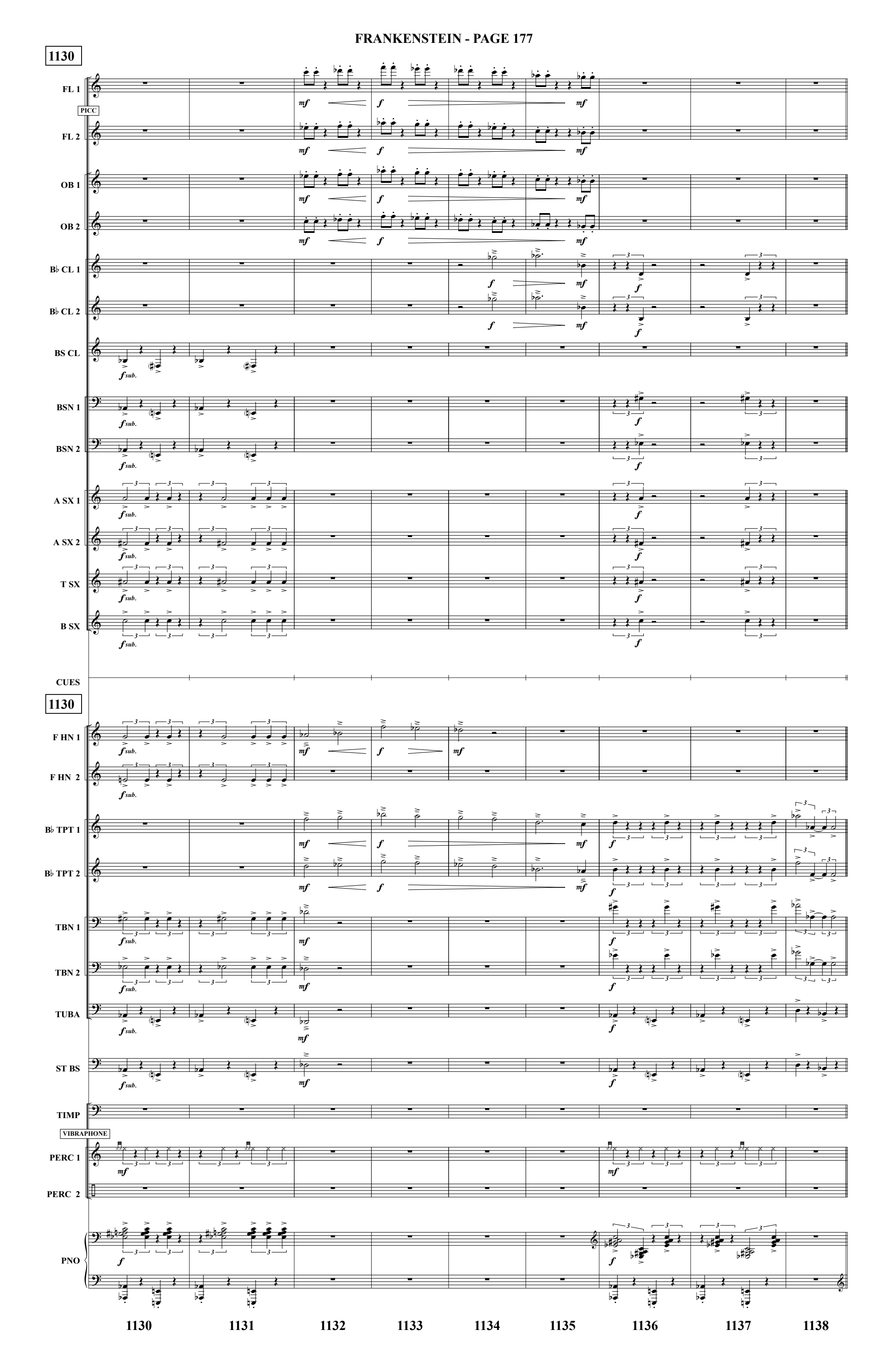
p

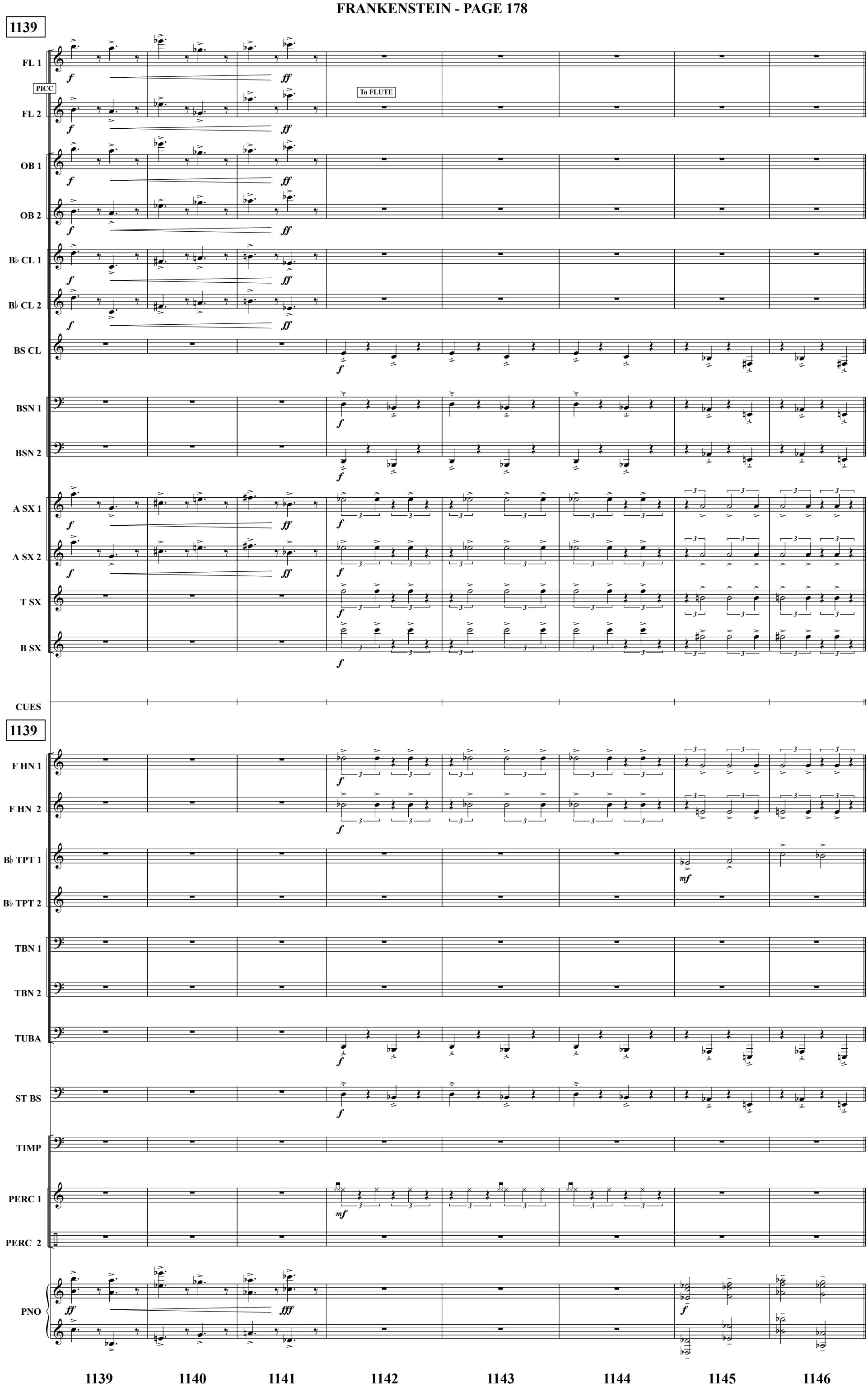
PNO

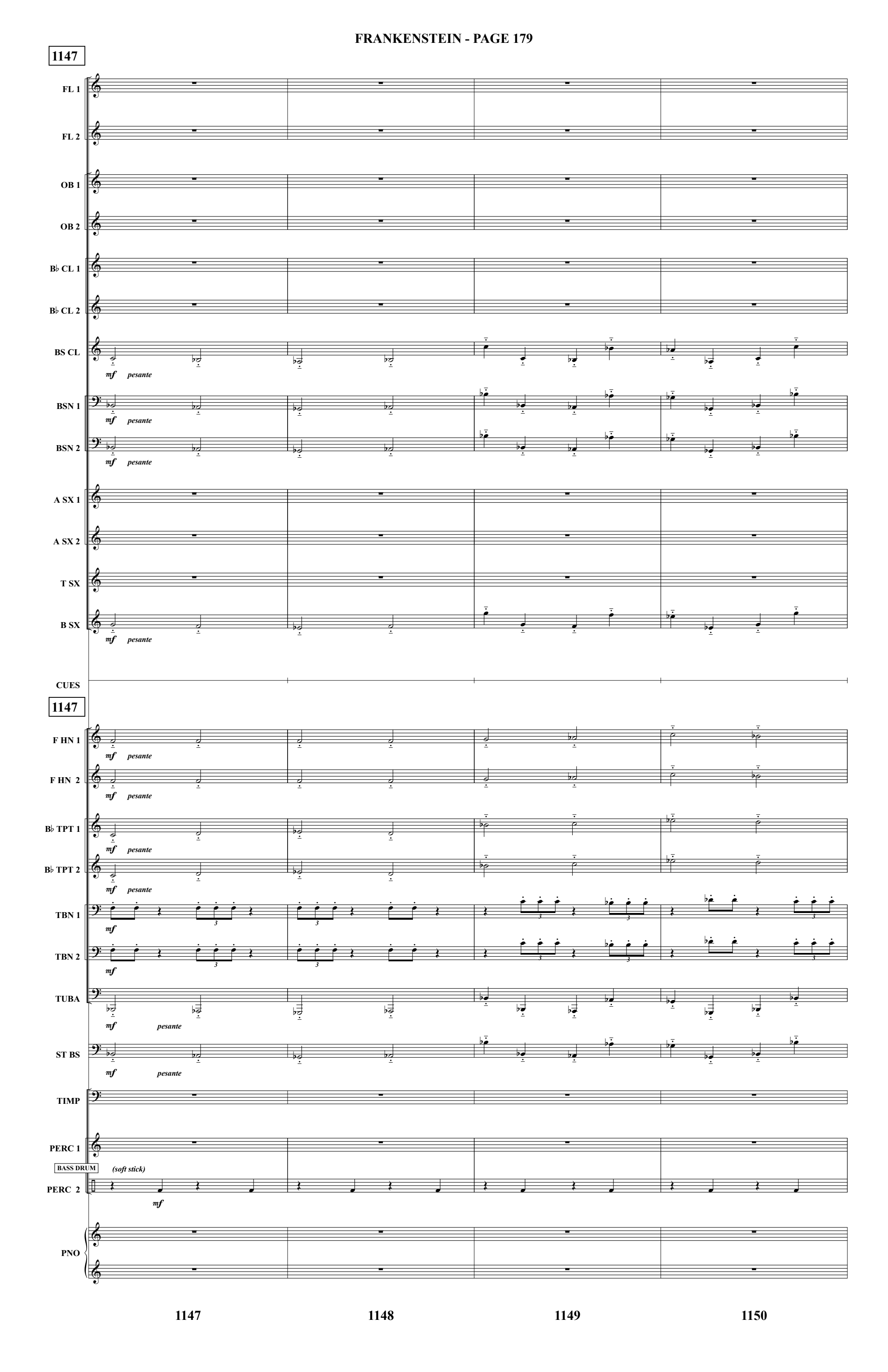
p — mp

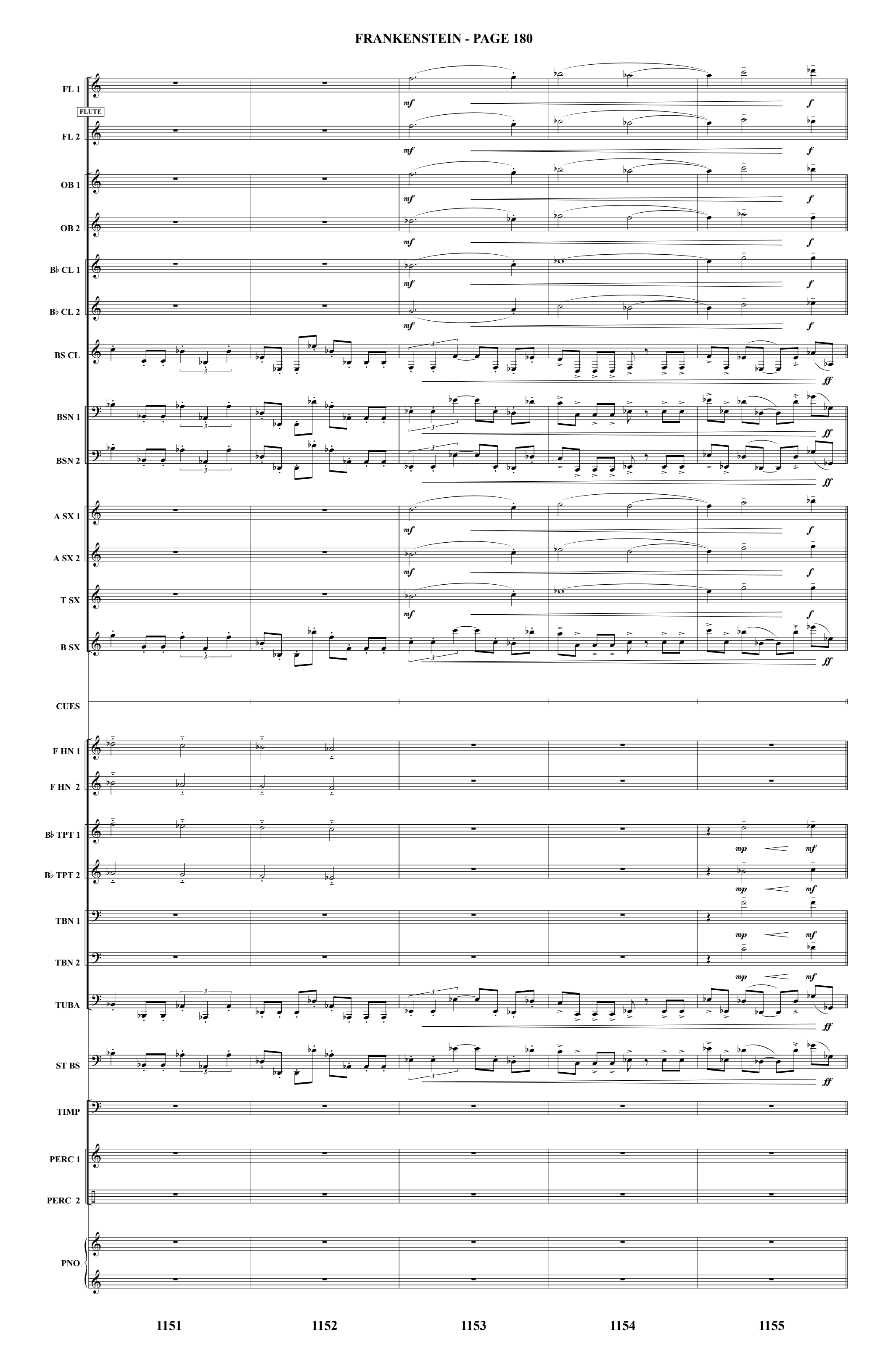
1117 1118 1119 1120 1121 1122

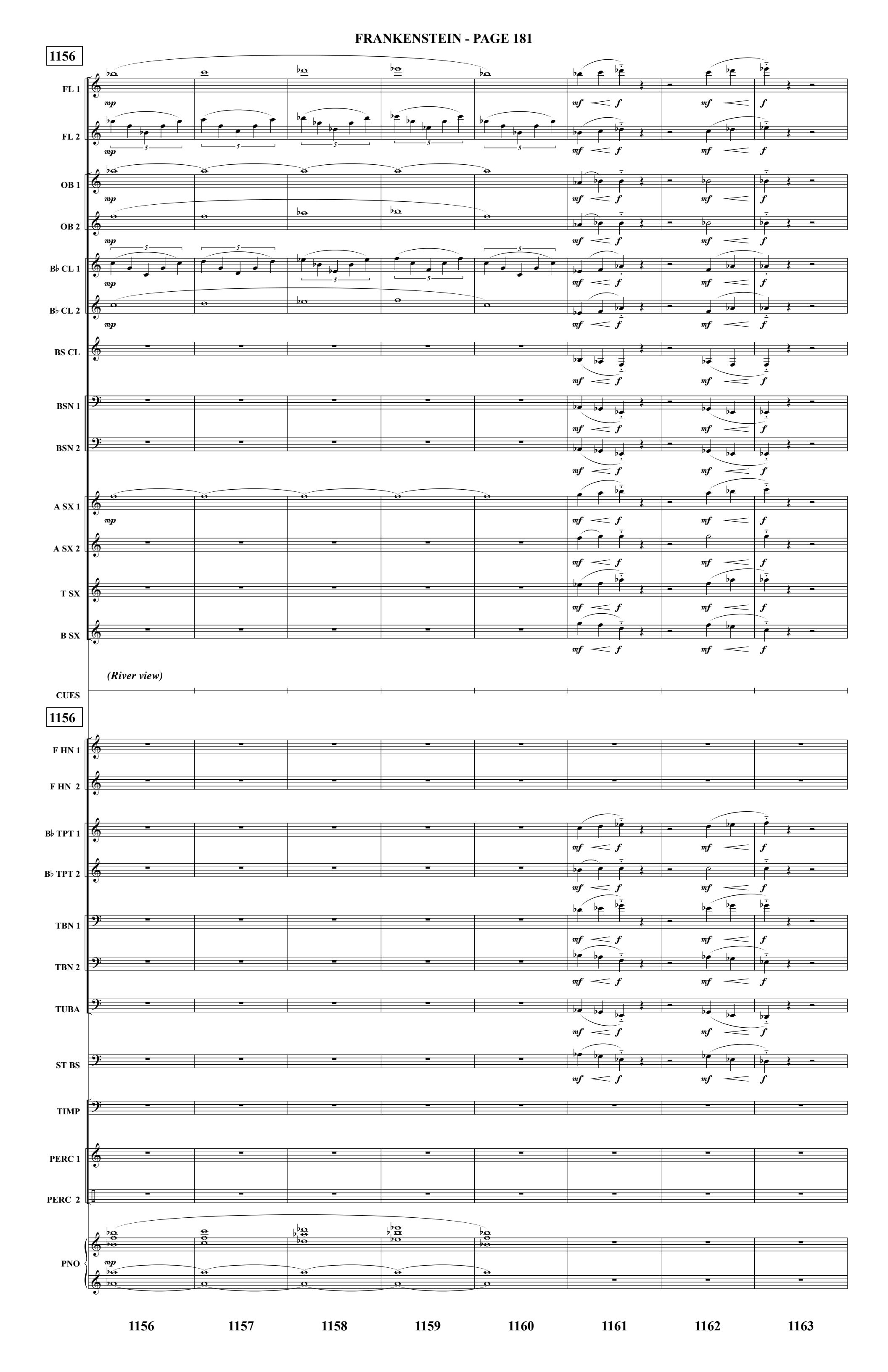

FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1123
1124
1125
1126
1127
1128
1129

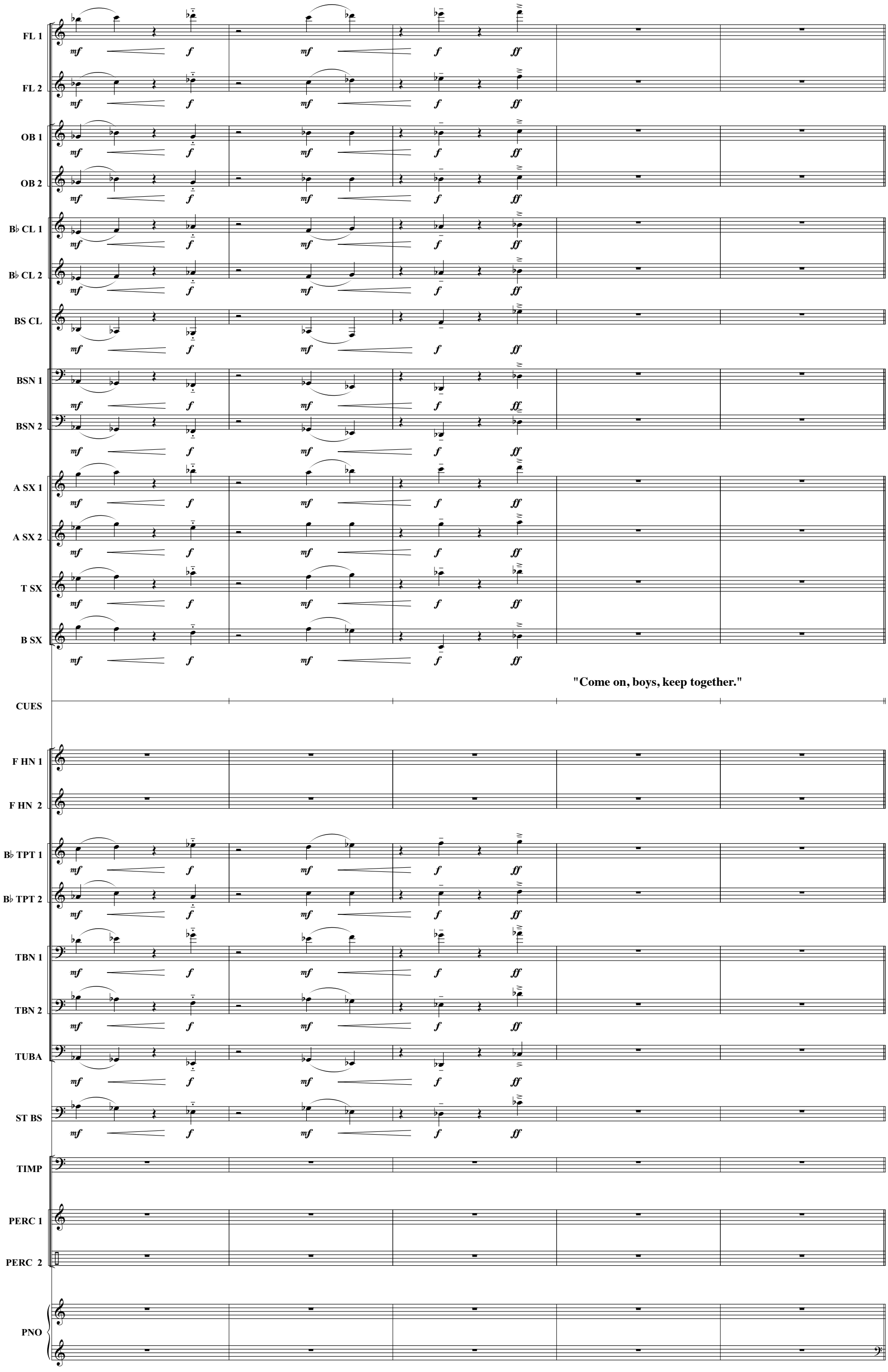

1130
FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1130
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
1130
1131
1132
1133
1134
1135
1136
1137
1138


1139
FL 1
PICC
FL 2
To FLUTE
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1139
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1139
1140
1141
1142
1143
1144
1145
1146


1147
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
mf pesante
BSN 1
mf pesante
BSN 2
mf pesante
A SX 1
A SX 2
T SX
B SX
mf pesante
CUES
1147
F HN 1
mf pesante
F HN 2
mf pesante
B♭ TPT 1
mf pesante
B♭ TPT 2
mf pesante
TBN 1
mf
TBN 2
mf
TUBA
mf pesante
ST BS
mf pesante
TIMP
PERC 1
BASS DRUM
(soft stick)
PERC 2
mf
PNO
1147
1148
1149
1150


FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
f
ff
mp
1151
1152
1153
1154
1155


1156
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(River view)
CUES
1156
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1156
1157
1158
1159
1160
1161
1162
1163


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Come on, boys, keep together."
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1164
1165
1166
1167
1168

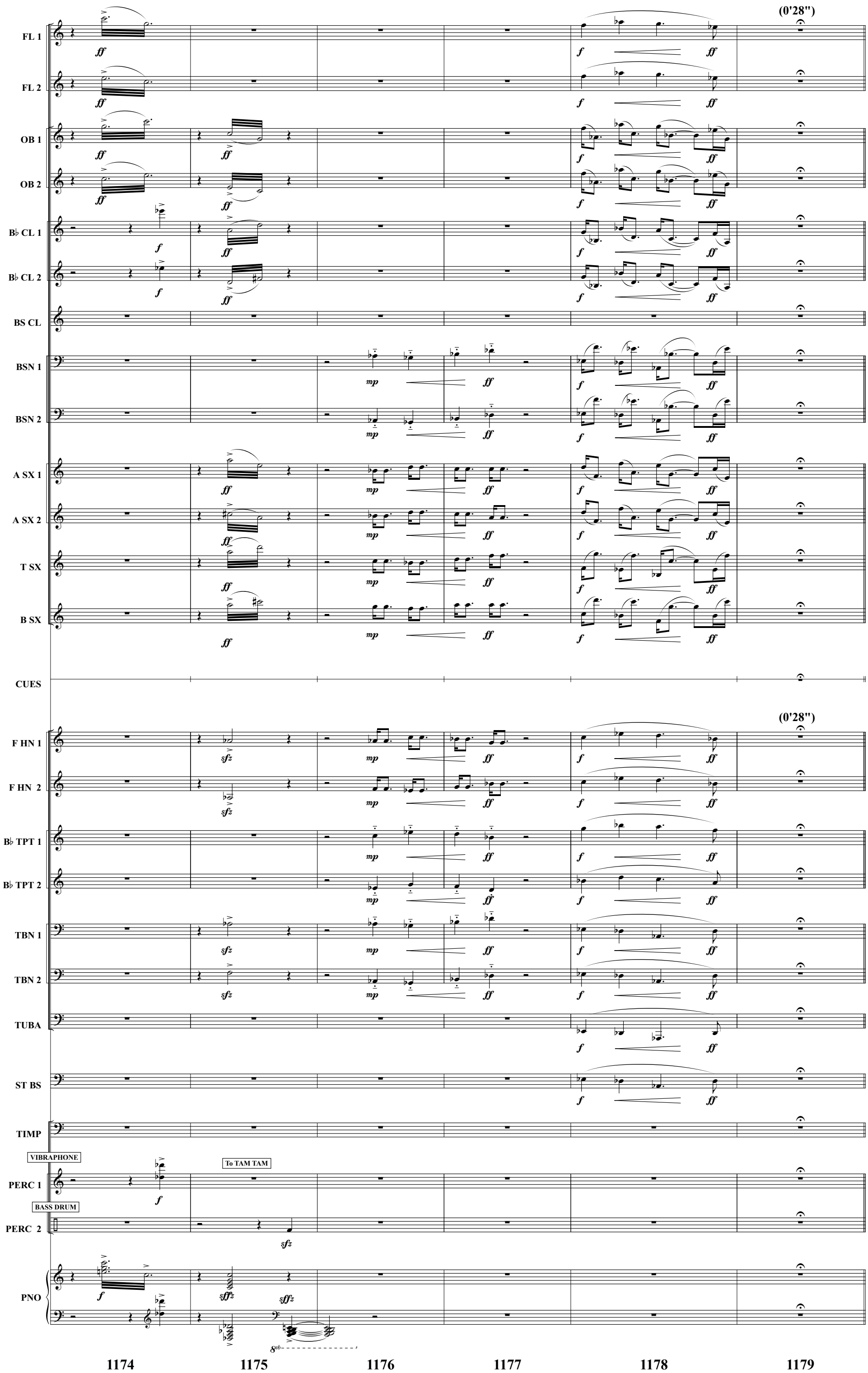
1169

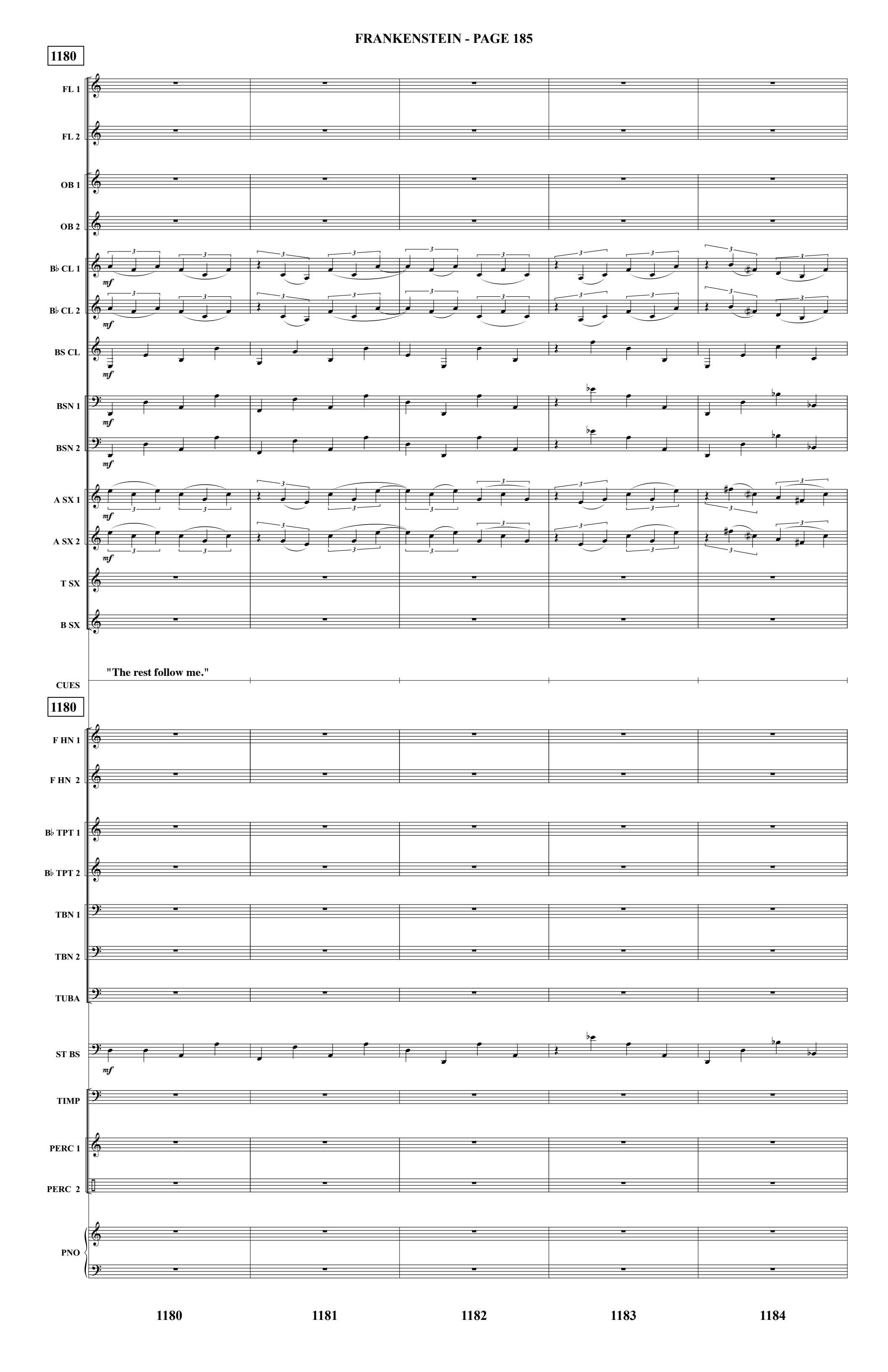
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES

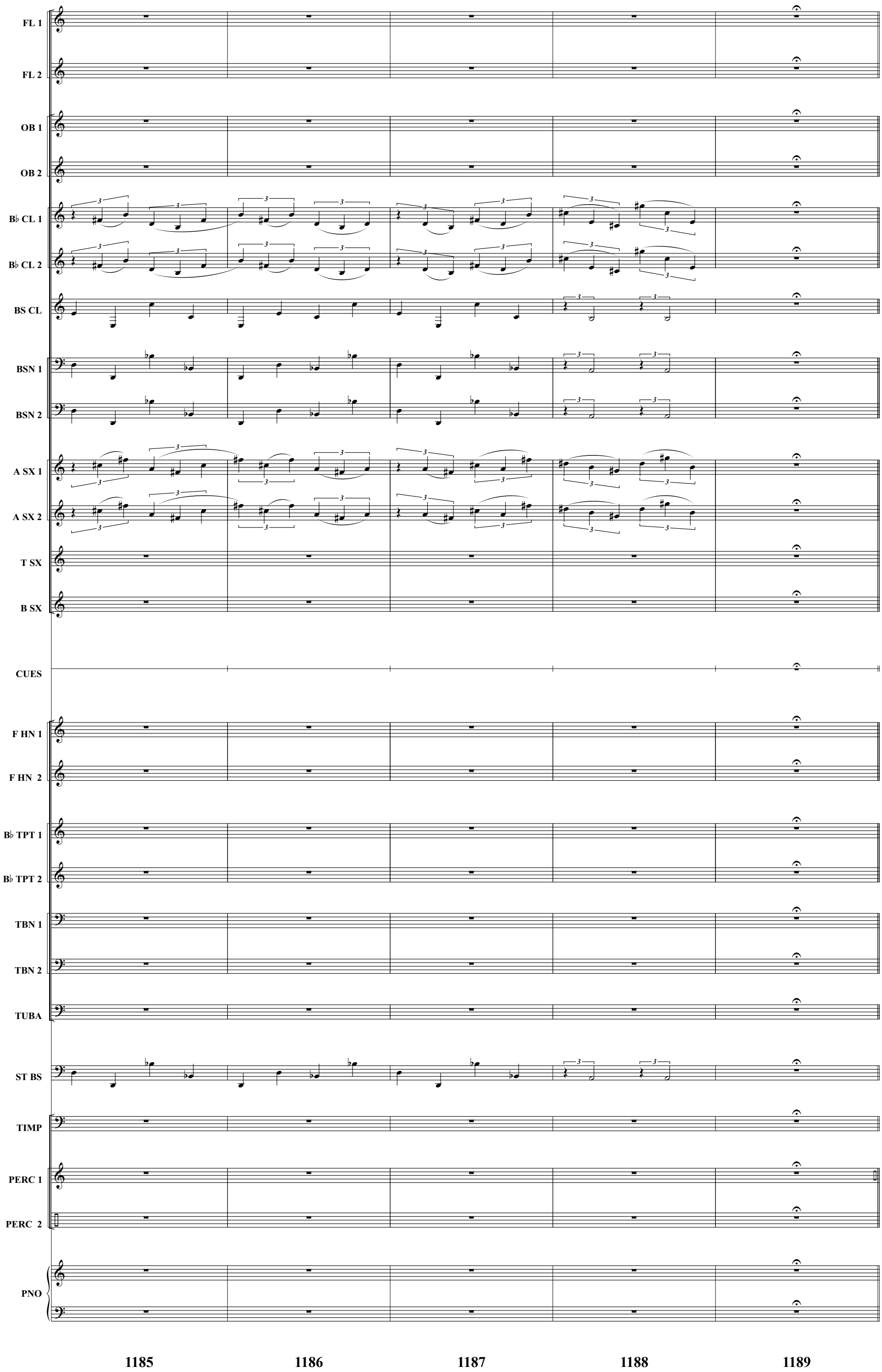
1169

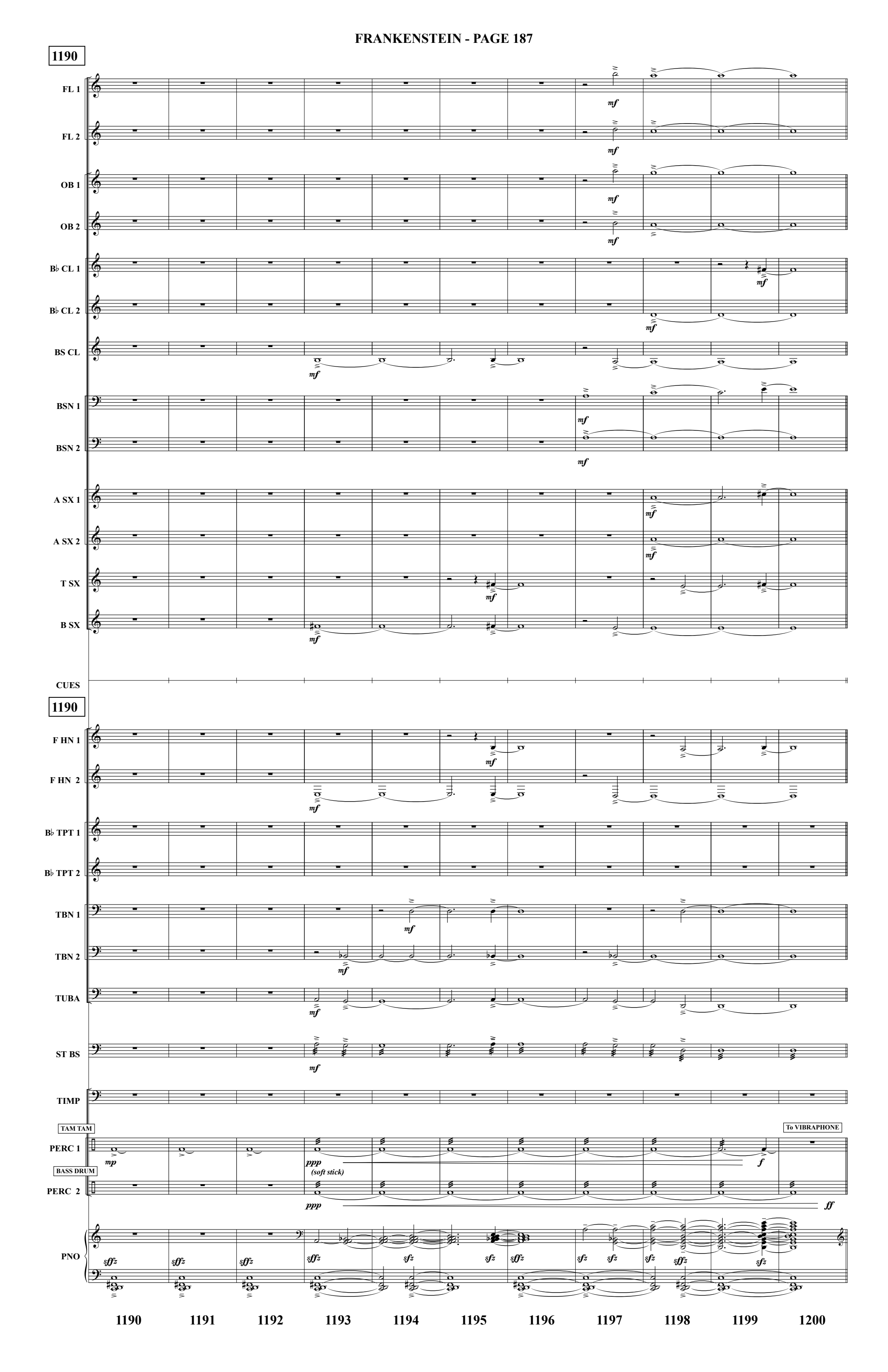
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

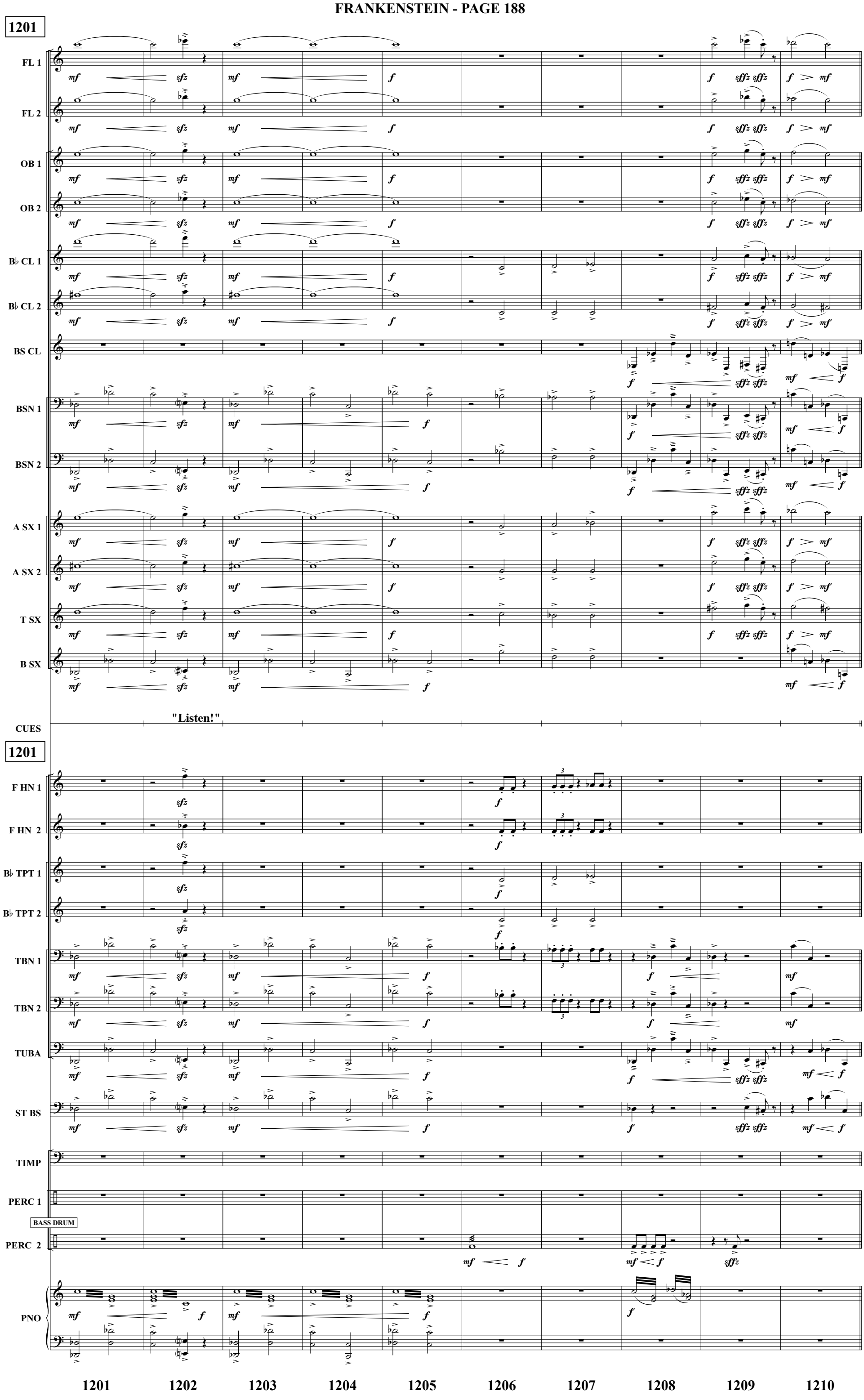
1169 1170 1171 1172 1173

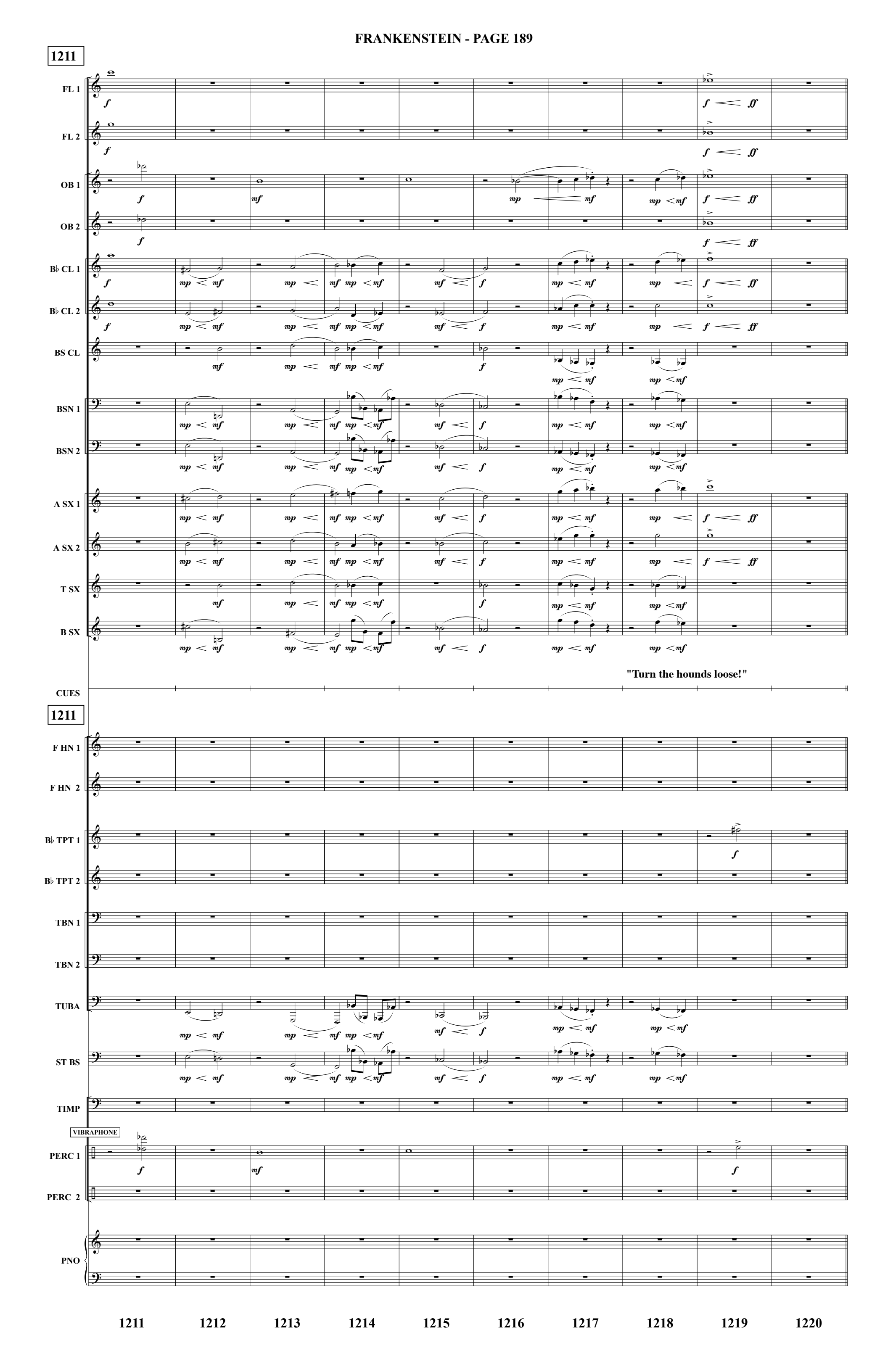

(0'28")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
(0'28")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
To TAM TAM
PERC 1
BASS DRUM
PERC 2
PNO
1174
1175
1176
1177
1178
1179

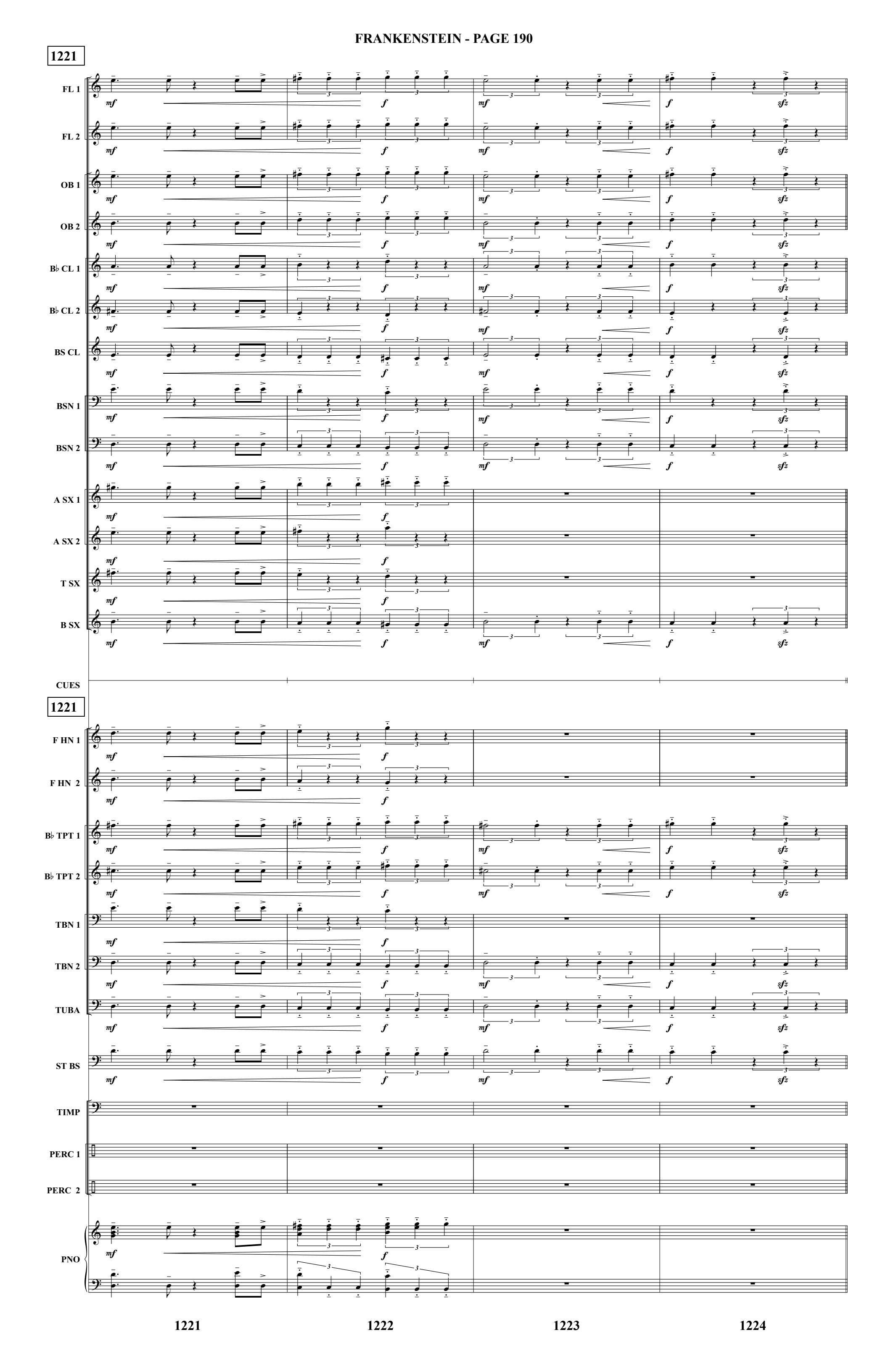

1180
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
mf
"The rest follow me."
CUES
1180
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1180
1181
1182
1183
1184

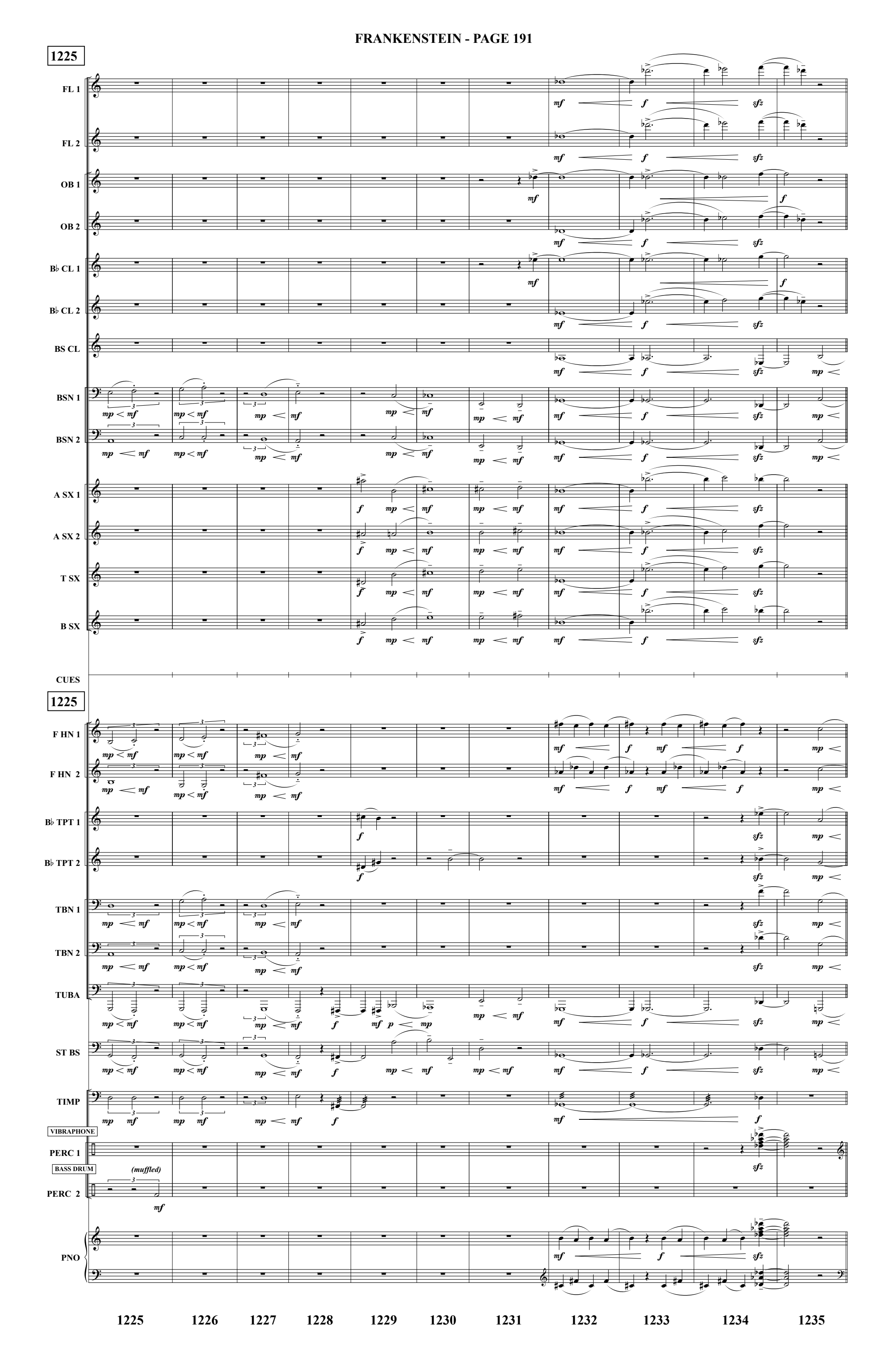

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1185
1186
1187
1188
1189

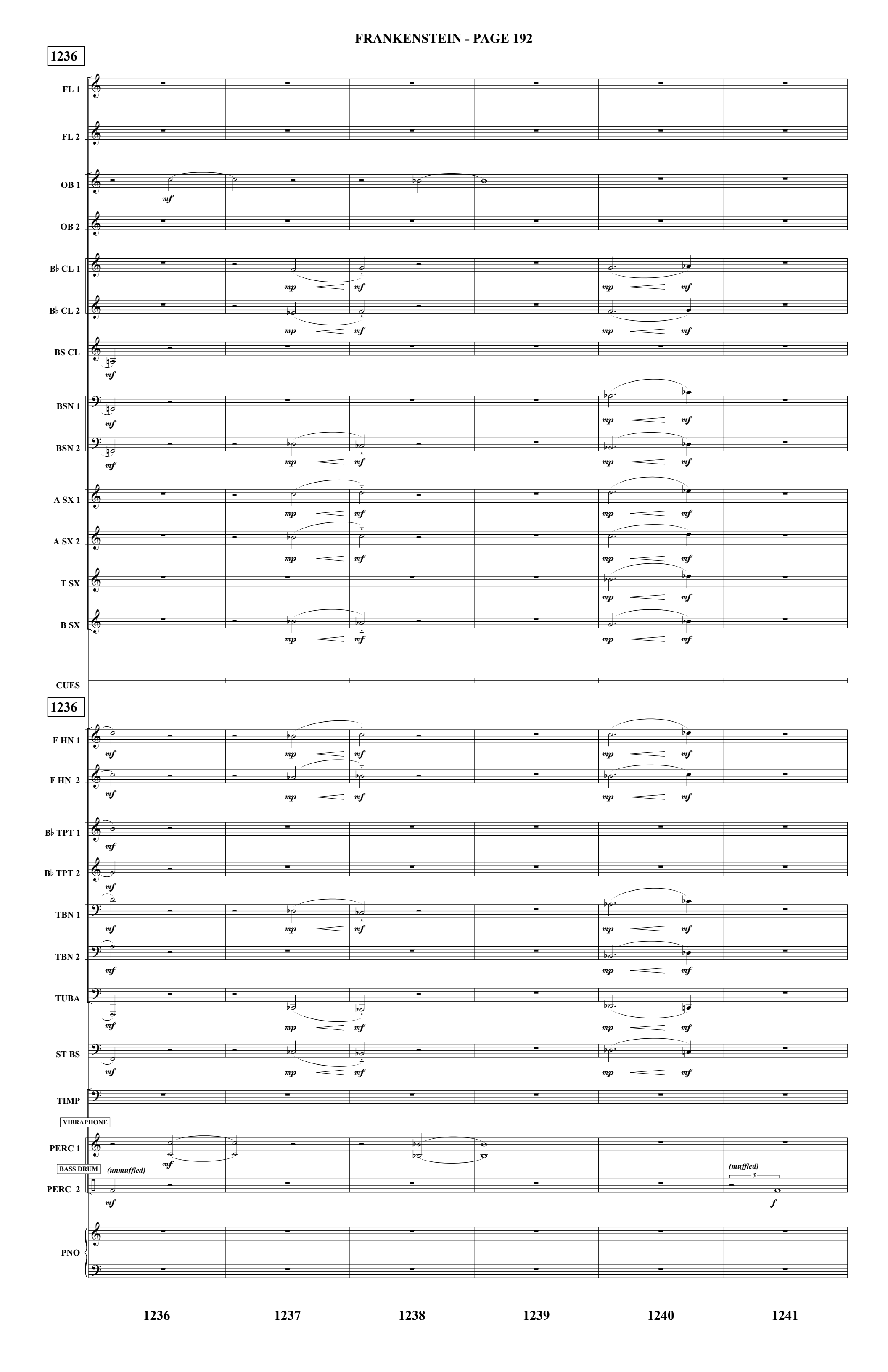

1190
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1190
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
TAM TAM
PERC 1
BASS DRUM
PERC 2
PNO
To VIBRAPHONE
mf
mp
ppp
(soft stick)
f
ff
sffz
sfz
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200


1201
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
"Listen!"
1201
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
BASS DRUM
PERC 2
PNO
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210


1211
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Turn the hounds loose!"
CUES
1211
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
PNO
1211
1212
1213
1214
1215
1216
1217
1218
1219
1220

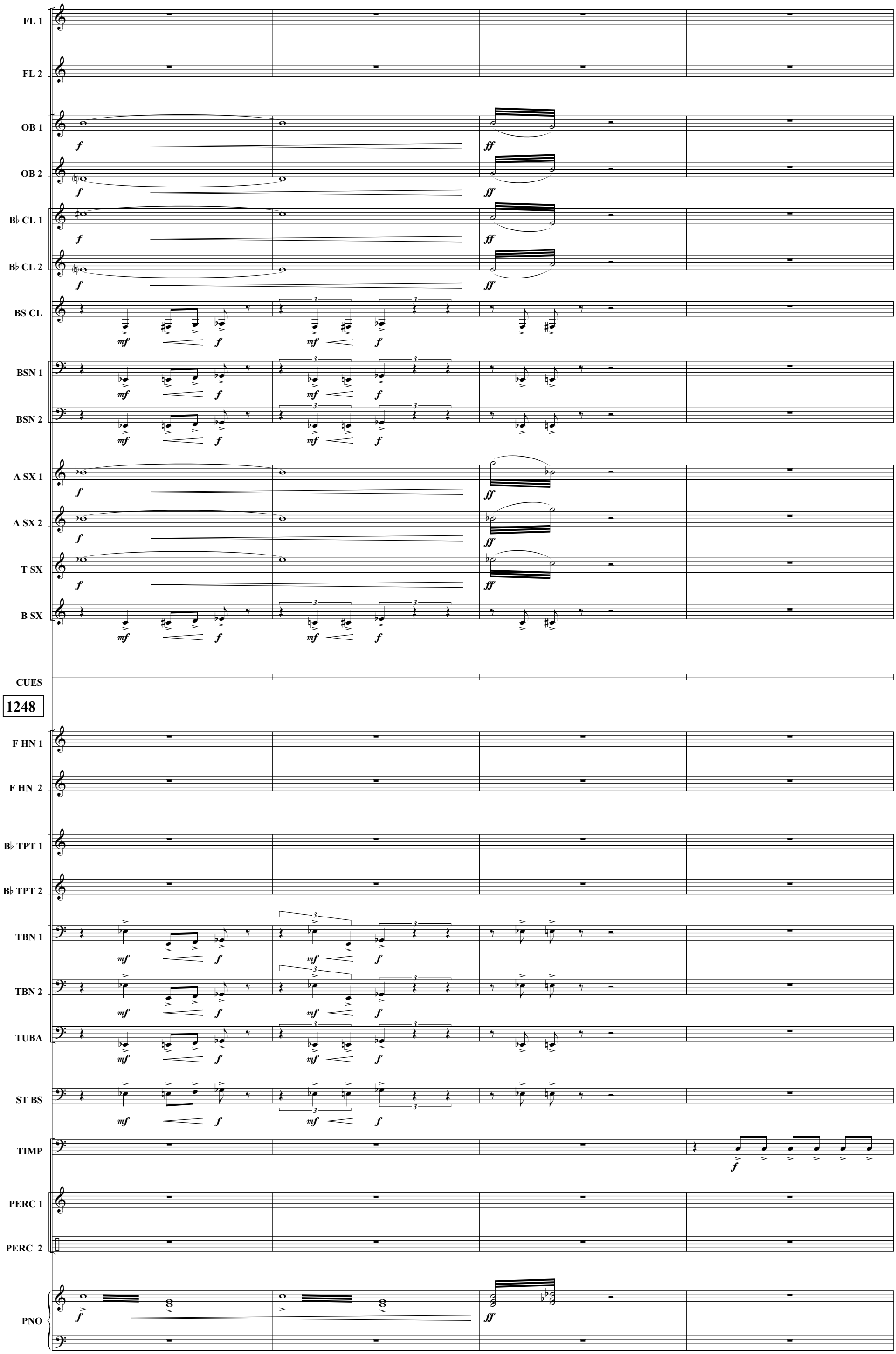

1221
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1221
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
f
sfz
1221
1222
1223
1224

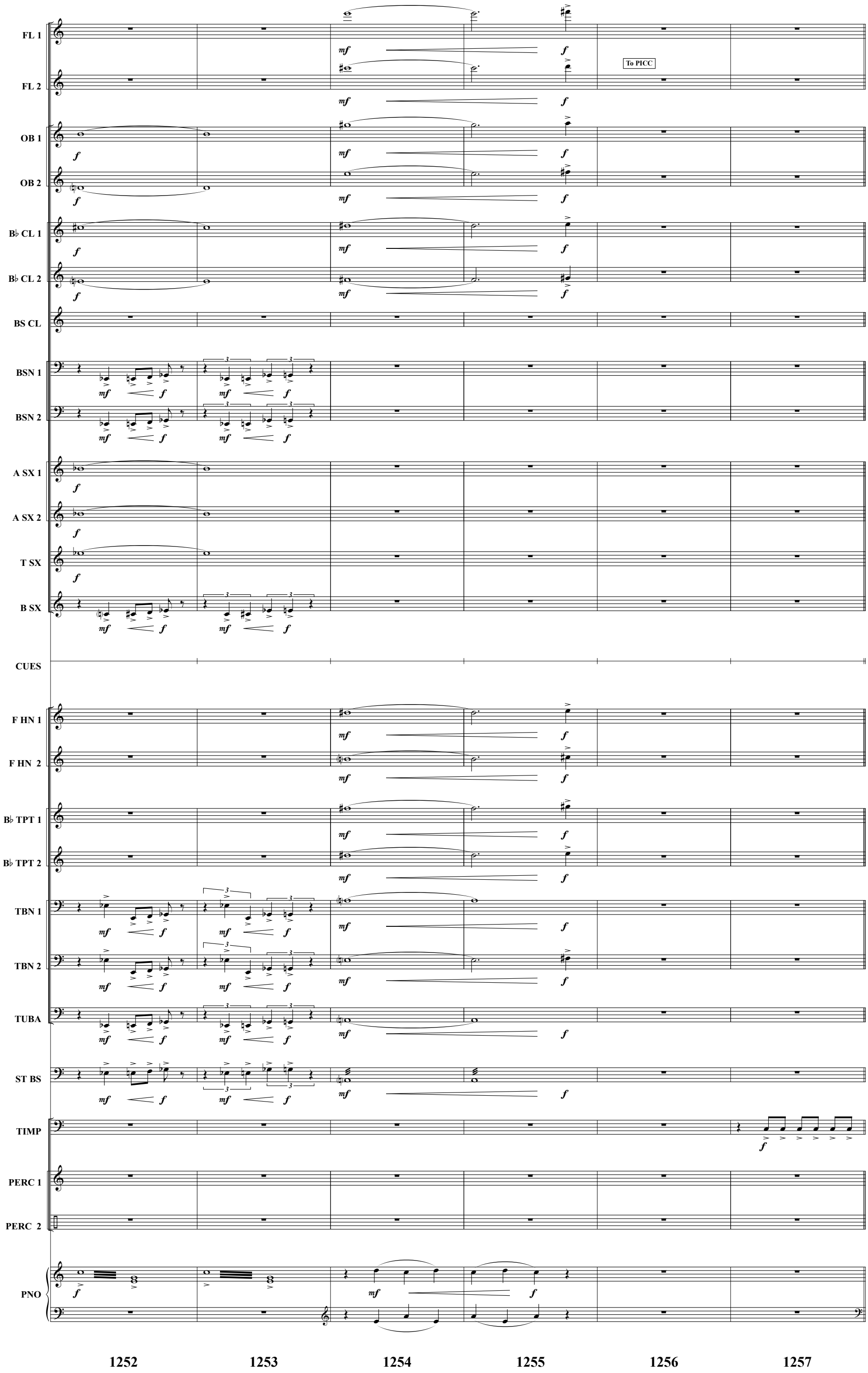

1225
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1225
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
(muffled)
PERC 2
PNO
1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235

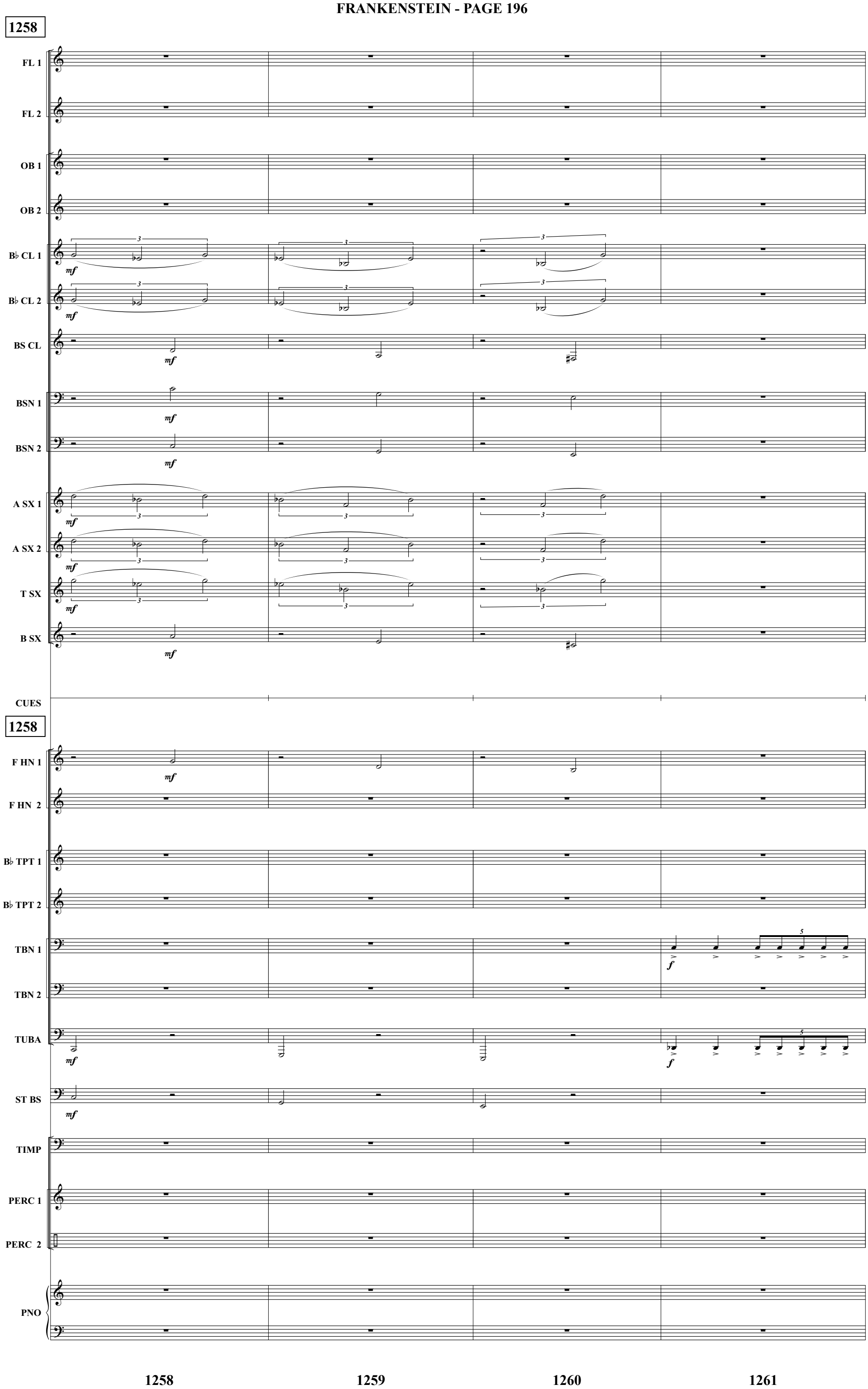

1236
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1236
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
(unmuffled)
(muffled)
3
PNO
1236
1237
1238
1239
1240
1241

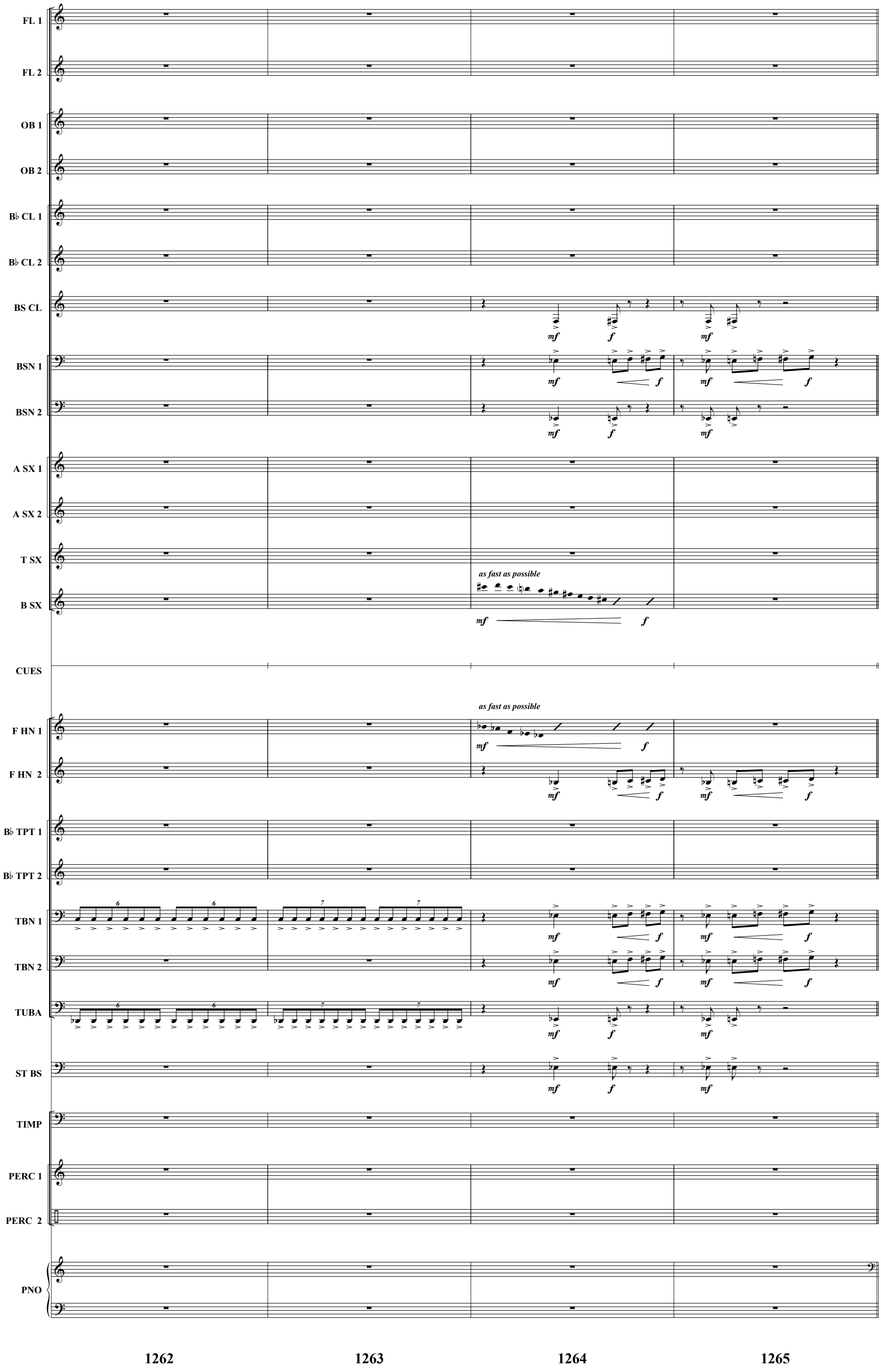
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
BASS DRUM
PERC 2
PNO

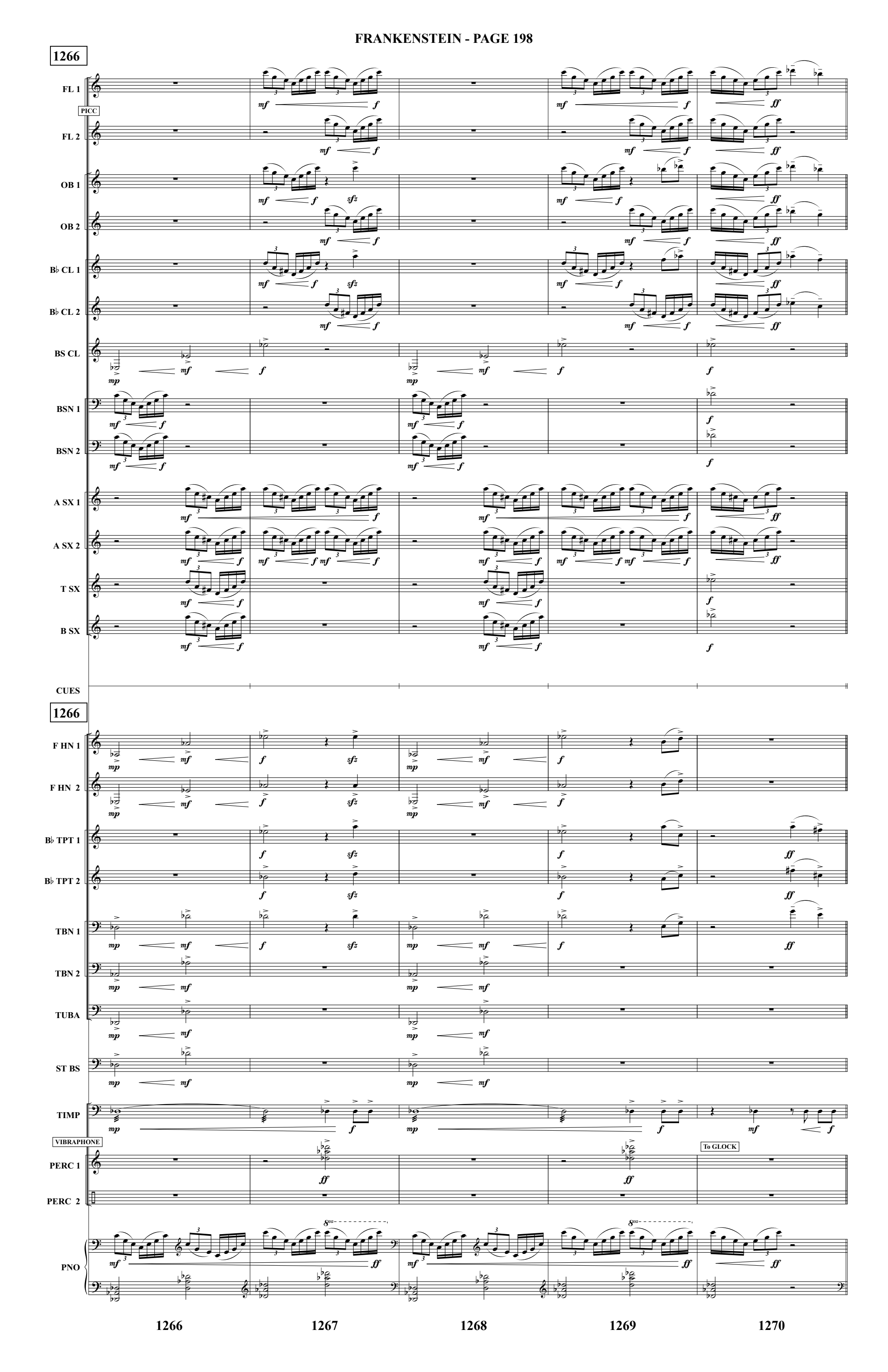
1242 1243 1244 1245 1246 1247

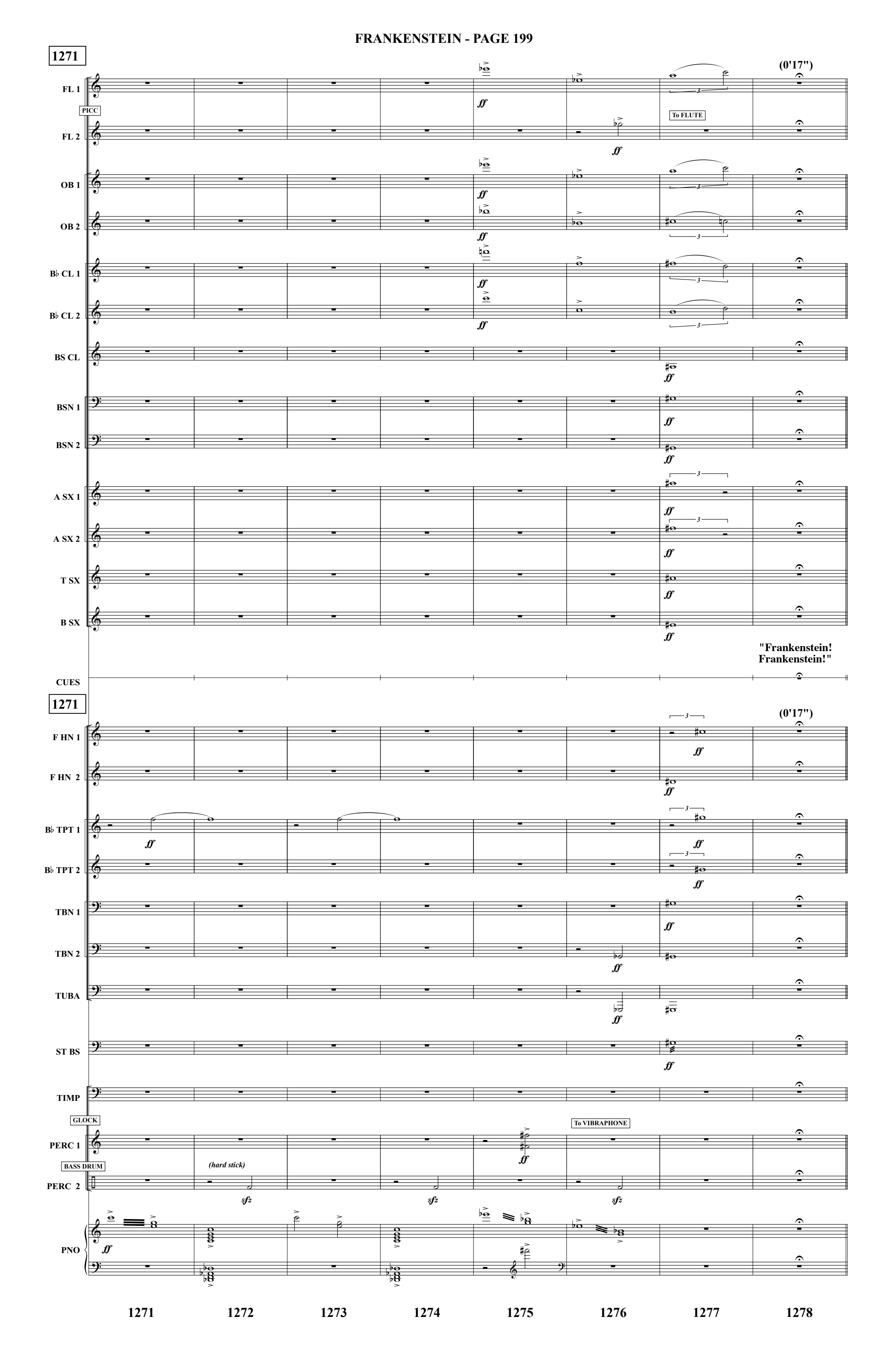

1248
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1248
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1248
1249
1250
1251

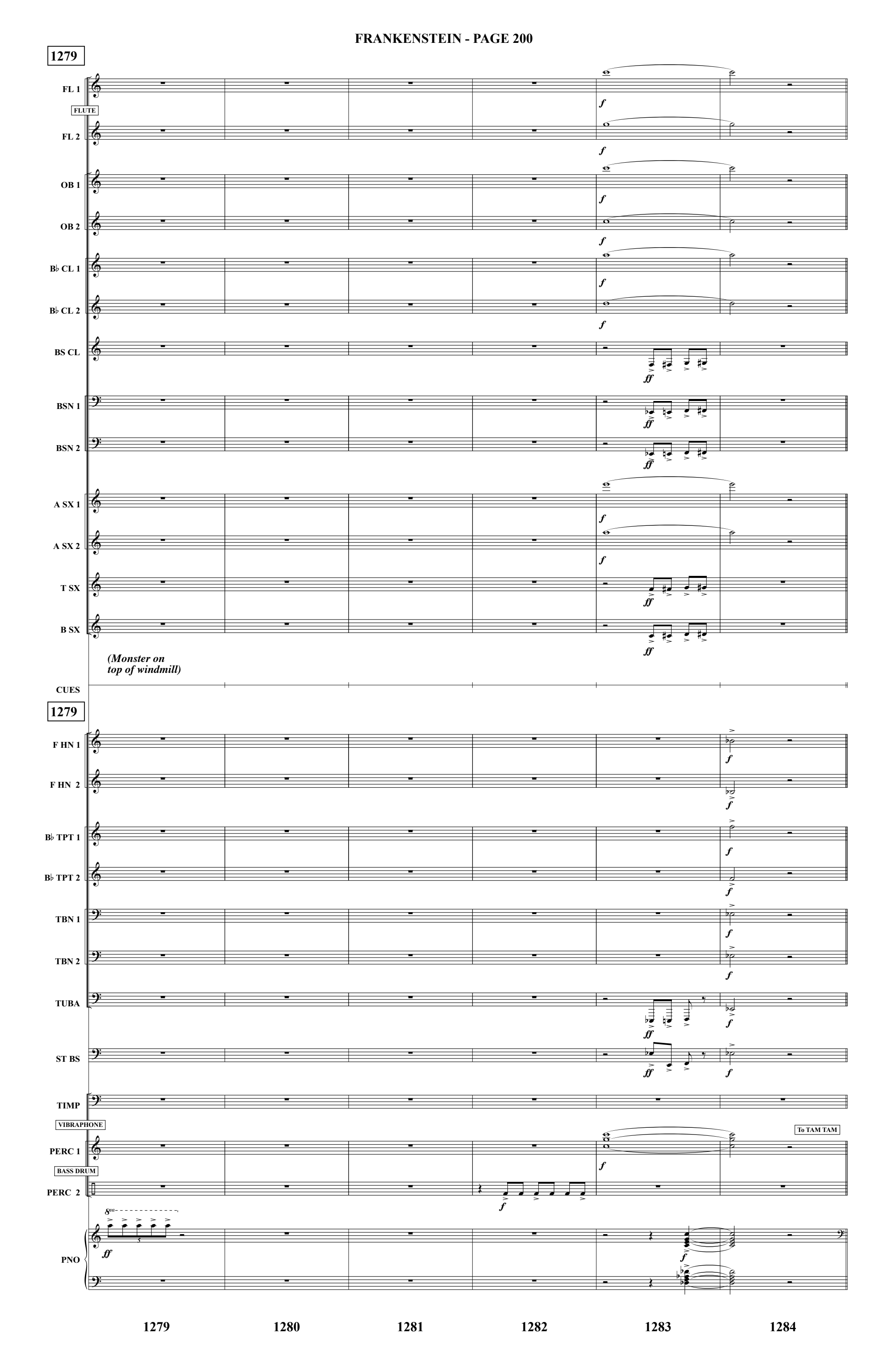

FL 1
FL 2
To PICC
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1252
1253
1254
1255
1256
1257

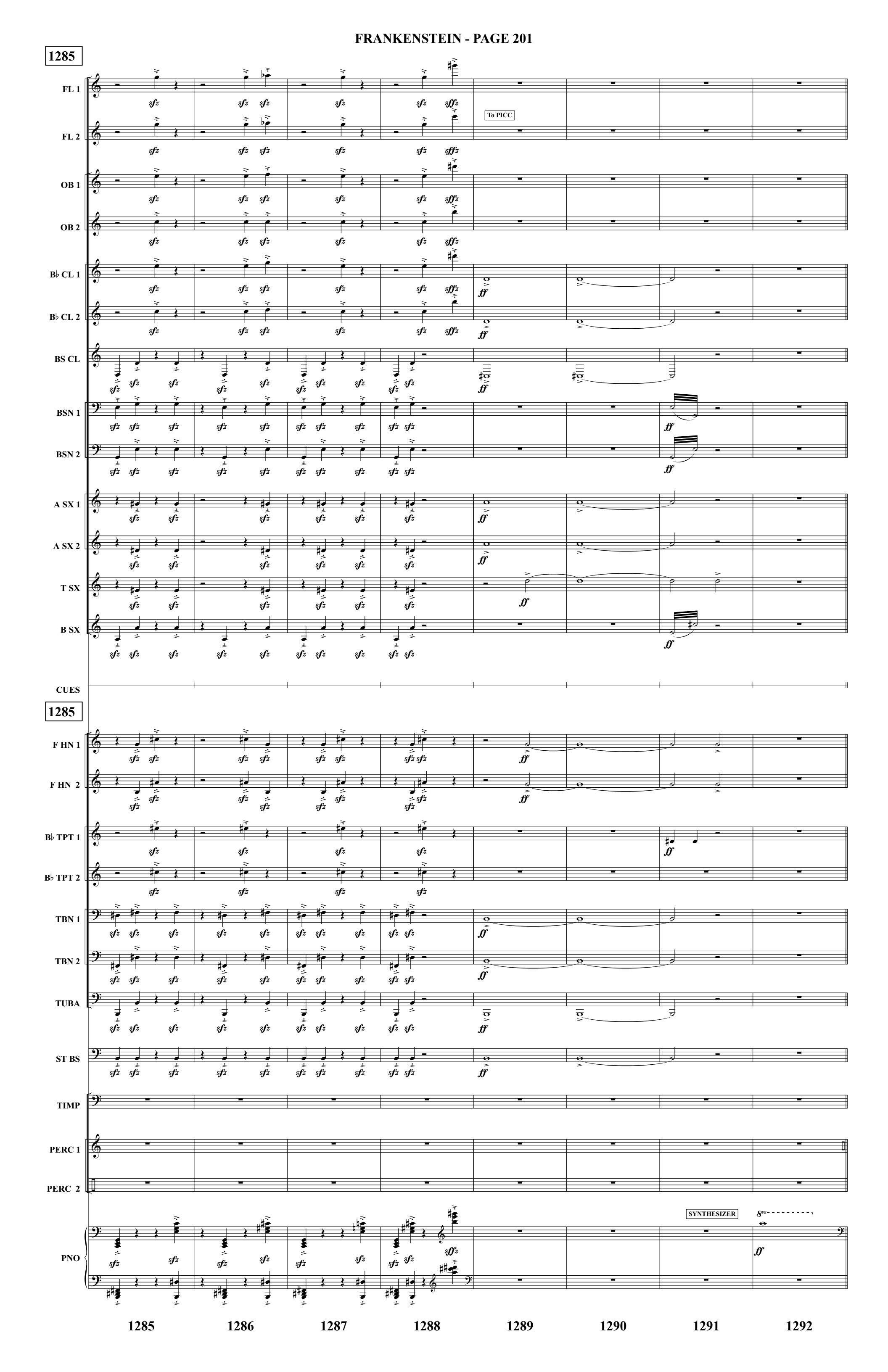

1258
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1258
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
mf
f
1258
1259
1260
1261

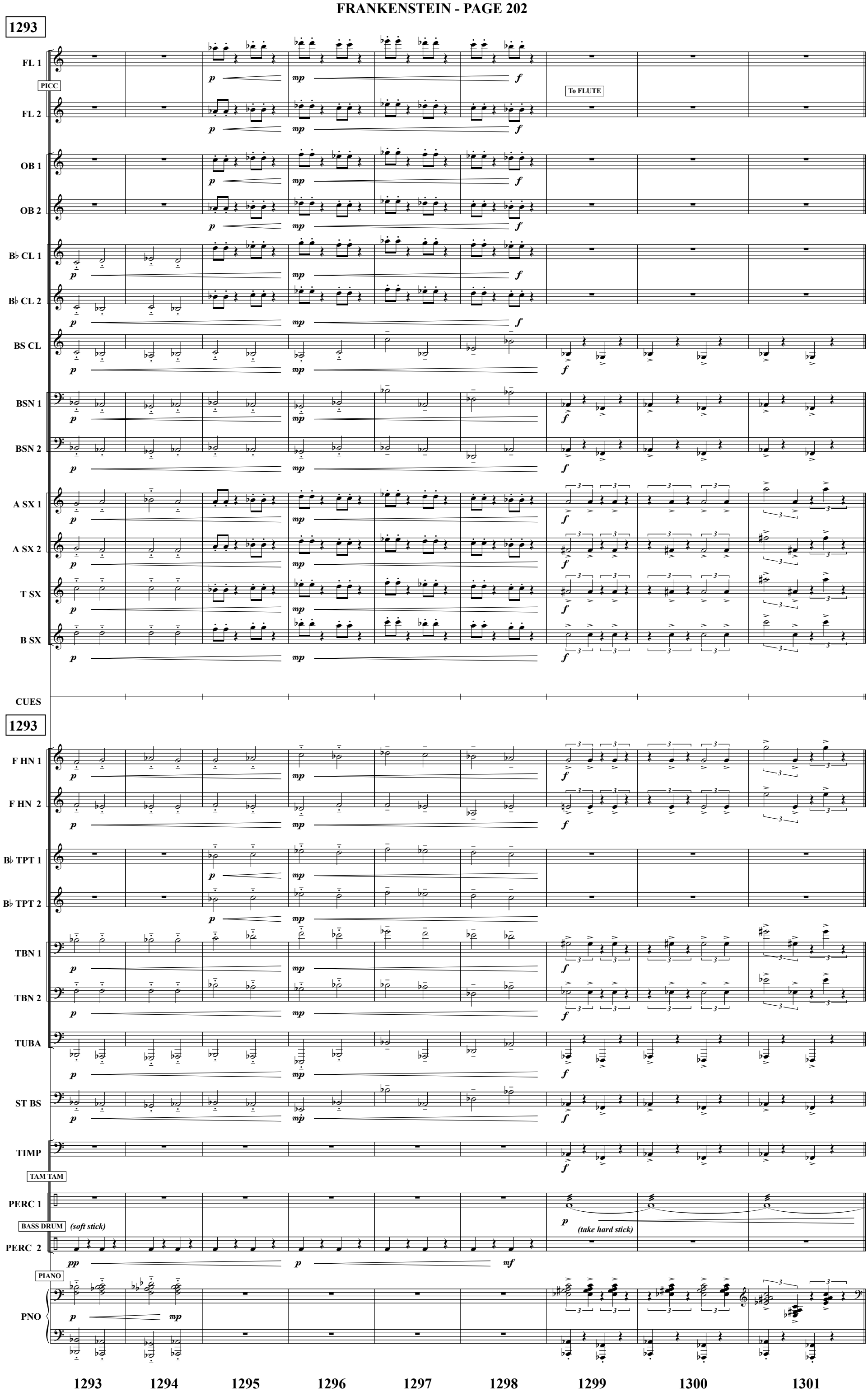

FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
as fast as possible
CUES
as fast as possible
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

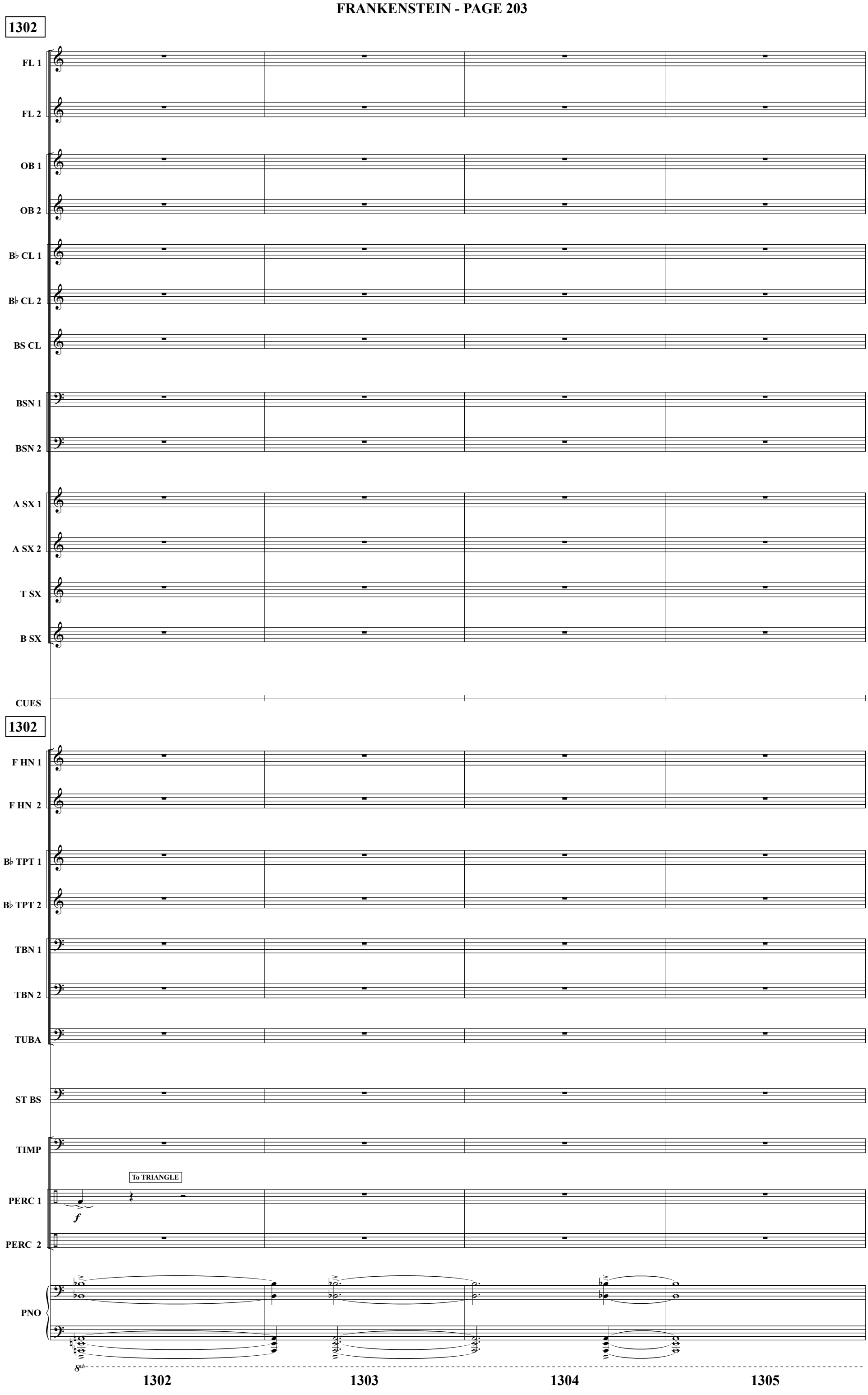

1266
FL 1
PICC
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1266
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
PERC 2
To GLOCK
PNO
1266
1267
1268
1269
1270

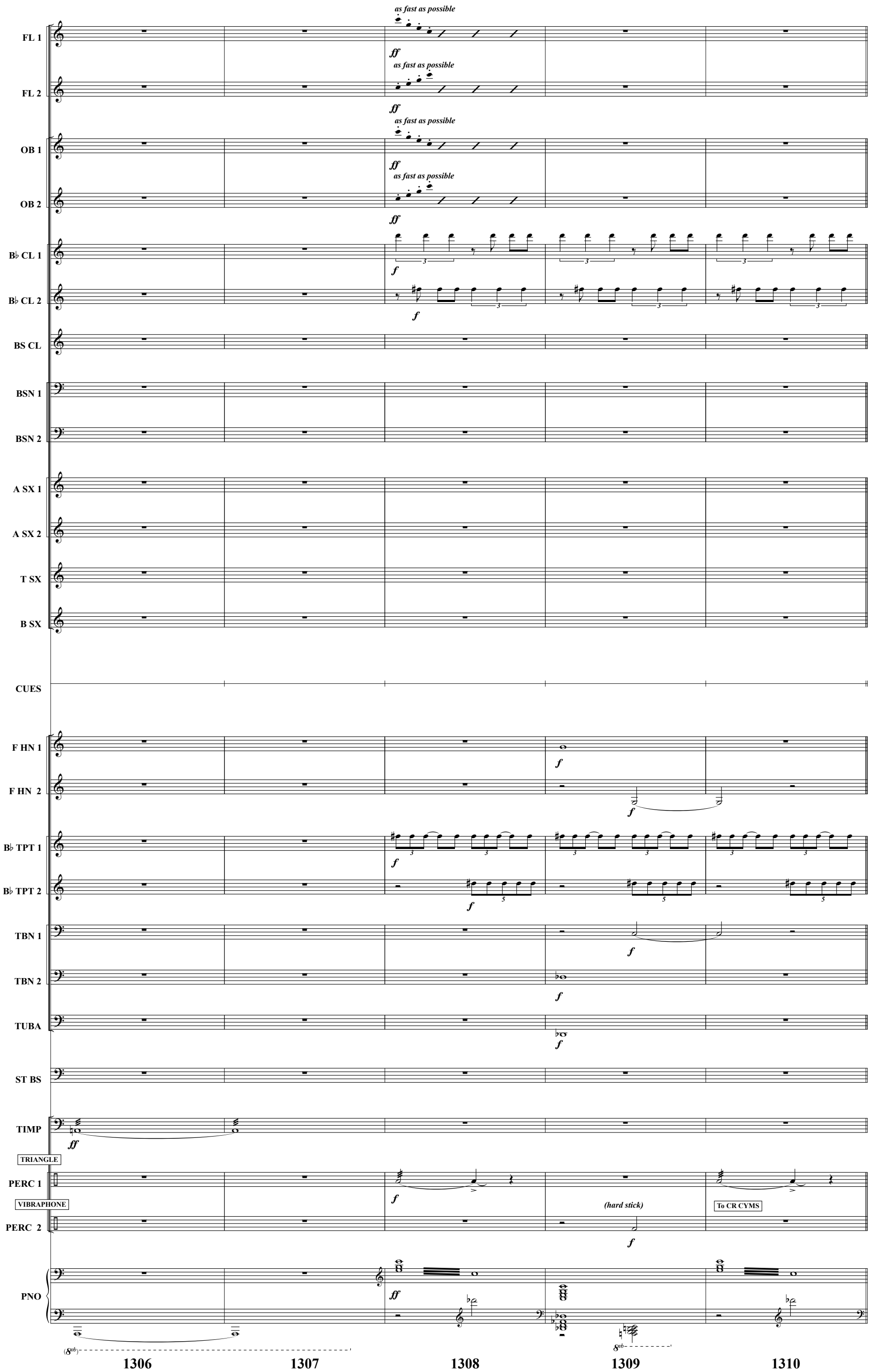

1271
(0'17")
FL 1
PICC
FL 2
To FLUTE
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Frankenstein! Frankenstein!"
CUES
1271
(0'17")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
GLOCK
To VIBRAPHONE
PERC 1
BASS DRUM
(hard stick)
PERC 2
PNO
1271
1272
1273
1274
1275
1276
1277
1278


1279
FL 1
FLUTE
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
(Monster on top of windmill)
CUES
1279
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
VIBRAPHONE
PERC 1
To TAM TAM
BASS DRUM
PERC 2
PNO
1279
1280
1281
1282
1283
1284


1285
FL 1
FL 2
To PICC
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1285
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
SYNTHESIZER
1285
1286
1287
1288
1289
1290
1291
1292


1293
FL 1
PICC
FL 2
To FLUTE
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1293
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
TAM TAM
PERC 1
BASS DRUM
(soft stick)
(take hard stick)
PERC 2
PIANO
PNO
1293
1294
1295
1296
1297
1298
1299
1300
1301


1302
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1302
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
To TRIANGLE
PERC 1
f
PERC 2
PNO
8vb
1302
1303
1304
1305

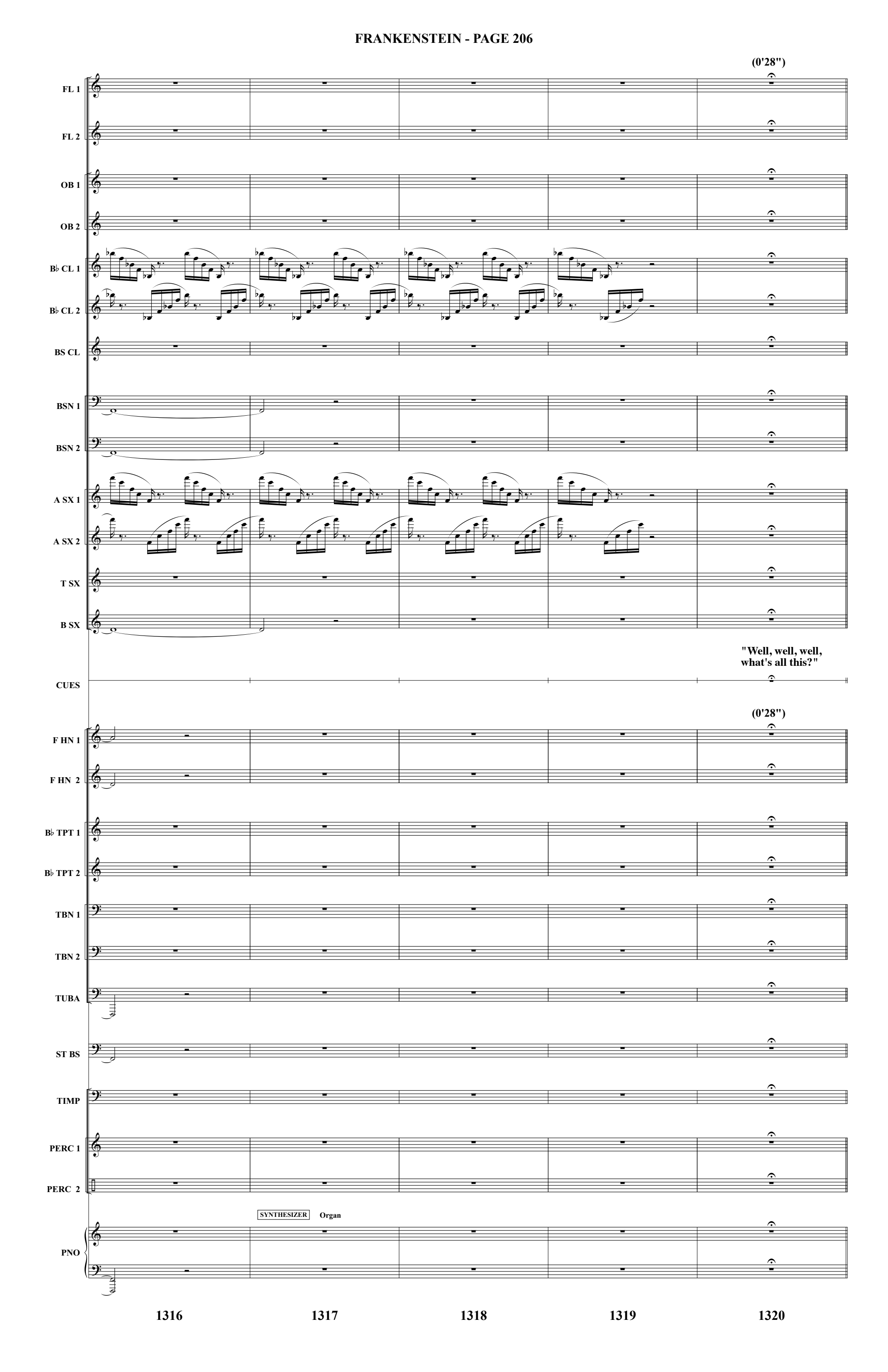

as fast as possible
FL 1
ff
as fast as possible
FL 2
ff
as fast as possible
OB 1
ff
as fast as possible
OB 2
ff
B♭ CL 1
f
B♭ CL 2
f
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
f
F HN 2
f
B♭ TPT 1
f
B♭ TPT 2
f
TBN 1
f
TBN 2
f
TUBA
f
ST BS
TIMP
ff
TRIANGLE
PERC 1
f
VIBRAPHONE
(hard stick)
To CR CYMS
PERC 2
f
PNO
ff
1306
1307
1308
1309
1310

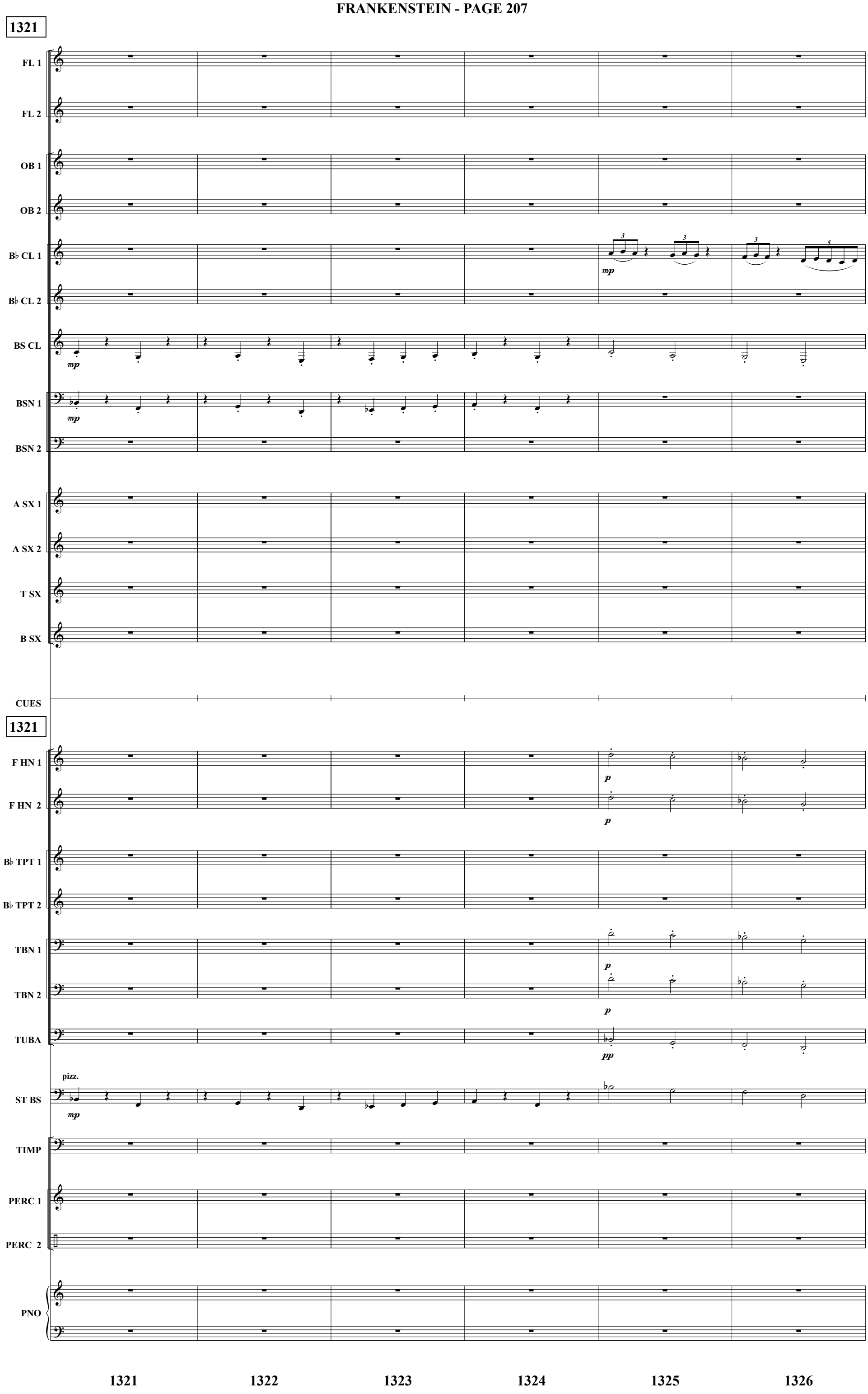
1311

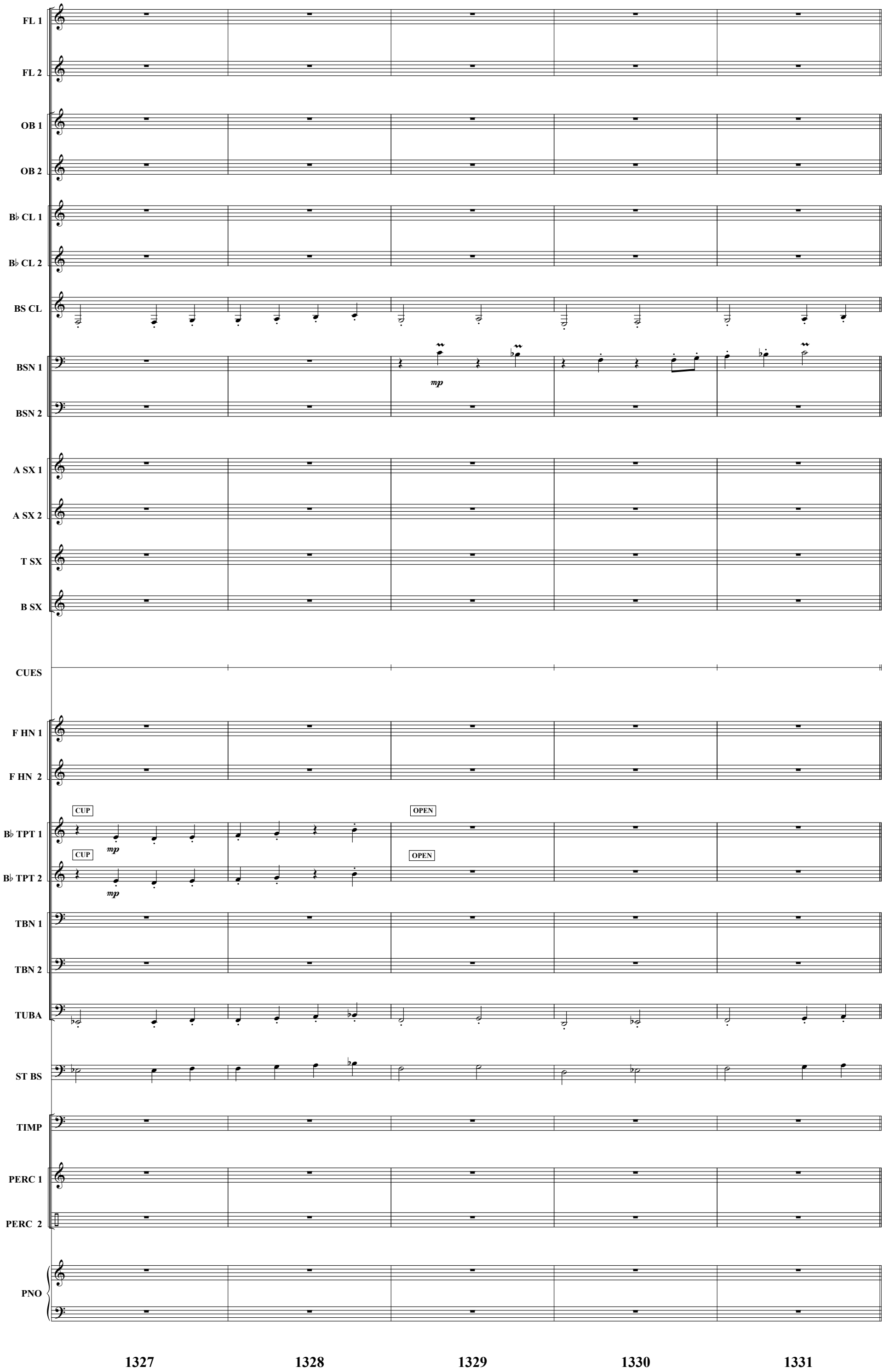
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1311
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO

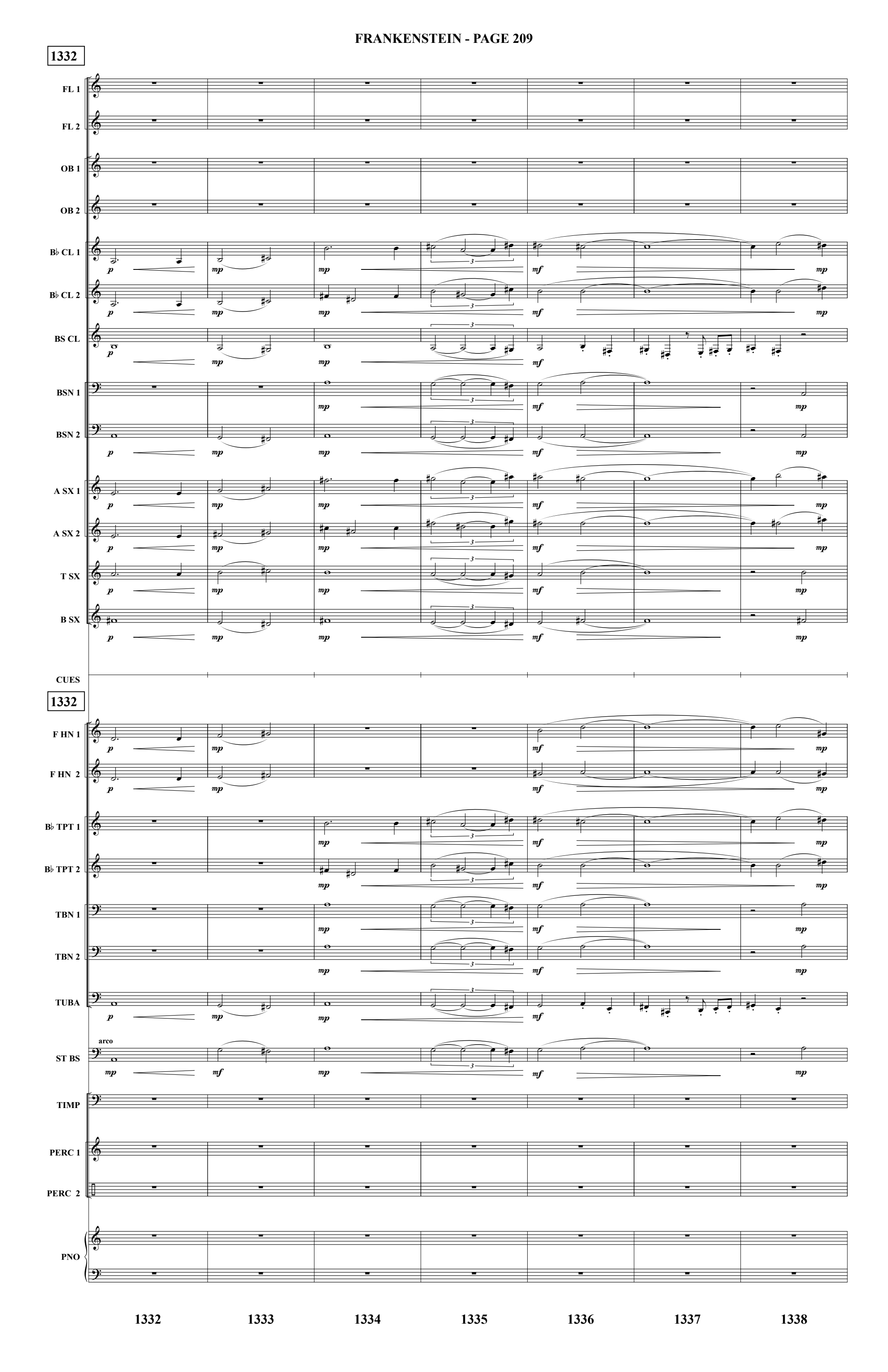
To VIBRAPHONE
VIBRAPHONE
CUP
CUP

1311 1312 1313 1314 1315


(0'28")
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
"Well, well, well,
what's all this?"
CUES
(0'28")
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
SYNTHESIZER
Organ
PNO
1316
1317
1318
1319
1320


1321
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1321
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
ST BS
pizz.
TIMP
PERC 1
PERC 2
PNO
mp
p
pp
1321
1322
1323
1324
1325
1326


FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
mp
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
F HN 1
F HN 2
CUP
OPEN
B♭ TPT 1
mp
CUP
OPEN
B♭ TPT 2
mp
TBN 1
TBN 2
TUBA
ST BS
TIMP
PERC 1
PERC 2
PNO
1327
1328
1329
1330
1331


1332
FL 1
FL 2
OB 1
OB 2
B♭ CL 1
B♭ CL 2
BS CL
BSN 1
BSN 2
A SX 1
A SX 2
T SX
B SX
CUES
1332
F HN 1
F HN 2
B♭ TPT 1
B♭ TPT 2
TBN 1
TBN 2
TUBA
arco
ST BS
TIMP
PERC 1
PERC 2
PNO
1332
1333
1334
1335
1336
1337
1338

END CREDITS

(1'02")

FL 1 — ff
FL 2 — ff
OB 1 — ff
OB 2 — ff
B♭ CL 1 — ff
B♭ CL 2 — ff
BS CL — ff — mp
BSN 1 — ff — mp
BSN 2 — ff — mp
A SX 1 — ff
A SX 2 — ff
T SX — ff
B SX — ff — mp

END CREDITS

CUES

(1'02")

F HN 1 — ff
F HN 2 — ff
B♭ TPT 1 — ff
B♭ TPT 2 — ff
TBN 1 — ff
TBN 2 — ff
TUBA — ff — mp
ST BS — ff — mp
TIMP — f
VIBRAPHONE
PERC 1 — f
CR CYMS
TAM TAM
PERC 2 — f — mp
SYNTHESIZER
Organ
PIANO
PNO — f — mp

8vb

1339 1340 1341 1342